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# MODERN VIEW OF BIBLE IS TOPIC OF R. C. BROOKS

Taking as his topic "The Modern View of the Bible," Dr. Raymond C. Brooks, the popular Berkeley, Cal., pastor, spoke to a large audience in the Opera House on Sunday evening. The minister pointed out the difference between the modern view of the Bible and the scriptural view which our forefathers maintained.

Aside from the address an excellent musical program was rendered. Miss Alice Hopper and Stanley Livingston sang "He Lifted Me," while, as an offertory solo, Mrs. David L. Stone sang "O Fear the Lord." Dr. Brooks said, in part:

"I shall take it for granted that all of you are aware that for more than a generation past one of the most important discussions in the history of human thought has been waged about the Bible. We are far enough along in this discussion to have reached certain conclusions upon which all careful Bible scholars, conservative and radical alike, are agreed. But these conclusions furnish a point of view in striking contrast with that which our fathers held. Because of it many earnest souls, not understanding what has brought it about, have been confused and sometimes deeply distressed.

"I would not venture to enter upon this discussion tonight did I not believe with all my soul that the newer point of view is inevitable and did I not believe that it is essential for our continued faith in the vitality of the religion of Jesus. I speak of that which I know and testify of that which I have seen when I tell you that the moral and spiritual gains from the modern view of the Bible are almost beyond the power of words to estimate.

"In the face of such difficulties many of the most earnest and thoughtful leaders in Protestantism began to question the soundness of the theory. An appeal to the Bible itself found no justification for it. There is not a line nor a syllable in the Bible that gives any remote justification for supposing that any writer in the Bible counted his writing infallible. Not only so, but the facts accessible to anyone who will read his English Bible utterly disprove the theory.

"For example, two writers in the Old Testament report the fact that David on a certain occasion took a census of his people. One of the writers declares that he was prompted to do this by God Himself. The other writer is sure that the Devil was responsible. It is scarcely probable that both are right. Two evangelists report the Sermon on the Mount. Either one lets us into the mind of Jesus, but neither one is verbally accurate, as any comparison of the two reports will instantly make clear.

"But when Christianity passed over into the second and third century and found itself in conflict with the philosophies of Greece and Rome, the theory of an infallible book was once more revived and in part at least it was responsible for what we know as the moral and spiritual darkness of the middle ages. Once more with the beginning of the Reformation there was protest against a theory so hurtful and so unfounded, but before a generation had passed our Protestant fathers in the intense conflict with Rome thought it once more necessary to make their appeal to an infallible book and so fastened upon Protestantism a theory of the Bible which has wrought more damage than any or all other blunders made in our Protestant history."

# TEUTON BLACK HAND BLACKMAILS FELLOW PRISONERS IN BRITAIN

LONDON, England.—A "Black Hand" society has been discovered to exist in the camp of 4500 Germans, Bulgarians and Turks at Holdsworth, near Liverpool. The members of this criminal organization blackmail their wealthy fellow prisoners. The result has been several assaults and riots in which one man was killed.

# EMPIRE THEATER

Program Beginning at 1:30 p. m. Until 4 p. m.

Evening (Two Shows); 6:30 and 8:30

SPECIAL PROGRAM FOR TODAY AND EVENING

"Paying the Toll" (three-part drama), Esanay.

"Danger Ahead" (railway drama), Kaiein.

"Santa Claus vs. Cupid" (comedy), Edison.

# OPEN A CHARGE ACCOUNT AT The Model Clothiers FORT ST.

# THEATRICAL OFFERINGS

# DUSTIN FARNUM AGAIN IS HERO

Playing the hero must have become almost second nature to Dustin Farnum, both on the speaking stage and in the silent drama. "Dusty" has been assuming these roles for so many years that it has become a habit and also a habit with the public to look for the hero when Farnum is the featured star. At the Liberty theater none is disappointed with the work of Farnum in "Ben Blair," the present feature sent here by Pallas Pictures.

Ben Blair, the boy-ably played by Gordon Griffith—is a quivering, terror-stricken mite of humanity, alone on the prairie, cringing with fear of a brutal father and thus the picture opens. Overhead the sky glows red in the reflection of Ben's home, fast crumbling into ashes—another mark of his father's cruelty—and the grave of the lad's mother.

Then comes Ben Blair the man—strong, determined and resourceful as only Dustin Farnum can depict him. Also, there is a girl, Florence Winthrop, and the role is played by the charming Winifred Kingston, who has supported Farnum in his numerous screen offerings and recently appeared at the Liberty with him in "The Call of the Cumberlands."

"The Iron Claw" with Pearl White and Creighton Hale in the leading roles is the serial that has captivated the Liberty patrons.

# 'THE DISCARD' HAWAII PROGRAM

Virginia Hammond, sometime leading woman for E. H. Sothern, is the star of "The Discard," the feature film for the early week at the Hawaii theater. She is ably supported by Ernest Maupain, the versatile French actor and former support of Sarah Bernhardt; Harry Beaumont, "Beau Brummel" of the films; Betty Brown, favorite in George Ade's screened fables; Charles Stine, Patrick Calhoun—not of the San Francisco United Railroads fame—and Gertrude Clover. All are excellently cast and all contribute towards one of the strong dramatic offerings of the screen.

"The Discard" is by Charles Michelson, formerly managing editor of Hearst's Chicago American and well known as a war correspondent. He is one of the three men pointed out by Samuel Blythe in the Saturday Evening Post, who are capable artists on the war front and who send their stories home without filling them entirely with capital "I's." Michelson draws largely from personal experience in his film dramas, having "covered" the Russo-Japanese war for the Hearst papers, spent some time in Mexico and declined the European war field for the camera work.

"The Trey of Hearts" is proving a popular Hawaii serial.

# CHAPLIN REPEATS IN BIGGEST HIT

The Bijou theater is fast assuming the reputation for being "the home of mirth" in Honolulu and it is upholding this reputation with each additional offering. Behold, for the present week, commencing tonight, the return of "Tillie's Punctured Romance." Saw it a year ago? Of course you did, but so did several millions across the mainland and today it is one of the most sought-after films ever made. It is on its second tour—in some instances the tour is number three—and is doing a bigger business wherever shown than on its initial trip.

One of the big reasons for this increased business is the fact that the eccentric comedian who leads them all, Charlie Chaplin, is better known today than he was 12 months ago. There has sprung into being a habit, or a disease, called Chaplinitis for which there has been discovered no cure except more Chaplin films. "Tillie's Punctured Romance" was one of the Chaplin introducers. It made his name known around the world and his work was something new. It made folks sit up and take notice. It made it possible for him to demand and receive the highest salary ever paid any actor anywhere, any time.

# BAND CONCERT TONIGHT LILUOKALANI SCHOOL

Beginning at 7:30 o'clock this evening the Hawaiian Band will give a public concert at Liliuokalani school, Kaimuki. The program for the evening will be as follows: The Old Hundred, March—The Grand Knight (new)... V. G. Boehlein Andante from Symphony—Surprise... Hayden Omeoni... Sammy Powers Suite in Four Parts—Don Quixote... A. V. S. Franck (a) A Spanish Village; (b) San Panché; (c) Dulcinea; (d) Don Quixote Three Hawaiian Songs by... Hawaiian Band Glee Club Selection—The King Pin (new)... Arranged by A. M. Taylor Waltz—Dolores... Waldteufel One Step March, or Fox Trot—Omeoni (new)... S. Power Aloha Oe; Hawaii Ponoi. The Star Spangled Banner.

# BIJOU COMMENCING Tonight

Only a Limited Engagement 7:40 O'CLOCK



# TONIGHT Liberty The Home of Paramount Pictures TONIGHT

At 7:40 o'clock At 7:40 o'clock

## PALLAS PICTURES PRESENT THE HANDSOME AND DARING "Dustin Farnum" IN "BEN BLAIR"

A gripping Western drama with five reels of rapid-fire action

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# NEW TEXT BOOK PROBLEM DRAWS NEAR SOLUTION

Japanese Educator Tells of His Plan to Be Used in Preparing Works

"Should the new text books to be used in the Japanese schools here for Hawaiian-born Japanese treat things from the American standpoint or from that of Japan?" was asked Dr. Y. Haga, by a Star-Bulletin reporter. Dr. Haga has come here from Japan to investigate conditions in the Japanese schools here and on the request of Japanese educators to compile and prepare text books for use in such schools.

"Education of the Japanese character or type for Hawaiian-born, who are thus American citizens by birth, is unnecessary," he replied. All nationalities from all parts of the world have come to this great country and form the greatest republic the world has known. They have blended the best of their characteristics into the American citizen. So, now, the Japanese must show this greatest of republics what they can do as citizens.

"My opinion is that we should develop the highest qualities which are characteristic of the Japanese race and to unite these with the American spirit. The Japanese have three especially fine characteristics, simplicity in life, industry and gentleness. It is most important to develop these. Japanese who are born in this country must become men and women of ability and true American citizens of the highest type. My new school text books will be written with this end in view."

Experts have listed more than 10,000 varieties of orchids.

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Granulated Eyelids. Eyes inflamed by exposure to Sun, Dust and Wind. Quickly relieved by Murine Eye Remedy. No Smarting, just Eye Comfort. At Your Druggist's 50c per Bottle. Murine Eye Salve in Tubes 25c. For Book of the Eye Prescriptions of Murine Eye Remedy Co., Chicago

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"TILLIE'S PUNCTURED ROMANCE"  
Repeated for the benefit of the patrons who were not acquainted with Charlie Chaplin a year ago.  
A comedy photoplay masterpiece in six reels that made Charlie Chaplin famous.  
The world's greatest comedy sensation.  
Prices—10, 20, 30 Cts. Phone 3937. Reserved—50 Cents  
ATTENTION TO THE CHILDREN—  
Special Matinees at Liberty Theater on THURSDAY and FRIDAY Afternoons at 2:15 o'clock of "TILLIE'S PUNCTURED ROMANCE."

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Dustin Farnum  
PALLAS PICTURES

# MATINEE Hawaii Theater TONIGHT

At 2:15 o'clock At 7:40 o'clock

V. L. S. E. Presents MISS VIRGINIA HAMMOND in

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