



**Tonight**  
7:40 -P. M.

THE LIBERTY IS THE ONLY THEATER IN HONOLULU SHOWING PARAMOUNT PICTURES. THEY ARE THE CREAM OF THE ART. IF IT IS AT THE LIBERTY, IT MUST BE GOOD.

JESSE L. LASKY COMPANY PRESENTS

# Cleo Ridgley and Marjory Daw in "The Chorus Lady"

A FIVE ACT DRAMA OF STAGE LIFE—CARRYING WITH IT A GOOD LESSON TO STAGE-STUCK GIRLS.

11TH EXCITING CHAPTER OF "UP-TO-THE-MINUTE"

## Neal of the Navy Pathe Weekly

"THE DREADFUL PIT" THE WORLD'S NEWS PICTORIAL

PRICES—10, 20, 30 CENTS.

BOX SEATS, 50 CENTS.



### THEATRICAL OFFERINGS

## ROSE STAHL'S BIG SUCCESS IS AT LIBERTY

James Forbes wrote "The Chorus Lady," a comedy-drama of present day—or night—life "behind the scenes." "The Chorus Lady" was presented in New York with Rose Stahl for two solid years, following which it toured the country for several seasons with a large number of companies making the presentation.

Jesse L. Lasky figured "The Chorus Lady" as a winner and decided to present it in the silent drama. He did, and any of the crowd that packed the Liberty theater last night will testify to his good judgment. It is one of the big features in Paramount pictures.

Cleo Ridgley appears as Patricia O'Brien, the chorus girl. Her sister Nora (Margery Daw) insists upon a stage career despite the oft repeated warnings of Patricia. Pointing out the pitfalls proves of no avail and little Nora insists upon experiencing things for herself.

The work of Miss Ridgley, a beautiful young woman and a good actress besides, is all that could be asked. The comedy is wholesome and most enjoyable.

"Neil of the Navy" is nearing the end and some of the villains are "getting theirs." The interest in this serial has been sustained from start to finish and the fact that it is brief has added greatly to the enthusiasm of the serial fans.

## GIVES STOLEN JEWEL TO GIRL WHOM HE LOVES

"The Flash of an Emerald," a thrilling Shubert feature, with Robert Warwick in the leading role, is the attraction at the Hawaii theater for the early half of the present week. Robert Warwick has been seen in Honolulu on a number of occasions, usually in a "crook" drama of merit.

His work in "Jimmy Valentine" is well remembered by the devotees of the silent drama for its sterling qualities, both in the crook episodes and in the more tender, romantic roles. The present feature compares favorably to that last mentioned.

What might prove a disappointment to the many admirers of Warwick is the fact that in "The Flash of an Emerald" he is compelled to end his own life when an exposé of his career of crime is imminent. It is only occasionally that such a finish is demanded of a villain. As a usual thing the work of Cupid leads to his reformation and the crook becomes a prosaic and ordinary male member of society. The reverse is true in this instance.

The plot of "The Flash of an Emerald" is strong and well worked out. With Warwick handling the lead it is well acted. The emerald is stolen from an elderly woman and later is presented by Luchus Waldeck (Warwick), the thief, to his "heart's desire." The latter lady proves to be the daughter from whom the jewel was stolen and the possibility of thrilling scenes is most apparent.

## PART OF EMDEN'S CREW GOT AWAY

It is interesting to remember in connection with the destruction of the famous German cruiser Emden at Cocos Island on November 11, 1914, pictures of the wreck of which are shown at the National theater this week, that all of the Emden's crew did not meet death in that sanguine engagement with the Australian cruiser Sydney.

Three officers and 40 men, who had been sent ashore from the Emden to seize the cable station, destroy the electrical stores and confiscate such goods as they needed from the British-owned station, were left behind in the Emden's haste to get to sea and escape the Sydney. When these men realized late that evening that the Emden and their fellows had gone to "Davy Jones' locker," they seized the only ship available and sailed away in the night. The vessel was the crazy old schooner Ayessa, an ancient relic of the copra trade, whose keel hung heavy with tropical seaweed and with weather-beached rigging as white as dead man's bones.

These 40 men and three officers went to sea and continued the Emden's business for her. They had four Maxims, carried ashore from the Emden, and with these they later captured the British collier Exford.

The motion picture of the Emden, as she lies today at Cocos-Keeling Island, will be shown every afternoon and evening until Friday. In addition the program contains two high-class vaudeville turns, another thrilling feature picture and the tenth episode of the lugubrious Wallingford series. Post Mason, baritone, sings entertainingly a number of old-time ballads, and Jack La Vier talks nonsense to the audience, at the same time performing clever tricks on the swinging trapeze.

## NATIONAL THEATER

Honolulu's Home of Happiness  
Direction... Phil J. Byrne

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THIS AFTERNOON at 2:30, Matinee Prices, 10, 20, 30 Cents  
PICTURES ONLY—"Sinking of the Emden," "The Juggernaut," "10th Series Get-Rich-Quick Wallingford."

TONIGHT AT 7:45

VAUDEVILLE AND PICTURES

Continued and Instantaneous Success of  
JACK LA VIER, The Talkative Trapezeist, and POST MASON, Prince of Balladists.  
In conjunction with and in addition to the above attractions.

## SINKING OF THE EMDEN



"THE OFFICIAL AUSTRALIAN NAVAL PICTURES," depicting life on the Australian training ship Tingara; also showing genuine pictures of the World-Famous German Cruiser "The Emden" as she now lies battered and beached at Cocos Island; also showing the Australian cruiser "Sydney" in action. The Australian navy entering Sydney Heads. Everything in this great naval spectacle is real. \$1000 will be given to any local charity if the picture shown is not genuine. This picture was taken by permission of the Australian naval authorities at a cost of over \$5000, and indorsed by government patronage.

ALSO THE GREATEST OF ALL RAILROAD PICTURES,

## "The JUGGERNAUT"

And the 10th Series of GET-RICH-QUICK WALLINGFORD



The Shuberts Present

## Robert Warwick

In "THE FLASH OF AN EMERALD"

Also "WHO PAYS" 3rd Episode EVENING

House opens at 7:00  
Show commences at 7:15  
Emerald feature at 8:15  
Matinee Daily 2:15



## FAITH MUST BE SELF-MADE, SAYS REV. EBERSOLE

"A faith to be worth very much must be built up, must be self-made." Rev. A. A. Ebersole so declared in his sermon at the Central Union church last night. He took as his text, "If a man die, shall he live again?"

"Religious faith can not be inherited," he declared. "A man's whole estimate of life is bound up in the view he holds of the future. What is the use of striving to attain character if at any moment life is to be snuffed out?"

Answering the question in his sermon topic he said: "Immortality can not be scientifically proved, because it lies in the future. No future event in the order of nature can be proved. We take it for granted that the sun will rise tomorrow and the tides will ebb and flow, but we can not prove it.

"One can be certain of many things he can not prove. When all his past experience and the past experience of others whose testimony he can trust indicate a certain course of events a man can say to himself, 'I know it will be so.'"

"It is the accumulation of evidence that at last brings conviction. It is thus that the thoughtful man builds up his faith in the future life."

## NEW LENS MEETS WITH UNPARALLELED SUCCESS

Immense Demand for "Ultex One-Piece" Bifocals.

The new double vision glasses called "Ultex One-Piece" Bifocals are in great demand by people who have formerly worn the old style bifocals, on two pairs of glasses—one for reading and one for distance. The "Ultex One-Piece" Bifocals are made from one single piece of glass and have the appearance of an ordinary pair of glasses. Many people who have heretofore been unable to wear bifocals are wearing the "Ultex One-Piece" with perfect comfort and satisfaction. They are made on correct scientific principles, and as ground by the Wall & Dougherty Optical Department are correct in every detail. Ground at Wall & Dougherty's Optical Department, rooms 37 and 38, Young Bldg.—Adv.

## MOANALUA JAPANESE GARDEN IS OPEN

Commencing Friday, March 31st, the Japanese Garden at Moanalua will be open to the public on Fridays, Saturdays and Sundays of each week.—Adv.



Program beginning 1:30 p. m. until 4 p. m.  
Evening (two shows), 6:30 and 8:30.  
SPECIAL PROGRAM FOR TODAY AND EVENING:

- "A Species of Mexican" (three-part drama), Lubin.
- "Following the Scent" (comedy), Vitagraph.
- "The Bachelor's Baby" (comedy), Essanay.

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The Soda Fountain invites you at any time of day. Cooling refreshment—takes but a moment to serve.

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## Bishop & Company, Savings Department.