MUSIC AND THE DRAMA.

Theatricals are Decidedly Dull in New York.

The Coming Appearance of the Lilliputians at the Metropolitan—"The Pupil in Magic" Said to be Very Attractively Staged—Flashes from the Footlights.

A. P. Dunlop, writing from New York, under date of July 4th, says:

"The present is the *interregnum* of the theatrical seasons, a kind of tropical doldrum, during which the russet sails flop against the mast in a sweltering sun, while the mariner seeks any shadow available for a rest, and the good ship rocks lazily on emerald-tinted billows. There is scarcely a break of news from any quarter, and none will come until the creaking and banging that belongs to our national celebration of independence has fizzed and gone. Dear old Broadway is empty of professionals, the theatrical exchanges are no longer crowded, and even the pool rooms, where actors congregate, are deserted. The only 'hustlers' about town are the litho. and printing agents, and from what they say every town, village and hamlet throughout the country will next season be pasted with more artistic and twice as gorgeous wall paper as has ever before been slapped on wall or fence. Mansfield promises to keep the Garden Theater open during the entire summer, and has withdrawn 'Don Juan,' which could not be boosted into a success, for the plays he produced last season, and the bill will be changed two or three times a week. During the last week it is doubtful if 'Don Juan' drew more than fifty dollars each night. 'Wang,' 'Apollo,' and 'The Tar and the Tartar,' are doing good services for their respective theaters, and their managers have joyfully commemorated their fiftieth performances this week by souvenirs. 'Apollo' has never been a success, and would have been bounced from any other house but the Casino, with its roof garden and steady patronage. De Wolf Hopper is not the buffoon in 'Wang' that he usually makes of himself, and Della Fox is really the star that draws, but nothing near the 'phenomenal' business the management unblushingly advertises. Their souvenir was a miniature banjo with a tiny thermometer running up the handle. 'The Tar and the Tartar' is the only comic opera, and, on the whole, the best of the three summer snaps, all doing well enough to keep their doors open."

"THE LILLIPUTIANS."

The wonderful midget actors, who will commence their Sacramento engagement at the Metropolitan Theater on July 16th, compose one of the most successful companies at present on the road. When they arrived in New York last September, entirely unheralded and unknown to the press and public of this country, it took them but a short time to become favorites with theater-goers of the great Eastern metropolis. For more than fourteen weeks they crowded the largest theaters of New York, and many a night people had to be turned away from the box office, because there was no theater, even the Metropolitan Opera-house, the largest in the country, which was able to hold the masses eager to witness the novel and pleasing entertainment given by the clever Lilliputians.

Their tour through this country was a continual triumph, and in Boston, Philadelphia, Chicago, St. Louis and other cities, the Lilliputians have broken all previous records. The company numbers more than 200 artists, the principals being ten little wee actors, who also, although small in stature, are highly accomplished actors and singers, gifted with unusual talent.

Miss Selma Goerner, the leading soubrette, who measures only 31 inches, is claimed to be the best interpreter of comic opera to be found at present on any stage in America or Europe. She possesses a brilliant, sympathetic voice, and her manner is so full of geniality that she is sure to please every audience.

Franz Ebert, the smallest tot of the company, measuring only twenty-eight inches in his stocking feet, is the principal comedian of the Lilliputian Company. The press has compared him to the only Coquelin, and to American actors of the standard of Jefferson, Nat Goodwin and other comedians foremost in the ranks of their profession. His American colleagues, principally Messrs. Jefferson and Florence, have also pronounced him to be among the most talented comedians ever seen in this country. A mere wink of his bright little eye, or a shake of his well-formed head, or a funny gesture with his little hand, will produce such merriment as is seldom witnessed in a playhouse. His means of producing laughter and enjoyment are boundless. As long as little Fritz Ebert, small as he is, occupies the stage, that stage never looks empty.

Not less talented than these stars in their respective spheres are the other Lilliputians. Miss Minchen Becker, the leading lady; Miss Tony Meister, the dialect actress; Miss Jager, the clever ingenuee, and Miss Ida Mahr complete the female cast of the Lilliputians. Mr. Ebert's colleagues are: Johann Wolfe, the heavy comedian; Adolph Zink and Herman Ring, the law comedians, and Max Walter, the tenor of this most novel company. They are supported by an excellent troupe of singers, dancers and actors, each of whom is perfectly capable of playing the part assigned to him.

The company will produce in this city the most successful spectacular play, "The Pupil in Magic," which has had a run of more than 500 times in this country. It has established the reputation of the Lilliputians and its merits are manifold. It combines comic opera with refined comedy, and is at the same time a spectacular production surpassing nearly everything which has been seen in this line heretofore. Its plot is interesting, the dialogue bright and witty, the music very catchy, and the many topical songs increase the enjoyment produced by this play. Prominent features of "The Pupil in Magic" are the ballets, as novel and interesting as a whole entertainment. There is no skirt dance, and nothing to be seen of the last fad of Spanish dancing. The movements of the corps de ballet of the Lilliputian Company are simple but symmetric and in the varied figures highly bewitching. The scenery is brilliant, the costumes are gorgeous, and the many scenic effects calculated to astonish theater-goers.

It is claimed that the Lilliputians have the most extensive company which ever crossed this continent. For their traveling they need a special train, composed of several Pullmans, to which three sixty-foot cars are attached, which are exclusively used for the transportation of the scenery and baggage needed in the production of "The Pupil in Magic."

FOOTLIGHT FLASHES.

Grace Henderson sailed for Europe June 27th.

Francis Wilson has been visiting his mother in Philadelphia.

Henry E. Dixey is summering at his mother's home in Boston.

Annie Sutherland has been divorced from "young Dick" Carroll.

And now they are advertising Buffalo Bill in Europe as General William F. Cody.

Pauline Markham has begun a suit for divorce against Randolph Murray. Cause: A merry little chorus girl.

Arthur Dacre is to have a benefit in London, all on account of "the horrid way he was treated in America."

"The Profligate" has made a hit in Dresden, and will be produced in Berlin this winter by Herr Blumenthal.

Thomas A. Sweeny has become manager of "O'Dowd's Neighbors," whose next tour begins early in August.

Fred Zweifel will manage Frank McKee's "A Hole in the Ground" next season, with George Clapham in advance.

Mr. and Mrs. Kendal will play for one week in Manchester and another in Liverpool before returning to this country in September. These will be their only performances in England until next year.

Robert Mantell has purchased Colonel Alfriend's play "The Louisianian," and will add it to his repertoire next season.

Edwin Booth is at his country home, Rosalind Cottage, Narragansett Pier, R. I., where he says he will remain all summer.

Joseph Haworth is at present in Boston, where he is a great favorite and where he is called "the coming great tragedian."

Nellie McHenry will begin her next season at John Stetson's Globe Theater, Boston, August 24th, with "A Night at the Circus."

Gus Thomas and Sidney Rosenfeld will receive $5,000 for the comedy they are writing for Nat Goodwin, as well as a large royalty.

The Stage (London) says that the net earnings of the Kendals in America last season was £30,000—$150,000 out of the country forever.

Agnes Huntington will most probably be seen next season in a new opera by Reginald De Koven and Harry B. Smith. It is called "The Fencing Master."

"Formosa" has proved a direful failure in London at Drury Lane, and will be succeeded by "Drink," with Charles Warner in his original character of Coupeau.

Ed. Harrigan has a new play ready for next season. He has not as yet named it, but Manager Mart Hanley says: "It is a local play with 'Mulligan Guards' trimmings."

Marion Manola is keeping the newspaper men guessing as to what she will do next season. It would be a novelty if she went to work and curbed her erratic tendencies.

Friends are trying to heal the split between Mark Murphy and Thomas Murray, and revive the old trade-mark of Murray and Murphy in "O'Dowd's Neighbors."

Elizabeth Robbins and Mrs. Patrick Campbell have been engaged to play the two principal female characters in the new melodrama written for the London Adelphi by Sims and Buchanan.

When Henry Irving comes to this country he will visit Edwin Booth in Boston, Joseph Jefferson at Buzzard's Bay, and Stuart Robson at Cohasset. He will be accompanied by Dr. Augustin Daly.

The "Marriage Blanc" of M. Jules Lemaitre has been produced in London, but met with scant favor in spite of the excellent acting of M. Febvre and Mlle. Reichenberg. This is is an essentially French dish.

J. T. Maguire, for many years the right bower of Wesley Rosenquest at the Bijou and Fourteenth-street Theaters, crosses the continent for a visit to California with the Russell Comedians, leaving New York July 10th.

Charles Frohman is very much undecided as to what he will do with "Miss Helyett." It may be well to inform the Napoleonic Charles that Sadie Martinot is the only woman who could play the title in that suggestive piece.

Colonel Milliken has completed his operatic circuit of twenty-four of the best cities and towns within a radius of 150 miles of New York, and will play over it every four weeks during the season, each time with a different company.

Robert E. Graham is wasting his time in endeavoring to star in such a chestnut as "The Little Tycoon." That alleged comic opera has been before the public for the past six years, and has visited every city in the United States.

Tom Robertson will superintend the rehearsals for the revival of his father's comedy "School," at the London Garrick. Mr. Hare has surrendered his part of Beau Farintosh to Mr. Macintosh. His son, Gilbert Dare, will play Krux.

The new actors' association in England, of which Henry Irving is President, has now 500 members. The objects of it are healthful dressing-rooms, arbitration for disputes and the suppression of fraudulent and speculative managements.

A new farcial comedy called "Shylock & Co.," adapted from the French by George Canninge and Albert Chevalier, was tried at the London Criterion the other afternoon with only moderate success, in spite of the efforts of Mr. Blakeley and others.

Pauline Hall will add "La Belle Helene" and "Nanon" to her repertoire next season. In the latter opera she will play the title part, which, by the way, she is now playing in Philadelphia. To see the stately Hall attempt to frisk in a soubrette role will be immensely funny.

William C. and Willard Newell, the twin brothers that look so much alike, are having a play written for them, in which they will star jointly. They offer a big price to any dramatist able to fit them with a play in which their remarkable similiarity can be used to advantage.

"Dick Wilder," a romantic melodrama by Mrs. Musgrave, author of "Our Flat," was played recently in London, but was not particularly successful. It tells an improbable tale of the tribulations of the virtuous hero caused by his resemblance to his twin-brother, a wicked highwayman.

Young Joe Emmet's proposition to star in his father's plays has been well received by managers, who are perfectly willing to give the young man a fair trial at a trifle less percentage than the father was to have received. Young Joe can both sing and dance better than did his father, and as he doesn't care a rap of his finger whether he succeeds or not, it is very likely that dame Fortune will smile on him with the biggest kind of a grin. Young Joe inherited the bulk of his father's fortune, and lives on Easy street.

"You are a quadroon, I believe, Mr. Dumas?" began an enterprising interviewer. "I am, sir," replied Mr. Dumas. "And your father?" "My father was a mulatto." "And your grandfather, what was he?" "A negro," growled the father of French historical fiction, beginning to wax restless under this straightforward catechism. "And might I presume to inquire what your great grandfather was?" "An ape, sir," thundered the author of "Monte Christo," springing to his feet; "my pedigree begins where yours ends."

Only one thing seems to be certain about the popular taste in amusements, and that is, as John Oakhurst said about luck, "that it's bound to change." Within the memory of even young men the lecture was the thing. After a time, a lecturer to draw at all had to present a picture show to illustrate his talk. On the stage the actors go rapidly from "society" to tragedy, from comic opera to spectacle. Just now there is a gratifying revival of the popular interest in concerts, and in those of the best quality, moreover. The Redpath Bureau alone has no less that sixteen troupes, companies, quartets and the like booked all over the country for numberless concerts in the coming season.

False Economy

Is practiced by many people, who buy inferior articles of food because cheaper than standard goods. Surely infants are entitled to the best food obtainable. It is a fact that the Gail Borden "Eagle" Brand Condensed Milk is the best infant food. Your grocer and druggist keep it.

Maud—Charlie promised to think of me often while he is away. Ethel—Did he really? I had no idea that he could think at all.

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Is absolutely necessary in order to have perfect health. Hood's Sarsaparilla is the great blood purifier, quickly conquering scrofula, salt rheum, and all other insidious enemies which attack the blood and undermine the health. It also builds up the whole system, cures dyspepsia and sick headache, and overcomes that tired feeling.

"Our daughter for 3 years suffered from scrofula in her eyes. After spending quite a sum of money with no benefit, we tried Hood's Sarsaparilla. Two bottles greatly relieved and 5 permanently cured her." C. F. FALLER, Newton, Ill.

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100 Doses One Dollar

COMMERCIAL.

SACRAMENTO MARKET.

SACRAMENTO, July 10th.

FRUIT—Lemons—Sicily, $8@8 50 ⅌ box; California, $4@5; Limes, $4@5 ⅌ box, 75c ⅌ 100; Bananas, $2 50@3 50 ⅌ bunch for Island; Cocoanuts, $7@8; California Oranges—Riverside, $3@3 50 ⅌ box; Pineapples, 60c each, $7 ⅌ dozen; Peaches, 40@60c ⅌ box; Blackberries, 7c; Strawberries, $1 40@1 50 ⅌ case; B. T. Cherries, 75c; Apricots, 40@65c; Currants, 50c ⅌ box, and $5 to $5 50 ⅌ chest; Raspberries, $1@1 25 ⅌ case.

CANNED GOODS—Assorted table, $2@2 10; Apples, $1 60; Apricots, $1 90; Blackberries, $1 95; Cherries, $2 40@2 60; Currants, $2 25; Gooseberries, $1 80@1 90; Muscat Grapes, $1 55@1 60; Plums, $1 60; Quinces, $1 95; Raspberries, $2 70; Strawberries, $2 70.

BREADSTUFFS—Flour, $5 50 ⅌ bbl; Oatmeal, 10-lb sacks, 4c ⅌ lb; $3 75 ⅌ 100-lb sacks; Cornmeal, white, $3 50 ⅌ 10-lb sacks, yellow, $2 85 ⅌ 25-lb sacks; Cracked Wheat, $3 ⅌ 10-lb sacks; $2 85 ⅌ 100-lb sacks; Hominy, $4 ⅌ 10-lb sacks; $3 75 ⅌ 100-lb sacks; Graham; $2 90 ⅌ 10-lb sacks; $2 65 ⅌ 100-lb sacks.

VEGETABLES—Onions, Silverskins, 75@85c ⅌ cwt; red, 80@85c; Egg Plant, 10c; Tomatoes, $1 25 ⅌ box; Corn—field, $1, sweet, $1 50 ⅌ sack; Cabbage, 50@65c ⅌ 100 lbs; Carrots, 50@60c ⅌ 100 lbs; Turnips, new, 75c ⅌ sack; bunch vegetables, 12½c ⅌ doz; Parsnips, $1@1 50; Beets, 75c@$1; Horse Radish, 10c ⅌ lb; Garlic 10c; Artichokes, 40@60c ⅌ doz; Dried Peppers, 20@25c; Green Peas, common, 2@3c; do, sweet, 3@4c; Potatoes, Early Rose, 65@75c; Peerless, 90c@$1; Burbanks, 85@95c; Centennial, $1@$1 10 ⅌ ctl; Celery, 75c ⅌ doz; String Beans, 2@2½c; Summer Squash, 6c; Cauliflower, $1 ⅌ doz; Green Peppers,—@— ⅌ lb; Okra, 40@50c; Red Cabbage, 3c ⅌ lb.

DAIRY PRODUCTS—Butter—Valley, 20@22c ⅌ lb; Fancy Petaluma, 23½@24½c ⅌ lb; Eastern Creamery, fancy, 21@22c; packed in firkins, choice, 18@25c; common, 12½@13c. Cheese—California, 11½@12c; Young America, 12½@13c; Eastern Cream, 15@16c; Limburger, 18@20c; genuine Swiss, 32½@35c; American Swiss, 21c; Martin's Cream, 17@18c. Eggs—20@22c; Eastern, 19@20c.

POULTRY—Dealers' prices: Live Turkeys, hens, 12@13c; gobblers, 11@12c; dressed, 14@15c; full-grown Chickens, $4@5 ⅌ dozen; young Roosters, $4@5 ⅌ dozen; broilers, $3@4; tame Ducks, $4@5; Pekin, $5@5 50; Geese, $2@2 25 ⅌ pair.

HAY, GRAIN AND FEED—Oat Hay, $11@14 ⅌ ton; Alfalfa do, $9@11 ⅌ ton; Bran, $24 ⅌ ton; Middlings, $27 ⅌ ton; Barley, whole, paying $1 05@1 10; rolled, $1 25; Wheat (choice milling), paying $1 70 ⅌ cwt; Rye, $1 40; Tame Oats, $2@2 25; Corn, paying $1 75 ⅌ cwt.

MEATS—Beef, 5c; Mutton, 6½@7c; Lamb, 8c; Veal, large, 5@5½c; small, 6½@7c; hogs, 4@4½c; dressed Pork, 8c; Hams—Eastern, 14@15c; California, 11½c; Bacon—Light Medium, 9½c; selected, 11c; extra light, 12½c; extra light, boneless, 13½@14½c.

MISCELLANEOUS—Seeds—Alfalfa, new crop, 8@9c; Timothy, Eastern, 6@7c; Pop Corn, ear, 3@4c; shelled, 4½@5½c; Red Clover, 10@11c; Red Top, 6@7c ⅌ lb. Nuts—Chile Walnuts, new, 11@12c; California Walnuts, 11@12c; Almonds, new, 14@16c; Peanuts, California, 6@7c; Eastern, 6@7c. Lard—California, cans, 8½@9c; Eastern, 8½@10c. Hides—Salt, light, 5c; medium steers, 6c; heavy steers, 8c; heavy cows, 5c; dry, 9c; Tallow, 3½c.

SAN FRANCISCO MARKET.

SAN FRANCISCO, July 10th.

FLOUR—A shipment of over 22,000 bbls. goes to Iquique to-day on the British steamer Hounslow. Net cash price for Family Extras, $5 15@5 25 ⅌ bbl; Bakers' Extras, $5 10@5 20; Superfine, $3 75@4 10.

WHEAT—There is improving demand, with steadier tone to prices. Quotable at $1 51½ to $1 52½ ⅌ ctl. for good shipping qualities.

BARLEY—Offerings are not large, and sellers do not force business, so that weakness is not a feature of the market just at the moment. Quotable at $1 10@1 12½ for good to choice feed descriptions.

OATS—There is more general sampling, but movement continues light and slow. Quotable at $1 50@1 60 ⅌ ctl for old and $1 40@1 50 for new feed.

CORN—The inquiry is quite limited, and values are easing. Large Yellow, $1 87½ to $1 90; Small Yellow, $1 90; White, $2 05@2 15 ⅌ ctl.

CRACKED CORN—Quotable at $40@41 ⅌ ton.

OILCAKE MEAL—Quotable at $30 ⅌ ton from the mills.

CORNMEAL—Millers quote Feed at $39 50 to $40 50 ⅌ ton; fine kinds for the table, in large and small packages, 3½@4c ⅌ lb.

SEEDS—We quote: Mustard Brown, $2 75@3; Yellow, $2@2 50 ⅌ ctl; Canary, 2¼@3¼c; Hemp, 4@4½c; Rape, $2@2 50; Timothy, 4½@5c; Alfalfa, 5½@6½c ⅌ lb; Flax, $2 50@2 75 ⅌ ctl.

MIDDLINGS—Quotable at $22 50@23 50 ⅌ ton.

CHOPPED FEED—Quotable at $25@26 ⅌ ton.

HAY—Orders are being filled for Peru, which gives strength to prices. We quote prices: Alfalfa, $12@12 50; Wheat, $13@15 50; Wheat and Oat, $12 50@14; Barley, $13@13 50; Wild Oat, $12@12 50 ⅌ ton.

STRAW—Quotable at 60@70c ⅌ bale.

HOPS—Nominal at 26@30c ⅌ lb.

BRAN—Quotable at $22@22 50 ⅌ ton.

RYE—Quotable at $1 27½@1 30 ⅌ ctl.

BUCKWHEAT—Nominal at $1 50 ⅌ ctl.

GROUND BARLEY—Quotable at $24@25 ⅌ ton.

POTATOES—Prices are a shade higher all round. We quote: Garnet Chiles, 70@85c; Early Rose, 50@70c in sacks and 75c@$1 in boxes; Peerless, 65@80c; Burbanks, 85c@$1 15.

ONIONS—Quotable at 35@50c ⅌ ctl for Red and 75@85c for Silverskins.

DRIED PEAS—We quote: Green, $2 50@2 75 for Eastern and $1 50@2 50 for California; Buckeye, $1 60@1 65; Niles; $1 60@1 65 ⅌ ctl.

BEANS—We quote: Bayos, $3 20@3 30; Butter, $2 75@3; Pink, $2 30@2 50; Red, $2 75@2 85; Lima, $3@3 25; Pea, $3@3 25; Small White, $3@3 10 ⅌ ctl.

VEGETABLES—Cucumbers are cheaper, under more liberal offerings. Good river Tomatoes sell well. Egg Plant moves slowly. We quote prices as follows: Green Okra, 8@10c ⅌ lb; Green Corn, 8@12½c ⅌ doz for Vacaville and 18@20c for Bay; Cucumbers, 40@60c ⅌ box for Vacaville and $1@1 50 for Bay; pickling do, 50@75c for large and 75@90c ⅌ box for small; Green Peppers, 50@65c ⅌ box for Chile and $1@1 25 for Bell; Green Peas, 75c@$1 ⅌ sack; String Beans, 1½@2c ⅌ lb for green; Wax Beans, 1½@2c ⅌ lb; Refugee Beans, 2@3c ⅌ lb; Tomatoes, 40@50c ⅌ box for Vacaville, and $1 50@2 for River; Egg Plant, $1 25@1 50 ⅌ box; Summer Squash, 35@50c ⅌ box for Bay; Turnips, 75c ⅌ ctl; Beets, $1 ⅌ sack; Carrots, feed, 50@75c; Parsnips, $1 25 ⅌ ctl; Cabbage, 40@60c; Garlic, 5@6c ⅌ lb for California; Cauliflower, 75c ⅌ dozen; Dry Peppers, 15@20c; Dry Okra, 20@25c ⅌ lb.

FRUIT—Cherries are not worth quoting any longer. Figs are in large supply. Peaches are also in heavy receipt. We quote prices: Grapes, $1@1 25 ⅌ box; Watermelons, $3@3 50 ⅌ doz; Cantaloupes, $2 50@4 ⅌ case; Figs, 25@50c ⅌ box; Blackberries, $1@7 ⅌ chest; Apricots, 25@50c ⅌ box for Royal; Peaches, 15@50c ⅌ box and 25@40c ⅌ basket; Plums, 40@75c ⅌ box as to size; Apples, 50c@$1 ⅌ box; Raspberries, $6@10 ⅌ chest; Pears, 40@60c ⅌ box; Currants, $4@6 ⅌ chest; Strawberries, $5@7 ⅌ chest for Sharpless, $8 to $10 for Longworth; Mexican Limes, $10@12 ⅌ box; Lemons, Sicily, $7@8; California Lemons, $4 to $5 for choice and $2@3 for common; Riverside Seedlings, $1@1 50; Los Angeles Seedlings, 75c@$1 ⅌ box; Tahiti Oranges, $3 to $3 50 ⅌ box; Bananas, $2@2 50 per bunch; Pineapple, $4@5 ⅌ dozen.

DRIED FRUIT—We quote: Apples, evaporated, in boxes, 10½@12c; sliced, 8@9c; quartered, 8@8½c; Pitted Plums 10c to 12c; Peaches, bleached, 7c; common sun dried, 6@7c; Apricots, bleached, 12@13c in sacks and 13@14c ⅌ lb in boxes; California Prunes, 7@8c ⅌ lb; Raisins, $1 25@1 40 ⅌ box for London Layers; 3-crown loose, 80@90c; 2-crown loose, 65@70c ⅌ box.

HONEY—New crop is quotable at 5½@6c for amber and 6½@6½c for bright. White Comb is quotable at 14@15c ⅌ lb.

BUTTER—Fancy grades are higher. No change in medium qualities. We quote prices: Fancy, 23@24c; good to choice, 19@21c; fair to good, 17@18c; store lots, 15@16c ⅌ lb; Eastern, 15@18c for ladle packed.

CHEESE—The Eastern article is in larger supply. We quote as follows: Choice to fancy, new, 10@10½c; fair to good, 9@9½c; Eastern, ordinary to fine, 11@13c.

EGGS—Sales of choice offerings are prompt at full figures. Other kinds are hard to sell. California ranch, 22@24c; store lots, Eastern, 22c for fancy, 19@20c for good to choice and 17@18c per dozen for common.

POULTRY—Turkeys are doing better. Hens and Roosters keep steady in price, the receipts not being large. We quote: Live Turkeys—Gobblers, 19@21c; Hens, 15@17c ⅌ lb; Roosters, $6@7 for old and $7@9 for young; Broilers, $3@4 50 for small and $4 50@6 for large; Hens, $7@8; Ducks, $3 50@6; Geese, $1 ⅌ pair for old and $1@1 50 for young.

GAME—None coming in.

PROVISIONS—We quote as follows: Eastern Hams, 13@13½c; California refrigerator-cured Hams, 12@12½c; Eastern Breakfast Bacon, 13½@14c; California Bacon, heavy and medium, 9½@10c; do, light, 12½@13c; do, extra light, 13½@14c; do, clear sides, 10@10½c ⅌ lb; Pork, extra prime, $14@14 50; do, prime mess, $15@15 50; do, mess, $16@16 50; do, clear, $18@18 50; do, extra clear, $19@19 50 ⅌ bbl; Pigs' Feet, $12 50 ⅌ bbl; Beef, mess, bbls, $7 50@8; do, extra mess, bbls, $8 50@9; do, family, $11@11 50 ⅌ bbl; do, smoked, 11½@12c ⅌ lb; Eastern Lard, tierces, 8½@8½c; do, 10-⅌ tins, 10½c; do, 5-lb tins, 10½c; do, 3-lb tins, 10½c; California Lard, tierces, 9½@9½c; do, kegs, 10c; do, 10-lb tins, 10½@10½c; do, 5-lb tins, 10½@10½c; do, 10-lb pails, 10½c; do, 5-lb pails, 11c; do, 3-lb pails, 11½c ⅌ lb.

WOOL—We quote spring:

Foothill, ⅌ lb	17@20c
Northern	18@22
Southern, 6 months	12@16
Southern, 12 months	12½@15
Nevada	15@18
Oregon, Valley	22@23
Eastern, light	16@20
do, heavy	12@15

Miscellaneous.

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Effect daily more great cures of humors and diseases of the skin, scalp and blood than all other remedies combined. CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Purifier and Beautifier, externally, and CUTICURA RESOLVENT, the new Blood Purifier and greatest of Humor Remedies, internally, cure every species of itching, burning, scaly, pimply, and blotchy diseases of the skin, scalp, and blood, from infancy to age, from pimples to scrofula, when the best physicians and all other remedies fail.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, Boston.

☞ Send for "How to Cure Skin Diseases." 64 pages, 50 illustrations and 100 testimonials.

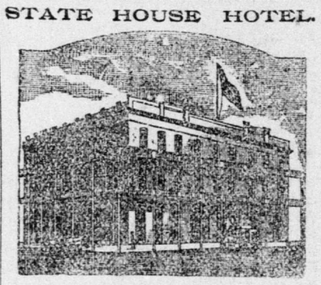
PIMPLES, black-heads, red, rough, chapped, and oily skin cured by CUTICURA SOAP.

OLD FOLKS' PAINS.

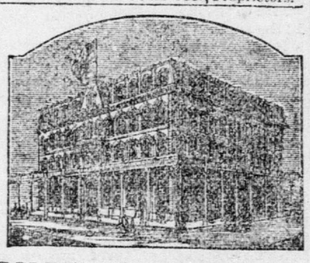
Full of comfort for all Pains, Inflammation and Weakness of the Aged is the Cuticura Anti-Pain Plaster, the first and only pain-killing, strengthening plaster. New, instantaneous and infallible.

Hotels and Restaurants.

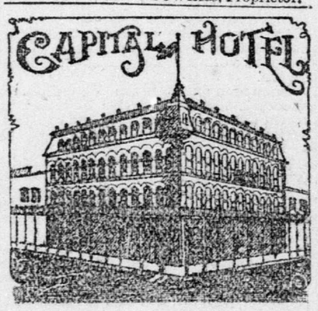
STATE HOUSE HOTEL.



CORNER TENTH AND K STREETS, SACRAMENTO. Best family hotel in the city. Most convenient and desirable location. One block from Capitol. Street cars pass the door. Meals, 25 cents. Free 'bus to and from the hotel. ROOD & JOHNSON, Proprietors.



GOLDEN EAGLE HOTEL,
Corner Seventh and K Streets.
STRICTLY FIRST-CLASS. FREE 'BUS to and from the cars.
W. O. BOWERS, Proprietor.



Corner Seventh and K Streets, Sacramento.
STRICTLY FIRST-CLASS. FREE' BUS TO and from the cars. B. B. BROWN, formerly of the State House Hotel, Proprietor.

WESTERN HOTEL,
THE LEADING HOUSE OF SACRAMENTO, Cal. Meals, 25 cents. WM. LAND, Proprietor. Free 'bus to and from hotel.

THE SADDLE ROCK
Restaurant and Oyster House
FIRST-CLASS HOUSE IN EVERY RESPECT. Ladies' dining-room separate. Open day and night. BUCKMANN & CARRAGHER, Proprietors. No. 1019 Second street, between J and K, Sacramento.

PACIFIC HOTEL,
Corner K and Fifth Streets, Sacramento.
CENTRALLY LOCATED AND CONVENIENT to all places of amusement. The best family hotel in the city. The table always supplied with the best the market affords. Street cars from the depot pass the door every five minutes. Meals, 25 cents.
C. F. SINGLETON, Proprietor.

TREMONT HOTEL,
MRS. P. BRYDING, Sole Proprietor.
NEWLY FURNISHED AND RENOVATED fine family hotel; a well-supplied table; airy rooms; terms moderate; accommodations excellent. 112 and 114 J street. ap1-3m

INTERNATIONAL HOTEL,
820 to 826 K Street.
W. A. CASWELL, PROPRIETOR. BOARD and lodging by the day, week or month, at most reasonable rates. jy1-tf

ST. DAVID'S,
715 Howard Street, near Third, San Francisco.
A FIRST-CLASS LODGING HOTEL, CONTAINING 200 rooms; water and gas in each room; no better beds in the world; no guest allowed to use the linen once used by another; a large reading-room; hot and cold water baths free. Price of Rooms—Per night, 50 and 75 cents; per week, from $2 upward. Open all night. R. HUGHES, Proprietor.
☞ At Market-street Ferry take Omnibus Line of street cars for Third and Howard. TTS

BROOKLYN HOTEL,
BUSH STREET, BETWEEN MONTGOMERY and Sansome, San Francisco, conducted on both the European and American plan. This Hotel is under the management of Charles Montgomery, and is the best Family and Business Men's Hotel in San Francisco. Home comforts, cuisine unexcelled, first-class service, highest standard of respectability guaranteed. Board and room per day, $1 25 to $2; single room, 50 cents to $1 per night. Free coach to and from the Hotel. TTSa

D. JOHNSTON & CO.,
(Successors to A. J. Johnston & Co.),
BOOK AND JOB PRINTERS,
410 J Street, Sacramento. my24

Capay Valley Land Company.

CAPAY VALLEY!

The Earliest Fruit Land in the State

Equal in All Respects to the Famous Vaca Valley, Which it Adjoins.

UNPRECEDENTED TERMS.

☞ INTEREST ONLY FOR FIVE YEARS AT 7 PER CENT. ☜

Capay Valley is situated in Yolo County, about 90 miles by rail from San Francisco, and is traversed in its entire length by the Woodland, Capay and Clear Lake Railroad, the distance from Esparto to Rumsey being 21 miles.

The Capay Valley Land Company is offering the most fertile lands in this beautiful valley upon terms which enable the purchaser to pay for the land out of its own product, viz.: Interest only for five years at 7 per cent. The only condition imposed is, that a reasonable proportion of the land purchased shall be planted to fruit trees or vines. Land may be bought without this condition on payment of 20 per cent. cash and remaining 80 per cent. at the end of five years, with interest annually in advance at 7 per cent. The various tracts owned by the Capay Valley Land Company have been subdivided into 10 and 20-acre lots, which are for sale at prices varying from $50 to $150 per acre. Similar unimproved land in Vaca Valley has recently been sold at $400 and $500 per acre.

These Capay Valley lands are under the most favorable climatic conditions for the prosecution of profitable fruit growing, and the locality has proved itself to be one of the earliest in the State. The grape crop of 1890 from the company's vineyard at Cashmere was picked, dried and shipped to Chicago and Philadelphia before the Fresno County grapes were ripe.

The railroad passes through all of the tracts owned by the Capay Valley Land Company, thus insuring excellent shipping facilities; and land may now be purchased in the immediate proximity of either of the following stations: Capay, Cadenasso, Surrey, Guinda, Sauterne, Cashmere or Rumsey.

At many of these places fine orchards of the choicest and earliest varieties of peaches and apricots may already be seen, and during the coming season considerable additional acreage will be planted out. One of the recent sales made by the company was that of the Tancred Tract, containing 600 acres, to a colony association. This tract has been subdivided into forty holdings, all of which will be planted to fruit trees this season.

The fine orchards on the Guinda Tract, where 400 acres have been sold, are especially worthy of mention, and it is a significant fact that several of the blocks are owned by successful Vaca Valley fruit-growers, who expect to make their earliest shipments from here.

Too much stress cannot be laid upon the great advantage to the fruit-grower of being in an early locality. In most cases it makes the difference between success and failure. The industrious orchardist of Capay Valley may rest assured that he will derive all the benefits gained by the first fruit shipments of the season, and that 20 acres of this rich land, when the trees are in bearing, will yield a handsome and assured income.

The Capay Valley Land Company has an agent residing in the valley, whose duty it is to show the various tracts to land seekers.

Four townsites have been laid out in different points in the valley, viz.: Esparto, Cadenasso, Guinda and Rumsey. Town lots may now be purchased at reasonable prices and on easy terms.

The enterprising and flourishing town of Esparto is situated at the lower end of the valley, and $125,000 worth of substantial buildings have already been erected, including a fine four-story brick hotel, two large brick blocks and waterworks, with pipes laid in the streets, besides extensive warehouses and numerous residences. The town has a postoffice, school-house and a weekly paper, and the fine railroad depot contains telegraph and express offices.

Postoffices have also been established at Guinda and Rumsey. This latter place, situated at the head of the valley, is the present terminus of the railroad. The comfortable little hotel makes excellent quarters for hunters as well as land-seekers.

The advantages enjoyed by the settler in Capay Valley may be thus concisely summed up:

A soil of great fertility, yielding bountifully of every crop.

A soil and climate which will ripen all kinds of fruit and vegetables earlier than anywhere else in the State.

An climate perfectly adapted to the curing of raisins and drying of fruit without the aid of artificial evaporators.

A location that is central and close to markets. Railroad communication which enables shipments to be made quickly and cheaply. Lands which are sold cheaper and on better terms than anywhere else in the State.

FOR MAPS AND ALL INFORMATION REGARDING THE CAPAY VALLEY LANDS, APPLY TO OR ADDRESS

WM. H. MILLS,

Fourth and Townsend Streets. - - - - SAN FRANCISCO.

Real Estate, Etc.

A RARE OPPORTUNITY

Good Agricultural Land for $10 to $20 per Acre.

The Pacific Improvement Company has recently purchased twelve thousand acres of land in the heart of Tehama County, for the purpose of promoting subdivision and settlement. This land embraces lands from first-class Sacramento Valley agricultural land, to land of fair average quality, and is offered at from $10 to $20 per acre, in subdivisions of 40, 80, 120, 160 and 320 acres.

The terms upon which these lands are offered are especially attractive. They will be sold in subdivisions, as above indicated, by the payment of interest only for three years, at which time the purchaser can begin the payment of principal by paying the first of five equal annual installments. Thus no part of the principal is to be paid for three years, and then the purchaser is to have five years in which to pay five equal annual installments, with interest at the rate of 7 per cent. per annum, making payments extending over a period of eight years. Intending purchasers are assured that this is an opportunity to purchase land of fair average quality at $10 per acre, and good agricultural land at $20 an acre, with other grades of land at prices to correspond between these figures.

The assertion is frequently made that good lands, suitable for general farming, and especially adapted for fruit-growing, cannot be had in California for less than from $60 to $100 an acre. An examination of the land subject of this advertisement will prove to home-seekers that this is an opportunity for the purchase of good agricultural land at $20 an acre, and for qualities grading down to fair agricultural land at $10 an acre, on terms of payment which should make the disposition of these lands to actual settlers a result easy of accomplishment.

The primary object of the purchase of this body of land was the breaking up of a large holding for the purpose of promoting its settlement in smaller quantities and its devotion to diligent husbandry.

For further particulars, call upon or address WM. H. MILLS, Land Agent of the C. P. R. R., Fourth and Townsend streets, San Francisco, Cal.

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