MUSIC AND THE DRAMA.

Interesting Interview With Manager Daniel Frohman.

The Lyceum Theater Company in "The Charity Ball"—Russell's Comedians in "The City Directory"—Lillian Lewis and Marie Hubert Frohman—Stage Notes.

The announcement that Daniel Frohman's excellent Lyceum Theater Company have arranged to give one performance of "The Charity Ball" at the Metropolitan Theater, Monday, August 17th, will make especially interesting the following chat with Mr. Frohman, as to how that play and its prototype and predecessor, "The Wife," came to be written.

"Five years ago," said Manager Daniel Frohman, "when I was about to open the Lyceum Theater, I was casting about for an American play with which to open the new theater. I had invited a number of American writers to furnish manuscripts for a number of plays, from which the best was to be selected for the opening. It was strictly competitive and the prize an honor that the best writer might covet—that of being the author of a new play, produced by the company at the opening of a new theater, upon which the future of the theater depended, and with the success of the play either rose or fell.

"One day David Belasco, who was associated with me in the Lyceum as stage manager, came to me and said that he and De Mille had decided to write a play to enter into the competition. When I learned that he was associated with De Mille I became hopeful of something superior.

"Belasco had the necessary technical knowledge of the stage, without which no man can write a successful play—I do not say a great play, for the greatest plays are not 'successful' financially. It is the play of the middle register that is most successful; the play in which the story is told by the stage picture, not by the language of the play itself—the play in which the story is told by the picture, as the stories of *Puck* and like publications are told by the picture, with only enough of words to explain their meaning. Belasco's technical knowledge, combined with De Mille's literary art, enabled them to handle a familiar subject in a new and attractive manner.

"The result of their efforts was 'The Wife.' It was selected out of a great number, and others thought they had written better plays, but we must be allowed to be the judges of those attributes and qualities that make the most popular play. The company was selected and the play proceeded.

"'The Wife' was not successful, though the company was. It took too long to reach the real interest of the play, the strong climax, which is reached now in the third act. A great deal of pruning and cutting was done until 'The Wife' became what it is now, and ran for a year.

"The success of 'The Wife' encouraged Belasco and De Mille to attempt a second play. They had considerable difficulty in determining upon the theme—the *motif*—of the play, and concluded that they could not do better than to follow closely the example of 'The Wife.'

"In selecting the *motif* they, in consultation with me, said that they could conceive of nothing stronger than the conventional idea, a man's love for a woman. Then they said, 'Let us make two men in love with the same woman.'

"Having decided thus far they said, 'these two men should be brothers.' During this consideration they had frequent consultations with me in my study, and I was thoroughly familiar with the development and unfolding of the idea.

"When they had reached the decision of two brothers loving the one woman, they decided that one of these brothers should betray the woman under promise of marriage, but both must love the woman, and the motive that leads to the abandonment, said they, must be a mercenary one, one of selfish interest, thus to prepare for the marriage of Dick and Phyllis without shock to the sensibility of the audience.

"Then the thought of the woman coming to the brother of her betrayer for spiritual comfort, led them to make of that brother a minister, and thus the climax of Phyllis casting herself at the feet of the brother in the quiet sanctity of the rectory with its holy atmosphere was built up; then the development of that climax led to the quarrel between the brothers, in which the minister lays aside the garb of his holy office to demand reparation as man to man. The interference of 'Angel,' with her 'Boys, boys, which of you shall I punish for keeping the other up?' recalling their childhood and the remark of John, 'Now I understand the wisdom of God in depriving our mother of sight that she may not see the blush of shame mantle your cheek,' the confidence of the little sister and her appeal to the brother, 'You don't know what it means to a girl—that sacred name of wife,' all this came as a natural consequence.

"Having thus decided upon their climax, preserving through it all the quiet atmosphere of the home life, they easily constructed the first and second acts which lead up to it, and it is in this that their art lies. The fault of the average playwright lies in his beginning and leaving it to his characters to tell his story, and thus it is that the successful novelist is not a successful playwright. Henry James has tried repeatedly and cannot make a play. Howells has written several, but they are not successful. Thackeray, to whom we owe some of the greatest characters in literature, could not make a play from his novels, while, as has been done in some instances, an ordinary hack might take his stories and easily construct a play. The similarity of the two plays, 'The Wife' and 'The Charity Ball,' is thus accounted for. In 'The Charity Ball' we have the characters of the one referring to those of the other, and in the last act of each there is the incident of the loves of the two young people. In the one the incident of the smoked glass, in the other the flag incident. The humor and the movement of the plays are similar.

"The company was selected because of the strong and pleasing personality of the individuals, and with any other company I am not sure that these plays would have been a success. The characters throughout are types; types in which are recognized many characters, and it is to this their success is due. The plays preserve the atmosphere of home life which so appeals to the American audience, and without which no play is really successful."

"THE CITY DIRECTORY."

Russell's Comed ans will appear at the Metropolitan Theater in this city on Monday evening, August 24th. The play had a long and successful run at the California in San Francisco.

Graceful, lithe, auburn (we don't dare say red) headed Amelia Glover, "The Little Fawn," has been called by New York critics "The poetess of motion," and in that city upon her last appearance created a furor that cast a shadow upon all the foreign importations who held full sway until this charming native danseuse became prominent. Burt Haverly as "John Smith, Banker," will show all the trials and tribulations of a much-married man as they should be shown. Burt was an accomplished minstrel who has developed into an excellent farce-comedian. Bessie Cleveland, the sweet-voiced soubrette, has made rapid strides during the past season, and classes with the very best farceurs. Marion Weller and Kate Hart, two of the "rosebuds," are new faces to the Sacramento public. They are two handsome girls with excellent voices and graceful bearing in their various dances.

LILLIAN LEWIS.

Lillian Lewis is now styled not only "The Beautiful" and "The Well Dressed" but "The Lucky Lillian." She is rapidly gaining the reputation of being the luckiest actress of the day, and in the opening of new theaters she bids fair to outstrip Emma Abbott. Miss Lewis will give the initial performances in six new theaters before January 1, 1892. The most important of these dedications will be the opening of the New Lansing Theater in Lincoln, Neb., the building of which cost $125,000. The formal dedication will take place November 23, 1891, when Miss Lewis will appear as Lenora in "Credit Lorraine," by Lawrence Marston.

A COMING STAR.

Negotiations are pending for the appearance in California next summer of Marie Hubert Frohman in "The Witch"—New York's principal dramatic success of the past season. "The Witch" is said to afford a complete change from the surfeit of melodrama and farce-comedy that have been rampant for a number of years. In an editorial article the New York *Herald* pronounces "The Witch" and "Alabama" the best plays of the year.

STAGE NOTES.

Sophie Eyre is to try another American tour next season.

The latest musical farce-comedy is called "A Dead Clinch."

John Ernest McCann has written a new one-act comedy called "Sentenced."

"A High Roller" was tried at Troy on last Tuesday. It has no plot, but is said to be a fair variety show.

Mary Irwin has bought one of the Thousand Islands in the St. Lawrence River, near Clayton, and called it Tolland Island.

Patti will open her Bijou Theater at Craig-y-Nos Castle August 16th, and Henry Irving is one of a large company invited.

Henry V. Donnelly, of "Natural Gas," has returned from Mt. Clements minus twenty-eight pounds, but as frisky and jolly as a young colt.

Boito's new opera "Nerone" is finished and will be produced simultaneously at the La Scala in Milan, and at the Teatro Communale, Bologna.

Charles V. Seamon has a congenial character in Russell's comedians, "City Directory," (up to date) and in it has scored a pronounced success.

"Ted" Piper will no longer be known as "Ted." Since joining the Rose Coghlon company he distinctly desires to be addressed as Mr. Edward Piper.

Miss Adele Palma has been engaged for Rose Coghlan's tour. She was once a member of the Vienna Hof Theater and lately with Manager Amberg.

Blanche Marsden has just finished an Irish comedy which she has named "The Mulroys." It is the cleverest work this clever young woman has yet done.

When "Sinbad" runs out its allotted time at the Chicago Opera-house, it goes to St. Louis for one week, and then direct to San Francisco, for a run of six weeks.

Charles P. Hall, when in a gossiping vein, recurs with pride to his many years' successful service under the management of M. B. Leavitt, and it is a record to be proud of.

One of the new songs in the new Donnelly and Girard's "Natural Gas" is called "Sporty Boys Without a Cent." It is one of the cleverest yet introduced in farce comedy.

Beatrice Hamilton, who has been connected with the Chicago Opera-house burlesque for the last three years, has made quite a hit in the part of Lambrekin in the "Tar and the Tartar."

John Russell says an actor is like a frog, because the moment his head gets above water it begins to swell. His antidote for this emergency is expressed in the lines of Richard III., "Off with the head."

Frank Daniels, Tony Pastor, May Yohe, Ralph Delmore, Lewis Baker, Sidney Howard, Marshall P. Wilder, Margaret Mather, Otis Skinner and W. M. Dunlevy are on the deep blue ocean, homeward bound.

J. K. Emmet will begin his season August 17th, in his late father's play, "Fritz in Ireland." Mason Mitchell will be his leading man, and the play will be very thoroughly rehearsed by Max Freeman before going on the road.

Leonore Snyder, the youngest prima donna on the English stage, is an American girl, and is creating quite a furore in London by her impersonation of Beebee in "The Nautch Girl," at the Savoy Theater. Miss Snyder was born in Indianapolis.

The San Francisco *Music and Drama* has an excellent article on the work done in this city by Manager Charles P. Hall. That gentleman is undoubtedly entitled to great credit for the class of amusements he has furnished the people of Sacramento.

Dan Daly as John Smith, stage manager of the Gaiety Theater, in the "City Directory," presents a picture of the ruling Thespian who is in hard luck in a most artistic manner. He has several new songs, eccentric dances and humorous surprises that will astonish our theatergoers.

The artists who are to accompany Remenyi on his tour through this country next winter are Miss Edith McGregor, alto; William H. Fessenden, tenor, and Miss F. Cliff Berry, pianiste. Miss Alice Esty, the soprano, was to have joined the company, but has cancelled the engagement, and her successor has not been engaged.

COMMERCIAL.

SACRAMENTO MARKET.

SACRAMENTO, August 7th.

FRUIT—Lemons—Sicily, $8@8 50 ₱ box; California, $4@5; Limes, $11@12 ₱ box; $1 75@2 ₱ 100; Bananas, $2 50@3 50 ₱ bunch for Island; Cocoanuts, $7@8; California Oranges—Riverside, $3@3 50 ₱ box; Pineapples, 60 cents each, $7 ₱ dozen; Peaches, 40@60c ₱ box; Blackberries, $1@1 25 ₱ case and $1 50 ₱ crate; Strawberries, $1 40@1 50 ₱ case; B. T. Cherries, 75c; Apricots, 50@75c ₱ box; Currants, 50c ₱ box and $5@5 50 ₱ chest; Raspberries, $1@1 25 ₱ case; Plums, 50c @$1 25 ₱ box.

CANNED GOODS—Assorted table, $2@2 10; Apples, $1 60; Apricots, $1 90; Blackberries, $1 95; Cherries, $2 40@2 50; Currants, $2 25; Gooseberries, $1 80@1 90; Muscat Grapes, $1 55@1 60; Plums, $1 60; Quinces, $1 95; Raspberries, $2 70; Strawberries, $2 70.

BREADSTUFFS—Flour, $5 ₱ bbl; Oatmeal, 10-lb sacks, 4c ₱ lb; $3 75 ₱ 100-lb sacks; Cornmeal, white, $3 50 ₱ 10-lb sacks; yellow, $2 85 ₱ 25-lb sacks; Cracked Wheat, $3 ₱ 10-lb sacks; $2 75 ₱ 100-lb sacks; Hominy, $4 ₱ 10-lb sacks; $3 75 ₱ 100-lb sacks; Graham, $2 70 ₱ 10-lb sacks; $2 50 ₱ 100-lb sacks.

VEGETABLES—Onions, Silverskins, 75@85c ₱ cwt; red, 80@85c; Egg Plant, 10c; Tomatoes, $1 25 ₱ box; Corn—Field, $1, sweet, $1 50 ₱ sack; Cabbage, 50@65c ₱ 100 lbs; Carrots, 50@60c ₱ 100 lbs; Turnips, new, 75c ₱ sack; bunch vegetables, 12½c ₱ doz; Parsnips, $1@1 50; Beets, 75c@$1; Horse Radish, 10c ₱ lb; Garlic, 10c; Artichokes, 40@60c ₱ doz; Dried Peppers, 25@30c; Green Peas, common, 2@3c; do, sweet, 3@4c; Potatoes, Early Rose, 40@50c; Peerless, 60c@70; Burbanks, 70@80c; Centennial, 40@50c ₱ ctl; Celery, 75c ₱ doz; String Beans, 4@5c; Summer Squash, 6c; Cauliflower, $1 ₱ doz; Green Peppers, 7@8c ₱ lb; Okra, 12½@15c; Red Cabbage, 3c ₱ lb.

DAIRY PRODUCTS—Butter—Valley, 20@22c ₱ lb; Fancy Petaluma, 23½@24½c ₱ lb; Eastern Creamery, fancy, 21@22c; packed in firkins, choice, 18@25c, common, 12½@13c. Cheese—California, 11½@12c; Young America, 12½@13c; Eastern Cream, 15@16c; Limburger, 18@20c; genuine Swiss, 32½@35c; American Swiss, 21c; Martin's Cream, 17@18c. Eggs—20@22c; Eastern, 19@20c.

POULTRY—Dealers' prices: Live Turkeys, hens, 12@13c; gobblers, 11@12c; dressed, 14@15c; full-grown Chickens, $4@5 ₱ doz; young Roosters, $4@5 ₱ doz; broilers, $3@4; tame Ducks, $4@5; Pekin, $5@5 50; Geese, $2@2 25 ₱ pair.

HAY, GRAIN AND FEED—Oat Hay, $11@14 ₱ ton; Alfalfa, do, $10@12 ₱ ton; Bran, $20 ₱ ton; Middlings, $22 ₱ ton; Barley, whole, paying $1 05@1 15; rolled, $1 25; Wheat (choice milling), paying $1 50 ₱ cwt; Rye, $1 35; Tame Oats, $2@2 10; Corn, paying $1 85 ₱ cwt.

MEATS—Beef, 5c; Mutton, 6½@7c; Lamb, 9c; Veal, large, 5@5½c; small, 6½@7c; hogs, 4@4½; dressed Pork, 8c; Hams—Eastern, 14@15c; California, 11½c; Bacon—Light Medium, 9½c; selected, 10c; extra light, 12½c; extra light, boneless, 13½@14½c.

MISCELLANEOUS—Seeds—Alfalfa, new crop, 8@9c; Timothy, Eastern, 6@7c; Pop Corn, ear, 3@4c; shelled, 4½@5½c; Red Clover, 10@11c; Red Top, 6@7c ₱ lb. Nuts—Chile Walnuts, new, 11@12c; California Walnuts, 11@12c; Almonds, new, 14@16c; Peanuts, California, 6@7c; Eastern, 6@7c; Lard—California, cans, 8½@9c; Eastern, 8¾@10c; Hides—Salt, light, 5c; medium steers, 6c; heavy steers, 8c; heavy cows, 5c; dry, 9c; Tallow, 3½c.

SAN FRANCISCO MARKET.

SAN FRANCISCO, August 7, 1891.

FLOUR—We quote: Net cash prices for Family Extras, $4 90@5 ₱ bbl; Bakers' Extras, $4 90@5; Superfine, $3 50@3 80.

WHEAT—Business is of quiet order, while prices remain undisturbed. Market quotable at $1 56¼ to $1 57½ ₱ ctl for good to choice shipping quality.

BARLEY—The firm feeling noted yesterday was less pronounced to-day, though there was no variation in values. Quotable at $1 10 to $1 12½ ₱ ctl for feed; new brewing, $1 15 ₱ ctl.

OATS—Quiet at unchanged rates. Quotable at $1 45@1 55 ₱ ctl for old and $1 30@1 45 for new feed.

CORN—No business. We quote as follows: Large Yellow, $1 72½@1 75; small Yellow, $1 75@1 77½; White, $2@2 07½ ₱ ctl.

CRACKED CORN—Quotable at $39@40 ₱ ton.

OILCAKE MEAL—Quotable at $30 ₱ ton from the mills.

CORNMEAL—Millers quote feed at $38 50@39 50 ₱ ton; fine kinds for the table, in large and small packages, 3¾@4c ₱ lb.

SEEDS—We quote: Mustard, Brown, $2 75@3; Yellow, $2@2 50 ₱ ctl; Canary, 2¾@3¼c; Hemp, 4@4½c; Rape, $2@2 50; Timothy, 4½@5c; Alfalfa, 5½@6½c ₱ lb; Flax, $2 50@2 75 ₱ ctl.

MIDDLINGS—Supply good. Quotable at $20 50@21 50 ₱ ton.

CHOPPED FEED—Quotable at $24@25 ₱ ton.

HAY—Steadiness is the feature. We quote: Alfalfa, $11@12; Wheat, $12@14 50; Wheat and Oat, $11@13 50; Barley, $11@13; Clover, $11@13; Wild Oat $11@13 50 ₱ ton.

STRAW—Quotable at 50@65c ₱ bale.

HOPS—Nominal at a range of 20@25c ₱ lb.

BRAN—Easy at current figures. Quotable at $18 50@19 ₱ ton.

RYE—Quotable at $1 35 ₱ ctl for new and $1 37½ for old.

BUCKWHEAT—Nominal at $1 25@1 50 ₱ ctl.

GROUND BARLEY—Quotable at $24@25 per ton.

POTATOES—Receipts are ample for trade wants. Garnet Chiles, 45@55c; Early Rose, 30@50c in sacks and 40@65c in boxes; Peerless, 50@60c; Burbanks, 50c@$1 ₱ ctl; Sweet, 2½@2¾c ₱ lb.

ONIONS—Quotable at 60@65c ₱ ctl.

DRIED PEAS—We quote: Green, $2 75 to $3 for Eastern and $2@2 50 for California; Blackeye, $1 60@1 65; Niles, $1 50@1 65 ₱ ctl.

BEANS—We quote: Bayos, $3 20@3 30; Butter, $2 75@3; Pink, $2 30@2 50; Red, $2 70 to $2 85; Lima, $3@3 10; Pea, $3@3 25; Small White, $3@3 05 ₱ ctl.

VEGETABLES—Green Corn did not sell so high to-day. Cucumbers remain plentiful and cheap. Green Okra, 75@85c ₱ box; Green Corn, 75c@$1 25 ₱ sack for common and 20@22½c ₱ dozen for Bay; Cucumbers, 15@20c per box for bay; pickling do, 35c ₱ ctl for large and 50c ₱ ctl for small; Green Peppers, 35@40c ₱ box for Chile and 50c@$1 for Bell; Tomatoes, 10@20c ₱ box for Vacaville and 25@40c for River; Egg Plant, 75c@$1 ₱ box; Summer Squash, 20@35c ₱ box for Bay; Turnips, 50@75c ₱ ctl; Beets, $1 ₱ sack; Carrots, feed, 50@75c; Parsnips, $1 25 ₱ ctl; Cabbage, 40@60c; Garlic, 2@3c ₱ lb; Cauliflower, 75c ₱ dozen; Dry Peppers, 15@20c; Dry Okra, 20@25c ₱ lb; Marrowfat Squash, $15 ₱ ton.

FRUIT—Good fruit of all kinds is selling at satisfactory prices. Figs are quite scarce. We quote prices as follows: Huckleberries, 8@10c ₱ lb; Crab Apples, 50@75c ₱ box; Black Currants, 60@65c ₱ drawer; Grapes, 35@60c ₱ box for Sweetwater, 75c@$1 for Muscat and 50c@$1 for black; white Nectarines, ½@1c in bulk to canners, 20c@40c ₱ box to the trade; Red do, 50@75c ₱ box; Watermelons, $10@12 ₱ 100; Cantaloupes, $1@2 50 per case; Figs, 75c@$1 25 ₱ box; Blackberries, $3 50@4 50 per chest; Apricots, 30@50c ₱ box to the trade, and 1@1½c ₱ lb to canners; Peaches, 25@50c ₱ box and 25@50c ₱ basket; do, Crawford, 25@50c ₱ basket and 1½@1½c ₱ lb to canners; Plums, 1@2c ₱ lb to the trade and ¾@1¼c ₱ lb to the canners; Apples, 50c@$1 25 ₱ box; Raspberries, $7@9 ₱ chest; Pears, 40@75c ₱ box; do, Bartlett, 50c@$1; Strawberries, $6@9 ₱ chest for Sharpless, Mexican Limes, $10 ₱ box; Lemons, Sicily, $8@9; California Lemons, $4@4 50 for choice and $3@3 50 for common; California Oranges, $2@3 50; Tahiti Oranges, $3 to $3 50 ₱ box; Bananas, $2@2 50 ₱ bunch; Pineapples, $4@5 ₱ dozen.

DRIED FRUIT—We quote: Apricots, bleached, 6@8c ₱ lb; do, sun-dried, 5@7c; Peaches, sun-dried, 6@7c; do, bleached, 7@8c; Apples, 9@10c for evaporated, 6@8c for sliced and 4@6c for quartered; Grapes, future delivery, 3c ₱ lb; Prunes, 5½@6½c ₱ lb.

BUTTER—Prices of the better grades are easing, which causes the common article to show more weakness. We quote: Fancy, 27½@29c; good to choice, 24@26c; fair to good, 18@23c; store lots, 14@16c ₱ lb; pickled roll, 22½@25c; firkin, 20@22½c; Eastern, 12½@17½c for ladle packed, and 19@22½c ₱ lb for creamery.

CHEESE—We quote: Choice to fancy new, 11c to 12c; fair to good, 9½@10½c; Eastern, ordinary to fine, 11@13c ₱ lb.

EGGS—Quiet movement at old prices. We quote as follows: California, ranch, 27½@30c; store lots, 17@25c; Eastern, 23@24c for fancy, 20@21c for good to choice and 18@19c for common.

POULTRY—Trade is fair. Live Turkeys—Gobblers, 16@18c; Hens, 14@15c ₱ lb; Roosters, $6@7 for old and $5 50@6 50 for young; Broilers, $2 25 to $3 for small and $3 50@4 50 for large; Hens, $6@7 50; Ducks, $3 50@6; Geese, $1 25@1 50 ₱ pair.

GAME—Hare, $1 50@1 75; Rabbits, $1 25 to $1 50; Doves, 75c@$1 ₱ dozen.

PROVISIONS—We quote as follows: Eastern Hams, 13½@14c; California refrigerator-cured Hams, 12@12½c; Eastern Breakfast Bacon, 13½@14c; California Bacon, heavy and medium, 9½@10c; do, light, 12½@13c; do, extra light, 13½@14c; do, clear sides, 10@10½c ₱ lb; Pork, extra prime, $14@14 50; do, prime, mess, $15@15 50; do, mess, $16@16 50; do, clear, $18@18 50; do, extra clear, $19@19 50 ₱ bbl; Pig's Feet, $12 50 ₱ bbl; Beef, mess, bbls, $7 50@8; do, extra mess, bbls, $8 50@9; do family, $11@$11 50 ₱ bbl; do, smoked, 11½c to 12c ₱ lb; Eastern Lard, tierces, 8¼@9½c; do, 10-lb tins, 10½c; do, 5-lb tins, 10¾c; do, 3-lb tins, 10½c, California Lard, tierces, 9¼ to 9½c; do, kegs, 10c; do, 10-lb tins, 10½@10½c; do, 5-lb tins, 10½@10¾c; do, 10-lb pails, 10¾c; do, 5-lb pails, 11c; do, 3-lb pails, 11¼c ₱ lb.

WOOL—We quote spring:

Foothill, ₱ lb	16@18c
Northern	18@22
Southern, 6 months	12@15
Southern, 12 months	12½@15
Nevada	16@18
Oregon, Valley	22@24
Eastern, light	16@20
Do, heavy	12@15
Southern Lamb's Wool	8@11

SAN FRANCISCO STOCK SALES.

SAN FRANCISCO, August 7, 1891.

MORNING BOARD.

Andes	1 25	Justice	50c
Baltimore	45c	Mexican	2 70@2 75
Belcher	1 60	Occidental	1 25
Belle Isle	60c	Ophir	3 90@3 95
B. & B.	65@3 75	Overman	2 10@2 15
Bullion	4 35@4 40	Peerless	15c
Caledonia	65c	Potosi	6½@6¾
Challenge	1 30	Savage	2 00
Chollar	2 70	S. B. & M.	1@1 05
C. & V.	6⅞@7	S. Nevada	3 45
Com'wealth	40c	Union	2 95
C. Point	40	Utah	90@15c
G & C.	1 70@1 75	Weldon	5c
H. & N.	2 10	Y. Jacket	1 85@1 90

AFTERNOON SESSION.

Ophir	4 25	Bullion	4 55@4 65
Mexican	2 85@2 90	Exchequer	90c
G. & C.	1 85@1 90	S. Belcher	1 05
B. & B.	4 20	Justice	50c
C. C. & V.	7¾@7⅞	Union	2 90
Savage	2 05	Alta	75c
Chollar	2 75@2 80	Silver Hill	25c
Potosi	6¾@6⅞	Challenge	1 35
H. & N.	2 10@2 15	Occidental	1 20
C. Point	1 40@1 45	Andes	1 25@1 30
Yellow Jacket	1 95	Scorpion	40@45c
C. Imperial	15c	Benton	1 50
Kentuck	40c	E. R. & B.	25c
Alpha	1 00	Baltimore	50c
Belcher	1 55@1 60	Belle Isle	60c
Confidence	4 25	Com'wealth	40c
S. Nevada	3 40	Crocker	10c
Utah	95c		

Out of Sorts

Is a feeling peculiar to persons of dyspeptic tendency, or it may be caused by change of climate, season or life. The stomach is out of order, the head aches or does not feel right, appetite is capricious, the nerves seem overworked, the mind is confused and irritable. This condition finds an excellent corrective in Hood's Sarsaparilla, which, by its regulating and toning powers, soon restores harmony to the system, and gives that strength of mind, nerves, and body, which makes one feel perfectly well. N. B. Be sure to get

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Miscellaneous.

SKIN DARK AS COAL

Eczema Afflicts a Well-Known Gentleman. Pitiable Subject to Look Upon. Suffered Terribly. Whole Body Covered.

Given up by San Francisco Doctors. Might Have Saved $600, as He Was Cured for $6 by Cuticura Remedies.

I have many times studied over what CUTICURA has done for me; it has restored me to good health and happiness, for before I tried CUTICURA REMEDIES I was given up by all the doctors in San Francisco; but if I had only taken a certain gentleman's advice and tried CUTICURA REMEDIES sooner, I should certainly have saved from $500 to $600. I was a most pitiable subject to look upon with eczema, and suffered terribly. I was almost as dark as coal from my instep up to my knees on both legs, and after that it broke out all over my body; but after using half a dozen sets of CUTICURA REMEDIES I was perfectly restored to good health, and have enjoyed the same ever since (which is for over two years). A great number of people visit my establishment, and I have told hundreds of people what CUTICURA has done for me, but have thought that I ought to write and let you know, so that you can refer anyone in this county to me.

LOUIS JOHNSON,
Proprietor Marine Boat House,
Sausalito, Marin Co., California.

Cuticura Resolvent

The new Blood Purifier, internally (to cleanse the blood of all impurities and poisonous elements, and thus remove the cause), and CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, externally (to clear the skin and scalp and restore the hair), cure every disease and humor of the skin and blood, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, Boston.

Send for "How to Cure Skin Diseases."

BABY'S Skin and Scalp purified and beautified by CUTICURA SOAP. Absolutely pure.

MUSCULAR STRAINS

And pains, back ache, weak kidneys, rheumatism and chest pains relieved in one minute by the Cuticura Anti-Pain Plaster. The first and only instantaneous pain-killing plaster.

Banking Houses.

CALIFORNIA STATE BANK
AND SAFE DEPOSIT VAULTS
SACRAMENTO, CAL.

Draws Drafts on Principal Cities of the World.
SATURDAY HOURS, 10 A. M. TO 1 P. M.

OFFICERS:

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Vice-President.....FRED'K COX
Cashier.....A. ABBOTT
Assistant Cashier.....W. E. GERBER

DIRECTORS:

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GEO. C. PERKINS, FRED'K COX,
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W. E. GERBER.

SACRAMENTO BANK,

THE OLDEST SAVINGS BANK IN THE city, corner Fifth and J streets, Sacramento. Guaranteed capital, $500,000; paid up capital, gold coin, $300,000; loans on real estate in California, July 1, 1891, $3,106,408, term and ordinary deposits, July 1, 1891, $3,022,521. Term and ordinary deposits received. Dividends paid in January and July. Money loaned upon real estate only. Information furnished upon application to

W. P. COLEMAN, President.
ED. R. HAMILTON, Cashier.

NATIONAL BANK OF D. O. MILLS & CO.

Sacramento, Cal.—Founded 1850.

Saturday hours.....10 A. M. to 1 P. M.

DIRECTORS AND SHAREHOLDERS.

D. O. MILLS	1,538 Shares
EDGAR MILLS, President	1,538 Shares
S. PRENTISS SMITH, Vice-Pres.	250 Shares
FRANK MILLER, Cashier	351 Shares
C. F. DILLMAN, Asst. Cashier	125 Shares
Other persons own	1,198 Shares

Capital and Surplus, $600,000.

Chrome Steel Safe Deposit Vault and Time Lock.

FARMERS' AND MECHANICS' SAVINGS BANK

Southwest corner Fourth and J Streets, Sacramento, Cal.

Guaranteed Capital.....$500,000

LOANS MADE ON REAL ESTATE. INterest paid semi-annually on Term and Ordinary Deposits.

B. U STEINMAN.....President
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CROCKER-WOOLWORTH NATIONAL BANK,

322 Pine Street, San Francisco.

PAID UP CAPITAL, $1,000,000. SURPLUS, $250,000.

DIRECTORS:

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R. C. WOOLWORTH.....President
W. H. BROWN.....Vice-President
W. E. CROCKER.....Cashier

PEOPLE'S SAVINGS BANK

Of Sacramento.

DIVIDENDS FOR THE TERM ENDING June 30, 1891, are now payable. Rate per annum on term deposits, 5½ per cent., and on ordinary deposits, 4 per cent. Loans made on real estate only. All communications promptly answered.

WM. BECKMAN, President.
GEO. W. LORENZ, Cashier.

Railroad Time Table.

SOUTHERN PACIFIC COMPANY

(PACIFIC SYSTEM.)

AUGUST 2, 1891.

Trains Leave and are Due to Arrive at Sacramento:

LEAVE	TRAINS RUN DAILY.	ARRIVE
6:50 A	Calistoga and Napa	11:05 A
3:05 P	Calistoga and Napa	8:10 P
12:50 A	Ashland and Portland	4:20 A
4:30 P	Deming, El Paso and East	7:00 P
7:00 P	Knights L'ding & Oroville	7:40 A
10:50 A	Los Angeles, Ogden and East—Second Class, Central Atlantic Express	9:35 A
11:50 A		2:25 A
11:00 P	for Ogden and East	5:25 A
3:00 P	Oroville	10:30 A
3:00 P	Red Bluff via Marysville	10:30 A
10:35 A	Redding via Willows	4:00 P
2:50 A	San Francisco via Benicia	11:25 A
4:35 A	San Francisco via Benicia	12:30 A
6:50 A	San Francisco via Benicia	11:05 A
5:40 A	San Francisco via Benicia	10:40 P
3:05 P	San Francisco via Benicia	8:10 P
*10:00 A	San Francisco via steamer	‡6:00 A
10:50 A	San Fran. via Livermore	2:50 P
10:50 A	San Jose	2:50 P
4:30 P	Santa Barbara	9:35 A
6:50 A	Santa Rosa	11:05 A
3:05 P	Santa Rosa	8:10 P
8:50 A	Stockton and Galt	7:00 P
4:30 P	Stockton and Galt	9:35 A
11:50 A	Truckee and Reno	2:25 A
11:00 P	Truckee and Reno	5:25 A
6:30 P	Colfax and way stations	2:30 P
6:50 A	Vallejo	8:10 P
3:05 P	Vallejo	
*8:20 A	Folsom and Placerville	*2:40 P
*12:15 P	Folsom and Placerville	*10:20 A
*4:45 P	Folsom	*8:00 A

*Sunday excepted. †Sunday only. ‡Monday excepted. A.—For morning. P.—For afternoon.

RICHARD GRAY, Gen. Traffic Manager.
T. H. GOODMAN, General Passenger Agent.

WOMEN AND GIRLS WANTED

—BY—

Sacramento Packing and Drying Co.,

SIXTH AND G STREETS.

au6-3t

BEAUTIFUL MONTA VISTA.

THIS EXQUISITE RESORT IN THE Sierras (altitude 3,500 feet) will be kept open till October. First vacancy of the season, August 3d. Magnificent scenery, pine forests, purest water, abundant fruit. Address, with references, MONTA VISTA, Dutch Flat P. O., Cal.

Capay Valley Land Company.

CAPAY VALLEY!

The Earliest Fruit Land in the State

Equal in All Respects to the Famous Vaca Valley, Which it Adjoins.

UNPRECEDENTED TERMS.

INTEREST ONLY FOR FIVE YEARS AT 7 PER CENT.

Capay Valley is situated in Yolo County, about 90 miles by rail from San Francisco, and is traversed in its entire length by the Woodland, Capay and Clear Lake Railroad, the distance from Esparto to Rumsey being 21 miles.

The Capay Valley Land Company is offering the most fertile lands in this beautiful valley upon terms which enable the purchaser to pay for the land out of its own product, viz.: Interest only for five years at 7 per cent. The only condition imposed is, that a reasonable proportion of the land purchased shall be planted to fruit trees or vines. Land may be bought without this condition on payment of 20 per cent. cash and remaining 80 per cent. at the end of five years, with interest annually in advance at 7 per cent. The various tracts owned by the Capay Valley Land Company have been subdivided into 10 and 20-acre lots, which are for sale at prices varying from $50 to $150 per acre. Similar unimproved land in Vaca Valley has recently been sold at $400 and $500 per acre.

These Capay Valley lands are under the most favorable climatic conditions for the prosecution of profitable fruit growing, and the locality has proved itself to be one of the earliest in the State. The grape crop of 1890 from the company's vineyard at Cashmere was picked, dried and shipped to Chicago and Philadelphia before the Fresno County grapes were ripe.

The railroad passes through all of the tracts owned by the Capay Valley Land Company, thus insuring excellent shipping facilities; and land may now be purchased in the immediate proximity of either of the following stations: Capay, Cadenasso, Surrey, Guinda, Sauterne, Cashmere or Rumsey.

At many of these places fine orchards of the choicest and earliest varieties of peaches and apricots may already be seen, and during the coming season considerable additional acreage will be planted out. One of the recent sales made by the company was that of the Tancred Tract, containing 600 acres, to a colony association. This tract has been subdivided into forty holdings