

OLD HONOLULU LANDMARK PASSES, MODERN VEHICLES REQUIRE SPACE

Old Halewai Police Station Goes to Make Room for Modern Garage

One of Honolulu's oldest and most interesting landmarks, the old Halewai police station, is disappearing this week.

On King street, just Ewa of Nuanu street, one wall still stands of that once famous "rest" for the rough and unruly. According to the best information obtainable at the city jail it was built in 1857, the same year that the Oahu prison was erected.

A modern automobile garage is taking the place of the old prison. The garage is being erected by the City Hardware Company and one of the ancient walls of cement and lava stone will serve in the new structure as a last monument to the historic place.

The removal of the structure has awakened memories of the Honolulu of the long ago in many minds of the older members around the police station and many of the reminiscences go "way back."

George Waipa, said to be the oldest ranking member of the police department, who now administers warrants and subpoenas, very quietly informed a number who were discussing the old jail that he has been wearing a badge since 1874.

Marcus Sanders was reminded of the big fire in Chinatown, when the Halewai jail was partially burned and the erection of the present structure on Merchant street was started. And Fred Weed proudly remembered the very date, May 12, and that was when he was thin and could "skin" the back fence with agility.

But of all the memories of the old jail, those which Attorney William J. Sheldon called to mind as he turned backward into his youth were probably the most interesting.

Sheldon is 60 years old and remembers the old jail as far back as his memory goes. Those were the days of no street cars nor autos and no police patrol wagons. He told of the 9:30 and 10 o'clock curfew bells.

"I remember the jail from that bell," says Sheldon, "for as a boy I had a great deal of respect for its warning. The 9:30 bell was a warning to hike for home; the 10 o'clock bell was an absolute order for the women and children to get off the streets. No respectable woman would be seen outside her home without an escort after the last bell."

Sheldon says it was the custom then to reckon time at night by the two bells.

"If John met Bill on the street and asked the hour," says Sheldon, "John would say that the first bell had rung or that the second bell was long past, which indicated that it was approaching midnight."

"The children never questioned the authority of that bell on the old jail house and when its first peal rang out they took for home as fast as they could go, and if they weren't making tracks for home at a rapid gait when the second bell rang the police grabbed them."

Balliff Joe Nobrigo, who is well informed on the history of the police, says that prior to 1857 the Halewai jail was on the water front and with a large tank on its roof, where the whalers and freighters took water, hence the name "Halewai," house of water.



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MAUI LICENSE COMMISSION CUTS OFF ONE VALLEY ISLE SALOON

Manager of Kaeleku Sugar Co. Protests Against Permit in His District

(Special Star-Bulletin Correspondence)

WAILUKU, Maui, June 2.—One license less than at present, is the net result of the meeting of the board of license commissioners for Maui, held on Monday of this week. After July 1 there will be 16 places for the authorized sale of liquor instead of 17. There will be no retail saloons in the Hana district, Ah Ping not having applied for a license at Kipahulu, and L. Y. Aloia's application for renewal of his Hana saloon license being refused. The thirst of the district, however, will be assuaged through one wholesale liquor establishment, a license for which was granted to J. A. Medeiros.

In the town of Wailuku an additional license was granted, this being to the Grand Hotel Company, which is shortly to be built at Main and Church streets. An application for a first class saloon license by Antone Garcia was refused. In all other districts licenses were granted as they exist at present.

Hana and Kuiaha Protest.
Strong petitions of protest came before the board from Hana and the Kuiaha-Haiku-Pauwela districts against the issuing of licenses. The chief opposition in Hana was to the present retail saloon. A petition signed by some 50 names protested against any form of license, as did a letter from John Chalmers, manager of the Kaeleku Sugar Company, and letters from a number of other persons.

A petition signed by about 60 homesteaders and others of the Kuiaha section opposed the granting of a new license to the Kaupakalua Wine & Liquor Company for its wholesale store at Pauwela, while a petition of about the same length was for it. F. G. Krauss appeared in person and spoke strongly against the issuance. R. A. Wadsworth, representing the company, urged the granting of the license on the grounds that without the Pauwela store as an outlet for the winery that institution must be forced out of business, and that such an event would be a heavy blow to some two or three hundred Portuguese small farmers of the Kaupakalua district who own stock in the wine company, and depend upon it for the utilization of their grape crop, their chief means of livelihood.

In Wailuku, A. Pombo, proprietor of the Aloha saloon on Market street, narrowly missed losing his license when a motion to refuse his application and grant that of Antone Garcia was voted upon. D. H. Case and C. D. Lufkin supported the motion, while D. C. Lindsay and W. F. Kaee opposed. The deciding vote by Chairman T. B. Lyons was against the motion.

The Grand Hotel Company was authorized to open a bar in temporary quarters pending the completion of its hotel building.

L. R. Mathews of the Alexander House Settlement made a verbal protest against granting any liquor licenses in the town of Wailuku. No protests were made against granting any of the applications except those already noted.

NATIONAL HERO OF PHILIPPINES IS HONORED ON TWO DAYS EACH YEAR

From the fact that local Filipinos have just celebrated the natal anniversary of Jose Rizal, which falls upon June 19, and from the fact that each year they patriotically observe the anniversaries of both birth and execution of their patriot and hero, the physician, author and popular leader of thought makes the following sketch of him of interest at this time.

Few Americans know much of the life and labor of Jose Rizal, the Filipino patriot, but to the Filipinos he is the great hero of their islands and the life of no man has ever gripped their imagination or held their emotion as the life of this young man has done. It is an interesting fact that this man who exemplified and combined the best characteristics of the Filipino people had among his ancestors leading men of the Chinese, Spanish and Filipino. The three principal peoples of the islands. This fact was a liberalizing influence in the thinking of Rizal and has much to do in uniting the discordant elements among his people.

Jose Rizal was born in Kalamba, June 19, 1861. His father was Chinese and a prominent man in the community. His mother was Chinese mestizo, a gifted woman and one unusually cultured for that time and place. When Jose was three years old his mother taught him to read. Three uncles concerned themselves with the training of their promising nephew. One was a teacher and looked after his regular studies, another looked after his physical training and the third taught him the value of work and of independent thinking. When Jose was 10 years old he entered a Jesuit school in Manila. On finishing there, in 1882, he went to Madrid for the purpose of studying medicine. While in Madrid he was a member of

a Filipino social club composed both of Filipinos and Spaniards, who were interested in the Philippines. The idea of this club was to quietly assist in improving social and political conditions in the islands. At one of the meetings Rizal suggested that the best means of doing this would be the writing and publishing of a book telling the truth and conditions in the Philippines. This was the beginning of a series of studies of the political condition of the Philippines which resulted later in the publication of his most noted books, the "Social Cancer" and the "Reigning of Greed." After receiving the degree of doctor of medicine and of philosophy at the University of Madrid he studied in Paris, Heidelberg, Leipzig and Berlin. In these universities he acquired proficiency in optical surgery and a more or less extensive knowledge of seven European languages. He also made a careful study of history, institutions and customs of the various European countries. He soon began to realize clearly the terrible disadvantage under which his own race in the Philippines labor. In 1886 he published his novel, the "Social Cancer," in which he exposed and denounced the injustices of the Spanish administration in the islands.

In 1887 he returned to the islands, but his writings had aroused the animosity of the Spanish officials and Rizal was forced to leave the islands within a few months. He spent his time in Japan, London and on the continent of Europe and in 1891 published the "Reign of Greed." About this time he organized the "Liga Filipina," which had for its object certain land reforms in the islands, the securing of the freedom of assembly and of liberty of the press. In 1892 Rizal returned to Manila, under a promise from

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53 HIGHEST AWARDS IN EUROPE AND AMERICA

MILLS COLLEGE OAKLAND, California

The high quality of the work done at Mills College is indicated by the fact that undergraduates transfer to the Universities of California and Stanford without loss of status, their credits being accepted at full unit value. There have been students among those transferred to Stanford who have been appointed to assistantships and readerships before securing the bachelor's degree, as well as during their year of graduate work. Typical instances are: Celeste Young, reader in history; Josephine Cressy, assistant in German; Rachel King, assistant in mathematics.

Graduates of Mills College secure their second degree and their teacher's certificate at the University of California in one year. Dora Leman, B. S., Mills 1915, M. S., California 1916, is an instructor in biology in the Fresno Normal School; Joyce Lobner, B. L., Mills 1913, M. L., California 1914, is English in the Auburn Junior College. Further afield, Mills College graduates have distinguished themselves as holders of scholarships and fellowships; Charlotte D'Evelyn, Mills 1914, Graduate Scholar in English at Bryn Mawr 1915-1916, and Mary E. Garrett, European Fellow at Oxford 1915-1916; Florence Harper, Mills 1913; Graduate Scholar in Romance Languages at Bryn Mawr 1914-1916; Hope Lobner, Mills 1915, Graduate Scholar in History at Radcliffe 1915-1916; Inez Netzer, (Signed)

Purle E. Athearn, California. (Mrs. Frederick Athearn)
Nettie H. Barker, Stanford. (Mrs. Albert C. Barker)
Emma Breck, Chicago.
Lillie Belle Bridgman, Kansas.
Elise W. Graupner, California. (Mrs. Adolphus E. Graupner)
Corra E. Hampel, California.
Martha Adelaide James, California.
Julia Tolman Lee, California.
Agnes Claypole Moody, Cornell. (Mrs. Robert Orton Moody)
Blanche Morse, California.
Flora Albertine Randolph, Wellesley.
Cornelia McKinne Stanwood, California. (Mrs. Edward B. Stanwood)

Caroline Canfield Thorsen, Vassar. (Mrs. Wm. B. Thorsen)
Hope Traver, Bryn Mawr.
May S. Cheney, California. (Mrs. Warren Cheney)
Chairman Educational Committee, California Branch, Association of Collegiate Alumnae.

Elice Lee Turner, California. (Mrs. Frederick C. Turner)
President California Branch, Association of Collegiate Alumnae.
Ethel Moore, Vassar.
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