

To be obliged to beg our daily happiness from others bespeaks a more lamentable poverty than that of him who begs daily bread.—Colton.

# Honolulu Star-Bulletin

The four cornerstones of success are self control, a reasonably good education, industry and ambition.—Theodore H. Price.

TWELVE

HONOLULU STAR-BULLETIN, THURSDAY, OCTOBER 18, 1917.

## TOG TALKS

by Janet Walker

SEPARATE SKIRTS.

Separate skirts will be more popular than ever this coming season, and merchants are showing splendid styles in bewildering assortments of materials and colors. Silk skirts seem to lead by a big majority, skirts of serge and gabardine holding second place. That only the silks will "shine" seems to be generally accepted.

Silk manufacturers seem to be developing into wizards so marvelous are some of their productions; we look at their offerings in simple wonderment. Chief among these beautiful patterns is a crepe with a heavy rippling weave, called Roshanara. It has literally taken the fashion world by storm, as has the famous dancer for whom the silk was named. This silk is offered in every conceivable shade and is adaptable for use both in making street gowns and evening dresses. A stunning separate skirt of this fabric was shown at a recent opening. It was made of taupe colored Roshanara. The new apron effect tunic hung loose over the skirt and came only to the hips. It was cut away about three inches below the top of the belt in a narrow ellipse about nine inches long, allowing the skirt to show through. The wide belt was cut in one with the tunic and buttoned in the back. The skirt proper was plain in front under the tunic, and pleated in the back. A bias cuff of the material was turned over the pleats above the belt, from the line of the tunic across the belt closing.

Pussy willow silk is being offered in beautiful printed effects, as well as in the new Pussy Willow satin, which is extremely lightweight. This satin, together with other lightweight satins, such as Satin Patria, Satin Militaire and Moon-Glo Satin—all fabrics of exquisite weave and texture, and soft, lustrous finish—is used in modeling dressy skirts. They follow straight lines mostly, although some of the tunics and skirts are finely machine plaited; others are broken by low draperies on the side, and a few showing the latest innovation, "the bustle silhouette," of almost three decades ago.

The smart street skirt of figured "pussy willow" (left) should attract much attention. It is the beautiful pattern of the silk, as well as the rich simplicity of the cut, that makes this skirt so appealing. The background of beige is brightened by deep violet stripes, with delightfully quaint alternating stripes that suggest the famous "Paisley shawls." The capacious pockets are quite a feature of this chic affair.

Another interesting silk for street wear is Kashmiri Kloth, a wonderfully soft satin with a cloth-like finish. This fabric is one of the newcomers, and as it is exhibited in eighty different shades one need not worry about having trouble in securing desired shades.

Among the fashionable cloths are Featherweight, Nanken, Glove Skin and Reindeer and Serge. This last named fabric should really be put in quotation marks, for though the American woman has often signified her weariness with the reappearance of this familiar cloth, upon finding the Paris indorsement she has become reconciled to its prolonged vogue. Probably for this reason we find the treacherous of serge just as popular now as when the season first opened. Serge is best expressed in tailored effects, although as a rule they are supposed to be in more plain and severe models, designers have found a way to make them more attractive to the average woman who has been more or less spoiled by the frocks-and-trills

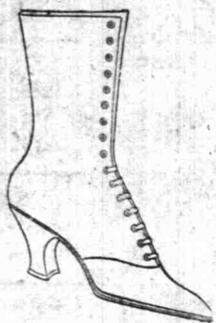


DESCRIPTION OF CUT

Skirt of figure Pussy Willow tafeta. The straight, simple lines are enhanced by the chic diagonal pockets. The skirt should prove to be one of the best sellers as utility for all occasions is unquestioned. This very dressy black velvet hat has a fan of aigrette type feathers—a band of huge grosgrain ribbon lends a striking touch of color to the white.

Wool skirts are frequently trimmed with worsted embroideries, and among the lighter colors patterns are being stenciled on the hem and pockets, also on the belt. Featherweight cloth seems particularly suitable for wear here in Hawaii, as it is all that its name implies. Fur has been used to good advantage as a trimming for this fabric, although bands of satin are equally popular. This material is so soft that it can be used for almost as many occasions as silk fabrics. In fact one of the very new "bustle skirts" (right) is made of this textile, in very clever combination of an apron front. The tunic and bustle are cut in one. The material is divided on the side, and draped under the apron, which is finished at the bottom with fur. The skirt has a plait on each side to allow freedom in walking, although it is really very narrow.

Miss Antique—I had to be a bit rude to him in order to make myself plain. Miss Kostique—That wasn't necessary.—Widow.



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### "TOG TALKS"

This article is number 14 of a series of papers on practical dressmaking and millinery subjects, with special hints on profitable buying for wear in Hawaii. This new department is being conducted by Janet Walker, who, with several years of experience in dressmaking and with a wide knowledge of materials, patterns and values, brings to the work an unusually thorough equipment. All materials described in these papers may be purchased at the Honolulu shops and the aim is to furnish hints in an attractive, readable form for the women and girls of the city whether they make their own clothes in whole or in part, or buy at the tailors, the milliners, the dressmakers or the shops.

## HILO MAKING ITS PLANS TO GREET SOLONS

A meeting of the local committee for the entertainment of the congressional party which is due to arrive here on November 11, was held recently in the chambers of Judge Quinn, where definite plans were made, says the Hawaii Post. The committee decided to ask for an appropriation of \$8,000 to defray the expense which would be necessary in connection with the entertainment. Judge Clem K. Quinn was elected chairman of the reception committee, and G. H. Vicars, president of the Hilo Board of Trade, will act as secretary. Frank Woods, Samuel Kauhane and Evangeline da Silva are the other members of the committee.

The committee is making arrangements for the party to disembark Sunday morning at Napoosoo and they will travel from there through the Kona district investigating the commercial interests and viewing the scenic points of interest, being entertained at luncheon by the Kona residents. At 5 o'clock in the evening the party will arrive at the Volcano House for dinner, after which they will be escorted to the crater.

Monday the party will make a tour of the Puna district taking lunch at Kapoho, and will arrive in Hilo that afternoon. A reception will be held at the armory and it has been arranged to have a dance in connection with this, to which the public is cordially invited. Tuesday it is planned for the party to tour the Hamakua district, going to Paualoa by rail, and having luncheon at that vicinity. During this trip the senators and party will be shown through one of the large sugar mills in that district.

Tuesday night a special dinner will be given to the distinguished guests, at which only a few will be invited. This will be given at the Hilo hotel, Hilo and vicinity will be the points for inspection on Wednesday, and it is planned to point out all of the important places of interest, also visiting the federal building and other public offices, and give the Hilo people an opportunity to converse with them upon the topics of national interest.

The most of Thursday is arranged that the party may do as they wish and rest, but a farewell banquet will be tendered Thursday evening, at which the public will be invited. The party will leave for Maui by the Mauna Kea Friday morning, November 16.

### SKAPPY NOTES ABOUT HAWAIIAN PUBLICITY

At the All-Pacific Conference held in San Francisco September 26 and 27, following the reading of a paper by Fred J. Halton entitled "Hawaii the Clearing House of the Pacific," Harry N. Burbanks of Denver moved that Mr. Halton be congratulated on this paper, and the conference expressed regret that he was not able to be present, wishing him every success in his new field of labor in Hawaii. The conference sincerely pledged its earnest cooperation.

The Prizma, reporting on Mr. Gilmore's Hawaiian negatives, says that his films of Kilauea Volcano, which have been developed and projected, are really wonderful, and, in the opinion of experts, the most realistic, impressive and marvelous pictures of such a subject ever shown. These will be released shortly and scattered broadcast throughout the world.

The Monthly Bulletin, issued by the passenger traffic department of the Union Pacific system, contains a splendid article on the climate of Hawaii.

George W. Waux, general passenger agent of the Union Pacific system in Chicago, writes that they are doing all they can to secure travel to Hawaii.

Gerrit P. Fort, passenger traffic manager, Union Pacific system, has circularized all their agents regarding travel to Hawaii.

A. C. Odenbaugh, general agent of the Northern Pacific Railway in Chicago, writes that Hawaiian travel promises to be good this winter.

Raymond Whitcomb Company of Boston have made the mater of the reorganization of the Hawaii Promotion Committee a subject of a general letter to their various offices and agents, and will do all they can to promote travel to the islands.

## The Days of Real Sport

By BRIGGS



REAPING THE HARVEST

## BUREAU TO ENCOURAGE HAWAIIANS TO WORK, PROVIDE FOR THEMSELVES

### Indiscriminate Charity for the Natives Opposed by the Daughters of Warriors

That deserving Hawaiians in need may be provided for and Hawaiian men out of work may find employment, a bureau has been established by the Sons and Daughters of Hawaiian Warriors, with headquarters at the home of Mrs. Walter Macfarlane, president of the society. While the object of this bureau is charity, only those known to be actually in need will be given money or its equivalent, and where a man is able to work will be found for him so that he may provide for himself and his family.

A charge of 25 cents will be made for membership. This is to go into the charity fund to provide clothing and shoes for Hawaiian children to keep them in school, and for food and care where needed.

District heads, women members of the society, will look after Hawaiians in all parts of the city, and whenever any case is reported to the president its right to charity will be investigated and immediately acted upon by the bureau.

"Hawaiians have been given too much indiscriminate charity," said Mrs. Walter Macfarlane this morning while she was busy sponsoring members of the Kawaiahae Alumni Society for the surgical work of the Red Cross in the throne room. "They have grown to think they can do nothing for themselves. We Daughters of Hawaiian Warriors want them to realize that they can and must provide for themselves. Some of them, it is true, not only provide for themselves, but demand charity at the same time, and big-hearted Americans and others who like to give charity giving is asked help such people to keep up this practise. I know of one case here where a Hawaiian man was being paid a salary of \$101 a month and at the same time was having his rent paid, his children clothed and most of the plain food for his table provided by two well known charitable white women of this city. This man had wine on his table, unless he expected a visit from his benefactresses, and loved to go out joy-riding in the evening with some of his joy-loving friends. This is by no means an isolated case.

"We Daughters of Hawaiian Warriors expect through this bureau to put a stop to this sort of misplaced charity. We should like the people of Honolulu, of whatever race or creed, who feel disposed to give to any Hawaiians first to notify us so that our district head may see whether or not the Hawaiian is really in need. We do not want our people any further weakened in character by being made objects of charity when they don't need charity. We shall be glad always for any help

## IGNORANCE OF LAW IS EXCUSE GIVEN BY MAN WHO DISPENSED BOOZE

"Mister, just tell the judge that if he sends me to jail for this offense, of which I'm guilty, it will be just like sending an animal, who doesn't know the laws, to jail."

Thus spoke Milan, a Porto Rican, through Probation Officer Joseph Leal, in circuit court yesterday before he was sentenced on a charge of selling liquor without a license. He didn't go to jail, however, but was given a fine of \$125 and ordered to pay costs. He was formerly tried in police court and fined \$100, but appealed.

The defendant also explained that he could neither read nor write Spanish or English, and therefore did not know anything about the laws of the territory.

With Robert Stone of Mills College presiding, a committee of the Young People's Society of Oahu met Tuesday evening at dinner in the Sweet Shop and decided to have the annual Young People's rally November 2, at one of the local churches. About 200 young people from the different Christian Endeavor Societies and Epworth Leagues are expected to attend this rally, where prominent speakers will be heard. Later another rally is scheduled for missionary work.

## PEEVED BECAUSE HUBBY GOES TO WORK, WOMAN JUMPS OUT OF WINDOW

(Special Star-Bulletin Correspondence.) HILO, Oct. 15.—Angered because her husband persisted in going to work against her will, Mrs. Miriam Hopke, a Hawaiian woman, jumped from the landing on the second story of her residence in Hilo yesterday afternoon, and is now lying in the local hospital hovering between life and death.

The landing from which the unfortunate woman jumped was 60 feet high, and had it not been for a cluster of vines, her fall would undoubtedly have been fatal. As it was, a guava stick pierced the woman's leg, and although this made a gaping wound of a severe nature, it, nevertheless, saved her life.—Tribune.

## MOANA DANSANT

Dinner-dance at the Moana Saturday night. Tables may be reserved in advance.—Adv.

Student—How much board do you have you? Landlady—How long have you been in college?—Brunonian.

## The "Once-Upon-a-Time" Room LANIAKEA

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