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JAPANESE FLEET TO POLICE ENTIRE PACIFIC OCEAN

Special Cablegram to Nippon Jiji
TOKIO, Japan, Oct. 6.—The task of patrolling the entire Pacific coast is to be given to the Japanese navy, in order that the warships of the American and British navies may be withdrawn from work upon the Atlantic and Mediterranean, according to the agreement reached between Viscount Ishii and Secretary of State Lansing. The details of the agreement have just been announced here and have aroused much pleased comment.
The withdrawal of the American fleet will affect not alone American ships in home waters, but those in the Far East as well, including the entire Asiatic squadron.
This is one of the important announcements made here, included in a special despatch from its New York correspondent to the Tokia Asahi, one of the most influential and reliable of the Japanese newspapers. Although the despatch is not official, complete reliance is placed here on the authenticity of the news.
Some Decisions Arrived At.
According to the Asahi despatch, the outcome of the conference held between the Japanese special envoy and the American secretary of state has been mutually satisfactory. The following are some of the decisions arrived at:
That Japan will assume the policing of the entire Pacific ocean and will safeguard American commerce and American interests in order that the entire naval strength of the United States may be concentrated in the Atlantic.
Recognizes Especial Rights
That the United States government recognizes the especial right of Japan to act internationally in the interest of China, Japan's policy toward China being now thoroughly and completely understood by the government of the United States.
That America and Japan will cooperate in lending assistance to Russia.
That Japanese subjects resident within the United States will be given treatment in accordance with that due the citizens of a friendly and allied power.
Some Points Unsettled
The matter of the lifting of the American embargo on steel and steel products in favor of Japan, which was the subject of several of the conferences between the statesmen in Washington, has not as yet been settled, while the discussion of the governmental fixing of ocean freight rates by Japan is to be continued for future settlement.
The post-war settlement to be made regarding the Japanese occupation of Tsing-tau, the Chinese territory taken by Japan from the Germans and now held by Japanese forces, and regarding the retention of those South Sea Islands likewise taken from Germany by the Japanese, was not made a subject of conference, both Viscount Ishii and Secretary Lansing refraining from bringing the matter into their conversations.
Since there has been no official announcement from either government concerned regarding the points of agreement reached the Asahi announcement is being received here with the greatest interest and is attracting wide attention.

'SOMEWHERE IN FRANCE' SHOWN

Richard Harding Davis has given much to the war literature of the past generation and, but for his untimely death, would have been a prominent contributor to the written accounts of the present world struggle. Davis, occasionally delved also into fiction, but usually with a basis of fact. "Somewhere in France," the current feature film at the Hawaii theater, is from the masterful pen of this great artist.
"Somewhere in France" is a powerful presentation of the secret service systems of both Germany and France as they were known to Davis. Since his death there have developed numerous features of these espionage systems that has startled the world—especially from the Hun side. Davis, as customary, has made use of characters that are human and real, which proves of great aid in the screen interpretation.
Louise Glaum and Howard Hickman are co-stars in "Somewhere in France," the former appearing as a German spy, most elusive and bewitching. Hickman has a strong part, probably the strongest, he has appeared in in Triangle-Inc. offerings, since his great success in "Civilization."

FORTY BAGS OF MAIL HERE FOR DRAFT WORK
Forty bags of mail from Washington has arrived for the military draft boards and are being distributed at headquarters. Miss Amelia Bostelman, secretary to Maj. F. J. Green, is at the head of the corps of clerks doing the distribution work. They worked Saturday afternoon, evening and all day yesterday. Today Maj. Green will begin sending the mail to the other islands.
With a total enrollment of 30 pupils, the employed boys' classes will start at the Y. M. C. A. tomorrow evening at 6:45 o'clock. The instruction is under the direction of the boys' department. The teachers for these new classes will be E. G. Bartlett and J. Brooks Brown.

National College of Dancing

Roaf Garden Odd Fellows Hall
Mondays, Tuesdays, Fridays
10 a. m. to 12 p. m.
PHONE 1162

MATINEE **Hawaii Theater** **TONIGHT**
At 2:15 o'clock Honolulu's Amusement Center At 7:40 o'clock
Louise Glaum and Howard Kickman
— IN —
'Somewhere in France'
A Strong Dramatic Picture, Well Acted and Written by RICHARD HARDING DAVIS the Famous War Correspondent
OUR FIGHTING FORCES—2-Reel Pathe, depicting the different units of America's defensive and offensive weapons.
'THE SCHEMERS'—13th Chapter of "THE PERILS OF OUR GIRL REPORTERS."
Prices—10, 20, 30 Cents. Only One (1) Show Tonight—7:40
Coming Wednesday, George Walsh in "MELTING MILLIONS"



Howard Kickman in New Triangle-Kay Bee-Fostu's, "Somewhere in France."

NEW SHOW AT BIJOU TONIGHT

The Monte Carter Co.'s reputation for doing things on an elaborate and thorough scale is so well established in Honolulu by now that it is almost needless to say that Bijou patrons are assured of a whirlwind performance whenever "Izzy" and his bevy of attractive artists holds the boards. But while last week's show reached the zenith of popularity, still another treat is in store this week, beginning with tonight when Carter will stage the spectacular fanciful extravaganza, "Izzy's Dream."
Every bit as different from its predecessors as was the second from the first show, the current offering will strike a new chord in musical comedy, embellished by six striking scenes and an entire change of costuming and scenic effects, while the rickling cheeks will pirouette through new dances and the principals will regale the audience with new and dashing songs.
The comedy end will be well sustained by Monte Carter himself, ably seconded by Bob Sandberg and Lou Davis, while the singing trio will shine with catchy selections.

PREFERS STAGE TO HOME LIFE

A number of years ago one of the leading actresses on the American stage married a young millionaire and decided to forswear the stage for all times. Noting that she would rather mend sox for her dearly beloved husband than again appear before the footlights. This actress was Margaret Illington, and there is a strong possibility that she is still in the sox mending business but the lure of the stage proved too strong and she was quickly back where the music of applause greeted her ear at each performance.
Following the cue of a vast majority of stage stars Margaret Illington has now taken to the silent drama. "Sacrifice," the current offering at the Liberty, is the first offering of this talented actress in Honolulu and she is easily as popular on the screen as she has been on the stage for years past.
Miss Illington appears in a dual role in a story that deals with intrigue and warring of two tiny principalities. It is a powerful drama of international diplomacy, filled with tense scenes and thrilling situations in the strongest of which a notorious dance hall girl, besides saving her own country gives her life that two others may be made happy.

DAILY REMINDERS

For Distilled Water, Hire's Root Beer and all other Popular Drinks. Wanted—Two more passengers for motor party around island, \$4 each. Lewis Garage, phone 2141.—Adv.
Dr. Schurman, Osteopathic Physician, 10 years established here. Bevetania and Union streets. Phone 1737.—Adv.

Madame Lester
has removed from the I. O. C. F. roof garden to the M. Lester Dancing Academy, corner Lunailo and Alapai, Punahou car. Office phone 6251. Residence 3675. Hours from 9 a. m. to 10 p. m.

EMPIRE THEATER

The General and Universal Film SERVICES.
Matinees (except Saturdays and holidays) from 1:00 to 4:00 o'clock. Saturday and Holiday Matinees from 10:00 a. m. to 4:00 o'clock.
Picturings (two shows) 6:30 and 8:45 o'clock.
PICTURINGS CHANGED DAILY.
Prices: 10, 15 Cents.

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AMERICAN JEWELRY COMPANY
Office at "THE MODEL"
1139-1141 Fort Street

BIJOU TONIGHT BIJOU

IZZY'S DREAM **IZZY'S DREAM**
AT 7:45 O'CLOCK
MONTIE CARTER
FIRST TIME HERE
SPECTACULAR ORIGINAL BEAUTIFUL SIX SCENES
RESERVE YOUR SEATS QUICK
Box Office opens at 10 a. m.
PHONE 3937
SEE "IZZY'S DREAM" YOU WILL LOUGH, YOU'LL SCREAM, YOU WILL ENJOY IT.
If you don't laugh, —SEE A DOCTOR— Popular Prices: 20, 30 and 50 Cents. Box Seats, 75 Cents



TONIGHT 7:40 Margaret Illington

"Sacrifice"
The debut of this great actress in motion pictures. A talented Russian actress in a super-tragic Russian role of a girl spy.
13th Chapter of "The Great Secret."
Pathe Weekly News Pictorial—"The World Before Your Eyes"
Prices—10, 20, 30 Cents. Boxes—50c
PHONE 5060
TIME TABLE
Pathe Weekly 7:40 P. M.
Feature 7:55 P. M.
Serial 8:30 P. M.

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Now add that Lamp to Your Own Home. See the almost complete transformation it makes!
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