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Theatrical & Amusements

FARRAR AS 'CARMEN' BIG SUCCESS



A scene from "Carmen," the striking photo-drama which is a tremendous success at the Liberty theater and in which Geraldine Farrar plays the title role.

Geraldine Farrar continues to draw "oversized" audiences to the Liberty theater, where her initial screen offering, "Carmen," is crowding the big Nuuanu street house to the doors and causing a "turn-away" at each performance. Even with a daily matinee as an added feature it appears as though the present engagement will be all too short to allow everyone an opportunity of witnessing the work of this exceptional star in one of the greatest roles ever screened.

"Carmen" will be offered at the Liberty tomorrow for the last time, being shown during the afternoon and again in the evening. This will be possibly its last presentation at this theater for the reason that Paramount Pictures come to Honolulu at the rate of two a week and Farrar must make way for the next attraction. Tickets may be purchased in advance for any performance and the demand is heavy, consequently all who wish to see one of America's greatest song-birds in a sensational screen appearance should secure reservations well in advance.

SINGING SAPPHIRES FOR NATIONAL

Two clever singers and dancers known as the "Singing Sapphires," arrived on the steamer Ventura today from Australia, on their way to New York, and will be heard and seen at the National theater beginning tomorrow evening. The artists, Miss Lillian Rockley and Miss Olga Pennington, come with the reputation of possessing a high-class turn. It will be somewhat different from anything seen here in several months and doubtless will be welcomed by local theatergoers.

Coincident with their arrival the National announces a week of vaudeville, or mixture of vaudeville turns and photo-plays. In addition to the act announced it is possible that one or two others may be arranged for, and several good feature films are to be screened. One of these will be the Selig comedy, "The Black Sheep." The final offering of "Buying a Bank With Bank," the J. Rufus Wallingford episode, and the feature, "Graustark," photo-dramatization of George Barr McCutcheon's famous novel, will be given at the little playhouse this evening. Burr McIntosh, the man who portrays the fictional character of Wallingford so realistically, probably never appeared to better advantage than in his present vehicle, wherein he toys with his victim through the latter's double life. Wallingford learns an unscrupulous banker is concealing a romance with a woman other than his spouse and with that knowledge as a lever pricks a large sum of money from him!

NANCE O'NEIL IN GRIPPING DRAMA

Princess Romanoff, with Nance O'Neil—America's "queen of passions"—in the title role, will be the offering at the Hawaii theater tonight and will continue through the next several days. Nance O'Neil demonstrated her ability as a film star in "Kreutzer's Sonata" several weeks ago. In that offering she rose to emotional heights that were almost unbelievable. As Princess Fedora Romanoff she is entrusted with even a stronger part for her particular talent. The photo-drama is based on Victorian Sardou's immortal novel and dramatic success, "Fedora." It is produced by the Fox Film Corporation under the direction of Frank Powell, who scored his original film success in "A Fool There Was," and repeated in "Children of the Ghetto." He is credited with equally as good workmanship in "Princess Romanoff."

VAMPIRE WOMAN ROLE EFFECTIVE

Little Jane Lee appears in the role of "Jane" in "The Clemenceau Case," and Little Jane is just about the most accomplished actress of her years appearing in the films—at least she clearly stands out ahead of any who has ever been seen locally. A guess would place the age of Little Jane at four summers with no additional winters thrown in, and her work could hardly be excelled by an artist of any number of years. Of course Theda Bara is "the artist's supreme" in "The Clemenceau Case." The drama is woven around this great star and Little Jane is entrusted with only a "bit," but that "bit" is handled with an ability equal to that of the leading star in her more advanced role. The child is a wonder and immediately captures the love of her audience.

Nance O'Neil is entrusted with a role that is filled with possibilities for the emotional actress. She loves Vladimir Boroff, a young Russian of high social standing, who is killed on the eve of their wedding. She swears revenge and the gentle, lovable woman becomes a demon of hate.

Charlie Chaplin appears on the Hawaii bill with Nance O'Neil in one of those offerings that show him as the premier laughmaker of the screen.

STOCK COMPANY COMING MONDAY

Headed by Evelyn Vaughan and Bert Lytell, the San Francisco Exposition Company will arrive in Honolulu next Monday to open a season in Honolulu. The stock company has just closed a very successful season at the Alcazar theater, San Francisco, and includes some of the latest Broadway successes in its repertoire.

will be pleased with the company's offerings.

The company will open at the Bijou theater on the evening of April 24, with "Kick In," Willard Mack's latest success. The company includes Evelyn Vaughan, Mae Thorne, Jane Darwell, George Knowlton, Jessie Shouder, Bert Lytell, E. H. Bates, Henry Shumer, Alexis Luce, Phillips Tead, Ernest Van Bort, William Amsdell and Charles Elder.

About 2,249 pounds of apples are required to make 150 pounds of cider.

BIG STAGE FOR SHAKESPEAREAN PERFORMANCES

When Honolulu's theater lovers attend the three performances of "The Taming of the Shrew," to be given on April 26, 28 and 29, they will hardly recognize the Opera House stage. A fore stage of large proportions has been built and added on.

Tickets will be on sale at the Territorial Messenger Service beginning Wednesday morning, April 19.

The rehearsals being held at the Kilauea art rooms are getting smoother, and under the able direction of William Lewers each character is taking on the fine points of his part. The costumes are nearing completion under the supervision of Mrs. Harry Macfarlane, and every one connected with the production is enthusiastic at the prospects of a big success.

Mrs. Walter Dillingham, president of The Footlights Club, is an interested spectator at every rehearsal, as is Mrs. F. R. Day, the founder of the club.

One of the most attractive costumes is that worn by little 8-year-old Katherine Kilbourne, daughter of Dr. and Mrs. E. D. Kilbourne. Katherine is a bewitching little actress, and takes the part of a diminutive page with a flourish that would capture the heart of Shakespeare himself could he drop down 300 years to see what his Honolulu-devotees are doing in his honor. She will be remembered as the little "morphan" boy in the Christmas skit "Snowed In, or Tagged Through," given at Christmas time at the Opera House for the benefit of the Children's theater, a dream of Mrs. F. R. Day's that is some day to be realized.

FILM ISLAND SCENERY FOR HOWE BUREAU

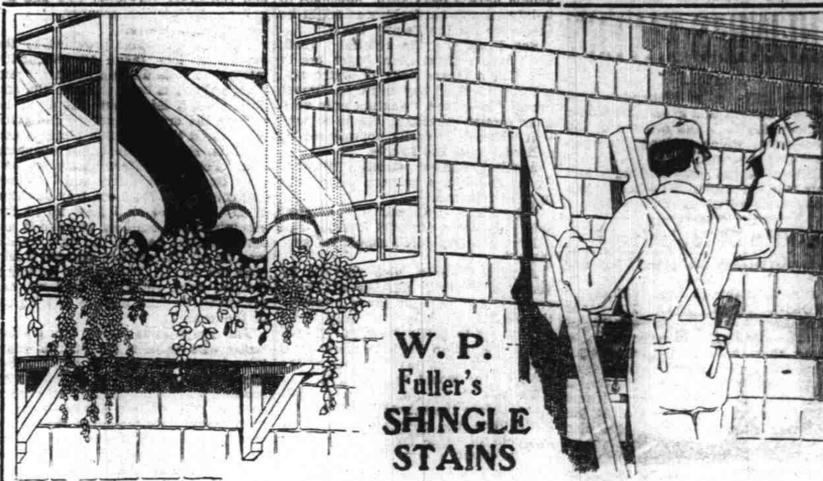
Moving pictures of the Pali, the Oahu Country Club and scenes of the beauty spots on the windward side of the island will be taken by Joseph de Frenes, the official photographer of the Lyman H. Howe Travel Bureau.

Mr. de Frenes was very much impressed with the view at the Oahu Country Club and has announced that this feature in the picture will mean much towards inducing wealthy tourists to come to Hawaii. The scene from the eleventh hole is acknowledged to be one of the best on the island.

WORTH KNOWING

Women are liable to ailments which cause constant ill-health and on which they may consult doctors without much relief. It is well worth knowing that they can get at the nearest drug store a simple medicine, made of roots and herbs, which is just what they need to recover health. That medicine is Lydia E. Pinkham's Vegetable Compound.—Adv.

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