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645

LAVA LAKE IS 28 FEET FROM RIM OF CRATER

Most Spectacular Since 1894: Volcano May Overflow Into Main Crater

Not since the year 1894 when the lava lake at Kilauea came clear over the top of the pit, and flowed down into the main crater, has such a spectacular and awe-inspiring display been seen as is going on at the present time.

L. W. de Vis Norton made this statement to a Star-Bulletin man, on his return from the big crater.

You must try and visualize what it means, Mr. Norton continued. The surface of the great molten lake is now only 28 feet below the rim on which the people stand, and not only that, but the lake is exceedingly active and the overflows which are taking place every few hours are surging floods of raging lava, drowning the many spouting cones, roaring round the wall benches and tearing the crags and islands to fragments. Get this too: Not only are all these crags and islands clearly visible from the lanai of the Volcano House, but the fountains playing in the lake are throwing heavy sheets of spray fifty feet above the rim of the pit and, therefore, are clearly seen from the hotel as well. That hasn't happened since 1894 either, and I shall never forget the sight from the lawn in front of the hotel just before I went to bed in the wee sma' hours of Monday morning.

Professor Jaggard says that he very much doubts whether Kilauea has been in so spectacular or angry a mood as this since the old days when it was an explosive volcano. He is going down inside the pit every day and working away, taking all kinds of risks with the utmost calmness, but using every possible moment of this wonderful chance to get even more wonderful work than that of last January, completed.

"I had a fairly large party for the week-end 'conducted trip,'" continued Mr. Norton, "and I am bound to say they were in the very best of luck. There was so much excitement at the hotel, that we did not do the usual program, but went straight down to the pit. We got there as the lake was rising and the cones were beginning to blow heavily; the rise went on all afternoon, and there was a small overflow about six o'clock. Most of us went back to dinner then and returned to the pit immediately afterwards. The lake was still rising and was overflowing the benches in four places; two of the great cones were roaring like ten thousand hells, and were flinging jets of lava fully 100 feet in the air, and the heat on the rim was intense.

At a quarter to eight, a tremendous surge began in the lake, and it climbed several feet in a few minutes. The south bench is a little lower than the others, or rather, its spatter rim is not quite so high; the lava reached the edge, hesitated, and then went over in an enormous wave 150 feet wide, rushing down the outer slope and dashing against the main wall of the pit. You never saw such a sight in your life, and for the next two hours there was a ten ring circus going, with forty-eleven things doing all the while. A quieter spell came for an hour after that, with some magnificent displays of fountaining and a terribly savage bombardment of the islands. Most of the people then went home, but about twenty of us stayed on the chance of another sudden rise. We had splendid luck, too, for at five to eleven another surge took place. It didn't look as big as the former one at the start, but it hadn't been in progress more than five minutes before we saw something really huge was going to happen. At eight minutes past the hour, the whole lake stood up on its hind legs and fairly jumped over the starting gate, and a minute later it was roaring over the benches the entire way round."

"My goodness! It gives you a creepy sort of feeling down your back hair, all right, and you don't feel very big in the face of a show like that. It certainly far exceeded anything I have ever seen or even imagined to be possible, and I shall never forget it. We were down there again bright and early on Monday morning, and found the lake a few feet below the benches, but all the crags and islands were much higher than on the evening before, and when we tore ourselves away to catch the boat at Hilo,



MARGUERITE CLARK IN "SNOW WHITE" FAMOUS PLAYERS-PARAMOUNT

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At 7:40 o'clock

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A TREMENDOUS 7-REEL PICTURE SPECTACLE

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"SNOW WHITE"

The most elaborate extravaganza ever attempted in photoplay—Gorgeous Costumes—Supreme Settings—A Play that strikes a responsive chord to young and old alike.

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the lake was again rising strongly, and I expect they had another of these wildly exciting displays all the afternoon.

"I have been told that some of the people here believe that this talk about the volcano is mostly hot air advertising. I wish they would have the good sense to ask some of those who went over on Saturday last. Bonnie told me he had never seen such a show in all the years he has known the volcano, and he got another thousand feet or so of film which he thinks will knock all his previous volcano stuff into the proverbial cocked hat. There were no less than four movie cameras at work, one of them under the direction of the famous Burton Holmes. Mr. Brown went over feeling rather skeptical, I believe, when I saw him on Sunday evening, during the 'great overflow,' he was almost crazy with delight, and goodness only knows how many thousand feet of film he used up. Everyone who has got the small price it costs should get over to Kilauea right now. Dr. Jaggard thinks the lake will overflow the rim and no man can ever hope to see a sight to equal that. Now is the greatest opportunity since 1894. I am not exaggerating; everyone ought to go over. I wish people would understand what they are missing."

HUMAN INTEREST BILL AT HAWAII

"Martha's Vindication," the current feature film at the Hawaii theater, presents Norma Talmadge, Tully Marshall and Seena Owen in the three leading roles of this Triangle-Fine Arts film. Each is a finished artist and each well and favorably known with audiences at the Hawaii.

The story of "Martha's Vindication" deals with a frequently used topic, wherein sister substitutes for sister and allows the world to believe that the child of another is her own. In this instance the scenes are laid in a small village where the gossip, more than female, are greatly in evidence, and where the leading he-gossip marries the sister who is being shielded. He immediately becomes the most bitter persecutor of the girl who would sacrifice everything.

Through an accident and injury to the child the mother-love of the real mother is brought to the fore, with the result that all is cleared up to the entire satisfaction of all, except the Mrs. Grundys of the village.

The Hawaii also presents a real live comedy in "Gypsy Joe," with Joe Jackson, king of tramp comedians, handling a majority of the laugh producing stunts.

OLD FAVORITE IS SEEN AT LIBERTY

Paramount pictures appear to be after the long-distance record for "different" pictures and in a fair way to establish the same, if the several recent offerings at the Liberty theater may be taken as points on which to pass judgment. "Snow White," the spectacle which was given its premier last evening, is added proof of this contention, as it is different in several ways.

"Snow White," to commence, is composed of seven large reels, a rather unusual size photodrama to come over on a "regular" and not a "special" program. As an extravaganza this old acquaintance from the book of Grimm's Fairy Tales is one of the most elaborate undertakings of the camera, and last—but far from least—the star is none other than Marguerite Clark, queen of diminutive actresses and easily the leading favorite on the Liberty service.

Everyone in Honolulu, man, woman and child—especially the latter—should be permitted an opportunity of witnessing a production of this film.

HEAD OF FILM LEAGUE URGES DISCONTINUANCE OF CHILDREN'S MATINEE

Discontinuance of the Friday matinee for children was the most important move of the League for Good Films, which met on the Young hotel roof garden Saturday for the last meeting until October.

Tonight 7:40 HAWAII THEATER Tonight 7:40

NORMA TALMADGE

STAR OF "BATTLE CRY OF PEACE," "INTOLERANCE" AND MANY OTHER BIG PRODUCTIONS, IN—

"Martha's Vindication"



A PRETTY SCENE IN THE NEW TRIANGLE-FINE ARTS PLAY, "MARTHA'S VINDICATION."

A powerful dramatic production of today. A young woman assumes the blame to shield another, and when the other refuses to claim her own, Martha is about to be ostracized from the church and restored to good standing makes one of the most beautiful stories ever shown.

Joe Jackson
The greatest tramp comedian ever on Broadway

"Gypsy Joe"

Here is where you will laugh again. It's another of the famous Keystone brand which are fast becoming so popular in Honolulu.
PATHE COLORFILM—Nature and Science (natural colors).
PRICES: 10, 20 and 30 Cents.

COMMENCING BIJOU TONIGHT 7:40 o'clock

MARY ANDERSON

"The Last Man"

The Whirlwind
Also an up-to-date Weekly (Current Events), a Burton Holmes Travel and a Bray Cartoon.
PRICES: 10, 20 and 30 Cents. Box Seats, 50 Cents
NOTICE TO OUR PATRONS—Election returns will be shown Tuesday night.

LOVE TALE WITH ISLAND SETTING

A page from the American occupation of the Philippines is used for the background of "The Last Man," which will be the feature offering at the Bijou theater this evening. Engagements with the Moro warriors are used as the basis around which to build the plot and some lively skirmishing is promised. The stars of the offering are Mary Anderson and William Duncan, with a supporting cast composed of the best of the forces of the Vitagraph studios, the selected talent for the Blue Ribbon features.

The plot deals with a major in the U. S. army who finds his wife unfaithful, allows her to secure a divorce and secures for himself a transfer to the outpost of the United States, there to endeavor to forget in the heat of the work before him his marital troubles. With him goes his young and beautiful ward, as an army nurse.

A few years later the handsome young captain, now the husband of the ex-wife of the major, is transferred to the Philippines and is in a bad way for his life when rescued by the major. The captain dies and his widow realizes she has lost all when she sees her former husband in the arms of his ward.

KATHARINE GOODSON

THE WORLD-FAMOUS PIANIST Who has just arrived in Honolulu from the Far East en route to the Mainland

Two Recitals

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Medium Boiling Points for quick and smooth acceleration
Low Boiling Points for easy starting

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