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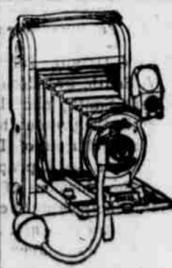
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Look at the Man. Yes Child, he has an Inverted Bottle in his Hand. Is the man trying to Swallow the Bottle? No, Little One, he is endeavoring to extract Therefrom the very Last Drop. What is in the Bottle? Primo Beer, Darling. Is it Good to Drink? Fie, child; your Ignorance Amazes me.

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Song Hits of 1905.

"Kafoozelum," the new musical extravaganza by Allan Lowe & Geo. Rosey, continues to be the reigning musical success in Chicago, and already all over town several of the melodies are being whistled and played into popularity. The list of song hits in the production include "Molly Malone," "Mr. Fox, I'm Sorry For You," "The Coming U. S. A.," "Tubal Cain," "Lulu, Come Into The Zoo," and "Love, Love What Is Life Without You."

Jos. W. Stern & Co. are very much elated over the success of the musical numbers in "Coming Through The Rye," Geo. Lederer's new summer production, now playing at the Casino, Philadelphia. The libretto is by Geo. V. Hobart, and the Musical numbers by A. Baldwin Sloane and Ferdinand Hiller. The songs which are attracting most attention are "My Broncho Boy," "Fiji," "Come, My Love To Araby," "Nices Man I Ever Saw" and "Turn Over."

Ned Nye and his dancing girls are making an immense hit in vaudeville singing two of Jos. W. Stern & Co's. latest songs "Minatanka Jane," and "Roaming Around The Town." These are two songs which are bound to become hits in a short time.

"Shame On You," Jos. W. Stern & Co's. big coon song success is one of the melodies pleasingly played by the Craigs, one of the best known musical acts in vaudeville. This coon song has been a pronounced success as done by Ernest Hogan, Harry Brown and other leading comedians.

Jos. W. Stern & Co. have secured from Francis Day & Hunter, the publishing rights for America of the "Catch of the Season," a new musical comedy in which Miss Edna May will appear at Daly's Theatre, New York, in September. The book is the work of Seymour Hicks, and Cosmo Hamilton, the lyrics are by Chas. H. Taylor, and the music by Herbert E. Haines, Evelyn Baker, and W. F. Francis. The last named composer has written several numbers specially for the American production. The "Catch of the Season" has already been produced in London with great success, particularly big hits having been made by the songs "My Singing Bird," "The Church Parade," "Molly O'Halloran," "Cigarette," and "If I Were King of Babylon."

Trained Foresters in Great Demand.

The demand for foresters in increasing rapidly both for State work and with private owners. Many States now have forest commissions, and several of them have State foresters. A trained forester at \$2,400 and two assistant foresters at \$1,200 each are wanted by California. Wisconsin wants an assistant forester at \$1,500, Indiana a forester to take charge of its State reserve, and Washington offers \$1,800 a year for a trained forester. In many other States the advisability of creating the office of State forester has been under discussion this year, and it is only a matter of a few years when such an official will be considered a regular part of an efficient State government.

The demand for foresters by private timber owners is growing at a still more rapid rate. During the last twelve months 7 of the Bureau of Forestry force have left to take up work with such owners, and 4 have accepted public positions—two with Massachusetts, one with Connecticut, and the fourth with Ontario, Canada. A number of other requests from private owners can not be met because men are not available. The year before there were less than half as many applications for trained men. Eut the demand for trained specialists in this line has only begun.

Large lumber companies, great wood manufacturing concerns, owners of extensive forests, railroad companies, and others are taking a hitherto unknown practical interest in conservative forestry. They must have expert men to control their holdings. The result is that forestry is very rapidly taking its place as a recognized profession. A number of forest schools are training young men for this work, but the demand has outrun the supply—Ex.

Mr. Subbubs—Great heavens, Lucy! Mary Ann tried to start the fire with gasoline, and she has been blown out through the roof!

Mrs. Subbubs—Well, it's her day out anyhow. Stop at the intelligence office on your way down to-day,—Cleveland Leader.

It Pays To Advertise.

As a result of advertising, Ceylon tea has practically crowded the Chinese article out of the English market. In our own country this has not been the case, though vast strides have been made in the amount of Indian and Ceylon tea sold here. Four years ago in twelve months we consumed about a thousand tons of India tea, while last year we consumed 6,140 tons, or six times as much as we used four years previous. Be it remembered, 6,140 tons means only little less than 14,000,000 pounds, quite an important item in our tea trade. The greatest single factor in effecting this increase in the use of India and Ceylon tea in this country has been the extensive and persistent advertising by the tea companies that have kept their wares constantly before the public, while the Chinese tea has not been thus pushed. The Chinese tea planters are so convinced that it is through advertising that the Indian planters have made their great success that they have suggested the raising of a large fund with which to open an advertising campaign in the United States and the United Kingdom for increased sales of their product.—News-Press.

With the Players.

(N. Y. Dramatic Mirror.)

BERNHARDT.—Madame Bernhardt's American engagement will begin early in November at the Grand Opera House, Chicago. The tour not only will include the Eastern States and an engagement at Lyric Theatre in New York, but also a trip to the Pacific Coast and Mexico. She will present Hugo's Angelo, Sardou's La Tosca and The Sorceress, Dumas' Camille and her own version of Adrienne.

BARRYMORE.—The engagement is announced of Ethel Barrymore and Captain Harry Graham, formerly of the Coldstream Guards, at present private secretary of Lord Rosebery and second son of Sir Henry Graham, K. C. B.

HAWTREY.—Charles Hawtre, now playing an engagement at the Avenue Theatre London, will begin his fourth season here in A Message from Mars in October. The tour will extend to the Pacific Coast.

NETHERSOLE.—Olga Nethersole, who is to return to this country next season, has selected as the title of her new play The Labyrinth, being the literal translation of Le Dedale, the original title of the play as produced in Paris. W. L. Courtenay has made the English adaptation.

REHAN.—Ada Rehan has almost recovered from her recent attack of appendicitis and will sail for New York in September. Miss Rehan is very fond of her country home in Wales and remains there every summer until within a fortnight of the time appointed for the first assemblage of her company.

CRANE.—William H. Crane, who arrived on the Deutschland July 13, is going to open his country place in Calhasset for the first time in three years and take two months to rest up. He has a new play by Broadhurst and Dazey, entitled The American Lord.

Lucky Boy Soprano.

Harry Evans, a boy soprano thirteen years of age, who has been singing in vaudeville for some time, is being congratulated by his friends on the good fortune which has come to him through his voice. A member of the Euclid Avenue Baptist Church in Cleveland, which is attended by John D. Rockefeller, the Standard Oil magnate, heard the lad sing at a beer garden in Cleveland, and invited him to sing before the Sunday school on July 9. Mr. Rockefeller, was present when the boy's voice rang out in a favorite hymn, and the millionaire was so deeply moved that he sent for the singer and his mother and made inquiries as to their circumstances.

He immediately offered to have the boy educated and to have his voice trained, and agreed to make provision for the support of both the boy and his mother while the educational process is going on. His offer was gladly accepted, and young Master Evans' silvery voice will hereafter be heard from the organ loft instead of from the boards of vaudeville theatres.

"How brown you are, Miss Bostling. You've been in the sun lately, haven't you?"

"How preposterous! The sun is not accessible to us by any method of travel. I've been in the sun's rays, if that's what you mean."—Philadelphia Press.

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SPECIAL Race Meet AT Spreckels Park, Kahului ON ADMISSION DAY

AUGUST 12, 1905.

LIST OF EVENTS

- 1st Race. Three-eighths mile. Free for all. Purse, \$50.00
- 2nd Race. One mile free for all. Trotting & Pacing. Purse, 50.00
- Cyclone and Denny Healey barred. Best 2 in 3.
- 3rd Race. Three-eighths Mile Dash (Japanese to ride). Purse \$25.00
- (Post Entries)
- 4th Race. Half mile dash. Ponies 14 hands or under, 100 lbs. \$25.00
- 5th Race. Half mile dash. Free for all. Purse, \$50.00
- 6th Race. One mile. Best 2 in 3. Trotting and Pacing. Purse \$50.00
- 2:30 Class.
- 7th Race. Half mile dash. Japanese. Post entries. Purse 25.00
- 8th Race. Three-quarter mile dash. Free for all. Purse \$50.00
- 9th Race. One mile. To be owned and ridden by Japanese. .100 lbs. Yokohama barred. Purse, \$25.00.
- 10th Race. One and one-half mile Cowboy race. Instructions by the judges of the day.
- Special Race. One mile Hack Race. Trotting or Pacing. To be driven by licensed drivers or owners. Sweepstakes

All Bids for privileges must be accompanied with a certified check or its equivalent. Entries and bids close at 12. M. on Wednesday August 9th, 1905 at 7:30 p. m. at Maui Hotel.

All races to be run, trotted or paced under the rules of the Pacific Coast Blood Horse Association and the National Trotting Association. Japanese races excepted.

All riders and drivers to appear in colors. At least three to enter and two to start.

All horses are expected to start unless withdrawn by 12 o'clock M. on on Friday, August 11.

Per Order,
EXECUTIVE COMMITTEE.

RACES TO START AT 1:00 P. M. SHARP