

LITERARY EXAMINER.

For the Examiner. The Marital of De Moe.

Once more—oh, yet once more Let me look forth upon the setting sun...

Where the brave De Soto strayed, From out the land of glory and of gold...

Whispered sad music through the long, green grass, That with a melancholy motion waded...

A noisier rill, whose dark and sullen wave No sportive zephyr ever woke to smile!

The long, gray moss from every bough was hung, And slowly swung with every fitful gust...

Were shed for him—and stern, strong hearts were bowed, That dreary night among those shrouded trees...

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

There is a point of view from which fiction may be studied with advantage, but from which I never had the pleasure of seeing it contemplated.

those who were themselves out of suits with fortune. Better, we would think, that all were in hearted alike.

It seems to me also very clear that the actual character of our relatives and associates in the world is greatly superior to what the novelists would give us.

When I opened my door in Farnival's inn to the managing partner who represented the firm, I recognized in him the person from whose hands I had bought, two or three years previously, and whom I had never seen before.

The idea propounded to me was, that the monthly something should be a vehicle for certain plates to be executed by Mr. Seymour.

My views being deferred to, I thought of Mr. Pickwick, and wrote the first number, from the professed sketch of which Mr. Seymour made his drawing of the club.

We started with a number of twenty-four pages instead of thirty-two, and four illustrations in lieu of a couple.

Chronicle, appended to the monthly cover of this book, and retained long afterwards, was the nickname of my pet child, a younger brother, whom I had dubbed Moses.

PATERNAL DUTY.—The father who plunges into business so deeply that he has no leisure for domestic duties and pleasures, and whose only intercourse with his children consists in a brief and occasional word of authority.

Another winning peculiarity of Leigh Hunt's writings is their frank, friendly, conversational tone—the pleasantly egotistical and almost confidential manner in which he tells us every now and then of his own private notions and sentiments.

LAUGHTER.—Of the uses and benefits of man's risible faculty in human life we should speak largely, if we had the power to express them. The amount of enjoyment that it causes, is only to be described by those that can paint the blessings of sunshine, or the value of repose.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

PICKWICK, BOZ, AND OTHER MATTERS.—In the course of the last dozen years, says Mr. Dickens, in the preface to the new edition of his works, I have seen various accounts of the origin of these Pickwick Papers which have, at all events, possessed, for me, the charm of perfect novelty.

Although the voice within That round Levee's lower glow, My fancy wanders thither, And nether seems to stir...

From the City Item. The Genius and Writings of Leigh Hunt. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

THE GENIUS AND WRITINGS OF LEIGH HUNT. Of all living English writers, there is not one towards whom there exists a more general feeling of kindness and gratitude than Leigh Hunt.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.

AN ACTOR NEVER GAINED A REPUTATION BY ACTING A BAD INSTRUMENT.