

Theatrical & Amusements

PATHOS MINGLES WITH LAUGHTER IN NEWEST PLAY

When Edgar Selwyn, noted actor and playwright, undertook to write "The Country Boy," the offering of the Lytell-Vaughan players at the Bijou theater for the first half of the present week, commencing tonight, he in large measure tore a page from memory and gave to the public some of the things that delighted him upon his advent into the city of New York. The same things have delighted many thousands since Selwyn put them into a play and presented the same for on

KENNETH ALEXANDER

Edgar Selwyn

Portraits

Sittings by appointment—4682, 624 Bernania St.

year on Broadway. Incidentally, "The Country Boy" is not all laughs by any means; it has its quota of pathos that is so necessary to make for the success of any comedy.

One of the big scenes of the play and one in which the action is swift and the laughs and sobs fast and furious, is that of a typical actor's boarding house in New York, such as the "profession" flocks to when engagements are few and Broadway is crowded with talent.

Around the festive board are the stout landlady—good advertising for the boarding house; the inevitable negro slave; a good hearted but misanthropic journalist; a ticket speculator, down on his luck; an unsuccessful actress and a traveling salesman, who makes the small towns "across the ferry." There is a touch of realism in all of the scenes that show Selwyn's intimate knowledge of things theatrical and show plainly that success does not of necessity lie along Broadway but may often be found in the home town of "The Country Boy."

The Lytell-Vaughan players, with the performance of this evening, embark on their last two weeks in Honolulu. For the closing bills they promise some splendid plays and tickets may now be reserved for any performance still to be presented.

SCREEN ACTRESS LIFE NOT EASY

If there are any "movie struck" girls in Honolulu, who are just crazy to be motion picture actresses and imagine the life of such heroines is one of glory unalloyed, their enthusiasm may be somewhat dampened if they see what Miss Helen Holmes, the movie heroine now in the city, has to go through for just one of her productions. "A Deed of Daring," now being shown at the National theater, is a Helen Holmes photo-drama.

In its Miss Holmes is seen to leap from a scintillating train to a cable suspended overhead and to hand suspended until another rapidly traveling train passes below. She jumps and luckily lands safely. She does some other things that convince the spectators Miss Holmes earns her salary whatever its figure.

Charlie Chaplin has come back to the National for the first half of the week in another of his inimitable comedy-farces, "His Trysting Place."

Henry B. Walthall, who became famous in the motion picture world when he took the lead in "The Birth of a Nation," has an unusual part in a very startling production, "The Raven," appearing at the same playhouse. It is directly in contrast to the Chaplin film, for it tells the tragedy of Edgar Allan Poe's famous poem.

TONIGHT **BIJOU** TONIGHT

Curtain 8:15

Phone 3937



Prices

25c, 50c, 75c, \$1.00

Lytell-Vaughan Company in THE

COUNTRY BOY



EDGAR SELWYN'S LATEST COMEDY DRAMA—Refreshing, Rejuvenating, Exhilarating, Pathos



NATIONAL THEATER

Honolulu's Home of Happiness

TODAY AT 2:30

TONIGHT AT 7:45

CHARLIE CHAPLIN

In a 2-Reel Shriek

"His Trysting Place"

SINGER'S TRIALS TOLD IN DRAMA

Geraldine Farrar is making her second appearance in the silent drama at the Liberty theater in "Temptation," and those who saw this queen of grand opera in the picturization of "Carmen" will be more than gratified at her work in her second offering. While "Temptation" is not an opera it deals with the subject almost exclusively and as a consequence it is impossible to disassociate Farrar from that profession in which she is one of the acknowledged leaders.

The story told in "Temptation" is the story of many young girls gifted with excellent voices, who endeavor to secure an opportunity to appear in grand opera. Farrar appears as Renee Dupree, a young American, who can sing. She applies to one of the leading impresarios, Otto Muller (Theodore Roberts) for an opportunity to face an audience. Muller promises the chance provided Renee will agree to certain proposals. The girl refuses and the opportunity is off. She tries again and again and is always offered the chance provided she is willing to comply with Muller's demands. There comes a time when, driven to desperation, she yields; at least she agrees to and would have had not a young operatic writer, Julien (Pedro de Cordoba) intervened. Renee loves Julien and the love is reciprocated and together they find a way without the necessity of consenting to Muller's plan. Julien gains fame for his work and Renee is its star.

TALENTED TRIO PRODUCE DRAMA

Theda Bara—William Fox—Marshall Farnum—there is a trio that is hard to beat in the motion picture world; the first a star of international reputation, the second one of the greatest photo-play producers in the world and the latter one of the leading motion picture directors and sometime actor of considerable note.

This combination worked together on "Lady Audley's Secret," the latest Fox release to be shown at the Hawaii theater, and the results are all that could be expected—perfection, if such a thing is possible. This photo-play is one calling for exceptional emotional and dramatic ability on the part of an actress, and Theda Bara amply supplies both of these requirements. It called for careful and artistic staging and effects and these

TONIGHT

JESSE L. LASKY CO. PRESENTS

The World's Greatest Prima Donna



7:40 . . . P. M.

JESSE L. LASKY PRESENTS

The World's Greatest Prima Donna

GERALDINE FARRAR

IN TEMPTATION

A powerful drama of stage and Bohemian life in New York PEDRO DE CORDOBA, the famous torreador of "Carmen," in the Male Lead

8th Chapter

"The Red Circle"

PATHE WEEKLY "Up-to-the-Minute"

NO ADVANCE IN PRICES

Prices—10, 20, 30 Cents

Boxes—50 Cents

For reservations, phone 5060 after 6:30 p.m.



The "Big 4" Feature Film

THE RAVEN

Edgar Allan Poe's Great Romance and "A Deed of Daring." Prices—10, 20 30 Cents



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PUNAHOU PAGEANT TICKETS

PUNAHOU SALE—Wednesday, June 7, 2:30 o'clock; Thursday, Friday; Cooke Library, Oahu College. Two tickets to each person.

PUBLIC SALE—Saturday and thereafter, Cunha Music Co., King St. Tickets, 50 cents.

Empire

Program beginning 1:30 p. m. until 4 p. m.

Evening (two shows), 6:30 and 8:30 SPECIAL PROGRAM FOR TODAY AND EVENING

- "Larry O'Neil, Gentleman" (two-part drama), I. M. P.
- "The Peach and the Pair" (comedy), Nestor.
- "Baffles and Cupid" (comedy), Powers.
- "Little Mr. Fixer" (comedy-drama), Laemmle.

HAWAII THEATER

MATINEE AT 2:15 WILLIAM FOX PRESENTS MATINEE AT 2:15

Theda Bara in Lady Audley's Secret

Only one more performance

Don't fail to see Theda Bara in one of the most dramatic climaxes ever thrown on the screen. A scene that gives the famous vampire woman full scope for her wonderful powers of dramatic and emotional expression.

Also the new Universal Weekly and the two whirlwind comedies. SHOW COMMENCES 7:30 FEATURE AT 8:15

Crystal White

THE "BILLION-BUBBLE"

LAUNDRY SOAP

It makes the clothes so much whiter

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The Matsen steamer *Wilhelmina* will arrive tomorrow from San Francisco with mail.

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