

Reports from Every State

All Agree that Lydia E. Pinkham's Vegetable Compound Wonderfully Relieves Woman's Suffering.

From all parts of this country the clearest evidence is constantly coming to the office of the Lydia E. Pinkham Medicine Co. of Lynn, Mass., proving the wonderful power shown by Lydia E. Pinkham's Vegetable Compound in controlling ills peculiar to women. Here are letters from Vermont, Arkansas and New Jersey:

It Cured Me!



Roxbury, Vt.—“A year ago last December I was taken with a female trouble and doctored for it but did not get any help until I took Lydia E. Pinkham's Vegetable Compound. My back troubled me a good deal and these troubles lasted so long that I grew terribly poor and I felt a great deal easier lying down. No one knows what I suffered. I did not dare consult another doctor I was so afraid he would say I had got to have an operation. I can truly say that Lydia E. Pinkham's Vegetable Compound was a god-send to me for after suffering about eight months this wonderful medicine cured me.”—Mrs. NELLIE E. FRENCH.

Her Best Friend.

Weehawken, N. J.—“I must call you my best friend for what your remedies have done for me. I am 50, and am passing through the Change of Life and for some time I felt bad but since I took Lydia E. Pinkham's Vegetable Compound I feel fine and will recommend it to every woman who suffers as I did.”—Mrs. KATHIE LEONHARDT, 419 7th St., Weehawken, N. J.

Had Awful Pains in Side.

Branch, Ark.—“Every month I suffered with cramping pains and I had awful pains in my left side. I was very irregular. I had a tired feeling all the time and did not sleep good at night. I took Lydia E. Pinkham's Vegetable Compound and in three months I was well.”—Mrs. MAE GARRIS, Branch, Ark.



If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.

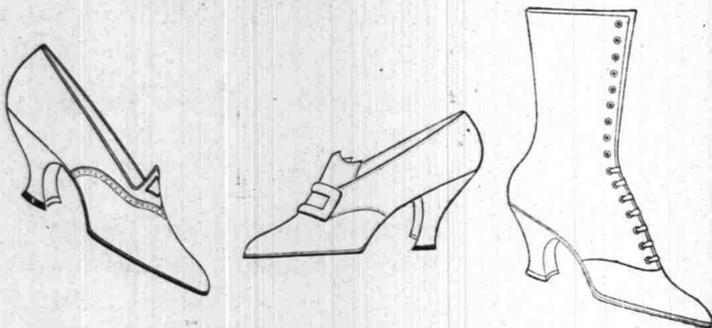
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is the marine garden at Haleiwa. Clearly and comfortably seen from the twin-engine, glass bottom boat “Santa Catalina,” at Haleiwa Hotel. Everyone enthusiastic who sees it. Also bathing, boating, golf and tennis.

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1. Ladies' White Linen Canvas Lace Boots, hand turned soles, French Cuban heels. Special **\$3.50**
2. Ladies' White Kil Colonials, hand turned soles and French Cuban heels. Special... **\$3.50**
3. Ladies' White Kid Pumps, hand turned soles and Louis Cuban heels. Special **\$3.50**

Manufacturers' Shoe Co.
Fort Street

TRIO OF MAIDS WIN LAURELS ON BIJOU BOARDS

Real Wedding to Be Performed as an Added Feature to Bill Thursday Evening

When it comes to choosing favorites out of the Ingersoll performers at the Bijou theater the fairer sex “wins in a walk.” It would be hard to decide the respective positions of Pearl Jardiniere, Jeanne Mal and Bessie Hill but, again to follow the line of “wins in a walk,” they run one, two, three, with Frank Vack a contender and “in the race” if one of the fillies happens to be “scratched.” The comedy elements of the “Man, Maid, Mummy,” as of the other presentations of this company, appear to have first call. The reason may possibly be that the ballads hardly run sufficiently to the sentimental and it might be well for the management to wander back a decade or so and pick up some of the tuneful melodies of love of that period. The country was fairly flooded with good songs at about that time and a revival of many of them should prove almost as successful as an all-star Gilbert & Sullivan revival.

One of the big numbers of the present Bijou bill is the revival of the Floradora Sextet which, as a matter of fact, is not a sextet at all but a pair of them, one male and the other female, working together and, be it said for the benefit of those who have lingered until tonight to see this show, that this dozen voices produce classy melody. This is a good sample of harking back to pick up a winner. The original Floradora outfit was graced by the presence of Evelyn Nesbit and it was probably from this chorus that Harry Thaw won her. This incident is mentioned here to aid in locating the time it was at its best and the age of the Floradora Sextet.

Elaborate plans are being made for the wedding Thursday evening in which Eddie Young, one of the popular comedians of the company, and Eva Clifton, a soubrette of more than passing ability, make the jump from Lovers' Leap into the whirlpool of matrimony. Stage weddings have frequently been “pulled” for advertising purposes and the “contenders” presented with various gifts for the nerve displayed. This, however, is a matter of the day's work in which a couple, after appearing together on the stage for a year or two, have decided that their dispositions are such that life's bark will sail smoother after the goodly priest has declared them one.

STRONG COMBINE ON HAWAII BILL

Nance O'Neil is admitted one of the leading emotional actresses now appearing on the screen; William Fox is admitted to be the producer of the greatest emotional dramas of the screen; Frank Powell is admitted to be one of the greatest directors the new art has yet produced. This combination should result in something big. “The Witch” comes to the Ha-

Who Wins Your Approving Glance?

Isn't it the well-dressed man?

Isn't it the jaunty, fashionably clothed figure--care-free in its easy consciousness of rightness?

You admire the good taste that lies behind the choice of such garments—the fine sense of harmony and fitness.

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McINERNY

—Fort and Merchant Streets

will theater today for the balance of the week. It is a Fox production, directed by Frank Powell and featuring Nance O'Neil. It should be something big.

In the supporting cast is Stuart Holmes, who has a reputation for being one of the finest (if that is the correct adjective) villains of the screen. Holmes has been “villaining” the leading Fox stars for some time past and is a most successful artist along this line of endeavor. To those who have never seen him, should there be any, he can always be recognized by the ever present “props” of villainy, a small, waxed mustache and a cigarette. Holmes is almost as popular with followers of Fox films, despite his displeasing characterizations, as the leading feminine stars.

The story of “The Witch” is laid largely in Mexico and it is filled with thrills and emotional scenes. Edna Mayo in “The Strange Case of Mary Page” also favors tonight.

BLANCHE SWEET BUYS A HUSBAND

The beautiful Blanche Sweet being compelled to seek out a husband, to literally “chase a man,” sounds almost beyond belief but this is the situation in which this young lady finds herself in the present offering at the Liberty theater, “The Thousand Dollar Husband.” Incidentally, the husband worth this figure is none other than that old favorite—not in years but in photo-plays—of the Lasky studios, Tom Forman.

But then, it is only in the play and there is little likelihood that Miss Sweet will ever be placed in such an embarrassing position, even during leap year. In the photo-drama she is seen as a Swedish maid of all work in a little boarding house in a small college town. She loves, from afar, one of the boarders, a handsome chap going to college. The maid inherits a small fortune and the college youth contracts debts beyond his possibility of liquidation. Girl wants youth; youth wants money; girl has money—result, the inevitable.

Then the story becomes most serious and complications arise that call for the best that Miss Sweet knows, and gets it. Forman is also very good as are the balance of the cast, a typical Lasky corps of artists. The “Iron Claw” repeats with a thrilling episode with everyone guessing as to the identity of the Laughing Mask.

WOULD TEACH MOROS TO MANUFACTURE TILES

[By Associated Press] MANILA, P. I.—The latest step in the advance of the Moro is a plan to introduce among these Mohammedans the art of tile manufacture. A number of Javanese tilemakers are to be imported into the Moro country, to settle near schools and settlements for at least six months. They will open tilemaking schools and it is expected that the Moros will soon be able to manufacture roofing tiles as cheaply as the work is done in Java. The Moros, like other Philippine tribes, use straw and thatch as a roofing material. It is not costly, but it is highly inflammable and is an invitation to destructive fires. Tiles will eliminate the fire danger and not increase the cost of construction.



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