THE MADISONIAN.

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THE MADISONIAN.

THOMAS ALLEN,
EDITOR AND PROPRIETOR.

THE MADISONIAN is published Tri-weekly during the sittings of Congress, and Semi-weekly during the recess, at $5 per annum. For six months, $3.

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THE RUINS OF ATHENS, and other Poems, by G. Hill, just published and this day received, for sale by F. TAYLOR.

Also, Frost's Selection from the Works of the British Poets, from Falconer to Walter Scott, with biographies of each, complete in one octavo volume. feb 23

CATTLE.—Their breeds, management and diseases 1 octavo volume, published by the British Society, filled with engravings. An additional supply just received by F. TAYLOR, who has for sale a large supply of all the most valuable Agricultural Works, both English and American at the lowest price.

English Books imported to order. feb 23

MARSHALL'S LIFE OF WASHINGTON, abridged by the author for the use of Schools, in one vol. 12mo. is now just published and this day received, for sale by F. TAYLOR. feb 23

THE AMERICAN JURIST, for January, 1839, is this day received by F. TAYLOR, who will furnish the work regularly to subscribers.

F. T. also receives subscriptions for the Law Library, and will forward either, strongly enveloped to any part of the U. S.

Smith's Chancery Practice; Leigh's Nisi Prius; Kent's Blackstone, are just received, and all other Law Books are received as soon as published.

On hand a well selected collection of standard Law Books, for sale in all cases at the lowest Philadelphia prices.

English Law and other Books, imported to order from London. jan 24

TO TEACHERS—At a meeting, Dec. 13, in the Hal of Representatines, the following resolution was unanimously passed:

Resolved, That we consider the work called "Town's Spelling Book" of the highest importance to the cause of education, and do earnestly recommend its use in all our schools.

It has been adopted by the State of New York and by the leading schools of New England. The great peculiarity of this Spelling Book is, the child learns the meaning of the word, while it learns to spell it. This is a point of great moment.

For sale by F. TAYLOR, Washington, who has also for sale "The District School or National Education," by J. Orville Taylor, and "The Farmers' School Book" by the same author. dec 15

NEW NOVEL.—"Eoneguski," or the Cherokee Chief, a tale of past wars, by an American, is just published, for sale by F. TAYLOR, or for circulation among the subscribers to the Waverly Circulating Library. feb 19

RAMBLES IN EUROPE, by Fanny W. Hall, in 2 volumes, being a Tour through France, Italy, Switzerland, Great Britain, and Ireland in 1836, 2 volumes, just published, are this day received, for sale by F. TAYLOR,

Or for circulation among the subscribers to the Waverly Circulating Library. feb 19

WAVERLY CIRCULATING LIBRARY

IMMEDIATELY East of Gadsby's Hotel, Pennsylvania Avenue—is regularly supplied with *a number of copies of every new work*, (novels and others,) *immediately* upon *publication*, the Magazines, &c. &c.

TERMS—Five dollars per annum, or one dollar for a single month. jan 10

North American Trust and Banking Company,
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nov 10 6m

NEW BOOKS.—The Heir of Sellwood, a novel by Mrs. Gore, author of Pin Money, &c. &c. and Four Years' Residence in Paraguay, under the government of Francia, by the Messrs. Robertson, are both just published and this day received, for sale by F. TAYLOR, or for circulation (together with all other late works) to the subscribers to the Waverly Circulating Library, immediately East of Gadsby's Hotel.

Also, Althea Vernon, by Miss Leslie, author of Pencil Sketches, 1 vol.

Mary Raymond, by Mrs. Gore, author of Mothers and Daughters, &c. for sale and circulation as above. dec 8

ETIQUETTE, or rules and reflections for conduct in society, by a gentleman—1 vol 50 cents.

Also, Madame Celnart's "Book of Politeness" dedicated to the youth of both sexes; price 50 cents.

dec 29 F. TAYLOR.

SOUVENIRS, ILLUSTRATED BOOKS, &c.—A great variety of Souvenirs, English and American, all that are yet published for the coming year, are for sale by F. TAYLOR, and several new ones daily expected.

Juvenile Souvenirs and Juvenile Books, Illustrated Books of Travels and Books of Engravings in great variety, books in elegant binding, ornamental and illustrated and miniature editions of every variety of celebrity; all at unusually low prices, at his bookstore, immediately East of Gadsby's Hotel. jan 1

HISTORY OF THE EXTRA SESSION—Embracing a faithful abstract of the Currency debates and accurate tables of the yeas and nays on every important measure, in pamphlet form; price 25 cents.

feb 5 F. TAYLOR.

CHEAP BOOKS.—Jefferson's Works, 4 8vo volumes, the Boston edition, price $7.

Spark's Life of Governeur Morris, 3 vols 8vo. price $3, original price $7 50.

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Sparks' Diplomatic Correspondence of the American Revolution, 12 volumes, $9, original price $18.

The Pickwick Club complete, octavo size, with very numerous engravings, price $1 75.

Marryatt's Novels, ten in number, handsomely printed in two large octavo volumes, in full binding, price $3.

Life and Writings of John Jay, 2 large 8vo. volumes with portrait, price $2 50, published at $6.

Letters of Junius, 2 vols in one, full binding, 62 cts.

Botta's History of the Revolution, by Otis, 2 vols. large octavo, well printed and full bound with engravings, price $3, published at $6.

Lady of the Manor, by Mrs. Sherwood, 7 vols. price $3 published at $1 per vol.

FOOLSCAP.—F. TAYLOR has just opened a case of Gilt Writing Paper, satin surface, white and blue, which excels in quality and finish any before brought to Washington. For sale at a reasonable price; 40 reams only received jan 26

DWELLING HOUSE IN GEORGETOWN TO BE LET FROM THE 4TH OF MARCH NEXT.

One of the handsomest and most commodious Dwelling Houses in the District, with small garden and stable, delightfully and healthfully situated in Georgetown, about twenty minutes walk from the Departments. The House is in good condition, and may be had with or without furniture. It is now occupied by Senator Fulton, and is well known as the property of Mrs. J. W. Williamson. For particulars, inquire of Mrs. Williamson, or at this office. jan 10-tf

CHEAP THEOLOGICAL BOOKS—F. TAYLOR'S list continued.

Milnor's Church History, 2 octavo volumes of 630 pages each, full bound; price for the set, $3.

Collyer's Lectures on Scripture Facts and Prophecy, 1 8vo volume, full bound, 360 pages; $1 50.

Homilies of the Church of England, 1 large 8vo vol. full bound, $1 25.

Giesler's Text Book of Ecclesiastical History, translated from the German by Cunningham, 3 vols 8vo. price 6 dollars.

Hunter's Sacred Biography, 2 8vo volumes full bound, price $2.

Luther's Sermons, 1 vol. 12mo. full bound, 204 pages, 37 cents.

Calvin's Sermons, same size, 37 cents.

Standard Theology, comprising, without abridgement, in one 8vo. volume; price 87 cents; Watson's Apology for the Bible, addressed to Paine; Watson's Apology for Christianity, addressed to Gibbon; Leslie's short and easy method with the Deists; Dick on the Inspiration of the Scriptures; Jenyn's Internal Evidences of the Christian Religion; Historic Doubts relative to Napoleon Bonaparte; Mason's Conversation with a Young Traveler; Lord Littleton on the conversion of the soul, and Robert Hall on the effect of Infidelity on Society,

*** A large collection of books of all sizes, at the same low average of price, is for sale by F. TAYLOR, of which the list will be continued in a subsequent advertisement. feb 8

ANCIENT FRAGMENTS—Just received, for sale by F. TAYLOR.

The Phenix, a collection, in one volume, price 75 cents of old and rare Fragments, translated, containing the Morals of Confucius; the Oracles of Zoroaster; History of the Creation by Sanchomatho; the Voyages of Hanno round Africa five hundred years before Christ; King Hempsal's history of the African settlements; Translations from the Punic Books; The Choice Sayings of Publius Syrius, &c. &c.

Plato on the Immortality of the Soul, Dacier's translation, with a Life of Plato, by Fenelon, 1 volume, price 62 cents.

Lempriere's Classical Dictionary, 1 volume, full bound of 432 closely printed pages; price 75 cents. jan 8

PHILLIP'S LECTURES on the History and Principles of Painting, in one volume 8vo. London.

The Literary Works of Sir Joshua Reynolds, 2 vols. London, with portrait, memoir, &c.

Calcott's Essays on the History of Painting, 1 volume, London.

Fairland's Studies of the human figure; Cooper's Drawing Book of animals; Oxford Drawing Book; Sopwith's Isometrical Drawing; Brown's Principles of Perspective 1 4to volume; all published at London, are for sale by F. TAYLOR.

Also, Thenot's Practical Perspective; Peale's Graphics; Davies Shades and Shadows; and a various collection of valuable books connected with the same subject. jan 31

BUEL'S CULTIVATOR, published by the New York State Agricultural Society.

Four years of the above periodical bound together, commencing with the first number, March, 1834, are for sale by F. TAYLOR, at a very low price.

A few copies only received for sale.

Subscriptions to the current and coming years received by F. T. jan 8

LAWS OF THE UNITED STATES.—The Congressional edition, complete in eight volumes, law binding, a single copy in good order, is for sale by F. TAYLOR; price 30 dollars.

Also, a single copy of the Secret Journals of the Congress of the Confederation from its first meeting up to the time of its dissolution, in 4 octavo volumes. jan 8

KEITH'S Demonstration of the Truth of the Christian religion, by the author of the "Evidence of Prophecy," 1 volume, with numerous engravings.

Is just published, for sale by jan 31 F. TAYLOR

FAC SIMILE OF GEN. WASHINGTON'S LETTERS—(Engraved in London thirty-nine years ago) to Sir John Sinclair, Baronet, M. P. on Agricultural subjects, in one thin quarto volume, engraved from the original in the British Museum.

F. TAYLOR has this day received several copies of the above, the first and only edition, London, 1800, believed to be the only copies now to be found; price 4 dollars. jan 24

CYCLOPEDIA OF HISTORY, both ancient and modern, being a copious and complete Historical Dictionary; is just received for srle by F. TAYLOR, in one very handsome volume of the small quarto size, 708 closely printed pages on fine paper in elegant binding, marble edges, with many engravings; price $2 25. jan 21

TANNEHILL'S HISTORY OF LITERATURE from the earliest period up to the revival of Letters in the fifteenth century; 1 octavo volume full bound; price one dollar. Just received, for sale by F. TAYLOR.

Also, Lectures on Dramatic Literature, translated from the German by John Black, 1 volume octavo, 454 pages; price $1 25.

St. Pierres Studies of Nature, 1 volume full bound, 400 pages; price $1. jan 15

THE LAWS OF TRADE, considered in reference to the works of Internal Improvement in the United States. By Charles Ellet, Jr., Civil Engineer. 1 vol.

Just published, is this day received, for sale by jan 12 F. TAYLOR.

THREE YEARS OF THE AMERICAN SPORTING MAGAZINE, complete and bound in 3 vols. is for sale by F. TAYLOR; price 8 dollars for the whole; the usual price being $15 unbound. jan 12

HISTORICAL TRAITS, and other papers, relating to the North American Colonies, from the discovery of the country up to 1776, collected by Peter Force, are just published and this day received, for sale by jan 12 F. TAYLOR.

PERCIVAL'S WONDEBS OF THE WORLD—Comprising the most remarkable curiosities of nature and art. By the Rev. E. C. Clarke, a new edition, edited by James G. Percival, in one octavo volume of 624 pages, full bound handsomely, and containing 85 illustrative engravings. Just received for sale by jan 12 F. TAYLOR.

LIFE OF THOMAS JEFFERSON, by Wm. Linn, 1 vol. of 287 pages, full bound with portrait; price 75 cents.

Life of Jefferson, by Professor Tucker, 2 vols. octavo, price $5. Just received and for sale by feb 23 F. TAYLOR.

SELF-TAUGHT STENOGRAPHER.—The Art of Short-hand Writing, by E. B. Bigelow, Stenographer, 1 small volume, filled with engravings, price 25 cents, is just received, for sale by F. TAYLOR. feb 23

THE EXPOSITOR, a weekly Review and Journal of Foreign and Domestic Intelligence, Literature, Science and the Fine Arts; in plan resembling that of the London Atheneum, published at New York in weekly numbers of 12 large and closely printed quarto pages, for 4 dollars per annum. Louis Fitzgerald Tasistro, editor and proprietor.

Subscriptions will be received in Washington City, by F. TAYLOR, Bookseller; who will have the work regularly forwarded to any part of the U. States. feb 14

THE LAW REPORTER, published every month for three dollars per annum. Subscriptions received by F. TAYLOR.

"The object of this work is to afford a medium of communication for such legal matters of fact, as may be useful and interesting to gentlemen of the Bar, and to give the profession immediately, accurate and condensed reports of the most important cases decided by the Superior Courts of Civil and criminal jurisdiction, together with such points of practice and judicial interpretation as may be worthy of publication."

*** F. T. also receives subscriptions for the Law Library, and the Jurist, and receives immediately all new Law Books as they are published, for sale (together with a good collection of all the most valuable standard Law Books) at the lowest Philadelphia prices. mar 13

THE WOMEN OF ENGLAND, by Miss Stickney.

Jack Adams, the Mutineer, by Capt. Chemier.

Bubbles of Canada, by Sam Slick, Are this day published and for sale by F. TAYLOR,

And for circulation among the subscribers to the Waverly Circulating Library immediately East of Gadsby's Hotel.

Also, Number Ten of Nicholas Nickleby. mar 13

FISKE'S MANUAL OF CLASSICAL LITERATURE, cheap; translated by Professor Fiske from the German of Eschenburg; 1 large volume octavo, second edition, full bound; price $2 75. A few copies only for sale at that price. F. TAYLOR. feb 14

BOGOTA, in 1836 and 37. By J. Steuart. Just published, for sale by F. TAYLOR.

jan 1

RICH AND SPLENDID LOTTERY.

CAPITAL PRIZES:
80,000 Dol's! $25,000, $20,000, $15,000

ALEXANDRIA LOTTERY,
CLASS No. 2 for 1839.
To be drawn at Alexandria, D. C. positively on Saturday 20th April, 1839.

MAGNIFICENT PRIZES.

1	Splendid Prize of	$80,000
1	Prize of	25,000
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2	Prizes of	5,000
3	do	4,000
4	do	3,000
5	do	2,500
10	do	2,000
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mar 5-2aw5w Washington City, D. C.

BOOKS ON GEOLOGY, MINERALOGY, &c—F TAYLOR'S cheap list continued.

Lyell's Geology, last and best edition, complete for five dollars.

Buckland's Geology and Mineralogy, two octavo vols. with engravings, $5 75.

Dana's Mineralogy, 1 large 8vo. vol. of 570 pages, filled with engravings, full bound, 2 75.

De la Beche's Geology, 1 large 8vo vol. 2 25.

Mather's Geology, 1 vol. of 139 pages, 37 cents.

Van Rensselaer's Geology, 1 8vo vol.; price 1 25.

Johnson's Physical Sciences, comprising Mineralogy, Chemistry, Geology, Metallurgy, Crystallography, Fossil Organic Remains, and Meteorology, the whole comprised in one volume of 478 pages, filled with engravings and full bound; price 1 dollar.

Together with others too numerous for an advertisement, many of which are imported from London by the advertiser; all for sale at the same low average of price with the above. mar 9

CHEAP BOOKS.—F. TAYLOR offers to members of Congress and others leaving the city, any of the Books in his collection, in which will be found almost every standard work of every class of literature and science at prices, which shall be in every case as low as, in some cases lower than the cheapest New York and Philadelphia prices. He undertakes to satisfy any one on this point who is acquainted with the value of books, if they will call and examine for themselves. Books packed in the best manner and boxes furnished free of charge. His collection of Law, Medicine, Natural Science, Political Economy, History, Theology, and books for juvenile minds is very extensive and complete. mar 9

PASSAGES FROM THE DIARY, kept from 1774 to 1776, of Christopher Marshall, Philadelphia, member of the Committee of Observation, of the Provincial Conference, and of the Council of Safety.

One small volume, now first published, is this day received, for sale by

mar 9 F. TAYLOR.

OXFORD DRAWING BOOK, cheap.—The art of Drawing and the Theory and Practice of Perspective in one quarto volume, containing in addition to a quantity of Letter Press, more than one hundred sheets of engraved drawings, teaching progressively the sketching, drawing and coloring of Landscape Scenery, Animals, the human figure, &c. &c. with a new method of Practical Perspective, detailed in a novel, easy and perspicuous style, designed for self instruction in the art, by N. Whitlock, teacher of drawing in perspective to the University of Oxford. A few copies of the above which were published in London at two guineas each, are just imported by F. Taylor, price 2 dollars 75 cents. feb 14

WATKINS ON CONVEYANCING, is concluded in the June number of the Law Library, which contains also the commencement of a Treatise, by the Lord Chief Baron Gilbert, on Rent. The work may be examined at the bookstore of F. TAYLOR.

The Law Library publishes 50 to 60 dollars worth of law books every year for 10 dollars, with the farther advantage to subscribers of receiving them through the mail, at a trifling postage, in any part of the country.

POLITICAL SKETCHES OF EIGHT YEARS IN WASHINGTON, by Robert Mayo, in 1 volume, price $1. An additional supply just received, for sale by feb 19 F. TAYLOR.

NEW BOOKS.—Memoirs of Charles Mathews, Comedian, by Mrs. Mathews.

Also, a beautifully illustrated edition of James' Tales of the Passions,

Are just received, for sale by mar 2 F. TAYLOR.

THE AMERICAN MEDICAL ALMANAC AND POCKET BOOK for 1839, designed for the use of practising Physicians, Surgeons, Students, and Apothecaries; being also a Memorandum and Account Book, and General Medical Directory of the United States. To be continued annually; conducted by J. V. C. Smith, M. D., editor of the Boston Med. & Sur. Journal; price $1.

jan 12 F. TAYLOR.

JOSEPH GILLOTT'S PATENT METALLIC PENS.—The following statement will show the estimation, in which these pens are held, and it is presumed will be an inducement to those who desire to have a really good article, at least to make a trial of them.

The whole number of Steel Pens manufactured at Joseph Gillott's Works, from October, 1837, to October, 1838, was 35,808,452, or 2,984,037 8-12 dozen, or 248,659 gross, 9 dozen, and 8 pens.

To be had at all stationary and fancy goods stores in the United States, and Wholesale only at the Manufacturer's Warehouse, 109 Beeckman street, New York.

Feb. 21-1m*

NEW LAW BOOKS.—Just received, for sale by F. TAYLOR.

Eden's Reports of Cases in the High Court of Chancery from 1757 to 1766, two vols.

Ball and Beatty's Reports of cases in the High Court of Chancery of Ireland from 1807 to 1811, two volumes in one.

Kinne's Blackstone reduced to questions and answers, 1 vol.

Smith's Chancery Practice; Leigh's Nisi Prius.

Gordon's Digest of the Laws of the U. S. new and enlarged edition.

Peters' Digest, first volumes; Judge Dorsey's Testamentary Law of Maryland.

Bayly on Bills; New editions (1839) of Chitty on Contracts, containing copious notes of American decision up to the present time.

*** Subscriptions to the Law Library and the Jurist. mar 2

BIBLE HISTORY.—Challoner's History of the Old and New Testaments, 1 vol. bound of 304 pages, price 50 cents.

Rev. James Townley's Literary History of the Bible, 257 pages, neatly bound, price 50 cents.

History of the Israelites from the death of Joseph to the death of Moses, by Rev. A. Alexander, 1 vol. of 212 pgs. cloth binding, 25 cents.

The Manners and Customs of the Jews and other Nations mentioned in the Bible, 1 vol. full cloth binding, illustrated with 120 engravings; price 50 cents.

Sermons for Young Persons, by Doddridge, author of the "Rise and Progress", 1 vol. of 136 pages, full bound; price 62 1-2 cents. F. TAYLOR.

mar 9

SWAN QUILLS.—A small lot, very superior, are just received, for sale by F. TAYLOR.

Also, English Letter and Note Papers; Steven's Blue and Red Fluids.

All kinds, royal scarlet Sealing Wax, in boxes.

Perry's National Pen, a new article.

Perry's Mapping and Lithographic Pens.

Desk Weights, large Ivory Letter Folders; Rodgers' Desk Knives and Erasers, and Penknives in great variety, all at as low prices as the same articles (having regard to the quality) can be found in this country. mar 16

CAPTAIN KIDD, a Romance by Ingraham, author of "Lafitte" the Pirate of the Gulf; &c. in 2 volumes, is this day received, for sale by F. TAYLOR, or for circulation among the subscribers to the Waverly Circulating Library. mar 9

POETRY.

From the American Traveller.

THE WORLD.

BY O. W. WITHINGTON.

With Wisdom's eagle glance would I behold
The varied paths, where man aspires to stray;
A record—now of Truth, like shining gold,
And now of gloom is written on his way:—
Yet, viewing all with Hope, and none with scorn,
Would I rejoice with Man, that I am born.

For Earth reveals, even as we pass along,
To the lone Wanderer of a Summer's hour,
The melody of many a joyous song,
And the sweet fragrance of full many a flower;
As if, of her glad task she took the measure,
And, in Man's joy, fulfilled her truest pleasure.

In Nature's open walks, and in the truth
Of her fair record, the illumined mind
Reads, mirrored there—a thought of early Youth,
Even when Life's gayer scenes are left behind:—
In Spring's bright aspect, Autumn's pictured wood,
Age finds a spell to charm its solitude.

Thus Nature shows her sweet, illumined face,
Joyous, like that of some half-smiling child,
Revealing Summer's all etherial grace,
And spring so sweet, so beautifully wild;
All these man safely trusts, and makes his own,
Sitting on Nature's seat, as on a throne.

And by the river's side, where lurks the trout,
Or the glad swallow skims above the wave,
The Dreamer sits—half hopeful, half in doubt,
Whether the mountain track his foot shall brave,
Or if still lingering underneath the willow,
His thought shall make each sunlit wave its pillow.

With such companions, why should Sadness rest
Upon the soul, and cloud the upturned brow;
Or Disappointment steal within a breast,
Which hath such fellowship with Nature now?
It is because the World's less true communion
Unfits the soul for such a radiant union.

For, with a thrill of hope and earnest joy,
Man leaves the quiet pathway of a child,
And turns him from the dreams, which for the boy
Hadin themselves an aspect glad and wild;
To him who woos the shrine of earthly glory,
The tale of Nature seems an idle story.

He builds an altar radiant with gold,
And with a thousand gems its saint arrays,
Then, passionless, and with a spirit cold,
Weeps o'er the vision of his early days;
For Life and Hope no longer cling around
His idol—and his Harp emits no sound.

Or he hath trembled at the voice of fame,
And, with a check by stern ambition flushed,
Hath struggled for an oft-repeated name,
And won, a heart by disappointment crushed;
He wanders o'er a pathway cold and dim,
And Nature sings no pleasant song for him.

And yet, Life hath full many a joyous strain,
Full many a hope to woo the spirit on,
Man treads a path of weariness and pain,
But through its shadow gleams the morning sun;
And Truth and Nature, as he wanders far,
Will shine upon his evening as a star!

So let me read sweet Nature's faithful word,
So listen to her oft-repeated song,
That by no change my bosom may be stirred,
Or clouded—as I pass her paths along:
That, viewing all with hope and none with scorn,
I may with Man rejoice that I am born.

From the London New Monthly Magazine.

THE POET'S QUEST.

BY RICHARD HOWITT.

What seeks the Poet? To be known
Far as his country's fame extends—
To make the world of mind his own—
To make remotest men his friends.

His skill he counts but as a bird,
Tho' wronged, tho' sad, redressing wrongs;
In every clime and season heard,
And breathing solace in his songs.

A beacon on a dangerous shore—
Over Time's sea a guiding star;
A date tree in the desert—more,
A fountain in the desert far.

A stately tree of generous leaf—
A noonday temple, green and fair;
That weariness, that pain and grief,
May shelter find and solace there.

'Tis well! but seeks he nothing more?
Inspired at Truth's and Beauty's springs,
His soul with goodness flowing o'er,
He would be that which well he sings!

By the world's flatteries unmoved,
To vice, to guilt no sad ally;
Through life of his own soul approved,
Of God and man approved, to die.

MISCELLANEOUS.

ITALIAN SKETCHES.

BOLOGNA.—Italy is a land of contrasts. Its various cities are not only characterized by diversity in the schools of painting and architecture, but the natural scenery, the climate, and the dialect, and the manners of the people are, alone, sufficient strongly to identify the different towns. It is not alike surprising in the view of one habituated to the facilities of communication existing in England and the United States, to witness such striking contrasts between places separated by a space of only one or two hundred miles; and it is to be explained only by recurring to the original distinctions of the different republics, and to the absence of those motives for frequent intercourse which operate so powerfully to equalize and assimilate commercial districts. This contrariety is nowhere more observable than between Florence and Bologna. We leave a city seated in the midst of hills, over whose broad slopes, dotted with gnarled, grey olive trees, are scattered innumerable villas; where our eyes have grown familiar with the airy architecture of the bridges, the passive dome of the cathedral, and the graceful lightness of the campanille; where flower girls, loitering pedestrians, and gay equipages give life and variety to the scene in spite of the gloomy style of palaces and the unfinished facades of the churches. A few hours are past in winding amid the Appenines, and we walk the streets of a capital, where lines of porticos shade the thoroughfares, where a half barbarous accent destroys the sweetness of the language, and a certain moroseness marks the manners of the people. There is certainly a kind of natural language in the cities as well as individuals, an inexplicable influence, which produces a spontaneous impression upon our minds. Else, why is it that so many continental sojourners feel perfectly at home in the Tuscan capital, and quite out of the element in many other cities of Italy, boasting more interesting, and a more agreeable round of amusements? In the passage of the Appenines, a lover of mountain scenery will not be without the means of enjoyment.

The picturesque defiles and wild ranges, the barren peaks and fertile slopes, the pebbly dells and broad undulations, though on a comparatively small scale as regards grandeur, are yet sufficiently pleasing to yield that sweet charm to the imagination which such scenery is fitted to inspire. The only remarkable object of natural curiosity encountered in the route is a species of volcano. It was a beautiful evening when we left the miserable village where we were to lodge, and sought this singular spot. We were in the very midst of the Appenines. The air was cool and bracing, and over the western horizon lingered the rich rosy glow that succeeds a fine sunset, as if the portals of heaven were half open to the longing gaze. Along the rocky path above us several peasant girls were carrying vases of water on their heads from a favorite spring, singing as they went, and their clear voices came with a kind of wild melody to our ears. The whole scene was well calculated to convey that soothing idea of the repose of pastoral life, which, at intervals, fascinates even the least inclined to solitude. We found the object of our search in the midst of a stony soil. Flames, evidently of ignited gas, issued from the ground in a circle of about ten feet in diameter. About the centre, the largest flame was red, and burned steadily; but the other were of a pale violet color and quivered incessantly, seeming to creep along the ground as the night breeze swept over them. In truth the appearance of the fire was precisely that which we might image of the magic circle of some ancient sorcerer; and the dreary loneliness of the spot seemed finely adapted to the idea. The flames burn more brightly after a rain, but no one in the neighborhood recollects any particular change in the volcano. It has never been known to disgorge sulphurous matter, or exhibit any other phenomena than at present; but ever burns with a constant and apparently inextinguishable fire.

Porticos line all the principal streets of Bologna; and however convenient their shelter may prove to a pedestrian on a rainy day, it requires no little time for the stranger to become reconciled to the sombre impression they produce. The most extensive line of these arches is that which leads from the city to the church of St. Luke, a distance of three miles. The promenade on a fine day displays at every turn beautiful views of surrounding plains; and the elevated position of the temple of the patron saint of the Bolognese, approached by such a noble range of porticos, strikes the traveller as a well conceived idea. The passion for this style of building has extended to many of the adjacent towns, and the three first tiers of the spacious theatre of Bologna present the same favorite form. The gloomy aspect of this style of street architecture is enhanced by the solitude that prevails in many parts of this extensive town—and late in the evening, when the lamps shed a dazzling light at long intervals through the long and silent vistas of the less frequented ways, a scenic effect is produced favorable to romantic impressions.

I remember being struck, upon entering the city after night-fall by one of its solitary gates, with the picture formed by a decrepid and withered old woman, seated at the foot of one of the pillars of a dark portico, roasting chestnuts. The lurid glare of her charcoal fire shot up, in ruddy flashes, to the top of the arch, bringing her haggard features in the strong relief, while all around was involved in deep shade. Perhaps the most impressive of the traveller's experience in this unprepossessing city is the view from the summit of the old leaning tower in the piazza, and two or three of the faces depicted on the inspired canvass of the old masters in the academy.—The eye of Raphael's St. Cecilia, the expression of some of the figures in the celebrated massacre of the Innocents, and especially the upturned and beaming look of Guido's Magdalen crouched at the cross, haunt the imagination long after the eye has ceased to behold them. The most annoying feature in the present aspect of Bologna is the presence of the Austrian troops, sputtering their gutterals in CAFES, parading beneath the arcades, and drawn up in files in the saloon of the theatre. Every where one encounters the insignia of despotism, and perhaps, to a liberal mind the most painful associations are derived from the appearance of some of the fine looking Swiss officers, sons of the mountains, and recipients of nobler political influence than their fellows, and yet content to be the hireling oppressors of a foreign soil.

One of the richest palaces of Bologna belongs to a nobleman who espoused the sister of Napoleon, and there is scarce one of its splendid apartments unadorned with some memorial of his person or life. Here is a portrait exhibiting the free and fresh expression of irresponsible youth; there the same brow appears shaded by a military cap or glittering coronet; here that extraordinary countenance is exquisitely delineated upon a small surface of ivory, and there elaborately carved, in the centre of a *pietra deva* table. In the centre of a richly curtained cabinet is his bust by Canova; over the fireplace of a silk-hung bed-room is his head, surrounded by rays; and on the damask walls of the magnificent saloon hangs his full-length portrait, splendidly arrayed in coronation robes. In another apartment we behold his statue in marble, surrounded by those of his family, and on a table, in an adjoining room, we gaze on the same remarkable features fixed in the still rigidity of death, in the form of a bronze cast taken after his decease. It is enough to temper the eagerness of the veriest enthusiast in the pursuit of glory, to wander through this quiet, lofty, and elegantly decorated palace, and as his eye rests on these memorials, call to mind successively the most wonderful epochs of Napoleon's life. He seems almost to move before you, and the drama of his memorable career to be acted rapidly out in the imagination. We remember his early achievements, his startling victories, his suddenly-acquired empire, the grandeur of his projects, the immense sacrifice attending their fulfilment, and at length, the waning of his proud star—his fall, exile, and death. How brief a period has sufficed to transfer the deeds of Europe's modern conqueror to the calm sphere of history, and enthrone his terrible name amid the undreaded though solemn past!

Enterprise and genius in most of the departments of human effort are so little encouraged in Italy, that when met with, they almost invariably excite sympathy for the ill-rewarded toil of the votary. An exception to this rule I witnessed in Bologna, in the person of Rossini, the composer, whose operas continue to yield him a handsome income. But a case more in accordance with the prevailing spirit, is that of a Bolognese physician, who, for several years was attached to the military service in Greece and Egypt. While in Nubia, at great expense, and with incredible fatigue and danger, he succeeded in excavating a pyramid, and bringing away the contents of a sarcophagus which he discovered within. According to the opinion of the most esteemed archeologists whom he has consulted, this pyramid was erected seven hundred years before the Christian era, by King Tahraka. The collection consists chiefly of ornaments of the finest gold rings, bracelets, and necklaces, upon which are wrought the various devices and emblems of Egyptian lore. Many of them are exceedingly curious, and different from those previously known. But the most singular circumstance attending this excavation is, that among the articles disinterred is a cameo, representing a head of Minerva, executed in a style altogether beyond the epoch in the history of art from which the other objects evidently date. In fact, there are obvious indications that the stone is of Grecian workmanship. The only satisfactory solution which has been given to this problem is, that the pyramid, although commenced during the reign of Tahraka, was not completed until after an interval of three hundred years—a supposition which is confirmed by the difference observable in the angle and quality of the stone. This valuable collection still remains upon the hands of the enterprising excavator, although it so richly merits a place in some public museum, for which object it would doubtless be purchased—as the poor physician regretfully declared—if it had been his lot to be a native of England or France, instead of impoverished Italy.

One of the most remarkable of Catholic festivals—called the Day of the Dead—occurred on the loveliest day of my brief sojourn in Bologna. Nature breathed any language rather than that of mortality and decay. The road leading to the celebrated Campe Santo was thronged with people walking beneath the glad sky, in holyday attire; and there would have been one universal semblance of gaiety, but for the moaning tones and wretched appearance of the beggars that lined the way. The numerous arcades of the extensive burying-place resounded with the hum and exclamation of a careless crowd who moved about like the multitude at a fair. But for the countless busts of departed worthies, the numberless inscriptions, and the echoes of the mass floating from one of the open chapels, it would have been impossible to believe that this concourse had assembled ostensibly to remember and honor the dead. To the view of a stranger nothing could be more incongruous or strange than the scene. The cypresses and cenotaphs assured him he was in a burial place; while every moment he was jostled by a hurrying group and his ears saluted by peals of discordant laughter, the leering whisper of the courtezan, and the stern reproof of the soldier. And yet in answer to the inquiries which curiosity prompts, he is told that this day is consecrated to the departed, that this throng have assembled to think of, and pray for them, and that these tapers are placed by surviving friends around the tombs of the loved and lost. There was something jarring to every nerve, something that mocked every hallowed association in this rude contrast between the solemn emblems of death, and the eager recklessness of life. It suggested the idea of inexorable and unmittigable destiny, rather than consoling faith. It was redolent of bitterness and despair. It was as if men would confront the dark doom of mortality with hollow laughter and raillery. So, at least, this scene impressed our spectator, to whom it was new, yet habit, or their peculiar creed, had apparently associated it in the minds of the multitude with no such shocking suggestions. It was affecting to notice here and there a monument unilluminated—perhaps that of a stranger, who died unhonored and unsoothed, or the ancient mausoleum of such who could claim kindred with the place and the people, but whose memories inexorable time had consigned to the dark abyss of forgetfulness.

THE DYING SWAN.—"Must I then only be mute and songless?" sighed to himself the quiet swan, as he bathed in the splendors of the fairest evening-red; "I, almost alone in the whole kingdom of the feathered race. As for the cackling goose, and the screaming peacock, I envy not their notes