

BIJOU TONIGHT

William A. Brady Presents

Jose Collins IN The Imposter

A thrilling and gripping feature photo-play of love, laughter and terror. Also three other selected films.

Prices, 10, 20, 30 Cents. Shows Starts at 7:45. The Imposter feature at 8:30.



THEATRICAL OFFERINGS

NAVAL MILITIA MEMBERS ASKED TO EMDEN FILM

At the suggestion of newspaper men who yesterday witnessed a private exhibition of the motion picture, "Sinking of the Emden," Manager Dennison of the National theater is extending a special invitation to officers of Hawaii's new Naval Militia to see the big feature. It is believed these officials will find high educational value in the picture, because it shows in a clear and most interesting way the Australian method of training fighting men for the navy. The Australian manner of "clearing decks for action" in getting a big cruiser ready for battle at sea; the huge guns and their crews in action, and the terrible effect of big gunfire and high explosives upon an enemy vessel such as the famous German commerce destroyer Emden; all these make the topical film a truly sensational spectacle.

In addition to this stellar attraction three other features will appear tonight. Jack La Vier, "talkative trapezist," and Post Mason, "prince of balladists," American vaudeville artists en route home from lengthy engagements on the Tivoli circuit, make their first appearance in Honolulu. Both are high-class entertainers. The sensational railroad photo-drama, "The Juggernaut," which has a startling wreck scene, also will be shown. Because of special preparations for this evening's large double program the National will give no matinee this afternoon. The usual Saturday matinee will be presented tomorrow, however.

ZANGWILL PLAY FILMED DOWN IN REAL EAST SIDE

That "The Children of the Ghetto," the big Fox Film Corporation offering now showing at the Hawaii theater, is in no sense sectarian or a racial play, but rather a drama of universal appeal its demonstrated forcibly by the fact that Israel Zangwill's masterpiece has been indorsed by record runs wherever it has been presented on either of the continents bordering the Atlantic. It is actually a "world" drama with an appeal to all classes and conditions of men, women and children.

The underlying fundamentals of human passions and emotions are the basic points of this drama. It calls for tears and laughter, almost simultaneously. It is thoroughly human and thoroughly modern. It is a great play, produced by a great producer and presented by a great cast, including one of America's great actors, Wilton Lackaye.

In the original stage offering of this drama Wilton Lackaye created the role he now handles in the film. His "make-up" has been declared to be the most faithful to type ever carried out. He is supported by a capable cast and the director has laid the scenes for his pictures in New York's Ghetto district, thereby following closely in Zangwill's footsteps.

ROGUE AIDED BY GYPSY WIFE TO CHANGE HABITS

Thrillingly dramatic is "The Imposter," the current feature offering at the Bijou theater, in which Jose Collins is allotted the leading role. The plot is laid around the impersonation, by the black-sheep member of a wealthy family, of a dead brother. Through this impersonation "Blink," as he is known to his low caste associates, becomes Sir Anthony Gregson and assumes charge of his brother's valuable mines.

The transformation, through the aid of his gypsy wife (Lottie Collins), makes of "Blink" a big man of the world and he forsakes his old and dissolute habits and makes good in his new position. In working out this changed life the gypsy wife plays a prominent part and this sterling little actress is afforded ample opportunity to display that talent that has won her fame on the operatic and dramatic stage.

Several excellent small films are being presented at the Bijou in advance of the big Brady feature.

APPRECIATE SERVICES OF SUPT. J. D. McVEIGH

Because he risked his life to save the settlement's water works during the storm of a few weeks ago, J. D. McVeigh, superintendent of the Molokai station, has been presented by the inmates with a testimonial of their affection and recognition of faithful services. Mr. McVeigh now is recovering from injuries suffered as a result of the storm, but expects to be up and about within a few days.

STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY.

FILM CROOK GOT REAL BLACK EYE IN FIGHT SCENE

Laura Hope Crews' magnetism and beauty contribute largely to the success of "Blackbirds," the great Lasky crook drama now being presented at the Liberty theater. Thomas Meighan, also in a crook role, adds considerably to the drama. The plot opens in Algiers, where a gang of American and English crooks prey on the wealthy tourist, specializing in Americans. The scenes later shift to New York where the final climax is filled with thrills and surprises.

A most realistic scene is a fight in Algiers when Meighan, in the role of English Jack Doggins "frames" to be attacked in order to make the acquaintance of a wealthy American family. Meighan is a former football player and when the film was being made told the bandits who were to attack him to "make it good." The result was a black eye for Meighan, also a badly sprained wrist, while one of the bandits was sent to the hospital with a pair of broken ribs. The picture shows every evidence of a good fight.

"The Diamond From the Sky" continues to hold the interest of the serial fans as it nears its conclusion. The plot becomes deeper, with frequent mysterious hints of genuine dramatic climaxes in the near future.

GOT RID OF MY CORNS WITH MAGIC "GETS-IT"

Simplest Corn Cure in the World—No Pain, No Fuss. New, Sure Way.

When corns make you almost "die with your boots on," when you've soaked them and picked them and sliced them, when corn-swelling salves, and tapes, bandages, and



Why Have Corns at All? Why "Get-It" Remove Them the New, Dead-Sure Way?

Plasters that make corns pop-ey have only made your corns grow faster, just hold your heart a moment and figure this: Put two drops of "Gets-It" on the corn. It dries at once. You can put your shoe and stocking on right over it. The corn is doomed. It makes the corn come off clear and clean. It's the new, easy way. Nothing to stick or press on the corn. You can wear smaller shoes. You'll be a joy-walker. No pain, no trouble. Accept no substitutes.

"Gets-It" is sold by druggists everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago, Ill. Sold in Honolulu and recommended as the world's best corn remedy by Benson, Smith & Co., Ltd., Fort and Hotel streets, and Hollister Drug Co.—Adv.

WILL HEAR OF EUGENE FIELD AND CHILDHOOD

Eugene Field, favorite of children and grown-ups alike, will be introduced to the members of the Methodist Church this evening by Rev. L. L. Loofbourrow. The evening will be one of song and story and the minister will talk on the subject, "Eugene Field and Childhood." Mrs. William Henry Fry, Mrs. Virginia Bauman and Arthur Hudson will sing.

GIVES THE PEOPLE A SQUARE DEAL

W. M. Federmann, a Leading Druggist of Kansas City, Stands By His Convictions



"I have always believed," he said, "that a druggist's first duty is to the health of his customers. I tell my people frankly that a safe, gentle, inexpensive laxative, such as Rexall Orderlies, kept in the home, will pay the biggest dividends of any investment ever made. I recommend it as the best family laxative, because it is put up in tasty candy tablet form that appeals to men, women and children alike, and is as delightful and pleasing to take as it is healthful."

We have the exclusive selling rights for this great laxative. BENSON, SMITH & CO., LTD., The Rexall Store.

NATIONAL THEATER

The Window of the World Direction..... Phil J. Byrne

NOTE—Owing to special preparations necessary for the exceptional vaudeville and picture season commencing tonight there will be no Matinee Today.
PRICES.....10, 20, 30 CENTS. RESERVED.....50 CENTS.

TONIGHT AT 7:45 SHARP

AND ON SATURDAY AFTERNOON AND EVENING
Vaudeville De Luxe and Photo-plays Extraordinary—Grand Double Bill Just Arrived
Per S. S. Sierra

THE PRINCE OF BALLADISTS

Mr. Post Mason

has appeared with enormous success throughout the American, English and Continental music halls. NOW TOURING THE WORLD.

These artists have been engaged at enormous expense by the National management.



POST MASON



JACK LA VIER

Jack La Vier (The Talkative Trapezist)

HUGH D. M'INTOSH, governing director, Tivoli Theater, Sydney, writes:

"Dear Mr. La Vier—I say good-bye with many regrets and place upon record our appreciation of your act, one of the most successful that has yet appeared on our circuit." 3-6-1916.

In conjunction with and in addition to the above huge attractions, THE GREATEST TOPICAL MOVING PICTURE EVER PRESENTED. (Produced by Special permission of the Australian government.) Entitled



"THE OFFICIAL AUSTRALIAN NAVAL PICTURES," depicting life on the Australian training ship Tingara; also showing genuine pictures of the World-Famous German Cruiser "The Emden," as she now lies battered and beached at Cocos Island; also showing the Australian cruiser "Sydney" in action. The Australian navy entering Sydney Heads. Everything in this great naval spectacle is real. \$1000 will be given to any local charity if the picture shown is not genuine. This picture was taken by permission of the Australian naval authorities at a cost of over \$5000, and indorsed by government patronage. ALSO THE GREATEST OF ALL RAILROAD PICTURES, NOW FAMOUS IN HONOLULU.

"The JUGGERNAUT"

And the 10th Series of GET-RICH-QUICK WALLINGFORD

PRICES FOR THIS SEASON—PLEASE NOTE—10, 20, 30 Cents. Reserved, 50 Cents

A large Eastern railroad is instructing its signal workers and testing its engineers' knowledge of signals by means of motion-pictures shown in a car, which travels over its lines.

The coal mines of Sweden do not produce enough fuel for that country's needs and scientists are trying many experiments with peat, of which there is a vast supply available.



Program beginning 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30.
SPECIAL PROGRAM FOR TODAY AND EVENING:
"Love, Snow and Ice" (three-part comedy), Vitagraph.
"The One Forgotten" (drama), Biograph.
"Heart-Beating News" (current events), Selig.

Haleiwa

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