

BIJOU TONIGHT
8:00 o'clock
ONLY ONE MORE NIGHT
JESSE L. LASKY PRESENTS
GERALDINE FARRAR
THE FAMOUS AMERICAN PRIMA DONNA, IN
"JOAN THE WOMAN"
The Wonderful Photoplay Masterpiece—The highest achievement of Motion Pictures
SPECIAL MUSIC FROM OUR NEW \$10,000 ORGAN
Prices—20 and 35 Cents. Reserved Seats—55 and 80 Cts.
PHONE 3937 FOR RESERVED SEATS. BOX OFFICE OPEN FROM 10 A. M. TO 9 P. M.
Every Ticket bought means 10 per cent to the Government. Help your Country by attending the Theaters.
SPECIAL MATINEE TODAY AT LIBERTY THEATER AT 2:15 O'CLOCK

THEATRICAL OFFERINGS
FARRAR FILM ENDS TOMORROW
Tonight and tomorrow night are the last opportunities Honoluluans will have of seeing that masterpiece of the film art, "Joan the Woman," as interpreted by Geraldine Farrar and a corps of notable screen stars, at the Bijou theater. Local followers of the silent drama have been practically unanimous in their verdict that it is without doubt not only the most stupendous production ever brought to this city, but the most inspiring and most intensely dramatic as well.
In this Lasky superfilm, arranged by Cecil de Mille, the acme of lighting, color and scenic effects has been reached. The wonderfully tragic picture of Joan burning at the stake, with the reddish, yellowish tongues of flame engulfing her as the mob that but a few minutes before cried fiendishly for her death, sees in the face of Joan unseared by flames and smoke, but grown restful in the consolation of her religion, not a wretch but a martyr—such a picture is one so filled with realism, that it has been remarked, one can almost smell the smoke and odor of burning flesh and feel the heat of the fire. Tragic it is but realistic almost to actuality itself.
"Joan the Woman" is the picture of the ages; one that leaves an indelible impression on the heart and mind, of the suffering of the gentle Maid of Orleans who gave her life that France might live; a theme which in this world struggle serves as the inspiration for France in her fight for existence, a theme which nerves the pollu to do and die for his country.

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NOTED JAPANESE COMPOSER HERE
Kosaku Yamada, a Japanese composer of international fame, who was an arrival in Honolulu today, is to make a visit of a few weeks to the islands before continuing on to New York.
Mr. Yamada is an orchestra leader as well as a composer and has appeared in public in Japan as the leader and organizer of the Philharmonic Society of Tokyo, where his concerts were as delightful to foreigners as to the Japanese. Besides he has given public entertainments in the imperial theater in the same city.
He was graduated from the Tokio Academy of Music with honor and in 1910 went to Berlin with the encouragement given by Baron Iwasaki, and studied for five years in the Royal Academy there. He won popularity in Germany as a successful Japanese composer. His operatic works were given to the public in the Summer theater.
Mr. Yamada returned to Japan with the object of translating his Japanese works into German and of obtaining the Japanese costumes for use in the opera. Then came the European war and he could not return to Germany. In the meantime he organized the Tokio Philharmonic Society, and began giving concerts in Japan.
Mr. Yamada was early influenced by Richard Strauss, but recently he placed a purely Japanese style in his works, as shown by "Orchestral Suite Genji" and other Japanese pieces. His works number in all 300 pieces. The following are some of his master-works:
Symphony, "Triumph and Peace"; symphonic poem, "Madara O-hama"; symphonic poem, "Dark Door"; prelude, "Coronation"; orchestral suite, "Genji"; Sait Japone; Overture in D dur; operatic works—"Seven Women," based upon Dr. Taubouchi's original story; "Seven Princesses" (after Maria Masterlinck's mystic drama); Maria Magdalena; Ballet music—poem, "Blue Frame"; "He and She," and "Pan and Nymph."

DOUBLE XMAS IS CELEBRATED ON JAPANESE LINER
Two Christmas Eves and a Christmas Day celebration at sea was the strenuous holiday experience related by the officers and passengers of a Japanese steamer which reached port this morning from the Orient. The double pre-Christmas celebration resulted because of the crossing of the 180th meridian—the so-called date line—on Dec. 24, Far East time, and hence having the same calendar date for the following 24 hours.
The passengers and officers say they were the guests of the Oriental people aboard for the "first Christmas Eve" and that they then returned the compliment by giving an Occidental reception with a real St. Nick tree for the "second Christmas Eve." Then came the Christmas Day entertainment.
There were only about 50 cabin passengers aboard the maru, the following of whom are stopping over in Honolulu:
Ho Man Chu, Mrs. N. Lambert, Mr. and Mrs. Matsumura, Miss C. Matsumura, Mrs. Y. Okamoto and two children, Y. Omura, Prof. K. Yamada and R. B. van Cortland.
Mrs. Lambert is a Honolulu woman and Mr. Van Cortland is a retired New York businessman.
Among the other passengers are H. Van Hees, a Belgian, who was well known in the business world of San Francisco before the 1906 earthquake. He and his wife are going to the coast to place their four children, all of whom were born in China, in school.
Lieut. S. Oyama is a Japanese army officer on his way to France as a military observer.
Miss D. E. Skinner and Miss R. H. O'Brien are two well known society girls of San Mateo and San Francisco who have been on a visit to Hankow, China.
K. Hsu, C. Y. Hsieh and L. C. S. Lin are Chinese geology students, who are going to the states to enter mainland universities.

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OAHU RAILWAY TIME TABLE

OUTWARD

For Waianae, Waialua, Kahuku and Way Stations—9:15 a. m., 9:30 p. m.
For Pearl City, Ewa Mill and Way Stations—11:30 a. m., 9:15 a. m., 11:30 a. m., 9:30 p. m., 9:15 p. m., 9:30 p. m., 11:15 p. m.
For Wahiawa and Lollehua—11:00 a. m., 9:40 p. m., 9:00 p. m., 11:30 p. m.
For Lollehua—10:00 a. m.

INWARD

Arrive Honolulu from Kahuku, Waialua and Waianae—8:30 a. m., 9:30 p. m.
Arrive Honolulu from Ewa Mill and Pearl City—11:00 a. m., 9:30 a. m., 11:00 a. m., 9:30 p. m., 9:30 p. m., 11:30 p. m.
Arrive Honolulu from Wahiawa and Lollehua—9:15 a. m., 1:53 p. m., 9:59 p. m., 7:13 p. m.

The Haleiwa Limited, a two-hour train (only first-class tickets honored), leaves Honolulu every Sunday at 8:30 a. m. for Haleiwa Hotel; returning arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City, Ewa Mill and Waianae.
*Daily. †Except Sunday. ‡Sunday

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Charlie Chaplin
He is still as popular as ever and drawing big crowds
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A two-reel comedy in which Charlie entertains you and keeps you laughing the whole thirty minutes he is before you.
PRICES:—15, 25, 35 Cents
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First Chapter of our new Serial, THE FIGHTING TRAIL (3 parts)—Powerful acting, beautiful scenery and strong, gripping climaxes make this a pleasing picture.
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MATINEE Liberty Theater TONIGHT
WALLACE REID AND ANITA KING
IN
"The Squaw Man's Son"
A STARTLING DRAMA OF INDIAN RESERVATION LIFE—VERY INTERESTING
Fourth Chapter of Billie Burke's Serial "GLORIA'S ROMANCE"
"THE SOCIAL VORTEX"
PATHE WEEKLY NEWS PICTORIAL
Prices, 15, 25, 35 Cents. Reserved, 55c.
PHONE 5080
Every ticket bought means 10 per cent to the government. Help your country by attending the theaters.
Special Matinee Today 2:15 at the Liberty SHOWING
Geraldine Farrar in "JOAN THE WOMAN"
For Reserved Seats Phone 3937. After 6:30 p. m. Phone 5080

SURATT REVIVES EGYPTIAN TALE
In the William Fox picturization of Sir Rider Haggard's famous novel "She," which is now being shown at the Hawaii theater, Valeska Suratt, most daring in the matter of gowns, appears only in the beautifully flowing draperies of ancient Egypt. Here she reveals the same skill which has made her modern creations famous the world over. The film is an artistic triumph for the Fox studio and depicts in a realistic manner Egyptian costumes and customs centuries ago.
Ayesha, "She-who-must-be-obeyed," has attained immortality by bathing in the fires of the Flame of Life. Not only has she attained fame for herself, but also for her creator who, as agent for his many productions, has received from England's ruler knight-hood. Of all of the works from the pen of this gifted author "She," probably, stands pre-eminent. It is a work that is known wherever the English tongue is spoken and has been translated into a large number of other languages. Ayesha is a most remarkable character, becomes a remarkable personage on the screen and is remarkably presented by Valeska Suratt.
Charlie Chaplin in "1 A. M." shows his ability to play the "lead" and likewise all of the "bits" by giving a solid 30 minutes of laughter and doing it all by his lonesome. It's the same old Charlie.

WALLACE REID IN STRONG ROLE
Those who have seen "The Squaw Man," the play made famous years ago by the noted actor, William Faversham, will have an opportunity for the balance of the week to witness a continuation of the story in the sequel that is now appearing at the Liberty theater. "The Squaw Man's Son" is the story of little Hal grown up and shows the popular star, Wallace Reid, in one of the best roles in which he has appeared in Honolulu. He is supported by Anita King and appearing also in the cast is his wife, Dorothy Davenport.
Most of the action of the play takes place on an Indian reservation, though blended with the rugged Western atmosphere are stately English ancestral halls with their accompanying pomp and ceremony. Lord Effington, the little Hal of "The Squaw Man," unhappily married, leaves his estates and wife in England and seeks diversion in the clean outdoors of the West. Here he falls in love with Wahn-gi (Anita King), who plays the part of the Indian maid very effectively. Unlike "The Squaw Man," in which Hal's Indian mother, Nat-urich, kills herself because of her love for his father, the story has a happy ending. Through the death of his wife in England, Hal finds himself free to marry the Indian girl, and he reaches Wahn-gi just in time to save her from a fate like that which overtook his mother.

CHINESE GIRLS' CLUB TO PRESENT PAGEANT
With a view to raising funds for the relief of war-stricken children in Europe, Chinese girls of the O.K.O. Club will present a pageant entitled "The Spirit of Sisterhood," in the Mission Memorial building this evening. Tickets may be purchased at the door. Following is the program:
Song.....Male Quartet
Sleight of hand performance.....
Pageant—"Spirit of Sisterhood"
Act I—Greek Episode
Christmas Song.....Children
Act II—Medieval Episode
Violin Solo.....Miss Elizabeth Li
Act III—Puritan Episode
Song.....
Act IV—Civil War Episode.
Song.....Male Quartet
Act V—Modern Episode.
Song.....O. K. O. Girls

COMMITTEE WORKING ON WATERFRONT RULES
James Wakefield and Norman Watkins of the harbor board have been appointed a committee of two to draw rules and regulations for governing traffic on the waterfront at the sailing of steamers. As stated yesterday in the Star-Bulletin all persons save those with passes may be kept from the makai side of the streets bordering the waterfront. The new rules will probably be ready to present to the board at the next meeting.

HARBOR NOTES
Governor Pinkham has notified the territorial auditor to set aside \$25,000 of territorial money for beginning work on Kahuia wharf, this being the amount in bonds purchased by the Inter-Island Steam Navigation Company for the project. Beginning work will be the making of maps and surveys.

PASSENGERS EXPECTED
The following passengers have booked in San Francisco to arrive here on the next Majson steamer from the coast:
Mrs. Bertha George, Mrs. A. C. Piferder, Everett Green, Mr. and Mrs. W. Burgen, Mrs. Nellie Johnson, Mrs. J. Lyle, Miss Rubey Moore, Mrs. J. Schwartz and family, W. Williams, Mrs. A. E. Schoen, Fred Philip, Mrs. Robert Lukens, F. J. Lee, Miss Frances E. Flynn, M. Patton, Miss G. M. McIlvain, Mrs. F. W. Lagerquist, C. H. Dickey, C. J. Flebig, W. M. Giffard, Mrs. A. M. Mather, Mrs. W. Whan, Mrs. Lela M. Roulette, John Galbraith, Mrs. Clement G. Smith and son, Miss Burnhand, J. Gartland, Mrs. Gartland, Mrs. J. Lyle, Miss Elizabeth Perdu, J. Humburg, Miss Lottie Philip, Mr. Carlsson, A. Vekander, Mrs. L. M. Gray, Mrs. F. J. Lee, Mrs. F. W. Jennings, Mrs. N. Mark, Mrs. W. H. Beebe, Mrs. L. W. Wight, Mrs. C. H. Dickey, L. Aaron, A. M. Mather, W. Whan, Miss Dorcia Haller, Mrs. Robert E. Scott.

"You say there's a price on her head?"
"I should say so. That hat she's got on must have cost \$40.—Florida Times-Union.

DANCING
Learn from Madame Lester, Honolulu's Leading Teacher
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Punahou Car.

CUSTOMS OFFICIALS HAVE NO ADVICES ON BARRING MAIL AT WHARF
Customs and postoffice officials are inclined to believe that the censorship law on the taking in or out of the country of any form of communication will not necessarily stop the mailing of letters at the gangways of steamers which are bound for United States ports.
One of them says that he can hardly see how steamship companies can refuse to accept such mail if properly stamped, and if they have a mail contract with the government.
It was a Pacific Mail steamer in port Wednesday which refused to accept mail aboard the ship which had not been censored by the customs officials, or passed through the regular channels of the post office. The action was taken as the result of orders received from the San Francisco office.
While no order has been issued by Collector of Customs Malcolm A. Franklin regarding the receipt of such restricted mail for foreign delivery, it is believed advice will soon be received from Washington informing the custom staff of what ruling has been made.
Meantime, the steamship agency men having vessels calling at foreign ports are studying the law to determine if they are liable to the \$10,000 fine or 10 year imprisonment if they accept mail at the gangways which has not been censored.

BLAZING PALMS CAUSE SPECTACULAR PARK FIRE
A small group of old palms in Kapiolani park just before midnight last evening caused considerable excitement throughout the city, when in some manner they caught fire and lighted the heavens like torches. No other damage was done, for luckily the wind was blowing away from the stables of the Polo club. The palms are located on an island just off Kapaehulu road. Although the people on foot came from all over the country, for it was an extremely spectacular sight.
It was stated this morning that a number of men have been in the habit of gathering under these palms nightly to carouse, and it is believed the trees were carelessly set afire.
A petition for the administration of the estate of the late John A. Dominis, protege of the late queen, has been filed in circuit court by Mrs. Sybil Dominis, widow. The estate is valued at about \$6050.

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It is free from Alcohol

TIDES, SUN AND MOON.

Date	High Tide Large	High Tide Small	Low Tide Large	Low Tide Small	Sun Rise	Sun Sets	Moon Rise	Moon Sets
	A.M.	P.M.	P.M.	P.M.	A.M.			
Dec. 24	1:16	1:9	12:14	6:19	8:30	6:37	5:27	8:06
" 25	1:59	2:0	1:16	7:02	9:29	6:37	5:28	8:04
" 26	2:39	2:1	2:12	7:48	10:01	6:37	5:29	8:03
" 27	3:19	2:2	3:02	8:27	10:28	6:38	5:29	8:01
" 28	3:57	2:2	3:46	9:08	11:14	6:38	5:30	8:00
" 29	4:33	2:1	4:21	9:47	11:49	6:38	5:30	7:00
" 30	5:08	2:0	5:16	10:26	12:23	6:39	5:31	7:53

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Evenings (two shows) 6:30 and 8:45 o'clock.
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