

NO. 2 OF HONOLULU'S LITTLE MEN AND WOMEN OF A DECADE OR SO AGO—WHO ARE THEY?



Here's a children's party in Honolulu something over a decade ago. The babies in this group are now grown-up and in society. Recently a group of the "old-time youngsters" aroused much speculation as to identity. What about these?

Music and Stunts Tonight by Glee Club of Kamehameha



Above are shown Messrs. W. De La Nux, J. Smythe, G. Crabbe and V. Kane, members of the "Pirate Quartet from the South Seas," who will perform tonight in the concert to be given at the Kamehameha schools by the schools' glee clubs.

An elaborate program is prepared and everything is ready for one of the most pleasing entertainments ever given at the Kamehameha schools. The boys' glee club has surprised those who have it in charge by getting into such fine singing trim at the last minute, for during the year the club has not been up to the standard of last year. However, by extra hard work the rough edges have been worn off, until now the club of 1916 is as good, if not better, than any other similar organization that has represented Kamehameha during the last four years. They sing with "pop," rhythm and harmony that is catchy and entertaining, and in their new medley they have a combination of old and new songs that probably will make this the most popular number on the program.

The concert is to be given tonight under the trees at the Kamehameha Girls' school and the proceeds are to

go to the athletic association of the boys' school.

- The program:
Boys' Glee Club.
'Soldiers' Chorus (from Faust)..... Gounod
'The Rosary'..... Nevin
'Mamma's L'il Pigeon'..... Pearls
'The Cossack'..... McDowell
1916 Medley—Original.
Piano Solo.
'Polonaise Triomphale'..... Primi
Miss Edith C. Gattfield.

Quartet.
'Four Pirates from the South Seas.'
Messrs. Kane, Crabbe, De La Nux and Smythe.

- 'Prep' Stunts.
'Tinkers' Song'..... De Koven
'Newsboys' Chorus'..... Prinegar
(Words by Mrs. F. D. Day.)
Boys' Chorus.
'Hawaiian Hymn'..... Newcomb
'Kaahumanu'..... Beamer
Girls' Chorus.
Ballet from 'The Garden of Japan'..... Wareing
'Shoopy Shoo'..... Mayhew.
'Kamehameha School Songs' by all.

The program is under direction of G. A. Andrus, Miss Gertrude M. Knowles and Miss Frances Lemon.

POLITICAL BOSS FINELY PLAYED

All good things must come to an end and as a consequence 'The Reform Candidate,' featuring Maclyn Arbuckle, closes at the Liberty theater tonight after a most successful run. Arbuckle is one of the strong magnets in the photo-drama and is easily in the class of "leading stars" of the Paramount picture service. Also, Arbuckle is a Pallas Pictures star and Pallas appears to have corralled a goodly number of splendid artists and to be willing to use them liberally. While Arbuckle is the fea-

tured star in 'The Reform Candidate' he is surrounded by a number of Pallas stars that make the offering come within that greatly abused term, an "all star" cast.

The story of 'The Reform Candidate' is based on the political situation in a small town. 'The Boss,' that's Arbuckle, is in command and has held the reins for a number of years. An ambitious neighbor envies this leadership and decides to fight for it. He therefore becomes a "reformer" and candidate for mayor. There is a deep laid plot to defeat the boss and in the unwinding of the plot much of the inner working of political life is brought to light.

There is also a love story entwined within the political fight and it is through this love episode that order is restored and everyone ends on the most friendly terms. It is a lever and refreshing picture.

THEATRICAL OFFERINGS

ETHEL KAUFFMAN IS BRIGHT STAR

The gressome and the morbid always have an attraction for the devotees of stage or silent drama and this fact could hardly be better exemplified than in the present offering at the Hawaii Theater, Marie Corelli's 'Wormwood,' the story of the wreck and ruin wrought through the use of absinthe.

Prominent in the cast of 'Wormwood' is Ethel Kauffman, one of the youngest stars of the screen. A star at 18 is rather an unusual situation, but Miss Kauffman is in this position, and is in every sense of the word a star.

The delicate, flower-like character of Miss Kauffman's beauty and her dainty, girlish charm combine to render her probably the only actress so perfectly endowed by nature to depict the unfortunate little heroine of the Coralli book, whose life ends in the night-shrouded Seine. Miss Kauffman comes of a theatrical family and was born in Germany. She played many important child parts in the Kaiser's realm and achieved quite a little fame as a juvenile actress. When her family came to this country Miss Kauffman deserted the stage and devoted herself to educating her voice and to acquiring perfection in her profession. She has played in several companies headed by well-known stars, but it was in the motion picture field, which she only recently entered, that this newest and daintiest of screen stars was destined to attain the summit of her ambition.

GREAT HIT MADE BY VAUDEVILLE

The first live, up-to-date American vaudeville act Honolulu has seen in many months came to the National theater last night. It is Bob Cook and Dot Oatman, in comedy songs, piano-logic, chatter and burlesque. Everything they have to offer is new, laughable and popular and the crowd demonstrated its appreciation by several spontaneous encores. 'Sunny Ridge,' 'Mother,' 'When Sunday Comes to Town,' and several others, all absolutely new to this city, were given, in addition to the screaming burlesque, imitating a young couple in a movie show witnessing 'The Perils of Pauline.'

Miss Oatman is a vivid blonde of Junoesque proportions, with a pleasing voice, engaging personality and perfect stage presence. Bob Cook looks like a big, overgrown boy on the stage and is naturally humorous. He has a good tenor voice, and his rendition of 'Eva Tanguay's song, 'Mother,' is one of the best bits of the evening. In addition to its federal appellate jurisdiction for Hawaii, the circuit court of appeals is the appellate court in all cases other than those involving constitutional questions on appeal from the supreme court of Hawaii where the amount involved exceeds \$5000. This latter jurisdiction was recently transferred by Congress from star, Viola Davis, in the title role, will be shown for the last time this evening.

'The Heights of Hazard,' another big photo-play, replaces 'The White Sister' on the National's screen tomorrow evening. It is the story of a romantic young society girl who tires of conventional love and encounters a most unconventional romance. In



BY C. A. PEDRICK.

In the future Vivian Marston will appear only in Morosco-Paramount pictures.

The Pallas pictures presented Lenore Ulrich with a new auto in lieu of her clever work in 'The Heart of Paula,' her latest hit.

There are three girls' clubs on the coast named after Florence Dagmar, Lasky ingenue. She is silently becoming a great favorite.

Pearl White, the champion heroine of movie perils, exploits, plots and conspiracies—the girl with 99 lives—still lives.

Shakespearean actors are gradually turning to the films for their Bacon. There may be risks in movie acting, but at least there are no eggs to be dodged.

Latest, via wireless: Anna Held vs. The Censors. Kansas board endeavored to hamper work in 'Madame la Presidente.' Enter Anna Held—loses temporary control of her eyes—film passes.

Fannie Ward, Lasky star, the victim of a tricky automobile, is now confined to her bed. While not badly hurt, she was seriously shaken up. It would seem, from her strenuous work in 'The Cheat,' she should have been able to withstand most any kind of a shock.

Gladys Smith appeared for the first time on any stage in Toronto, Canada, in the role of Mignon in 'Bootsie's Baby.' Well, what of it? Only this: After a little experience since that date, January 21, 1911, this little person adopted her mother's name, Mary Pickford.

Valesca Suratt, a new star to Honolulu, but one of the favorites for many years back, will make her debut here for four days, beginning tomorrow, in 'The Immigrant,' by Marion Fairfax. It was Miss Suratt who brought with her from New York to Los Angeles her \$200,000 collection of jewels, employing a private detective to guard her constantly. She has been the topic of much comment in California since her work in this picture and rarely in Los Angeles has a woman attracted such wide attention from the press. 'The Immigrant' is a tense drama, dealing with a Russian girl who comes to America in the steerage to live with her sister. The story carries her to Arizona, where are laid many exciting scenes, including the blowing up of a dam and the destruction of the city below. There is romance and tragedy in the usual Lasky fashion and it has made for Miss Suratt a new laurel in her wonderful career.

There'll be 'Old Homesteads' galore in Honolulu next week. It is the common claim, coming from our great movie actors, who have deserted the speaking stage, that they get more realism into their work through the application of natural scenery to the

midst of civilization she is kidnapped. The events that follow make a most unusual narrative. Cook and Oatman have been engaged to appear at Schofield Barracks Sunday night.

SWEET 'POLLY' TO LEAVE BIJOU THIS EVENING

'Polly of the Circus' leaves the Bijou theater after the performance of tonight, and with the passing of this offering Honolulu loses one of the sweetest, one of the cleanest and most interesting plays ever presented here; also, one of the best works of the Lytell-Vaughan players. However, there is one consolation, for the early half of next week another of the same "homey" plays will be on the boards. 'The Old Homestead,' and Bijou patrons will meet another set of "regular folks" just like those of the circus and the little village in the Middle West in which the story has its setting. The scene shifts, however, in 'The Old Homestead,' and the incidents are down east.

Evelyn Vaughan is splendid in her role of Polly, the little circus girl, who comes from several generations of circus riders; the little circus girl who meets with the inevitable accident and is hastened into the home of a young minister, where she is cared for by the minister and his colored servants and nursed back to health and sunshine. Meantime, she brings to the life of the minister numerous rays of sunshine and gladness and drives into his heart a dent like unto the Hoosac tunnel. Also, she learns to love "Mr. John," as everyone calls the minister.

Opposed to the circus girl and her new-found life are the members of Mr. John's congregation who are unable to disassociate the circus from the workings of the devil himself. They protest and, upon appealing to the girl, induce her to leave and return to a life in the sawdust ring, even though she leaves her heart behind.

plays. Furthermore, the complete story is possible in motion pictures as the camera can follow every move of the player in or out of doors. The Liberty will present the Daniel Frohman production of Denham Thompson's 'Old Homestead' for three days, beginning next Thursday, with Frank Losee and Croighton Hale, who starred in the "Elaine" serial. Every effort to bring realism into the play has been employed, including the actual use of the original New Hampshire old homestead, where the scene in Denham Thompson's story was laid. As there will be a presentation of the same play at the Bijou early in the week, it is but one of those rare opportunities for the public to see both versions, enabling them to decide for themselves whether the silent or speaking drama best carries out the theme of the author. The Paramount production will be presented at the Liberty.

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