



The Scrap Book

A Timid Bull Fighter.

Giuseppe Campanari, baritone of the Metropolitan Opera company in Grau and Courled days, now spends his summers at Siasconset, having been inveigled there by his friend, former Justice Flammer of New York. Of all the baritone's parts his favorite is that of Escamillo, the torero in "Carmen." Judge Flammer, who is an enthusiastic golfer, persuaded Signor Campanari to undertake to learn the game on the Siasconset links. The baritone drove off. His ball executed a parabolic left hand curve and landed gracefully between two cows grazing on the outskirts of the links. The baritone gazed wistfully at the ball, but did not move. "Your ball!" said the former magistrate. "There it is between those two cows. Go and get it." Signor Campanari took a few steps forward and then a step back. "They look dangerous," he said doubtfully. Mr. Flammer looked at him for a moment in a pained silence. "Campanari," he said at length, "excuse me, but you're a — of a torero!"

"Yesterday."

Something spoke in hallowed hush,
Dirgelike, gray and cold,
No one listening to its wail—
Yesterday grown old.

Something spoke in iron voice:
"Do you mind my will?
Look ye not at me askance,
Today may bring ye ill!"

Something drifted down the stream
Of memory grown bright,
Full with tears of long ago,
Not knowing this day's light.

Something hidden, something sad,
Of human love and strife,
Laugh ye not at yesterday,
For yesterday was life.

—Julia Cook Watson.

Painful Experience.

"After I had written 'The Wake of the Sun' I sold it for \$50," writes Mr. Morley Roberts in "The Private Life of Henry Maitland." "When this bargain was finally struck Mr. Jones Brown said to me, 'Now, Mr. R., as the business is all done, would you mind telling me quite frankly to what extent this book of yours is true?' I replied, 'It is as true in every detail as it can possibly be.' 'Then you mean to say,' he asked, 'that you actually did starve as you relate?' I said, 'Certainly I did, and I might have made it a deal blacker if I had chosen.' He fell into a momentary reverie and, shaking his head, murmured, 'Ah, hunger is a dreadful thing—I once went without dinner myself!'"

Very Modest.

The following paragraph appeared in an advertisement sent out by a manufacturer of patent medicine in Calcutta:

"My humble self is the grandson and pupil of that greatly renowned hakim, late Galeb Ali Sahib, whose wonderful treatments created wonders and astonishments all over India. Therefore my humble self can take pride that I have become well versed in all that great Unani system can teach us. My humble self can boldly say that medicines prepared by me are all genuine and infallible. My humble self has been practicing in Calcutta since the end of the last century and holds testimonials of the best men of the country certifying innumerable wonderful cures performed by me in absolutely hopeless cases. One should not speak much about oneself.—Everybody's.

They Called Him Vanus.

It is curious how inconsistent are the prejudices of people in regard to the use of heathen names. Mr. Payne, in his "Gleams of Memory," tells an amusing story of Dean Burgon, who objected to the name of the goddess of beauty, but found no fault with that of the god of the woods.

An infant was brought to the church for christening, and the name proposed for it was Vanus. "Vanus?" repeated the dean. "I suppose you mean Venus. Do you imagine I am going to call a Christian child by that name, and least of all a male child?"

The father of the infant urged that he only wished to name it after his grandfather. "Your grandfather!" cried the dean. "I don't believe it. Where is your grandfather?" He was produced—a poor old soul of eighty or so, bent double and certainly not looking in the least like the goddess in question. "Do you mean to tell me, sir, that any clergyman ever christened you 'Vanus,' as you call it?"

"Well, no, sir. I was christened Sylvanus, but they always calls me 'Vanus.'"

Mark Twain's Feat.

Mark Twain about the time that he was working hard upon one of the earlier books that brought him fame sailed for a tour of Europe with his family.

He kept up his writing on shipboard and only left it at intervals for brief recreation. One day an approaching storm drove him inside the cabin, and he went back to work, leaving word with his daughter, then a very little girl, to explain his absence.

"If they ask for me," he said to her, "say that I won't be long. I am only going to write an anecdote."

A little later the child was accosted by a passenger.

"Where has your father gone?" was the inquiry.

"He won't be long," lisped the child. "He said he th only going to ride a nannygoat."

Nose Tip Vaccination.

The young Japanese diplomat pointed to his father, the marquis.

"That's father," he said, "the old fellow with the scar-shaped scar on the tip of his nose. All Japs of the older generation have that scar."

"Yes?" said the debutante.

"Yes, it's a vaccination mark. In the old days, when compulsory vaccination first began, we Japs vaccinated everybody on the tip of the nose. Why? Well, because it was a good place, where there's no movement to rub off the scar, and also because a vaccination scar on the nose was easily identified by the medical officers of the government. A man didn't have to take off half his clothes in order to prove that he'd been vaccinated."

"Yes, the nose tip vaccination had its good points, but before the modern banking after beauty it had to go."—New York Tribune.

The various dishes in the Hungarian restaurant were numbered for the convenience of the waitresses and the benefit of the patrons. A young couple entered. The orchestra struck up the "William Tell" overture. Turning to her escort, the young woman said: "That's familiar. What is it?" The man glanced up at the orchestra and saw the number 3 displayed. Then, with the air of one who is accustomed to cafe life, he looked up number 3 on the bill of fare. "That," he replied when he had located it, "is 'Pilet Mignon,' by Chaminades." Argument

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Wilhelmina	May 6			May 12	May 20	May 26	56
Hilonian	May 9	May 12	May 16	May 25	June 3	June 11	78
Manoa	May 12			May 19	May 26	June 3	3
Matsonia	May 20			May 26	June 3	June 9	5
Enterprise	May 23			May 31	June 10	June 20	115
Lurline	May 26			June 2	June 9	June 17	72
Hyades	May 28	May 31	June 4	June 14	June 23	July 3	45
Wilhelmina	June 3			June 9	June 17	July 23	57
Honolulu	June 6	June 9	June 15	June 23	July 2	July 10	42
Manoa	June 9			June 16	June 23	July 1	4
Matsonia	June 17			June 23	July 1	July 7	6
Hilonian	June 20	June 23	June 27	July 6	July 15	July 23	79
Lurline	June 23			June 30	July 7	July 15	73
Enterprise	June 27			July 5	July 15	July 25	116
Wilhelmina	July 1			July 7	July 15	July 21	58
Manoa	July 7			July 14	July 21	July 29	5
Hyades	July 9	July 12	July 18	July 28	Aug. 5	Aug. 15	46
Matsonia	July 15			July 21	July 29	Aug. 4	7
Lurline	July 21			July 28	Aug. 4	Aug. 12	74
Wilhelmina	July 29			Aug. 4	Aug. 12	Aug. 18	59
Hilonian	July 30	Aug. 2	Aug. 8	Aug. 17	Aug. 27	Sept. 4	80
Enterprise	Aug. 1			Aug. 9	Aug. 19	Aug. 29	117
Manoa	Aug. 4			Aug. 11	Aug. 18	Aug. 26	6
Matsonia	Aug. 12			Aug. 18	Aug. 26	Sept. 1	8
Lurline	Aug. 18			Aug. 25	Sept. 1	Sept. 9	75
Hyades	Aug. 20	Aug. 23	Aug. 29	Sept. 8	Sept. 16	Sept. 26	47
Wilhelmina	Aug. 26			Sept. 1	Sept. 9	Sept. 15	60

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- S. S. Manoa } To Honolulu and Kahului.
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