

### STUART HOLMES STAR AT HAWAII

Advance notices which heralded the new Fox picture, "The Derelict," as a production of the highest merit have been fully borne out by the reception accorded the offering, which is the feature of the week-end program at the Hawaii theater.

Stuart Holmes, who is the star in the production, long ago established himself as a favorite with Honolulu theater-goers. In the new offering he has a part of the kind for which he is most famous. He is Teddy Brant, hall fellow to all his friends, who forgets wife and home in the dizzy whirl of gay night life, and who awakes too late to find himself a pauper and an outcast. The story will strike home to all who see it and leave a lasting impression. In the production Holmes is supported by a cast of unusual strength, which includes Mary Martin and Dan Mason, both of whom appeared with Holmes in "The Scarlet Letter" presented here recently. "Back Stage," the farce comedy in which Billy West wades through a series of scenes as a stage star, has not failed to register a hit. The program also includes the 7th chapter of the serial, "The Neglected Wife."

### PROF. JAGGAR TO HAVE ASSISTANT AT VOLCANO

An assistant to Professor Jaggar of the Volcano Observatory is to be appointed to extend the work along necessary lines as the result of the deliberations of the directors of the Hawaiian Volcano Research Association, which have been continued throughout this week in Honolulu. Arrangements are being made for a series of illustrated lectures on the volcanic happenings of the year 1917 in Hawaii and various parts of the world. These will be given at the lecture hall of the Pan-Pacific Club by Professor Jaggar.

A proposal for the inclusion of the work of the Kilauea observatory in the department of agriculture as part of the program of the United States weather bureau was before the board, and steps have been taken to place the suggestion before Congress early date. The movement is backed by the members of the congressional party which recently visited the islands and may lead to the establishment of an important center of investigation at Kilauea Volcano.

The output of iron ore in Korea in 1916 amounted to 245,418 tons.

### National College of Dancing

YOUNG MEN'S and BOYS' CLASS

SATURDAY, 4 to 5 p. m.

Roof Garden, Odd Fellows' Bldg., Fort and King. Phone 6275.

### Geraldine Farrar As Joan, Maid of Orleans, at Bijou



While Joan of Arc has come to be accepted as an ethereal being with a saintly or perhaps divine mission on earth, Geraldine Farrar in the role of the Maid of Orleans, which opens tonight at the Bijou theater, gives to the character a deft human touch, portraying her as a woman moved by human emotions, such as love and passion, but whose surging feelings are sublimated by her deep sense of devotion to France, combined with an innermost sense of spiritual obligation. The production itself, done under the direction of Cecil B. de Mille, is nothing short of wonderful. There are battle scenes, scenes of court pageantry and prison scenes that surpass any film accomplishment ever recorded. The "Battle of the Towers," with 3000 men participating in the fight, will go down in motion picture annals as a perfect achievement. "Joan the Woman" is the old story of the French maid who led the soldiers of France to victory against the English. Count Eric Trent falls her prisoner and she saves his life. Later he is commanded by his general to capture her, and though he loves her, does his duty. She is imprisoned and condemned to the stake as a heretic. The story is modernized. The prologue shows a young British Tommy in the trenches, where he finds an old rusty French sword. Called on to raid a German trench, in his last night on earth, he dreams of Joan and pictures himself as Eric Trent. As a result of the dream and to "expiate the sins of the English against the French," he goes happily to his task of raiding the Hun trenches with a gas bomb and is killed by the enemy. As he dies the spirit of Joan comes to comfort him on the battlefield. Go to Thrum's for Christmas Cards. —Adv.

### TWO FAVORITES AT THE LIBERTY

Two stars who are well known to Honolulu theater goers, Jack Pickford and pretty Louise Huff, appear together in the feature offering of the program that opened today at the Liberty theater. The picture, "What Money Can't Buy," which is a Paramount production, has been heralded widely in eastern cities as a success and it is one of the first of a series in which the two stars are to appear together. Both of them have been seen here before in a number of productions. "What Money Can't Buy" is a piquant story notable for particularly excellent stage settings.

In addition to the feature picture, the serial, "Gloria's Romance," continues to hold the interest of big audiences and the new installment of the story brings new and gripping situations of which the noted star, Billie Burke, is the center. The Pathe news pictures, also part of the program, are of timely interest. Go to Thrum's if you want service. —Adv.

### DANCING

Take a private lesson from Madame Lester, Honolulu's leading teacher, and have your faults corrected. Removed from L. O. O. F. hall to The M. Lester Dancing Academy, Lunalilo and Alapai streets, Phone 6251. Punahou car passes academy.

### A Public Dance

Saturday Evening, Dec. 22, 1917, San Antonio Hall, 262 Vineyard Street. American Orchestra will furnish the music. All are welcome. Tickets 50c. Ladies are cordially invited.

### Art Exhibition

E. W. CHRISTMAS COLLECTION

His last exhibition in the islands before leaving for the States.

ON VIEW DAILY FROM 9:30 A. M. TO 5 P. M.

above Messrs. Castle & Cooke's, Fort Street



7:40 TONIGHT 7:40

JACK PICKFORD, LOUISE HUFF

—AND—

THEODORE ROBERTS

A Powerful, Strong, All-Star Cast—in

"What Money Can't Buy"



JACK PICKFORD and LOUISE HUFF supported by THEODORE ROBERTS in "WHAT MONEY CAN'T BUY" LASKY-PARAMOUNT

A Startling, Romantic Adventure. The Usual Jack Pickford Winner.

Third Big Chapter of Billie Burke's Sensational Society Serial—

Gloria's Romance

Pathe Weekly News Pictorial—"The World Before Your Eyes" PRICES: 15c, 25c, 35c. Reserved, 55c. Phone 5060

TIME TABLE	
Pathe	Weekly 7:40
Serial	7:55
Feature	8:30

TONIGHT Hawaii Theater TONIGHT At 7:40 o'clock

WM. FOX PRESENTS

STUART HOLMES

—in—

"THE DERELICT"

A STRONG, INTENSELY INTERESTING DRAMA OF TODAY. BILLY WEST in "BACK STAGE." Everyone is enjoying this picture so much we are holding it over for the balance of the week. If you want to have a good laugh, DON'T MISS IT! RUTH ROLAND in "THE MESSAGE ON THE MIRROR"—7th Chapter of "THE NEGLECTED WIFE." Prices: 15c, 25c, 35c. COMING SUNDAY—CHARLIE CHAPLIN in "I A. M." He plays alone in this picture.

BUSINESS AS USUAL

F. C. MIGHTON, D. C.

204-5 Boston Bldg. (over May's)

STAR-BULLETIN 75 CENTS PER MONTH

# She Found Liberty in the Sword

Her Name Was Joan of Arc

ACROSS the dark horizon of medieval France there flashed the figure of the greatest woman who ever lived.

From the home of a peasant she rose by her own wondrous works until she stood beside kings.

She loved peace, yet she was the greatest warrior of her age.

In the shadow of oppression she found the light of liberty in the Sword of Battle.

Joan is dead—killed by the people she loved—but her spirit lives forever.

## BIJOU THEATER

COMMENCING TONIGHT AT 8:00 O'CLOCK

(For One Week)

Prices—20 and 35 Cents. Reserved Seats—55 and 80 Cents. Including Tax.

Box Office opens at 10 A. M. Phone 3937.

EVERY TICKET BOUGHT MEANS 10 PER CENT TO THE GOVERNMENT.



JESSE L. LASKY Presents

# GERALDINE FARRAR

as the immortal Joan of Arc in CECIL B. De MILLE'S

Cinema Masterpiece

# "JOAN THE WOMAN"

BY JEANIE MAC PHERSON.

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COMMENCING TONIGHT AT 8:00 O'CLOCK

(For One Week)

Prices—20 and 35 Cents. Reserved Seats—55 and 80 Cents. Including Tax.

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HELP YOUR COUNTRY BY ATTENDING THE THEATER

FRIDAY MATINEES December 21 and 28 at LIBERTY THEATER at 2:15 o'Clock