

# THEATRICAL OFFERINGS

## POWERFUL BILLS MARK WEEK FOR BIJOU THEATER

Evelyn Vaughan and Bert Lytell will be cast as a servant girl and a burglar, respectively, in "A Full House," the Lytell-Vaughan Players' sure cure for the blues which comes to the Bijou theater tonight for three nights only. Another big bill will be offered for the last half of the week—Thursday, Friday and Saturday—in "Polly of the Circus." Both of these plays are among the leaders on the mainland for the past several seasons and each is among the best of the offerings of this company. That they are good goes without saying, as the Lytell-Vaughan organization has put over nothing but the best and, in fact, there is nothing in the repertoire of these players that is not a top-notch.

"A Full House" has to deal with a young lawyer in search of a bundle of love-letters in Boston, having advised his trusting wife that he was going to Cleveland. Of course, the love-letters do not interest the lawyer excepting that they belong to a client who wrote "not wisely but too well." A big fee is at the end of the search provided he succeeds. The lawyer succeeds all right but—en route home he is in a train wreck and gets hold of a suitcase that does not belong to him. Fortunately—or possibly unfortunately—his suitcase is in the hands of the owner of the wrong one he gets. That is to say, the lawyer gets a suitcase belonging to a burglar and the burglar gets the suitcase belonging to the lawyer—and containing the love letters.

The lawyer's wife discovers the mixup in suitcases, and also discovers that the one brought home by her husband contains a handsome ruby necklace, jimmies, masks and all of the et cetera that go to make up the kit of a genuine burglar. When the burglar discovers that he has the wrong "keister" he immediately makes tracks for the home of the lawyer and advises him of the mistake. The lawyer demands the love letters and the burglar is agreeable to return them provided he gets the necklace. It then is discovered that the servant has taken charge of the bundle of rubies and has hidden them in a safe place, i. e., down the back of her dress.

The burglar determines to get the necklace and the lawyer also resolves to get the love letters and the fun is fast and furious. The offering is filled with rapid-fire laugh-getting lines, the roles are well distributed among the Lytell-Vaughan players and with Bert Lytell cast as the burglar and Evelyn Vaughan as the "slavey," they have one of the best opportunities of any of their comedy offerings.

## CAST MAKES FOR PLAY'S SUCCESS

A strange story, beautifully told and acted, is written into the feature offering now showing at the Hawaii theater, "Dr. Rameau." Originally the title was given to a novel by Georges Ohnet, and this lady gained fame around the world through her work. Realizing the dramatic value of "Dr. Rameau," William Fox, president of the Fox Film Corporation, secured the "picture rights" and as a photo-drama "Dr. Rameau" has proved equally successful as in its previous form.

Much of the credit for the success of the picture is due to the success of the artist cast in the drama by Fox. They include, besides the principal star, Frederick Perry, Jean Sothorn, Stuart Holmes, Dorothy Bernard and George Alston. Each one fits admirably into the cast and each lends that personal touch which makes the whole perfect. Perry has but recently joined the ranks of picture actors, having started in a number of recent stage successes.

The plot of "Dr. Rameau" is a most

## PALMYRA ISLAND VIEWS ARE SHOWN BUT ONLY TODAY

For the benefit of Honolulu people who have read and heard much of Palmyra Island, Judge H. E. Cooper's possession several hundred miles southwest of this city, a special stereopticon exhibit of views showing the many different features of the atoll, was to be given at the National theater this afternoon. It is to be repeated this evening as a part of that playhouse's regular performance.

Latest report concerning this virgin coral atoll is that the Bachelor Girls' Social Culture Club of Chicago is negotiating with the owner for its purchase, with a view to founding there a retiring home for its members, the colony to be known as the Adamless Eden. The stereopticon views prepared by Judge Cooper will be shown today and tonight only, as they are to leave by the steamer Manoa tomorrow en route to Miss Marie Holmes, representative of the Chicago Girls' Club, to assist in the prospective sale of the property.

"Sweet Alyssum," the five-part Selig photo-drama featuring Miss Kathryn Williams, Tyrone Power and Edith Johnson, will constitute the National's regular program today and tomorrow. It is a vivid, well-enacted tale of a wife's faith and love and is declared to be "the sweetest story ever told." This woman's love is so deep that she is willing to sacrifice her first-born to save her husband's life. She goes, not only "through the Valley of the Shadow," but through the bitter test of facing a world's scorn and threatened ignominy, to ultimate vindication and happiness.

## LIBERTY DRAMA STIRS AUDIENCE

"The Cheat," the offering at the Liberty theater for the first half of the present week, is billed as "the most talked of play this year." Such being the case, it will probably be more talked of in Honolulu than in any other place it has ever been shown for the reason that it is a most daring theme, which involves a white woman and a Japanese man. It might well be termed a "problem" play, and last night when the ascendancy in the "problem" swung towards either the man or the woman the applause was most vigorous from the various admirers of either. In the title role Fannie Ward is excellent, while Sessue Hayakawa, the prominent Japanese actor, is perfection itself.

There are several thrilling scenes in "The Cheat," notable among which is that in which the woman visits the man's apartments at night to pay—as he thinks—"the price" for a loan of \$10,000 which he has made her. In reality the woman comes to "cheat" him out of her side of "the bargain" and to repay the money. The man becomes infuriated and literally tears the woman's clothes from her shoulders, hauling her around by the hair of her head and branding her on the shoulder with a white-hot iron—brand being his private Japanese mark. The woman seizes a gun and shoots the man. Her husband appears on the scene shortly afterwards, finds

unique one, in which the physician, who, by sheer personal force, has risen to be the greatest physician and surgeon in all France, reveres the love of his dead wife and lives in the love of the child she left to him. The reverence and love, however, turn to hate when he learns that his wife had been unfaithful and that the child is not his. He casts the girl from him and she wins back his love only following a struggle in which she passes through "the valley of the shadow" and is called back to earth through his ability and skill. The ending is a happy one.

Charlie Chaplin in "Mabel at the Wheel" is also on the bill, which is nearing its close.

## Dreaded An Operation More Than Anything

Tried Fruitola and Traxo and Has Never Since Been Troubled With Gall-stones.

Mrs. Mary E. Franse, whose address is West Point, Neb., Box 411, has written to the Pinus laboratories a very strong endorsement of Fruitola and Traxo. In her letter, Mrs. Franse says: "About 10 years ago I was about to undergo an operation for gall-stones when I heard of your medicine. Dreading an operation above everything, I determined to try Fruitola and Traxo and have never been sorry I did so, as I have never been troubled with gall-stones since."



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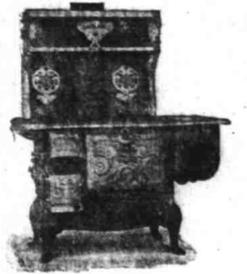
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## SPORTS

### YAP AND SOARES MAKE GOOD SCORE IN DOUBLES PLAY AT Y. M. ALLEYS

LEADING SCORES IN Y. M. C. A. BOWLING TURNEY.

H. S. Canario and G. D. Brown... 1304  
Henry Yap and O. P. Soares... 1281  
Ernest Ching and A. T. Young... 1259  
Carl Wikander and Cyril Tinker... 1249  
W. A. Ham and J. C. Chamberlin... 1244

None of the leading teams were displaced in Saturday's play on the Y. M. C. A. alleys. The ragtime doubles' tournament is in full swing and interest is running strong.

It looked as though Canario and Brown would lose their lead Saturday afternoon when Williams and Chamberlin bowled over 500 in their first game. Chamberlin started with eight perfect strikes. He hit too fast in the ninth and a split resulted. This cut his game to 252.

Williams also bowled eight strikes in the game and filled in with spares for 256. Williams had a number of splits in the last two games and Chamberlin failed to sustain his usual pace. The pair finished outside the prize list with 1237.

Soares and Yap put up a first class match for the second place in the tournament to date. The All-Chinese anchor man totaled 655 and the Oahu captain 626. Scores by games:

Yap	198	134	223	655
Soares	195	187	244	626

—393 421 467 1281

### THEY HAVE VERY GOOD RECORD THIS SEASON AT FORT RUGER BALL YARD

Fort Ruger, T. H. May 20, 1916.

Sporting Editor, Honolulu Star-Bulletin:

Having noticed an article in the May 19 issue of this paper to the effect that Company K, 1st Infantry, had no right to challenge the 159th Company baseball team or any other team for the "company" championship of the island, I would like to have room in your paper for a few words.

The 159th Company has played 43 games this year, won 36 of them and lost seven. The games have been won from teams representing all branches of the service and several civilian teams, the 159th boys making a very good showing against all comers and have "barred" no teams. Manager Shelly stated in his challenge that he had a picked team comprising most of the stars from the "big post" and the 159th Company is glad to accept his offer as it gives it a chance to meet

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