

As the price of getting along with them, some people demand that you always give them the best of it.—E. W. Howe.

# Honolulu Star-Bulletin

If you can't pay for a thing don't buy it. If you can't get paid for it don't sell it.—John Ruskin.

SIXTEEN

HONOLULU STAR-BULLETIN, MONDAY, NOVEMBER 19, 1917.

## Dorothy Dix Talks

### WHICH HAS THE GREATER INFLUENCE?

By DOROTHY DIX

THERE is a superstition current that a maiden's character is as plastic as a lump of dough, and that if a man marries a young girl he can mould her into any kind of a wife that suits his fancy.

Innumerable men have fallen victims of this superstition. They have married silly little girly-girls who looked as soft as mush, only to find that under their pliable exteriors there was a sub-surface of fool prejudices and fixed ideas as hard as granite, and that they could change the Rock of Gibraltar just as easily as they could alter their wives' habits or modes of thought.

Heredity, environment and mother had already been on the job for some twenty years or more and placed their stamp upon the girl too deeply for the hand of any mere husband to erase it. Nevertheless, in spite of all this, matrimony is the factory in which character is really made, and while blood and breeding and upbringing lay the foundations for it, and parents and kindred and early associations help to form it, it is the hand of husband and wife who put the finishing touches upon it. They are the master craftsmen who inscribe upon it, at the last, their own personality.

It is true that no man can marry a girl with any certainty that he can develop her into being the wife of his dreams. Nor can any woman cut over a man according to her little perforated paper pattern of an ideal husband. But no man and woman can live together in the intimacy of married life without being changed by each other, and in the end they are pretty much what each has, consciously or unconsciously, made the other.

No one can tell how this influence will work. Sometimes it works for evil, what is fine and noble in husband or wife growing commoner to mix with the clay of his or her mate. Just as often it brings a revolution, and what is highest and best in a man or woman's nature is called out by the meanness and sordidness in the character of the one to whom he or she is married.

You will often notice the almost Godlike patience with which a man will deal with the weakness and pettiness of a silly, vain, shallow wife. Unknowingly she has made him what he is. Her lack of every fine quality has called out the fitness in him.

Or you will see a woman bearing with and forgiving a man who is a cad and a brute. He has made her the almost angelic creature she is, able to suffer and be strong enough to look beyond the personal, and sacrifice herself for the good of her children and society.

And of course there is the reverse of this where the mean woman makes her husband mean and where the unprincipled husband breaks down his wife's principles.

Who has not seen a generous, open hearted man, full of kindly thoughts toward all the world, gradually grow stingy and narrow and suspicious after a few years marriage to a parsimonious and bitter woman?

Who has not seen a girl of noble and altruistic ideals grow proud and sordid and full of selfish expedients after marrying a man whose God was the money God?

Certainly the brightest saints and the blackest devils on this earth are home made, for no other influence on our lives is comparable in importance with that of our husbands and wives. It is something we can never escape for a day or an hour. It is always with us. It is like the dropping of the water that wears the hardest granite.

As to which has the greater influence over the other, husband or wife, that depends upon which of the couple has the stronger will and the more determination to rule the roost. Also it is generally the one who is of the more ignoble nature.

Nothing on earth is more pathetic,

or more unfortunate for humanity, than that the family circle is almost invariably dominated by the most unworthy member of the household. It is the man who is a bully or the woman who is a shrew, who keeps the family cowering before him or her because decent people shrink with horror from the scenes that crossing these domestic autocrats bring on. It is the ruthlessly selfish one who always gets the best of everything. It is the man who curses and swears, or the woman who goes into hysterics when things go wrong, to whom we all sacrifice ourselves to save the peace. At home we are all ruled by the tyranny of the weak.

It is seldom that a strong man has the power to make over a weak woman, or that a good woman can lift a bad man up to her level of the higher life. But it is fatally easy for the weak and evil wife and husband to pull down the good and strong.

Generally speaking, wives have more influence over their husbands than husbands have over their wives. Perhaps the reason of this is because a woman concentrates her whole mind on trying to make a husband what she wants him to be, while a wife is never the whole interest of life to a man. She is a sort of an annex, and he is very apt to take her as she is, with gratitude and relief if she is what he wants her to be and a philosophical shrug if she isn't.

No man studies his wife's character and modes of thought or really tries to find out her limitations, or what she might be developed into, as a woman does with her husband. The woman has to do this in order to know how to "manage" her husband, to get out of him the things she wants and

to make him do the things that she wants to do. Therefore, he misses the opportunity to influence her that he might have if he had troubled to study her psychology, whereas even the stupidest of women knows how to play on her husband as upon a harp with a thousand strings.

You will often notice a man radically changes in a few years after he is married. If he marries a woman who is above him socially and who has had advantages of education that he never had, you will be amazed to see him blossom forth into almost a Beau Brummel, perfectly turned out as to dress, and with brilliant social accomplishments.

On the other hand, a man who marries beneath himself socially does not, in this country at least, seem often able to change his Cinderella into a fine lady. Unless the girl is very clever and ambitious of herself she stays provincial in appearance and manners to the end of the chapter.

Of course one reason that women influence men more than men do women is because in America women make the social running. The people who come to the house are the wife's friends, all a man's environment outside of his business is of his wife's making, and of course he is influenced by the people she knows and what they do and think.

All of which goes to show, we are not self made. We are made by those we marry.

(Copyright, 1917, by The Wheeler Syndicate, Inc.)

Dorothy Dix articles appear regularly in this paper every Monday, Wednesday and Friday.

## BEAUTY CHATS

### Arms—And The Woman

IT IS HARD to say which is most important to beauty—a perfect face or a perfect figure. With the Oriental women, the figure counted more than the face—the mental attributes weren't even considered of course. Nowadays, dressmakers are so cunning, and designers so clever, that the slab-sided skeleton can drape herself with long folds of silk and become statuesque instead of thin, spirituelle instead of skimpy.

Yet every woman simply must possess good shoulders, rounded strong arms, and a well-proportioned bosom. Dresses were made for the flat-

chested, but they were of a certain Oriental type that suited but one kind of woman. Narrow chests and flat-breastedness somehow suggest a cramped and narrow soul—and usually do belong with them.

Remember to breathe deeply several times a day, to keep the shoulders back and the chest up. This will make the best of what good points you have, and will aid in developing you to better proportions. Swim if you have a place near you, if not, practise the swimming strokes standing. Standing with arms outstretched as in the picture, swinging them out and back as far as possible to expand the chest and develop the muscles.

Don't wear high, tight collars, they will weaken the neck and bring early wrinkles, and they make the throat more sensitive. Do not expose the throat unduly, but do not be afraid of letting wind and weather get at it, this harden it and make it more nearly immune from throat troubles.



Do you want arms as beautiful as these? You can have them easily

### Questions and Answers

WON'T you suggest something I might do to hide the fact that my hands are long, bony, and an ugly shape?—Sandal.  
Reply—Said Emmie Lou—"If you're got pretty you're got to be bright." If your hands aren't pretty you must give them character. Wear long sleeves with frills of fine lace or good material to fall over the wrists to soften the hand, keep the nails always pink and perfect, and wear one curious and artistic ring on the little finger of one hand and another on the third finger of the other hand. Heavy rings will make the hand seem smaller. So—long and bony and ugly though your hands may be—they will be most attractive by virtue of the way they're dressed. Spend money on them, and be sure the rings are quaint and as costly as you can. Dull silver hand-wrought and set with pretty stones, not necessarily precious gems, will look best. Do try it, and write me if you do not like the improvement. And then, use your hands in expressive ways when talking, without making them seem too prominent.

bing what clings to the skin into the pores will improve these greatly. Persist in your treatments. Otherwise your success will be as indifferent as you are.

## Macauley's Cartoon For Today



"TO THE DAY!"

DRAWN BY C. R. MACAULEY.

## FOOD RATIONING FOR ISLES NEAR CHILD BELIEVES

### Letter to Commercial Men Indicates System Will Be Inaugurated; Bread Affected

"The transportation problem is a very grave one and I would not be surprised to see the time come in the near future when bread and other staple foods will be issued from bread cards."

That Hawaii may, in the near future, be placed under the food rationing system is emphasized in the foregoing paragraph from a letter which J. F. Child, federal food administrator for the territory, has sent to commercial salesmen throughout the islands. Mr. Child is endeavoring to interest the commercial men in food conservation.

"If we can learn how to do with less food, and teach what we have learned to others," the letter continues, "in times when there is plenty, it will not come so hard on all concerned when the food has to be rationed."

Mr. Child says that he would not be surprised if, within a short time, Hawaii will have to be placed on a food ration.

"It will all depend upon the length of the war and the real necessity for such a rationing," he declared. "I am now getting ready for it so that if instructions come from Washington I will be in a position to put the system in effect here. As regards a bread ration, that, of course, will be to conserve more thoroughly the nation's supply of flour."

Mr. Child says that all local bakeries making more than 5000 loaves of bread a day will be licensed by the national food administration. Should it be necessary to place the territory on a bread ration, he will take complete charge of the distribution of bread.

## THEATRICAL OFFERINGS

### LAUGHS, TEARS ON HAWAII BILL

The present bill at the Hawaii theater is one that will please all tastes. Wilfred Lucas in "Jim Bludso," the story of a steamboat engineer who braves death that others may live, will bring tears to those whose emotions are easily stirred, while Charlie Chaplin in the "Vagabond" will drive them away in one of the funniest comedies ever shown in Honolulu. Helen Holmes in a "Race for a Fortune," the fourth chapter of the serial "The Railroad Raiders," completes one of the best programs ever shown at the Hawaii.

The action of "Jim Bludso" takes place during the period of the civil war and all the episodes of the poems written by John Jay have been incorporated in the picture. In the little town of Gilgal, Ill., where Jim is the engineer of the Mississippi river packet Prairie Belle, a call for volunteers is received and Jim joins the Union forces. His wife, who is a southerner, opposes his action and a quarrel follows. She returns to her home in Nathech and there meets Ben Merrill, who induces her to go away with him. She deserts her baby, "Little Breeches," played by the well-known child actor, George Stone. The subsequent action is tense with dramatic situations, among them the escape of Jim and Little Breeches from the burning packet Prairie Belle.

## FRANK KEENAN STAR AT BIJOU

Frank Keenan, popular and versatile screen artist, is the current attraction at the Bijou theater, opening tonight in a film drama of unusual heart interest, around which centers a theme of sustained action. In the role of "The Crab," being the title of the film, Keenan is seen in a character widely different from his usual roles, but one which he enacts with ability, injecting into it all the powers of his personality, for which he is so well known.

Cynical, with a heart hardened to all human feelings, Keenan appears as an old village autocrat, whose merciless career and exacting nature make him the object of the hatred of the community in which he lives and rules by terror and the power of riches. One day a youthful girl enters into his life. She has been sent to this town by a distant relative and chance guides her to the home of the merciless tyrant. The old man accepts her, but the iron hand of intolerance and domination is extended to her even in more vicious manner than to the villagers. Tales of his brutality creep out and he is brought to trial. But the girl, who sees beneath the iron-cruel surface a flicker of warmth and love, clings to the idea that by kindness she can turn hate into love, and at the trial stands by the accused and by her own words secures him his freedom. Her action wins the old man's love and changes his entire life.

### NIPPON ACTOR AT THE LIBERTY

As El Jaguar, the Mexican bandit in "The Jaguar's Claws," the Lasky production which leads the new bill at the Liberty theater, Sessue Hayakawa again demonstrates to Honolulu film patrons his versatility in handling difficult roles. Hayakawa has been seen as a Japanese, a Chinese, Hawaiian, East Indian and American Indian and now has added another success to his impersonations. Hayakawa's presence on the islands will give added interest to his "silent" appearance at the Liberty.

"The Jaguar's Claws" is a gripping play of the Mexican frontier, the major portion of the picture being filmed in the exact location in which the scenes of the story are laid. The Lasky company, past masters in the art of realism, rented for an entire day a Mexican town which figures in the picture.

El Jaguar, with his band of lawless followers, captures two American girls and a young American oil field manager, who is the bridegroom of one and the brother of another. A tense situation arises when the bandit gives him leave to take one of the girls to safety, but commands the other to remain. The decision with the young American still unmade when it is solved in a startling and unusual manner.

To complete the bill the last chapter of the serial, "The Great Secret," is shown, and an interesting edition of the Pathe Weekly News Pictorial.

Mr. Lansing has exonerated Chevalier Van Rappard, the Netherlands minister, from the charge of pro-German activity.

## FUNDS ROLL IN FOR RED CROSS

The report for the Red Cross donations for the week ending at noon Saturday has been compiled and is as follows:

Mrs. K. Cousins	3.00
Mrs. George H. Robertson	10.00
Miss Sybil Robertson	10.00
Charles E. Frasher	1.50
Ermine Cross	10.00
Hawaiian Pineapple Co.	150.00
Anna F. Johnson	5.00
Mr. and Mrs. Wm. Wylie	2.00
Master Edward Schoen	1.00
Master Frederick Schoen	1.00
J. T. Moir	50.00
Juliet M. Kimball	5.00
Union Fuel Co.	50.00
Royal Hawaiian Garage	25.00
K. W. Macfarlane	25.00
C. J. Falk	10.00
Miss M. Herendeed	5.00
A. W. Van Valkenburg	25.00
Mrs. H. D. Bloomberg	20.00
E. D. Kilbourne	75.00
Kamehameha Faculty	20.00
Mr. F. C. Atherton	100.00
Mrs. J. M. Atherton	250.00
Miss Kate Atherton	100.00
Eloise C. Marx	5.00
Lewers & Cooke, Ltd.	250.00
Chauncy Smith	5.00
Friend	5.00
Mr. and Mrs. F. J. Lowrey	50.00
Jitney service, car 935, Malcolm MacIntyre	3.05
Total	\$1371.55

On the Sinai front the Turks state that one of their reconnoitering patrols came back with some engineering material and tools captured in the British entrenchments.

Mr. Butler, the treasurer of South Australia, in his budget speech foretells a record revenue and expenditure. He expects to close the financial year as a small surplus.

## ELECTRIC LIGHTS AT GUARD CAMP

(By a Staff Correspondent.)  
CAMP LIHIKOKALANI, Nov. 19.—None of the comforts of home have been forgotten at Lihikokalani Camp at Kawaloa. Electric lights and telephones have been installed. The electric light plant is a small gasoline engine and generator combined into a compact unit. All the equipment, including a switchboard, is mounted on skids and covered with canvas so that it can be moved with other camp equipment and can be located out of doors. The plant furnishes lights for headquarters' tents, quartermaster's department, assembly tent and camp exchange. There are forty lights in all, including two large lights in the assembly tent. These latter lights are quite a contrast from the lanterns previously used.

Then, too, if one knows where to look one can find an electric iron, a toaster and a percolator. Some one has found that a cup of hot "electric" coffee and some toast do not "go bad" after a long evening's work. The armies at the front in active service carry small lighting plants of this kind with them even to the front trenches. They furnish brighter quarters in the shelter dugouts and afford lights for the dark intercommunication trenches. Catton, Neill & Co. furnished the camp with the plant.

### DAILY REMINDERS

Dr. S. K. Ho is practicing Dental Surgery at 1323 Fort street.—Adv.  
For Distilled Water, Zire's Root Beer and all other Popular Drinks try the Con. Soda Water Works Co.  
Dr. Schurman, Osteopathic Physician, 10 years established here. Berea, Ohio and Union str.:s. Phone 1733.—Adv.

## ANNOYING SYMPTOMS

How Heat Flashes, Dizzy Spells and Other Bad Feelings of Change of Life may be Relieved.

Richmond, Va.—"After taking seven bottles of Lydia E. Pinkham's Vegetable Compound I feel like a new woman. I always had a headache during the Change of Life and was also troubled with other bad feelings common at that time—dizzy spells, nervous feelings and heat flashes. Now I am in better health than I ever was and recommend your remedies to all my friends."—Mrs. LENA WYNN, 2512 E. O Street, Richmond, Va.



While Change of Life is a most critical period of a woman's existence, the annoying symptoms which accompany it may be controlled, and normal health restored by the timely use of Lydia E. Pinkham's Vegetable Compound. Each warning symptom as a sense of suffocation, hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and dizziness.

## WOMEN ASK LARGE CROWD AT F. B. SMITH MEETING

"I feel that we, the women of Honolulu are particularly fortunate in having Mr. Fred B. Smith with us just now," says Mrs. F. Frear at last week's meeting of the Woman's War Council. "He is a man who has lived down all the organizational troubles that we just now are beginning. He has had so wide an experience of life and of all the various kinds of work that we are trying to do to help ourselves and others to live, that he comes as an inspiration to us all. He seems to me like one who has made all the hurdles of life. Every woman in Honolulu should make it her special duty as well as her pleasure to hear him Tuesday evening at Mission Memorial hall."

Following Mrs. Frear's little speech Mrs. F. J. Lowrey, president of the council, asked that each member present constitute herself a committee on publicity to spread the announcement that Mr. Smith would address the women of Honolulu in Mission Memorial hall at 7:30 on Tuesday evening. There will be very special music for this occasion.

The prime minister, Mr. Hughes, has promised fuller protection for vessels while in Australian ports.

## GERMAN OPERAS UNDER BAN IN NEW YORK CITY

NEW YORK, Nov. 14.—German operas will not be heard at the Metropolitan Opera House this season. While no official announcement has been made, it is known that the management has rescinded its former decision to include Wagnerian operas in the program. It is said that as a result of the ban on German music Mme. Gadske and Otto Goritz will not be among the singers appearing on the Metropolitan stage this season. The directors of the opera have reached the conclusion, it is said, that to continue to produce German operas might enable Germany, by garbling news despatches for home consumption, to convey the impression that the United States was not heart and soul in the war.