

SOCIETY

GLANCING ahead for the next couple of weeks, the main thing of importance on the social horizon is the large "old fashioned dance" that the Country Club is planning to give on New Year's Eve.

Christmas we will have the Community Christmas tree which will give cheer to those who are strangers within our gates. It will be an inspiring spectacle and one that will long be remembered, for when we think of fourteen hundred voices raised in song on this "night of nights" it is a wonderful idea indeed.

Honolulu never has been as busy as it is just now with work for the common good. The days are never long enough. One wishes for a few hours longer, so much is there to be done. Even milady who stealthily creeps out of bed and down stairs so as not to disturb her household and knits and plans her day's work, finds the stolen hours fleeting. With the tinkle of the telephone every fifteen minutes and with a mile of things to explain and talk over milady is as busy a woman as her husband who spends his day deep in business.

Yet once in awhile the woman in a thousand is met who has practically nothing to do. She is in a class by herself, you may rest assured.

At the Outdoor Circle entertainment on Wednesday most women knitted or crecheted. With the busy woman time is precious indeed. One reads the mainland and Eastern papers with interest, for they too tell of madam's busy hours. In San Francisco, where the war, the enlisted man and knitting take precedence over all else, is a new committee, with a young woman in charge. This committee is called the "Flying Squadron" and its leader is a society girl of the younger set. Its name is derived from the fact that the committee's business is to arrange partners for the enlisted men's dancing parties. Anyone who has ever tried this will soon know that it involves no small amount of effort for girls must be phoned to even after invitations are sent. Not that they are especially careless but so many things are happening that once in awhile things accumulate so that memory needs a word of stimulus.

Comfort, consolation, any thing or project devised to take cheer to the soldiers and sailors of our country, commands a thoughtful pause as the day's pendulum swings back and forth, and as a result the women from the Atlantic to Hawaii are knitting and making this knitting their weapons of warfare. Last evening their work was in evidence and between each playlet, when the lights were switched on, the work of the needles started anew.

This morning was a morning set aside for the poor children of Belgium. From early morn until noon society maids and matrons solicited funds for these poor kiddies. And we are only at the beginning of giving. From now on until after the war we will be called upon often and often to give. Every request must be a worthy one. As yet we here in our land have not learned the lesson of full curtailment and we find our bank account thinning down to a shadow, the reason primarily is that we are not doing without enough luxuries and when we buy these and then also do our part toward our cause, we feel the pinch. However, a year from now will find us one and all in a better position to meet the demands that will be a part of our life work and, safe to say, the American woman will not be found wanting when that test comes, as come it will.

ENGAGEMENT ANNOUNCED.
An engagement of interest on Maui is that of Miss Garnie Effie Rosecrans of Pala, to Mr. William McLish Phillips, also of Pala.

The engagement was announced Friday afternoon, December 7, at an informal party, where some of the guests indulged in bridge, others played five hundred and still others knitted.

Simple refreshments were served and each guest found on her plate a small card on which was written the names of the two young people. The wedding is to take place some time in June.

MRS. R. S. T. DURSTON'S INFORMAL LUNCHEON

Mrs. R. S. T. Durston gave a very informal luncheon Wednesday. A basket of pale toned daisies made an attractive centerpiece. Knitting after luncheon was the diversion. Mrs. Durston's guests were Mrs. Ernest Waterhouse, Mrs. Hamilton Agee, Mrs. Denise Mahan Beall, Mrs. H. P. Wood, Mrs. F. C. Bucholtz and Mrs. Alexander G. Hawes.



Mrs. Cooper MacMillan who plays the part of Una Braithwaite in "Eugenically Speaking" in The Footlights production.

MRS. DENNIS MAHAN'S LUNCHEON

Mrs. Dennis Mahan entertained with an informal luncheon today in compliment to Mrs. H. P. Wood and Mrs. R. S. T. Durston, who leave shortly for the Orient.

Pink roses and field daisies formed a pretty table decoration. Bridge and knitting made a delightful afternoon. Mrs. Mahan's guests were Mrs. H. P. Wood, Mrs. R. S. T. Durston, Mrs. Alexander G. Hawes, Mrs. F. C. Bucholtz, Mrs. Ernest Waterhouse and Mrs. Denise Mahan Beall.

CHIEF JUSTICE AND MRS. A. G. M. ROBERTSON'S INFORMAL DINNER

Chief Justice and Mrs. A. G. M. Robertson entertained very informally on Tuesday evening at dinner for Mr. and Mrs. Charles Chillingworth and Hon. Malcolm Franklin.

Music made a pleasant hour after dinner.

MISS MARY JOHNSON ENTERTAINS GRADUATE NURSES.

Miss Mary Johnson was hostess at the Y. W. C. A. beach home this week, honoring the graduate nurses of Honolulu. Miss Johnson has been president of the club for a year, and is now retiring and this affair was in the nature of a farewell.

SAN FRANCISCO.—Society extended a very cordial greeting this week to Mr. and Mrs. Jack Neville, who arrived from Del Monte to pass a few days at the St. Francis. They are both great favorites in this city, where they lived until their marriage a few months ago and where Mrs. Neville, as Miss Corneah De Pue, was one of the belles of the younger set. Their arrival is always followed by much interesting entertainment, a ruling that was observed this time, as usual, and more than one pleasurable affair marked the period of their stay.

Mrs. Neville was among those who accepted the hospitality of Mrs. George Bowles at an informal luncheon Tuesday. Setting for this affair was the Francisca Club, where Mrs. Bowles entertained a group of the young matrons who made their debut in the same year and the majority of whom have become brides within the year. The list included Mesdames William Parrott, Kenneth Moore and Algernon Gibson. — San Francisco Chronicle, Dec. 2.

D. HOWARD HITCHCOCK
Announces an exhibition of his recent work of
HAWAIIAN SUBJECTS
At his Studio, Lanikaea Grounds, entrance Alakea Street, beginning
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THE FOOTLIGHTS' SUCCESSFUL PLAYLETS.

The program presented to Honolulu last evening by The Footlights was a splendid one in every way, from the first drawing apart of the Lani theater's artistic curtains until the last coming together. The playlets sparkled with witicism and cleverness. The first playlet "Eugenically Speaking" was very bright and funny, bringing back an old time favorite in the person of Mr. George Potter, who was very clever as "father" last evening. Mrs. Cooper MacMillan made her debut to a Honolulu audience, and she was a favorite straight away. The part was a difficult one, but Mrs. MacMillan as Una Braithwaite was very clever with a pleasing personality and charm that will keep her an active member of the Footlights.

Mr. Herman von Holt made a very good-looking conductor. He comes from a family of clever amateurs, for his father, Mr. Harry von Holt, is a Thespian of about 30 years' standing. Mr. Herman von Holt's lines brought laughter more than once.

The second playlet "About Women," had a special charm for Honoluluans, as it was written by our own Mrs. Hamilton P. Agee (Fannie Heaslip Lea) and it certainly reflects the utmost credit upon her ability. It was bright and clever from start to finish. Mrs. D. Mahan Beall was easily the star of the evening. Mrs. Beall acted as if it had been her life work. Her slim, girlish figure and beauty showed to advantage in the charming setting. She had a perfect stage partner in Mr. William Lewers as Mr. O'Kelly. He is a finished actor and with every reappearance adds new encomiums to his long list of successes. Throughout this playlet the lines are witty and full of life, and in such capable hands as Mrs. Beall's and Mr. Lewers' made a lasting impression. Mr. George Lindley finished out the trio well.

J. M. Barrie's "The Twelve-Pound Look" was excellent, with four people cast for the part. Mr. Arthur Mackintosh was the automatic butler. Mr. Harry von Holt, as Mr. Sims, presented the self-satisfied, selfish egotist, in a very delightful way. His smug satisfaction in his own success was amusing. Miss Rosamond Swany as Mrs. Sims was very good and looked such a pretty picture. Her court gown and jewels were especially lovely. She did her part splendidly, even though the part was small.

Mrs. Fred Ohrt shared honors with Mrs. Beall. Mrs. Ohrt showed her seven years with Barrymore. From her entrance to her exit she was the center of attraction. She is not only clever but is also extremely good looking and her work is clean cut and clever.

Mrs. Robbins Anderson in a delight-



Miss Marion Lightfoot, whose engagement to Capt. Cliff Andrus, U. S. A., was announced at a 5 o'clock sewing tea last Saturday afternoon.

ful way sang the Marseillaise and Dixie.

The Lani theater was filled to capacity with society's four hundred.

CAPTAIN AND MRS. GUSTAV SCHAEFER'S SUPPER PARTY.

Captain and Mrs. Gustav Schaefer entertained last Tuesday evening with a very informal supper party. Covers were laid for 22 guests. Cards were the afterdinner diversion.

COLLEGE CLUB ENTERTAINMENT.

The College Club this afternoon is giving a party for the enlisted men of the different posts who have been affiliated with various mainland colleges. There are about 250 young collegians in the service in Honolulu who have enlisted since war was declared on Germany and for their special pleasure the College club has planned a delightful afternoon.

MRS. GUY MILNOR HONORS MISS MARTHA McCHESNEY

Miss Martha McChesney, whose wedding will be an event of next week was the motif this week of a jam and jelly shower, over which Mrs. Guy Milnor presided as hostess. This assembly of friends was held at the Country Club on Wednesday. A party basket, decorated with pink tulle and having garlands of pink Cecil Bruner roses, was presented to the guest of honor. Their knitting-bags were brought out.

Mrs. Milnor's guests were Miss Martha McChesney, the honoree; Miss Ruth McChesney, Miss Helen Pratt, Miss Thelma Murphy, Miss Sibyl Robertson, Miss Doris Noble, Miss Mary Ballentyne, Miss Sara Lucas, Miss Florence Hoffman, Miss Geraldine Berg, Miss Anna Johnson, Miss Ruth Soper, Miss Ruth Anderson, Mrs. Marshall Hemshaw, Mrs. Marvin Carver, Mrs. Harry Hoffman, Mrs. F. A. Schaefer, Jr., Mrs. James F. Morgan, Mrs. Walter Reesman, Mrs. Grover Baiter, Mrs. Ralph Clark and Mrs. Frank West.

AN INTERESTING ART LECTURE

The art class of The College of Hawaii and local art lovers were entertained last Thursday at the parlors of Lewers & Cooke, with a lecture on Oriental art by M. B. Miran, who is exhibiting a collection of Oriental rugs and fine art.

Mr. Miran took his audience on a tour through the countries where the art of rug-making is fostered, at times traveling on ships and on camels back in caravans.

While passing through the Dardanelles—figuratively—he showed the prayer rug and how it is used with perfect demonstration of the Moslem ceremony in five different positions.

He carried them through bazaars of the ancient city of Constantinople, telling about many interesting part and events affecting and connecting with the art.

After an interesting visit to rug-making cities like Shirvan, Tiflis, Kirmascha and Keenan, where he explains of the distinctive features and important points that enter into making the values of rugs and explained the different ways of dyeing and the origins and the meanings of some of the designs. He said what he predicts 20 years ago in his lecture in San Francisco before the University Club that this art will some day pass into history, events are now proving. As soon as the war is over the civilization in those countries will open many different avenues for their time and labor for much higher wages than now are being paid for rug-making that no one will care to sit before a loom for years to make a rug for the paltry sum of 10 cents a day and so, consequently the art will become a thing of the past.



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