The Beauty of Youth—Always

A skin that remains pure, smooth and beautiful. That retains the delicate softness of youth. That always has the wonderful, pearly-white appearance so much in favor among the women in Society. *Yours* can be such a skin if you will consistently use

Gouraud's

Oriental Cream

the supreme liquid face cream. It purifies the skin, protects and beautifies—results are instant. Facial blemishes are effectively concealed and troubled skin rapidly becomes normal. Non-greasy—in use 68 years. *Send 10c. for trial size.*

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The skin is constantly subject to poison and infection from the dirt, dust and matter that collect in the pores from the air. An efficient antiseptic and cleansing agent is necessary if you would avoid this danger. Gouraud's Medicated Soap thoroughly cleanses the skin. Its refreshing, antiseptic lather penetrates the pores, and destroys all poisonous matter. Ideal for skin troubles. Makes a perfect Skin and Complexion Soap.

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All children's romping shoes. Prices according to sizes,

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Rubber, Neolin, Buckskin or Oak Leather Soles

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Reasonable Rates.
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POSTMASTER MACADAM TELLS KUHIO OF HIS "QUIET DAY"

Pictures Tranquil Calm on Day When Bob Shingle is Playing Polo and Shingle Household is Entertaining—How the Enervating Climate Affects People Here Told By Washingtonian

(Special Star-Bulletin Correspondence)

WASHINGTON, D. C., July 6.—Postmaster D. Hastings MacAdam likes the peace and quiet of Honolulu. In a letter to the delegate he gives his first hand impressions of his new home. He selected June 11 to shape his itinerary for a peaceful day and then wrote to the prince, as follows:

"Honolulu, June 15, 1917.

"Dear Prince:

"For the edification of yourself, the Sunday bridgers and Washington Hawaiians, I am rendering a sort of report upon the restful nature of life as it is lived in this land of your nativity, especially upon your traditional holiday, Kamehameha Day. I hope to convey an adequate picture of the tranquil, the peaceful and the delightful calm of a tropical existence. Perhaps I may be able to write you an ad that will attract Americans by the thousands to sample the beautiful quiet of the islands June 11, next.

"I awoke from an unbroken sleep of three hours and a half to hear the Sonoma whistling in. I tranquilly beat it to the postoffice by fast street car, where I peacefully assisted for some three hours—from 7:30 a. m. to 10:30 a. m.—in making disposition of some six hundred bags of mail. At the latter hour Mr. Bob Shingle, one of the enervated victims of this tropical climate, called for me in his jitney, the like of which I believe the Pierce Arrow people charge $5,000 for. Feeling a bit more than usually enervated this holiday, Bob had not gotten down to his office until eight. Along with him in this jitney, Bob had all his sixteen children. We, I, Bob and the sixteen, then slowly hit it up out Kalakaua avenue at forty miles an hour to the races. There we were joined by Mrs. Shingle, a young matron upon whom the decimating climate and the trials of motherhood have set their mark with such effect that she looks all of twenty-five years old.

At the Races

"I need not sketch you the races; you know them. I want merely that you get the somnolent atmosphere in which I found myself. Remember, there were the kids, squealing, writhing and making away with countless bags of peanuts and blackjack; there was Papa Shingle indolently conferring with forty folks a minute; there were the sedate and lifeless Madame Shingle, Madam's sister and Madam's relatives to the number of three score or thereabouts, all listlessly engaged in making things hum like the eight cylinders of the aforesaid Pierce Arrow; and there were some six thousand other Messrs. and Mesdames idly occupied in fetching their heads off. And there were the races.

"Round 1 of the races ended about noon, whereat, by way of siesta, said Shingles pursued their quiet observances of Kamehameha's birth by entertaining about two hundred (counting in those of Shingles) hungry and thirsty persons, whose ration, because of their debilitated condition, was limited to ten pounds of food and eight drinks apiece. We had four rubbers of bridge before lunch, though, at this season Shingle couldn't play. Pilikia—no pig for dinner! So the enervated Bob mounted a horse and rode fourteen miles into the country, caught a pig, killed the pig, skinned the pig and brought the carcass home.

Bob's Lazy Afternoon

"After the pig-killing, hedge, the light luncheon, etc., we returned to the races. Three hours more as described above, only more so, in course of which Shingle indulged in the mild diversion of riding a bucking mule in a mule race. When the races were over, Shingle, in order to obtain much needed rest, played in a polo game for an hour and a half. Could you conceive of anything more calm and thoroughly dolce far niente than dashing up and down the Kapiolani polo field aboard one of those Maui ponies? The general lassitude that characterized this contest also extended to the spectators, of whom the oak group was confident Oahu would win and the other was certain Maui would triumph. Tranquilly Oahu lost its bankroll and sleepily Maui responded. The scene had exactly the quiet aspect of the Chicago stock exchange with wheat off fourteen points.

"Following the polo, Shingle was too tired to do more than play bridge until 7:30, go swimming, eat pig, chicken, poi, beef, pineapple, salad, ham, etc., etc., and wind up with bridge until 11:30. Mrs. Shingle, too, was so thoroughly exhausted that she could only indulge in the same program, substituting pedro for bridge—plus the job of superintendent the disposition of the sixteen kids for the night and of looking out for her whole township of guests. Captain Johnson of the Maui and Chillingworth made up the four with myself and Shingle, in the evening bridge. Before dinner, playing with Shingle as a partner, we managed to win about a dollar, which tickled Shingle. He vouchsafed the statement that Honolulu had a good postmaster!

"Yes, by all means, I recommend Honolulu on Kamehameha Day, for a nice, quiet, lazy time."

CYRIL MAUDE MAY COME TO STAGE 'GRUMPY'

Hugh J. Ward, Baseball Owner and Theatrical Magnate, to Bring Company Here

"What's the standing of the Boston Red Sox?" asked a prosperous looking passenger of an Oceanic liner when a reporter boarded the vessel as she lay in the stream off port this morning. When informed, he answered: "Thanks; that's not bad news."

Inquiry revealed that the baseball fan was Hugh J. Ward, a prominent world-wide theatrical magnate, active and astute business man and part owner of the Boston American League team. He has lived most of the time for the past 15 years in Australia, but this fact has not lessened his interest in the national game. He usually manages to get to America in the summer so he can see some of the big league games.

Ward is manager of the J. C. Williamson, Ltd., a big theatrical concern in Sydney, which has theaters in Australia, New Zealand, South Africa and owns the Adelphi in London. He left Australia 18 years ago as an actor and eventually rose to the position he now holds.

Ward announced his intention this morning of trying to book a big dramatic company for Honolulu for next January or February. The star of the company is Cyril Maude, the great English actor, and he and his company are having a successful run in America playing "Grumpy."

Australia joyously welcomed the advent of America into the European war, Ward says. "They could not understand why we did not get into it before, but now that we are actually engaged in the conflict there is nothing too good for an American in Australia today. It will mean a great thing for both countries. They will be welded together as nothing else could have brought it about. Now that they have a mutual interest a great understanding and affection will grow up between the people of America, Australia and New Zealand, for they are of similar thoughts and types."

Ward says that he would not be surprised to see the time come when these three governments will maintain a combined fleet in the Pacific as their national interests and aspirations are similar.

VITAL STATISTICS

BORN.

BAMES—In Honolulu, July 15, 1917, to Mr. and Mrs. A. W. Bames of 1124 Bethania street, a daughter.

MACOMBER—In Honolulu, July 14, 1917, to Mr. and Mrs. Edward P. Macomber of 1024 Fifth avenue, a daughter, Elizabeth.

BEARDMORE—In the Kapiolani Maternity Home, Honolulu, July 14, 1917, to Mr. and Mrs. Charles Beardmore, a daughter.

GAYLORD—In the Kapiolani Maternity Home, Honolulu, July 11, 1917, to Mr. and Mrs. Ralph Walter Gaylord, a son.

MARRIED

FORD-FLOOD—In Honolulu, July 15, 1917, Edward R. Ford and Miss Sadie Flood, Rev. Arthur Hoermann of the Lutheran church officiating; witnesses, Elmer Schorg and Charles G. Clabough.

St. Regis paper plant at Carthage, New York, N. Y., was burned. The loss is estimated at $75,000.

EMPIRE

Fox General and Universal Film SERVICE.

Matinees (except Saturdays and Holidays) from 1:30 to 4:00 o'clock. Saturday and Holiday Matinees from 10:00 a. m. to 4:00 o'clock. Evenings (two shows) 6:30 and 8:15 o'clock.

PICTURES CHANGED DAILY.

Prices: 10, 15 Cents.

H. Culman Co. Ltd.

Jewelry and Souvenirs

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To

1112 Fort St.

LITTLE TALES ABOUT TOWN

CHINESE SODA MIXER

To be the oldest and best known mixer of soft drinks is the distinction of Kim, the diminutive old Chinaman who now is serving behind the soda fountain of the Quality Inn on Beretania street.

Kim has been making soft drinks for 16 years straight now. He began in 1901 when he was in the employ of the old Hobron Drug Company. After leaving them he went over to Benson & Smith's drug store, and since the new Quality Inn was opened on Beretania street he has been with them.

In 1883 Kim came to the islands from China and before entering upon his career as a mixer of soft drinks he was in the employ of G. W. Gibson, who was prominent in political affairs during the life of the Hawaiian monarchy. While with Mr. Gibson, Kim saw considerable of the Hawaiian royalty and not infrequently was given the privilege of waiting on King Kalakaua. He was well known then as a cook.

In one of the little country districts on Maui there was a near tragedy the other day, the result of a boyish prank brought about by too much reading of what apparently was the "Deadwood Dick" type of literature. Two boys were visiting at a friend's house and tired of playing, delved into a pile of old magazines and books, goes the story reaching Honolulu. After going through the pile they came upon a story with a gruesome picture—that of a man being hung to a tree.

Here was a new form of play. They went outside, found a convenient tree and, in some way or another, one of the boys was soon dangling from a rope's end, his legs threshing the air.

The woman with whom the boys were staying heard the commotion and rushed from the house just in time to cut the rope which was slowly strangling the youngster who had permitted himself to be hung.

STEEL CLASS IS FORMING

Ernest K. Kaai is forming another steel-guitar class, giving a complete series of six one-hour lessons, all for four dollars. If you are desirous of learning this sweet instrument you would do well to take advantage of this unusual opportunity.

This class will meet for the first lesson very shortly. For further particulars, call at our new store, 1126 Union street, Walters Bldg., at your earliest convenience, or phone 2025.—Adv.

TEA DANSANT

Wednesday afternoon, on the Roof, from four to six. Tea service fifty cents per person, also a la carte. The Russia orchestra will play.—Adv.

The damage to trackage, buildings and crops, caused by the bursting of the Price River irrigation dam in Utah, is estimated at $1,500,000.

ARE YOU SURE? BE Safe—Always USE TYREE'S ANTISEPTIC POWDER.

Don't wait until you are the victim of infection, use it continually as a preventive. It is very gentle in its action. Peculiarly adapted to use in the wash.

TYREE'S ANTISEPTIC POWDER—safe and harmless—is the standard antiseptic in all the big hospitals, the most economical preparation of the best grade class, because it is so pure it has never failed.

25c, 50c and $1.00 boxes. At all drug stores everywhere. Look for the name Tyree—there imported.

J. S. TYREE, Chemist, (Inc.), Washington, D. C.

Safe

SMITH PAINTINGS NOW ON DISPLAY

An interesting display of paintings is now housed in the Pan-Pacific building, where Twigs Smith's canvases are on view. On the next few days Smith will leave for New York in about two weeks to join the battalion of American artists who will do their bit in France in the near future. Smith is going entirely at his own expense and the paintings sold at the display this will send him on his way.

A number of sketches and paintings not shown before are hung on the walls of the Pan-Pacific building. Smith spent several months last year on the island of Hawaii and a plentiful number of colorful canvases are the visible result. Smith's work is as ever notable for its color and for its sunlit atmosphere which he so loves to paint.

The large drawing of the Volcano in charcoal is extremely interesting. Many oils have been painted of the fire and smoke of the great pit, but the charcoal as touched by Twigs Smith proves fully as impressive. A painting of the Volcano by night by Smith gives a vivid realization of the fire hues of Kilauea when the lava is high in the crater.

The exhibition will be open daily until July 20th from 10 to 5 o'clock and from 7:30 to 10 each evening.

DAILY REMINDERS

Tires—five more days remain for motor party around island. H. Isaki, Lewis Garage, phone 2841.—Adv.

For Distilled Water, Kings Root Beer and all other popular bottling try the Cos. Soda Water Works Co.—Adv.

Joseph Louis, butcher of Bridgeport, anticipating a war famine, has asked the city health board for a permit to sell horse meat. Action was withheld.

At the Theaters

MATINEE At 2:15 o'clock — Hawaii Theater — TONIGHT At 7:40 o'clock

(The Cozy Little Theater)

WILLIAM COLLIER

The Famous New York Star and

ENID MARKEY

Heroine of Many Photoplays in

"The No Good Guy"

A screaming farce in 5 parts. Ascentuous gale of laughter from start to finish.

THE LOVE COMET—Keystone Komedy—(Nuf Sed)
Paths Colorfilm—Natural Colors
Prices: 10, 20, 30 Cents.

TONIGHT At 7:40 o'clock — Liberty Theater — TONIGHT At 7:40 o'clock

EXTRAORDINARY BIG ATTRACTION

Sessue Hayakawa

the noted Japanese actor supported by his wife, Tsuru Aoki, in a great Society Drama of the East Indies

"Each To His Kind"

also the most intense gripping photo-serial ever filmed

"The Great Secret"

Featuring FRANCIS X. BUSHMAN and BEVERLEY BAYNE

America's two most popular players in the most talked-of Serial Photoplay ever shown on any screen. It has smashed all attendance records in North America. Don't miss this opening chapter tonight.

PRICES: 10, 20, 30 CENTS — BOXES: 50 CENTS

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Featuring **The Bouncing Clowns**

The Acrobatic Feats on the new Laugh Maker

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The Daring Aerial Artists
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Popular Songs, Duet and Wing Dancing

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