

DREAMLAND ADVENTURES

"THE FOUR NUTS" By DADDY

(Jack, Janet and Dame Instinct look for a summer bird that is singing spring songs in the autumn woods. The search leads them to Hackee Chipmuck's burrow. Dame Instinct turns them into nuts, and Hackee Chipmuck carries them to his storehouse. Then Dame Instinct turns herself into a beautiful fairy and the children into chipmucks.)

CHAPTER V

Hackee Chipmuck Asks Questions JANET and Jack were surprised when they found themselves turned into chipmucks through the magic of Dame Instinct. But they were delighted, too. It was much better to be chipmucks with a chance to escape from underground when they wanted to, than to be helpless nuts that could not stir unless some one carried them.

Dame Instinct stepped into the underground auto which she had made out of her wheelless auto. There was room for Jack and Janet and they got into the auto with her, expecting to take a fine ride.

"Get up," said Dame Instinct. Away rolled the auto, smoothly and swiftly. "Whoa!" cried Dame Instinct in almost the same breath. The auto stopped short in the middle of Hackee Chipmuck's living room.



"Then why didn't you answer?" demanded Dame Instinct to her most prim school teacher manner

Dame Instinct stepped out of the auto and Jack and Janet followed her. They were disappointed because their ride had ended before it really had started.

No sooner were they out of the auto than they heard a scrambling in one of the passageways. Into the room whisked Hackee Chipmuck, his cheeks and mouth loaded with nuts.

Hackee Chipmuck was astonished to see he had company. His eyes bulged out almost as much as his cheeks, and he looked so comical Jack and Janet couldn't help giggling. Hackee Chipmuck got rid of his nuts in a hurry.

"Why, it is Dame Instinct!" he said, as soon as he could speak. "Welcome to my humble home dear fairy godmother."

"Humph," said Dame Instinct, talking her little old woman talk even though she was now a beautiful young fairy. "Humph! Didn't you hear me calling you a few minutes ago?"

"Yes, dear fairy godmother," replied Hackee Chipmuck. "I heard you calling the first class in hole-digging, the second class in nut-finding, the third class in cozy bed-making and the fourth class in winter-sleeping."

"Then why didn't you answer?" demanded Dame Instinct in her most prim school teacher manner.

"Because you taught me not to," chuckled Hackee Chipmuck. "Nonsense," replied Dame Instinct tartly. "When did I ever teach you not to come when I called?"

"First class in nature study," called Hackee Chipmuck, sitting up and pretending to be a school teacher. "Dame Instinct, what is the most important law of the wild folks?"

"To save yourself from harm," answered Dame Instinct promptly. "Correct," answered Hackee Chipmuck. Then he went on with another question. "And if one of the wild folks should see harm awaiting him should he answer your call to dinner, Dame Instinct? Or your call to sleep or your call to seek shelter, or your call to do anything else?"

"Of course, not," replied Dame Instinct. "Haven't I taught you over and over again that the only right thing to do is to fly from harm, no matter whether I call you or any one else calls you?"

"And, Dame Instinct, are humans liable to harm wild folks?" asked Hackee Chipmuck.

"They are among the worst foes of the wild folks," said Dame Instinct curtly.

"Correct! Go to the head of the class," said Hackee Chipmuck. "And who was with you when you called me a few minutes ago?" Hackee Chipmuck smiled slyly, while Dame Instinct finished. He had caught her in a trap of questions. Jack and Janet had been with her when she had called Hackee Chipmuck, and they were humans, and of course, Hackee Chipmuck, like an obedient pupil, had not answered her call. He was right and she was wrong.

"I beg your pardon for scolding you, Hackee Chipmuck," said Dame Instinct. "And to make up, I'll introduce to you two of my sweetest friends." She drew Jack and Janet forward.

(More of what happens in Hackee Chipmuck's house will be told Friday)

The Daily Fun Hour

POP GOES THE WEASEL

This is one of the merriest of dancing games. The music played is the lively old English air, "Pop Goes the Weasel," which is sung by those not dancing at the moment. The players form in three groups, three couples to a group, standing in two parallel lines facing one another the girls in one row, the boys or men in the opposite line. There are three dance movements, A, B and C.

Movement A—First couple faces front of room, turn and each skips outside of his or her own line, down to end and back again to place, where these partners join hands with arms stretched out, dance in eight sliding steps down the center of the set and back to original position.

Movement B—The first couple makes a circle of three by joining hands with the second girl. Still holding hands all three dance twelve skip-steps around to the left. Then the first couple raises joined hands in an arch and at the word "pop" in second girl pops back under the arch into her place. The movement is repeated with the second boy, skipping with him around to the right, then with the third girl, skipping to the left, and finally with the third boy or man.

Movement C—The first couple now at the end joins hands with all the others forming a circle; all skip one round to the left. Then the second couple, and following them, the third couple, repeat all three dance movements here given.

Socialist Premier Pays for Dinner for 300 Unemployed Men

STOCKHOLM, Jan. 11—(Associated Press Mail)—Hjalmar Branting, the Socialist Premier of Sweden, recently gave at his own cost a dinner to 300 unemployed men and women of Stockholm. The Premier and Mrs. Branting acted as host and hostess while the guests were waited upon by society women of the capital, among them, Mrs. George Branting, the wife of the Premier's son.

Later in the evening, the guests were given hot baths and provided with lodgings in the municipal lodging houses of Stockholm.

This is believed to be the first time that the premier of a European state has personally entertained his destitute constituents. When his guests had eaten their fill, Premier Branting addressed them on the economic conditions in Sweden.

The Premier began by informing them that neither this dinner nor any other private or public aid extended to men and women without work was in any sense charity, but simply what was rightfully due them from those who were fortunate enough to be able to help. He said it was not their fault that they were without means of livelihood, but the fault of warped conditions throughout Europe.

Mr. Branting warned his guests that the efforts of the state to better social and economic conditions could not be expected to lead to immediate results.

Alluding to the chaos in Russia, he declared that the slow-moving efforts of the old established government system to improve social conditions was infinitely preferable to the breaking up of the old system. The world had seen where such a course led. But social solidarity, he continued, demanded from every person that he help as far as he possibly could in relieving the distress of the more unfortunate.

"I hope," the Premier continued, "that others will follow this example and that you will see thereby an utterance of social solidarity which breaks through all barriers."

The Premier's speech which was delivered with great earnestness, was received by a spontaneous and enthusiastic applause.

Rumors are current that Russia is planning an invasion of Afghanistan.

Charm of Old East Attaches to Cycle Of Song Rendition

(Contributed)

"Kismet," as played by Otis Skinner, and "Omar, the Tent maker," have been seen by millions of people in the last few years. A lure and a charm runs through them both that makes a strange appeal to the western mind. Of the two, Omar and the Tentmaker is the more surpassingly fine.

In the famous quatrains—500 in number—as first sung by the Persian Astronomer-Poet of the Twelfth Century, all of this color is found in greatest brilliance. In the witchery of its lines, one lives in the immemorial East. The great glittering stars are here, that seem no higher than the tree-tops, first studied by Chaldean shepherds. The False-Dawn in the latter part of the night an hour before the true dawn appears. The Sultan's palace filled with undreamed luxury. The Caravanserai, that protected and enclosed camping ground without an Eastern town, where the caravans can come in from their long journeys of the day, and spread themselves around their twinkling camp fires. All this and much more breathes through the lines of this immortal song.

The sadness of the human lot is here. "Like snow upon the desert's dusty face, lighting a little hour or two, is gone." The mighty Bahram, famous hunter, pursuing ever over mountain and plain, the great Wild Ass, sleeps in his silent grave, and "The wild ass stamps o'er his head, but cannot break his sleep." The haunting wonder that has seized all minds, "why if the soul can on the air of heaven ride, it should in this clay carcass, crippled still abide."

The unending reach of time ahead—"When you and I behind the veil have passed, oh, but the long, long, while the world will last." The conviction that Heaven and Hell are principally in the heart of man!

The age-long questions and wonders of the human soul are all mirrored here as fresh as though they were the finished doubt of yesterday. They belong to all time, and their day has neither dawn nor dusk. It is this that gives such an ever fresh appeal to the plaintive numbers of the sad hearted scientists of the long ago.

The preparations are now complete and the Cycle of Song will be rendered with great power and beauty at the Makawao Community House on Friday evening. The whole brilliant occasion will be an outstanding event in the musical and social year on Maui.

Unethical Commerce Not for Australia

SYDNEY, N. S. W. Jan. 3—(Associated Press Mail)—Early steps to effect resumption of trade with Germany are probable as the result of the adoption by the federal parliament of the proposals for the prevention or dumping and other forms of unethical commerce according to Premier Hughes today.

No formal bill has been passed by parliament in connection with the resumption of trade, but the premier announced that he would express the opinion of the house, as expressed upon a motion submitted by Mr. Riggs as an indication that parliament favored the steps which is to be taken soon.

Accordingly he said he would recommend the issue of a proclamation giving notice of his intention to abolish the present restrictions. It is probable that two months notice will be given, he said.

S. MAKINO

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BUILDINGS FOR SALE

Four Buildings in Good Condition on old Maui Steam Laundry Premises.

Must Be Sold Before March 15, 1922.

For Prices, Terms, etc., see

Bank of Maui, Ltd.

JAPANESE GOODS A SPECIALTY J. ONISHI GENERAL MERCHANDISE KAHULUI.

WHAT IS THERE?

DO YOU KNOW—

WHO is the British Minister for Foreign Affairs?

WHY do we get out of breath?

WHAT number of quarts make a gallon?

WHEN is the first installment of this year's income tax due?

WHERE is Golconda?

ANSWERS TO FRIDAY'S QUERIES

Leonarda da Vinci painted the Mona Lisa.

Volcanic eruptions are due to the heat within the earth breaking through the earth's crust at certain weak points.

Under the new income tax law heads of families with total incomes of \$5000 or less are entitled to an exemption of \$2500.

Arizona was the last State admitted to the Union—February 14 1912.

Jefferson City the capital of Missouri is situated on the Missouri River, almost in the exact center of the State.

IN THE MATTER OF THE PETITION OF JOSEPH DO REGO, OF WAILUKU, COUNTY OF MAUI, FOR CHANGE OF NAME.

DECREE

ON consideration of the petition of JOSEPH DO REGO, of Wailuku, County of Maui, Territory of Hawaii, for a DECREE changing his name to JOSEPH REGO Sr., and there appearing to me good reasons for granting the said petition:

NOW, THEREFORE, by virtue of the authority in me by law vested, and thereunto enabling, I, WALLACE R. FARRINGTON, Governor of the Territory of Hawaii, do hereby Order and Decree that the name JOSEPH DO REGO be and is hereby changed to JOSEPH REGO, Sr., and that a copy of this DECREE be published for at least four consecutive weeks in the MAUI NEWS, a newspaper published at Wailuku, Maui, and in the HONOULULU STAR-BULLETIN, a newspaper published at Honolulu, both newspapers being of general circulation in the Territory of Hawaii.

Dated this 11th day of January, A. D. 1922, at Honolulu, Territory of Hawaii.

W. R. FARRINGTON, Governor of Hawaii. (Seal)

(Jan. 17, 24, 31, Feb. 7.)

T. OKUMURA

PHOTO STUDIO Kodak Developing and Printing ENLARGING Island Views and Post Cards Market Street Wailuku, Maui

YOU DON'T HAVE TO DIE

to win. There are many people who think that a policy of life insurance is merely a protection to those whom they may leave behind, that the insured has "to die to win."

NOTHING OF THE KIND

You can realize on your policy at any time, there are forms under which you are to be paid an annuity in your declining years. Insurance is a protection to yourself in life and to your dear ones in case of death. You owe it to yourself and them to secure such protection.

The Baldwin Bank, Ltd.

KAHULUI WAILUKU

TIME TABLE—KAHULUI RAILROAD CO.

Daily Passenger Train Schedule (Except Sunday)

The following schedule went into effect November 18, 1918.

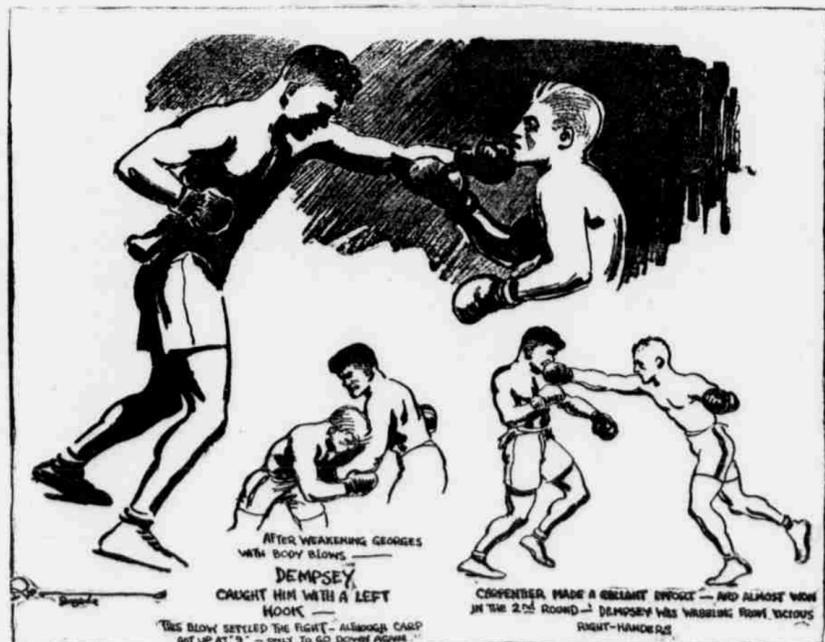
Table with columns for TOWARDS WAILUKU and TOWARDS HAIKU, showing stations, distances, and train times.

PUUNENE DIVISION

Table with columns for TOWARDS PUUNENE and TOWARDS KAHULUI, showing stations, distances, and train times.

- 1. All trains daily except Sundays. 2. A Special Train (Labor Train) will leave Wailuku daily, except Sundays, at 5:30 a. m., arriving at Kahului at 5:50 a. m., and connecting with the 6:00 a. m. train for Puunene. 3. BAGGAGE RATES: 150 pounds of personal baggage will be carried free of charge on each whole ticket, and 75 pounds on each half ticket, when baggage is in charge of and on the same train as the holder of the ticket. For excess baggage 25 cents per 100 pounds or part thereof will be charged. For Ticket Fares and other information see Local Passenger Tariff I. C. C. No. 12 or inquire at any of the Depots.

NOW SHOWING! DEMPSEY - CARPENTIER FIGHT PICTURES



The Sensation of the Sporting World—A Million Dollar Attraction 100,000 People Sat at the Ringside—Are you Going to Miss It? TONIGHT..... HIPPODROME, WAILUKU Wednesday, Feb. 8th..... M. A. THEATER, PAIA Thursday, Feb. 9th..... HAIKU THEATER Friday, Feb. 10th..... KAHULUI THEATER Saturday, Feb. 11th..... PUUNENE THEATER

Special Prices, 50 and 75 Cents; Children 25 cents