

MUSIC AND DRAMA.

Flashes from the Footlights of Many Theaters.

Dan Sully's Reception by Governor Peck at Madison—Patti Rosa's Coming This Week—Stanley's Lecture Tour—General Stage Notes.

At Madison, Wis., where "The Millionaire" was played on December 29th, there was enacted a scene that is very seldom witnessed in a theater. When Mr. Sully made his first entrance upon the stage there entered the house at the same moment Governor Peck and members of the staff, when the audience fairly shook the house with applause.

After each curtain call the applause was a repetition of the first recognition given by the Governor and the comedian, and the bright lines of "The Millionaire" were never more appreciated than upon that occasion.

After the performance was allowed to proceed. After each curtain call the applause was a repetition of the first recognition given by the Governor and the comedian, and the bright lines of "The Millionaire" were never more appreciated than upon that occasion.

Mr. Sully was the first to put the Bad Boy sketch of Governor Peck into a dramatic shape. The suit was the outcome of these two plays, which, after a very heated argument, was amicably settled by Dan Sully.

Patti Rosa's engagement at the Metropolitan Theater next Tuesday and Wednesday evenings in "Tupp" and "Margery" will be the last of her theatrical career.

Miss Rosa also renders her songs very cleverly, and "Over the High Brick Wall" and "The Funny Little Fellow With the High Collar" are among the best of her songs.

The African explorer, Henry M. Stanley, will deliver his first lecture in California in San Francisco on March 12th at the Grand Opera House.

Stanley's tour of California will end in Los Angeles on March 21st at Hazard's Pavilion. From there he will go direct to San Antonio, Texas.

Lotta, the vivacious, plays an engagement of two nights at the Metropolitan Theater, commencing next Friday night. Lotta's acting is breezy and refreshing.

Marguerite Fish (Baby Benson) is in London. Nat Goodwin has so far this season cleared \$31,000.

John Stetson is anxious to build a new theater in New York. "The Dazzler" and Lydia Thompson have made a great hit.

company and is now playing Gabriel in "Evangeline."

Nellie McHenry made another hit in Brooklyn last week with her new play, "Chain Lightning."

Langtry has stopped all preparations for "Hercules and Leander" and will do one of Benson's plays instead.

Charles Mitchell, the prize-fighter, is to undertake a starring tour in the English provinces in a piece written by Wm. Yardley.

Harrison Grey Fiske's libel suit against the editor of Dunlap's Stage News is likely to bring him more kicks than comfort.

Fanny Davenport produced "Clopatra" at Boston, on Tuesday night, and the plucky woman received a most hearty reception.

Mr. Potter of Texas was produced last week in Providence. Frank Morand and Minnie Seligman carried off first honors.

Count Tolstoi has written a satire in dramatic form of the vanity and folly of the Russian nobles. It is called "The Fruits of Science."

Harvey B. Dodworth, the well-known dramatist, died at Hoboken, N. J., January 24th.

Negotiations are still pending between Manager Harry C. Miner and Henry Irving for the production of "The Merchant of Venice" at the Fifth Avenue Theater next season.

Edgar Selden, author of "McKenna's Flirtation," has written a new play for Barry and Fay. It bears the imposing title of "A Scandal in High Society."

Charles Alfred Byrne and Louis Harrison's new comic opera, "The Isle of Champagne," has been completed.

Kate Claxton is trying to infuse new vigor into the "Two Orphans" and "The Corner Grocery," which will include several members of the original cast.

Al Hayman has sailed from England for his country. He has engaged Olga Brandon and Leonard Boyce to play in his production of "The English Rose."

Colonial Alfriend's new play, "The Lioness," will have a production in New York in the next few days.

Loie Fuller has made a hit in a little comedy called "Her Last Chance," which she produces at the Gaiety Theater.

Robert Graham says that prejudice against all men as comedians is now a dead letter. The success of Hopper and which proves the ability of the statement, and Graham is right in with them.

Sadie Martinot received over a cartload of flowers during the engagement of "The Two Orphans" at the Metropolitan Theater.

C. F. Montaine is said to be the best comedian in the city. He is the role of the correspondent in "Held by the Enemy." Besides being a good actor, Mr. Montaine is an artist as well as a comedian.

Edith Murrills has been winning much commendation for her impersonation of the ambitious debutante in "Ship Ahoy," which she produces at the Metropolitan Theater.

THE MYSTERIOUS BRICK BUILDING WITH THE TIN ROOF.

A Bewitched Bull-Dog, Six Very Badly Frightened People, and Their Hasty Retreat—They Did Not Believe in Ghosts.

[Written for the SUNDAY UNION BY R. J. D.] On the London Road, near Exeter, Ontario, Can., stands to this day a curious old pile of red brick, which is universally known in that section as "the haunted house."

It stands within a few rods of the London road, so-called from the fact that the owners of the property, the late John and Mary Ann, of Ontario, the only thoroughfare to the only market and postoffice which in those days did duty for the entire western portion of Western Ontario.

The masts, during the ozen era and before horses became of any use in that rough country of forests, were carried by runners from London to backwoods towns, and the London road was in constant use as the only possible direct route.

Just when the "haunted house" was erected, no one seems to know. Certain it is, that at the time of its erection it must have been regarded as a model structure for those regions. It is now, and has been for years, deserted and dismal in its loneliness, standing amidst a grove of poplars and willows, that add to the weirdness of the desolate scene.

The house is a two-story structure, and the tin roof with which it is covered, as long since passed its day of shining splendor, while its rusty surface is sunken and bolted in places, and the roof is in a loose fragment of tin flaps in the wind and rattles mournfully against the walls.

Tradition hath it that a wealthy aristocrat had a young son, who had come from England, and purchased a farm; building upon it the edifice referred to, and furnishing the house handsomely. But the young man, who had married an aristocratic husband, and he, discovering his wife and lover together one night, split the head of the lover in twain with a pistol bullet.

With the same instrument. He then hanged the body to a post in the doorway of the scene of domestic bliss, and hid himself hence beyond the reach of the "strong arm of the law."

But ever after the place bore an unenviable reputation. People tried to live there and couldn't; tried to reside there and didn't; and extraordinary tales of supernatural burials and other things formed the theme of many a hair-raising confab in the adjoining awe-stricken village.

In the fall of 1880, a party of young men sat in a grocery store in the neighboring village. They sat on the boxes and counters, eating various things, interspersed with occasional remarks on cheese, with an utter contempt alike of grammar and of the anxious looks of the grocery man.

The conversation finally turned upon the subject of ghosts, and the shop threadbare but ever interesting topic of "the haunted house" was being duly considered.

Finally, one young man, the pride of the neighborhood, named George McCaw, stated that he had undertaken to catch anything there was to catch, entered the gate of the haunted house. They were provided with several lanterns, a horse-pistol, and we the boys, each with a gun.

What more could they want? The shaky old door stood slightly ajar, and with a great show of assurance, McCaw, the leader, pushed open the door, and stepped into the house. He was certainly chilly, damp, musty and full of echoes and cobwebs.

Huddled together like a flock of sheep, the boys passed from room to room, some of the apartments having pieces of old furniture in them, with tattered velvet coverings, relics of past splendor. When all the lower rooms had been searched, they stood in the hall again, and the company heaved a simultaneous sigh of relief.

But their intrepid leader did not let them rest long. He led the way up-stairs, the lanterns casting great shadows on the walls, and the boys, who were crowded dolefully beneath the unaccountable weight. The dog took heart again, pricked up his ears and pushed hopefully into the room, where he sniffed several times, and then returned to the boys, with the curious appearance of the room, affected the boys markedly, and one nudged the leader and said:

"Let's get out of 'ere!" "The others tried to rally him on being scared, but somehow it was hard work to do so in that ghostly old room. They all took up positions near each other; some leaning on the mantel-piece, others on the window-sill. The shutters and blinds were closed. The dog settled himself upon the floor at his master's feet with an expression of discontent and after gazing on his benign features. Suddenly, as the boys talked in low whispers,

THE DOOR SLAMMED VIOLENTLY SHUT. The dog growled and looked at the door; the boys stood as though paralyzed, while they excitedly discussed the matter in whispers, all concerning that it was not caused by the wind, as there was no draft from the door. The door slowly opened very gently, and remained open. A gust of cold air rushed in upon the disturbers of the haunted house.

The youth with a horse-pistol drew his weapon and remarked: "I'll be darned!" and glared his eyes on the dog. Suddenly some one said, or yelled, in a hoarse whisper, "Look at the dog!" All eyes turned to the dog. He had risen to his feet, and was looking at the boys. His eyes blazed; his hair stood up along his back, and as they looked he began to whine and utter pitiful, short yelps. "He had risen to his feet, walked half-way to the door, as though he saw something or someone outside in the darkness, and then, as if by magic, he began to retreat toward the frightened group of boys. Soon he hid behind the door-keel, when a thin white hand reached slowly in the doorway and grasping the door-keel, pulled the door quickly shut. This was more than the boys could stand, or the dog either. The creature tore slowly at the door, and finally at the window, and did as much to

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