

National THEATER

(Honolulu's Home of Happiness)

Direction (PHONE 2873) Phil J. Byrne

PICTURE MATINEE TODAY AT 2:30

PRICES—10, 20 AND 30 CENTS

Tonight at 7:45

(NED AND MAJIE)

The Dancing Tyrrells



THE TYRRELLS

Last Night of Olga & Lillie

THE "SINGING SAPPHIRES" IN NEW SONGS.

Continued Success of

The Molokai Troubadours

In Hawaiian Music and Melody.

AND THE BIG 4-FEATURE FILM (V. L. S. E.)

"The Man Trail"

A story that bares the naked heart of man with all its wildest passions of love and hate.

When two strong men stand face to face, determined that one or the other must die, men battling with guns for leadership and the love of a woman—there is a scene that grips the hearts of all spectators and holds them with a breathless interest. The photo-play is full of such great climaxes and thrilling action.

EVENING PRICES—10, 20, 30 CTS. RESERVED, 50 CTS.



ESSEANAY'S 4-FEATURE FILM "THE MAN TRAIL"



Tonight 7:40 P. M.

CHARLES FROHMAN CO. PRESENTS

Charles Cherry

IN

"The Mummy AND THE Humming Bird"

A Tense Present-Day Drama of Love and Treachery IN FIVE ACTS

Last Big Chapter of the "DIAMOND FROM THE SKY"

"THE AMERICAN EARL"

PATHE WEEKLY—"Up-to-the-Minute"

Coming Sunday: Pauline Frederick

IN

BELLA DONNA

os may join the Japanese in a strike or labor troubles sugar plantations, according to it that was in circulation in labor circles today. Representatives of the Filipino laborers ready called upon Japanese, what the Japanese were going to the labor movement. These laborers should be mind-creating trouble in Hawaii," Soga, editor of the Nippon Jiji, writing. "Also the planters realize that the sentiment the Japanese is entirely in favor of an increase in wages. It would for all if the planters and could get together on some basis.

Calendars and Programs Are Announced for Cathedral and Other Churches

Beginning today, the Catholic convent, Fort street; St. Augustine's chapel, Waikiki, and the convent of the Sacred Heart, Kaimuki, will inaugurate a series of Holy Week services which will continue to and include Easter Sunday. The local Episcopal churches have been holding special services since Monday.

The services at the cathedral will be as follows: Thursday—Adoration of the blessed sacrament during the day. At 3 p. m.

One of the exciting features of trip occurred in rounding the where a gust of wind caught the shield, breaking the glass into a dred pieces. Capt. Mettler, who in the front seat, got a slight cut the arm from the flying fragment and is wearing a bandage this as a result.

COLDS CAUSE HEADACHES
LAXATIVE BROMO QUININE moves the cause. Used the world over to cure a cold in one day. The signature of E. W. GROVE is on each box.

Theatrical & Amusements

STAGE STARS NOW ON SCREEN

WORK OF STARS HIGHLY PRAISED

ATHLETIC WORK SHOWN ON FILMS

Paramount pictures continue, almost with each new offering, to present new stars from the spoken drama. At the Liberty theater tonight Charles Cherry will be seen in his initial screen offering, "The Mummy and the Humming Bird." For a number of years Cherry has been a popular idol of the drama and has appeared with a majority of the great women stars, besides having been starred in a number of dramas under the direction of the Frohmans. He is a finished artist and should prove as popular a picture idol as he has on the stage.

"The Mummy and the Humming Bird" recounts the tragedy of a neglected wife, who seeks amusement in the company of an unscrupulous Italian novelist, known as the Humming Bird, who seeks first hand information of the emotions and experiences of which he writes.

With the performance of this evening "The Diamond from the Sky" opens its closing chapter. Honolulu photo-play fans have followed this serial for several months and not a word of criticism has been heard, either owing to the excessive length of the story or the work of the artists.

If you want efficient help a few lines in the Star-Bulletin Classified Columns will find it for you quickly.

Classy productions are assured during the engagement of the Lytell-Vaughan company at the Bijou theater, provided the organization maintains its San Francisco reputation. Walter Anthony, dramatic critic of the Chronicle and one of the ablest judges of the drama on the Pacific Coast, is loud in his praise of this organization. Commenting on one of the bills presented shortly before the close of the Alcazar season, Anthony says: "There are so many elements of bigness in the Alcazar's offering that it is a little foolish to point out any particular episode; but you will notice, I think, when Bert Lytell claims the right to sacrifice his life for his son, that there is the same big note of human passion welling up in his voice and expressed in his unforced manner as animates David Warfield in the famous scene from the 'Music Master'—the scene that has been imitated and burlesqued until only genius and your memory may restore it."

"Of Miss Vaughan's performance more superlatives are required. It is a symphony of feeling that requires on her part much art to keep it from the monotony of unrelieved sadness, since it is lacking in a single glint of humor. Miss Vaughan brings variety of nuance and the color of delicate shading to her voice. Even its unredeemed sadness is relieved by the tenderness of the treatment she accords the hapless character she portrays.

"Kick In," the opening bill of the company, which goes on at the Bijou next Monday evening, is heralded as the strongest crook drama of a number of years and it is one of the best offerings in the exceptionally good repertoire of this organization.

The case of Yee Mun Wai, a local Chinese, charged with transporting and otherwise handling opium, has been continued in the federal court until 10 o'clock Friday morning for plea.

Richard C. Travers, who takes the part of John Peabody, hero of the six-reel feature film "The Man Trail," appearing at the National theater, shows his ability as a boxer and wrestler in two fights that he has with "Big Charley," the bully of the lumber camp.

In the first encounter Travers gives a clever exhibition of dodging and then, in true prize-fighting style, when he has his opponent winded, lands a blow at an opportune moment that sends his adversary spinning. Later "Big Charley" comes behind Travers unaware and leaping upon him forces him to the ground. After a terrific struggle Travers gets one arm loose and, although blows are being rained on his head, sends "Big Charley" soaring over his head.

The story is a thrilling one of ceaseless warring between big, primitive men of the lawless northern lumber camps and abounds in sensational, spectacular scenes.

New whirlwind stunts are introduced by the Tyrrells, the high class American stage dancers, who are headliners on the National bill this week. The pair are proving an excellent drawing card, helping materially to fill the house at every performance. The Singing Sapphires will finish their engagement with this evening's entertainment. In their place on the bill tomorrow comes the preeminent film clown, Charlie Chaplin, in "The Masqueraders," with a laugh in every foot of the reel. People continue to wonder how Chaplin "gets by" with his slap-stick work—but they go to see him, and in ever increasing numbers.

The entertainment supplied by the Molokai Troubadours grows steadily better and more popular. They are one of the best things on the National's amusement menu.

Leaks in the outlet to Reservoir No. 4 have been cut from 2,000,000 gallons a day to 300,000 by the repair work now in progress.

KAHUMANU TOSSERS DEFEAT NORMAL TEAM

By scoring five runs in the first inning the Kaahumanu school defeated the Normal school squad on the Normal diamond on Tuesday afternoon.

Ho Chow, the Kaahumanu twirler, had good control, and was only touched up in the last frame, when the Normalites landed on him

for three runs. The final score was 9 to 5. Kui Hin, who was stationed at the hot corner for Kaahumanu, played a star game throughout.

The score: Kaahumanu . . . 5 0 2 0 1 1 0 0 x-9 Normals 1 0 1 0 0 0 0 0 3-5

A business meeting of the members of Honolulu Chapter, Royal Arch Masons, will be held in the Masonic Temple at 5 o'clock this evening.

HAWAII THEATER TONIGHT

William Fox Presents

INTENSE DRAMATIC

Betty Nansen

THE ROYAL DANISH ACTRESS IN "A Woman's Resurrection" BASED ON TOLSTOI'S GREAT NOVEL

ALSO CHARLIE CHAPLIN

IN TWO REELS OF RIPPING COMEDY and the UNIVERSAL WEEKLY



MATINEE DAILY AT 2:15
EVENING (Chaplin) AT 7:30
FEATURE AT 8:30

For Lease or Rent

Premises occupied by Star-Bulletin office, Kerr Building, Alakea street. Two floors and basement. Over 10,000 square feet floor space. Adapted to manufacturing, merchandising or commission merchant display rooms. Occupancy about May 1.

Inquire Star-Bulletin Office

Don't Leave the Islands!

Until You Have Seen **KAUAI** "THE GARDEN ISLAND" Special parties made up for four-day trip at very reasonable rates. **ASK MR. HALL** Immediately. Alexander Young Hotel Phone 1334

BIJOU

PAUANI HOTEL STR. ENTRANCES

LYTELL VAUGHAN COMPANY IN

Week COMMENCING Monday, April 24

KICK-IN

A DRAMA WITH A PUNCH AND A THRILL TICKETS NOW SELLING

PRICES 25c to \$1.00