



The Beauty of Youth—Always

A skin that remains pure, smooth and beautiful. That retains the delicate softness of youth. That always has the wonderful, pearly-white appearance so much in favor among the women in Society. Yours can be such a skin if you will consistently use

Gouraud's Oriental Cream

the supreme liquid face cream. It purifies the skin, protects and beautifies—results are instant. Facial blemishes are effectively concealed and troubled skin rapidly becomes normal. Non-greasy—in use 68 years. Send 10c. for trial size.

Gouraud's Medicated Soap

The skin is constantly subject to poison and infection from the dirt, dust and matter that collect in the pores from the air. An efficient antiseptic and cleansing agent is necessary if you would avoid this danger. Gouraud's Medicated Soap thoroughly cleanses the skin. Its refreshing, antiseptic lather penetrates the pores, and destroys all poisonous matter. Ideal for skin troubles. Makes a perfect Skin and Complexion Soap.



Send 10c for the trial size.

FERD. T. HOPKINS & SON, New York City.

ORIENTAL Goods

Large stock of Japanese Habutai silk, pongee crepe, stripe pongee, stripe silk and stripe crepe in large assortments.



ODO SHOTEN

Hotel near Nuuanu

MATSONIA NIGHT AT HEINIE'S

A most cordial invitation is extended to the passengers and officers of the S. S. Matsonia to attend the dinner-dance at Heinie's Tavern, "on the beach at Waikiki," tonight in honor of the arrival of the big Matson liner. Excellent cabare' numbers have been arranged and Miss Evelyn Gilbert will entertain with her pleasing songs and ballads. Dance music will be furnished by the tavern's own orchestra and a most enjoyable evening is assured everyone. Dinner will be served from 8 to 8—Adv.

QUIT MEAT WHEN KIDNEYS BOTHER

Take a Glass of Salts Before Breakfast if Your Back Hurts or Bladder is Troubling You

No man or woman who eats meat regularly can make a mistake by flushing the kidneys occasionally, says a well-known authority. Meat forms uric acid which excites the kidneys, they become overworked from the strain, get sluggish and fail to filter the waste and poisons from the blood, then we get sick. Nearly all rheumatism, headaches, liver trouble, nervousness, dizziness, sleeplessness and urinary disorders come from sluggish kidneys.

The moment you feel a dull ache in the kidneys or your back hurts or if the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding, stop eating meat and get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast and in a few days your kidneys will act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush and stimulate the kidneys, also to neutralize the acids in urine so it no longer causes irritation, thus ending bladder weakness.

Jad Salts is inexpensive and cannot injure; makes a delightful effervescent lithia-water drink which everyone should take now and then to keep the kidneys clean and active and the blood pure, thereby avoiding serious kidney complications.—Adv.

STAR-BULLETIN GIVES YOU TODAY'S NEWS TODAY

BEAUTY CHATS

By EDNA KENT FORBES

To Grow Thin

ADVICE IS CHEAP. It is being given away on every street corner and by everyone you meet. You, who are growing fat, say, are being told by everyone you know—to walk more, bathe more, stop eating starch, stop drinking water; indeed, from your daughter in grammar school to the chum of your youthful and slim days, and from everyone in between, advice is being given you.

If you're the average human, you never heed it. By and by, though, you go to a doctor and he draws you up a chart of what you can do and what you can't, and you pay him a lot of money, and because you are so many dollars the poorer you take his advice. Now, take mine, pretend you've paid a lot, if that will make you consider it more weighty, and start to reduce.

As it's a long subject—this new one of eating almost everything you want, but in such combinations as will not produce flesh, it must be taken up in Chats from time to time. For to-day, simply consider what the average meal consists of and the fat-producing qualities of each dish.

Soup, meat with thick gravy, potatoes, rice or macaroni, bread, butter, cream, cheeses, puddings or pies, ice-cream or sweets. A second vegetable may be green, and hence not quite so productive of fat, but this average meal—you eat it every day—will pile on layer upon layer of flesh.

Now, you may eat practically all of these things and as much of them as you want, but not piled up in one meal like this. For one thing, you must cut down your breakfast to raw fruit, black coffee, toasted gluten bread.

Questions and Answers

Will you please answer through the paper something I put on the face after shaving. Barbers use which based on bay rum, which I think has a tendency to dry and chap the skin. Will the peroxide



Exercise—and enough of the right foods—will make you thin

creams in the stores cause a growth of hair on the face.—Frank Crompton.
Reply—Some of the peroxide creams might cause hair to grow—it depends upon the other ingredients in the cream. Get some one to put you up a bottle of rose water and glycerine, mix half and half and use this—it is soothing as bay rum, and prevents chapping, making the skin soft. The sticky feeling leaves as soon as it has dried.

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Beatriz Michelen's History of the Motion Picture Industry

By BEATRIZ MICHELENA

CHAPTER X
Robert Paul's projecting device, mentioned last week, became popularly known throughout England as the theatrograph. It was established in public favor almost immediately, but this development on its commercial and amusement side will fall more properly under the head of a future chapter. Meantime, as already hinted, other of the pioneers were working on similar devices and perfected them, to the point at least of commercial exploitation, at almost the same time. Most noteworthy of these, in view of influence later exercised on the industry through it, was the cinematograph, invented and manufactured by Lumiere & Sons of Paris. Whether the Paul or the Lumiere device was first perfected in the manufacturer's private shop is a matter of controversy. It is, however, a matter of record that during the year 1896 Paul's theatrograph was creating its first furore in London, and, during this same year, Lumiere were just beginning to astonish Paris with their cinematograph. That their public appearances were practically contemporaneous may be gathered from the fact that neither was able to supplant the other in its country.

Like Eastman and Walker in the United States, the Messrs. Lumiere were promoters of a very considerable dry plate business in France. They first became interested in motion pictures through an observation of the early Edison kinoscopes that invaded the Paris market. They turned their attention first to manufacturing raw celluloid film, then devised a motion picture camera, and finally the screen.

Seemingly Paul, Lumiere and the other experimenters of this same period were working along independent lines. Consequently their various devices embodied certain marks of distinction, but this primarily in smaller details. In all of them the predominant principle was virtually the same. We find a very good reason for this being so in the fact that each had the same fund of previous inventions and proven experiments to draw from.

Since this essential was the same in these first machines and remains the same in the improved machines of today, I shall now try to explain it detachedly and without application to any particular device.

Chief among the previous inventions from which the projecting principle was drawn were the motion picture camera, in which the celluloid film passed from one magazine across the camera's lens and into another magazine and with an intermittent motion, the light being regulated to keep pace with this intermittent advance by an opening and closing shutter arrangement; the kinoscope, in which the film, carrying the finished pictures, unwound and wound from one spool or reel onto another, very much as the raw film did in the camera, the chief difference being that, instead of passing in front of a photographic lens, the film in the kinoscope passed in front of a mag-

nifying peephole, and the stereopticon, in which an intense light placed to the rear of a photograph printed on a glass plate, and thrown through it, projected the photograph, in a graduation of white and black light and shadows, onto a curtain or screen and enlarged the picture according to the length of the room.

A motion picture projecting machine divides itself into three parts: (1) the rear part, (2) the middle part, and (3) the fore part. To the rear is the strong light, in the middle is the glass condenser which condenses and thereby intensifies the light rays, and to the fore are the projecting lens and the devices for winding the celluloid film from one reel onto another so that the succession of photographs, which it carries on its practically transparent surface pass in front of the lens and allow the condensed light to project through them and throw them, one after another, onto the screen at the rate of 16 per second.

It should be here recalled that this rate of 16 per second is the same at which the pictures were taken in the camera, and consequently means a duplication of the speed with which the subject actually moved when being photographed. It is to be noted also that in the projection machine, as in the camera, the film moves forward with an intermittent motion and that the projection of the light and shadow effects onto the screen is regulated, to keep time with it, by a shutter attachment.

With the projection machine we may consider that all necessary equipment, of scientific or mechanical character, has been invented for the motion picture industry. This epoch of scientific experiment and invention was a very intricate and tedious one, but withal, romantic and of tremendous consequence. Henceforth we shall be concerned more immediately with the development of the industry as an amusement and commercial enterprise. We are ready for the debut of the "movie kings."

(To be continued next week)

TO CLEAN BRUSHES

To clean hair brushes, take a cupful of cornmeal and fill the brush, rubbing gently with the hand. As it absorbs the grease and dirt shake it out and use fresh meal till the brush is cleaned thoroughly. This is better than ammonia, as there is no water to injure or loosen the back of the brush.

CANTATA

By special request, "Esther, the Beautiful Queen," given by the Young People of St. Peter's Church, at Davies Memorial Hall, Emma street, Thursday evening, April 12, 1917, at 8:15 o'clock. Tickets for sale at Cunha Music Co., H. F. Wichman & Co., Hawn, News Co. and Ter. Messenger Service, 75c and 1c.



Program beginning at 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING
"The Other Man" (two-part drama). Essayay.
"The Chef of Circle 'C'" (Western comedy). Sellis.
"The Race for a Gold Mine" (Western drama). Sellis.
"Love and Rites Nations" (comedy). Nestor.

Sore Eyes

Granulated Eyelids, Eyes inflamed by exposure to Sun, Dust and Wind quickly relieved by **Warne's Eye Remedy**. No Smarting, Just Eye Comfort. At Four Druggies' 4c per Bottle. **Warne's Eye Remedy** 25c. For Sale at the Eye Express. Druggies or **Warne's Eye Remedy Co., Chicago**

TONIGHT BIJOU TONIGHT

At 7:40 o'clock GRIFFITH MASTERPIECE At 7:40 o'clock

"The Lily and the Rose"

WITH LILLIAN GISH and All Star Triangle Cast. Most Beautiful and Daring Pictures Ever Shown in Honolulu.

Keystone Comedy "GREAT VACUUM MYSTERY" THE DIAMOND JUGGLERS

The Littlejohns

IN DAZZLING FEATS OF SKILL Browning's Masterpiece "PIPA PASSES" REDUCED PRICES—10, 20 AND 30 CENTS.

TONIGHT Liberty TONIGHT

At 7:40 o'clock At 7:40 o'clock

JESSE L. LASKY CO. PRESENTS FANNIE WARD

IN A PHOTOPLAY OF COLONIAL PERSECUTION "WITCHCRAFT"

The Prize-Winning Columbia University Photo-play A Story of old New England superstition with a vivid picture of life in the Massachusetts Colonies.

Last Chapter of "WHO'S GUILTY" "Up-to-the-Minute" PATHE WEEKLY

EXTRA—COMING SUNDAY—EXTRA PEARL WHITE in the opening chapter of our new Serial THE PATHE MASTERPIECE

"Pearl of the Army"

The Whole United States is talking about it. If you are patriotic don't miss the opening chapter next week. PRICES—10, 20, 30 CENTS. BOXES—50 CENTS PHONE 5060

MATINEE HAWAII TONIGHT

At 2:15 o'clock At 7:40 o'clock

David Wark Griffith Presents All Star Cast In The Martyrs of the Alamo

A historical drama telling how in the early days the courageous but outnumbered defenders of the Alamo were slaughtered by the Mexicans and how other Texans avenged their deaths by defeating the Mexicans. Among the notable characters portrayed are: Stuart Smith, Santa Anna, Sam Houston, David Crockett and James Bowie—all true to life.

"SAVED BY WIRELESS," a two-part Keystone Comedy featuring Chester Conklin and Mack Swain. Some speed to the comedy. It starts fast and winds up at 60 miles an hour.

Come and see Keystone Comedies and laugh till you cry. Pathe Color Film—nature and science in all their glorious colors.

YOUR LAST CHANCE TO SEE THIS PICTURE PRICES—10, 20, 30 CENTS.

How to get up an Hawaiian Supper

The toothsome native dainties which would delight your mainland visitors so much are fully given in reliable recipes by well-known Honolulu women and presented in excellent form in the

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