

### Pupils of Kaluaaha School are Raising Money for Victrola

Pupils of Kaluaaha School, Molokai, had a concert and entertainment on June 4 for the benefit of a fund being raised in which \$120 is needed, for the purchase of a Victrola and records. An especially pleasing and entertaining program was rendered as follows:

1. Song—"Welcome" by Rec. and Gr. I. (Mrs. E. Cathcart).
2. Recitation—"My Hands" by Emily Kualapai Gr. H. (Miss Poaha).
3. Song—"Schools of Hawaii" by Kaluaaha chorus.
4. Recitations—"George Washington" by Rec. and Gr. I. (Mrs. E. Cathcart).
5. Song—"Kakakaua Sevenade" by Miss Martha Welch.
6. Recitations—"Abraham Lincoln" by Rec. and Gr. I. (Mrs. E. Cathcart).
7. Song and Dance—"I'm Coming Back To You" by Helene Welch (Miss Welch).
8. Mele Chanting—"Eight Islands" by Eight girls Gr. 5, 6 and 7. (Miss Poaha).
9. Recitations—"Many Flags in Many Lands" by Rec. and Gr. I. (Mrs. E. Cathcart).
10. Dialogue—"The Fox and the Crow" by Gr. II and III (Miss Poaha).
11. Song—"Ua Like No a Like" by Kaluaaha chorus.
12. Dialogue—"The Stone and the Worm" by Grs. II and III. (Miss Poaha).
13. Song—"Uluwehi o Kaala" by Kaluaaha chorus.
14. Dialogue—"The Dentist" by Grs. II and III (Miss Poaha).
15. Instrumental Selection by Kaluaaha orchestra.
16. Song—"Beautiful Palace" by Grs. II and III. (Miss Poaha).
17. Play—"Sun Bonnet Babies and Overall Boys" by Rec. and Gr. I. (Mrs. Cathcart).
18. Song—"The Spider and the Fly" Grs. II and III. (Miss Poaha).
19. Dance—"The Owl and the Pussy Cat" by Rec. and Gr. I. (Mrs. Cathcart).
20. Song—"Dixie Land" by Grs. II and III. (Miss Poaha).
21. Song—"This is East and this is West" by Rec. and Gr. I. (Mrs. Cathcart).
22. Dance—"Hula Blues" by Helene Welch. (Miss Welch).
23. Dialogue—"The Wolf and the Crane" by Grs. II and III (Miss Poaha).
24. Song—"Wreath of Kalulani" by Miss Martha Welch.
25. Song—"This Letter if from my Papa" by Helene Welch.
26. Song—"Polly Wolly Doodle" by boys of Grs. II and III. (Miss Poaha).
27. Song and Dance—"Hawaii's Child am I" by Helene Welch. (Miss Welch).
28. Instrumental Selection by Kaluaaha orchestra.
29. Song—"Mother Hubbard" by Grs. II and III.
30. Play—"Crowning of the May Queen" by Girls of Grs. 4, 5, 6 and 7. (Miss Welch).
31. "Children's Band" by Rec and Gr. I. (Mrs. Cathcart).
32. Instrumental Selection by Kaluaaha orchestra.
33. Song—"Aloha" by Rec. and Gr. I. (Mrs. Cathcart).
34. Song—"Nani Lihue" by Grs. II and III. (Miss Poaha).
35. Song—"Old Black Joe" by Grs. IV and V. (Miss Welch).
36. Closing Song—"Star Spangled Banner" by all.

Babe Ruth batted out his twenty-second and twenty-third homers last Tuesday.

Australia's candidates for Davis cup honors sailed from Sydney on Capehameha Day.

24. Song—"Wreath of Kalulani" by Miss Martha Welch.

25. Song—"This Letter if from my Papa" by Helene Welch.

26. Song—"Polly Wolly Doodle" by boys of Grs. II and III. (Miss Poaha).

27. Song and Dance—"Hawaii's Child am I" by Helene Welch. (Miss Welch).

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36. Closing Song—"Star Spangled Banner" by all.

### THEATERS

#### The Confession

One of the great dramas of the American stage was "The Confession," a play abounding in human emotions, with scenes and lines that tugged at the heart strings. Transferred to the screen, with Henry Walthall in the leading male role, it is one of the great dramas of the motion picture stage today. It is a play that has the indorsement of churchmen for its sterling appeal. Such men as Cardinal Mercier, the great primate of Belgium, have given it their warm approval.

Walthall's name is familiar to movie fans the country over. He is remembered as the star in "The Birth of a Nation." In "The Confession" he takes the part of a Catholic priest whose lips, sealed by the secrecy of the confessional, refused to divulge knowledge of a crime, even to save the life of a relative. To the role he lends power and eloquence, while his acting is inflexible.

Hailed as the "world's most beautiful story," "The Confession" is deep in pathos, filled with great emotion and depicts a wonderful love, a story full of sweetness and loyalty. It has the trick of bringing tears to the eyes and causing the heart to weep with conflicting sentiments. Dealing with strong, rugged men, telling the story of a battle for right and justice, intertwined with the love of mother for son, and sweetheart for sweetheart.

#### "Forbidden Fruit"

"Forbidden Fruit" is another of those great dramas of married life which have given to Cecil B. De Mille the reputation of being the most brilliant and daring producer of photodramas which deal in a vital manner with the most vital subject of modern life.

In this production Mr. DeMille has taken a topic as old as human life is old, and yet as young as this day, and has blended the human thoughts and desires and motives and passions with such a subtle skill that as the characters flash upon the screen and enact their respective parts, it seems that they are men and women of flesh and blood, and that human hearts and souls have been laid bare until their throbbing joys and poignant passions are communicated to those who watch the unfolding of this great drama from their seats in front of the screen.

DeMille has delved deeply into life with "Forbidden Fruit" and has transmuted to the screen an intangible something that is so close to life itself, that those who see this great drama, shot through and through with golden threads of romance, will feel that they themselves have been the actors—that it was not pantomime they have seen but human life.

#### The Dead Line

"The Dead Line," a drama of love and revenge, in which William Fox presents George Walsh, the athletic and dynamic star.

George Walsh plays the role of Clay Boone, a stalwart son of the Kentucky highlands, and has a large cast to aid him.

A split-rail fence, weather-worn and domestic looking, yet on both sides lurks death. It is the fatal "dead line" between the two families harboring a feud of generations' standing. Walsh lives through tempestuous days of furious battle and soul-wearing misunderstandings. National prohibition now the constitutional law of the United States, lends an added interest to the historic home of the illicit still—the "moonshine" country in the mountains of Kentucky. The play gives George Walsh opportunity for his peculiar and fascinating style of acting.

### Weekly Program at Wailuku and Kahului Theaters

## WAILUKU HIPPODROME

Saturday, June 18th.  
**WANDA HAWLEY**  
 —in—  
**"HER FIRST ELOPEMENT"**  
 —also—  
**"THE LION MAN"**  
 —and—  
**"Wedding Bells Out of Tune"**

Sunday, June 19th.  
**EVA NOVAK**  
 —in—  
**"WANTED AT HEADQUARTERS"**  
 —and—  
**"THE VEILED MYSTERY"**

Monday, June 20th.  
**GEORGE WALSH**  
 —in—  
**"THE DEAD LINE"**  
 —and—  
**MUTT and JEFF**

Tuesday, June 21st.  
**VAUDEVILLE**  
 Rawling's Four Performing BEARS  
 Prices: 80c, 50c, 25c.

Wednesday, June 22nd.  
**CECIL DE MILLE'S**  
**"FORBIDDEN FRUIT"**  
 —also—  
**"ELMO THE FEARLESS"**  
 —and—  
**PATHE NEWS**

Thursday, June 23rd.  
**EXTRA SPECIAL**  
**HENRY B. WALTHALL**  
 —in—  
**"THE CONFESSION"**  
 —and—  
**"DAREDEVIL JACK"**  
 Prices: 65c, 45c, 25c.

Friday, June 24th.  
**SPECIAL CHILDREN'S PROGRAM**

## KAHULUI THEATRE

Saturday, June 18th.  
**ROSCOE "FATTY" ARBUCKLE**  
 —in—  
**"BREWSTER'S MILLIONS"**  
 —and—  
**"THE LION MAN"**  
 —and—  
**"A Shot Gun Wedding"**

Monday, June 20th.  
**VAUDEVILLE**  
 Rawling's Four Performing BEARS  
 Prices: 80c, 50c, 25c.

Tuesday, June 21st.  
**GEORGE WALSH**  
 —in—  
**"THE DEAD LINE"**  
 —and—  
**MUTT and JEFF**

Wednesday, June 22nd.  
**JAPANESE PICTURES**

Thursday, June 23rd.  
**WANDA HAWLEY**  
 —in—  
**"HER FIRST ELOPEMENT"**  
 —also—  
**"THE VEILED MYSTERY"**  
 —and—  
**PATHE NEWS**

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32x3 1/2 ss	39.75	22.90		19.90	3.90	2.15
31x4 el	36.05	24.55	28.90	22.35	4.55	3.75
32x4 ss	50.55	29.40			4.90	3.85
33x4	52.05	30.90			4.90	3.85
34x4	53.45	31.55			4.95	3.25
32x4 1/2	57.15	39.30			6.00	4.90
33x4 1/2	58.55	40.55			6.00	4.90
34x4 1/2	50.90	41.90			6.55	5.15
35x4 1/2	61.65	43.80			6.55	5.15
36x4 1/2	63.00	44.45			6.95	5.50
33x5	71.15					6.05
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