TERRIBLY MANGLED.

Patrick Rice Meets With a Shocking Accident.

In the Dark He Steps in Front of a Moving Locomotive—Probably Fatally Injured.

A shocking accident occurred on Sixth street, near E, about 9 o'clock last night, which will probably result in the death of Patrick Rice, the well-known ex-special officer.

Rice lives on E street, between Sixth and Seventh, and at about the hour mentioned he left home to take a short walk. His wife endeavored to dissuade him from going out, but he insisted on doing so.

Locomotive No. 303 was engaged in switching cars on the Sixth-street track, and had just backed down on a siding with some cars and started back. Just as it was passing one of the small tool-houses by the side of the track, Rice stepped out from behind the shanty squarely upon the track in front of the locomotive.

The latter was moving slowly at the time, and the engineer reversed his engine the moment he saw a man on the track, but it was too late, the locomotive moving several yards before it could be stopped, knocking Rice down and dragging or pushing him along the track.

A horrible sight confronted the engineer and fireman when they ran to the front of the engine. Rice lay partially under the fore part of the locomotive, torn and mangled.

He was extricated as soon as possible, when it was found that his left hand and forearm had been ground under one of the wheels and were mashed into jelly. The flesh on the left side of his face and head was torn down and lay upon his shoulder, and his jaw was fractured. His left leg was also broken, while numerous cuts and gashes were found about his head and the rest of his body.

The unfortunate man was still alive, and the trainmen bore him to the Receiving Hospital, while a surgeon was being summoned. When the latter arrived it was decided to remove the injured man to his home, where his wounds were dressed, although it was thought he could not live more than a few hours at most.

Rice rallied soon after the accident, however, and asked for water. He was alive at a late hour, and although a man who enjoyed a strong constitution, it was thought he could not long survive the terrible shock to his system.

"Pat" Rice, as he is familiarly known, is, with the exception of F. T. Burke, the oldest police officer in this city. He was a Deputy Warden of the County Jail thirty years ago, under Len Harris, and it used to be his boast that he was for some twenty-five consecutive years a peace officer, either as a member of the regular force or a special. For several years he was watchman at the freight sheds for the railroad company.

He was active in local politics in early days, and was always regarded as a man of rare courage during the troublous times in the city's early history. He has a son in the railroad freight department in San Francisco, and two married daughters, one of whom resides in Arizona, where her husband is a prominent lawyer. The other resides up north. His wife and youngest daughter are with him at his home.

Only a few months ago Mr. Rice visited New York, where he has a brother in good circumstances. He himself owns considerable property here.

AMUSEMENTS.

Duncan B. Harrison, a well-known and competent actor, will present at the Metropolitan Theater to-morrow afternoon for a matinee and to-morrow night the drama of "Honest Hearts and Willing Hands." On Saturday evening he will present the latest success in Irish comedy-drama, "Broderick Agra." The company which has been here before, is a very well-balanced one and the people are competent actors, with one exception, John L. Sullivan, the boxer and prizering pugilist. Sullivan has not the faintest shadow of ability in drama. He cannot "act" even "a little bit," as the phrase of the street runs. In all three of the performances Sullivan will appear and give a three-round glove boxing exhibition with Jack Ashton under the direction of Jack Barnitt. The sale of seats, without extra charge for reserving, will begin for all performances at 9:30 this morning. Probably the house will be filled on each occasion to see the champion bruiser of the age. With the company alone it is worthy good audiences, though at least one of the plays, the first, is but ordinary. As to the other, it received more favorable notice in San Francisco and is said to possess some very happy humorous features.

Twenty-eight people were treated to a genuine surprise at the Congregational Church last night. That little band came together to hear Master Henry W. Foster of Oakland give a concert. Beyond the fact that the boy was born blind, and was announced as a musical phenomenon, nothing was here known of the lad.

He was poorly advertised; no names were given as guarantees for the character of the entertainment, and no certificates published from those who knew of his marvelous ability. In fact, a meager, cold and unskillful announcement was all the public had to base judgment upon. Not even the press was given opportunity to inform itself concerning him. The music-loving public, wary of deceits, and having been not infrequently cheated, was not satisfied with the manner in which Master Foster was announced, and it consequently took the safe course and remained away.

The few people present were those who had heard privately of the genius of the blind boy. He is the son of Swedish parents, who reside in Oakland, and who are unable to give him thorough musical training. He was born blind; was sent in time to the State Institution for the Blind near Berkeley, and there developed as a musical genius. His musical powers began to be manifest at the age of 7; he is now between 14 and 15, and is simply a marvel.

His programme of music last night was from Wallenhaupt, Thalberg, Wallace, Mallenhauer, Liszt, Weber, Mason, Douchat, Sidney Smith, and his own compositions. The numbers included for the piano "Rhapsodie Hongroise," "Les Huguenots," the "Wedding March" (by Liszt), selections from "Norma," "Movement Perpetuel," and other classical cullings. For the violin he gave "La Jolie Coquette," and Douchat's "Air Varie." In addition he gave a beautiful example of his own composition, a schottische movement, Blind Tom's "Battle of Manassas," and variations upon the minstrel song, "Old Folks at Home." He was accompanied in the violin solos by George Holbrook. Master Foster's execution upon the piano is wonderfully brilliant and astonishing. Had he his sight and had he been trained for years by a great master, such playing in one so young would be remarkable.

He had musical instruction at the institute named, but his genius ran far in advance of it, and he says that the method there used for teaching the blind to read music is not suited to him—it is too slow for him, and as he considers it, defective. He has a method of his own, and after the concert to a few friends he, by request, exemplified it. His father, by a number system the two have devised, reads to him a score, all the parts, right and left hand, gives all dynamic signs in like manner, and all that appears upon the score. Young Foster then goes to the piano and plays what has been read to him from the imprint upon his memory. In a very brief time he grasps all the thought of the composer; and begins to interpret it as it is impressed upon him.

He plays with remarkable vigor, and while he may not be exact, only the trained musician will detect it. He has a good ear, his time is excellent, and his taste that of nature's refinement. In conversation he impresses one as a lad thoroughly conscious of his gift, and as fretting against the restraint and limitation of youth and inexperience. If he lives and pursues music as he has entered upon it, he will certainly become one of the most notable musical prodigies of the age.

With the violin his bowing is defective, and his handling of the instrument awkward, but his stopping is excellent, and the effect he produces is charming. Many a professional violinist might be proud to play as effectively as this blind lad of 14 now does. It is claimed for him that he is as successful upon the clarionette as on the violin, and that he plays a number of reed and wind instruments. He improvises with ease, and such creations as he gave last night are sufficient to stamp him a genius.

Of course there are many defects in his methods, and he needs the patient and cultivated master to bring him to full development, and free him from errors, rather to guide his struggling genius.

Very often when nature deprives a human being of one of the senses, another is abnormally developed as compensation, and this appears to be the case with Master Foster, since his sense of hearing is so delicate, and so attuned to harmony that his music memory has developed marvelously, and what he hears in music he says never leaves him. He can, after once hearing a piece, go to the instrument and play it, but that method he says he now rarely adopts, because it is less mental effort probably to retain the music and to imprint it upon memory as it is read to him, as his father does. An effort is to be made to have Master Foster appear here again very soon, and if he does mere curiosity should be enough to insure him a crowded house. Last night's was his first concert, away from the small circle of his home. As a financial venture it must be a sad Christmas event to the lad, who is poor as well as blind.

The RECORD-UNION is in receipt of a letter from the old-time manager "Wash" Norton, in which he states that he has just concluded a contract with T. J. Clunie, by which Mr. Norton takes sole management of the Clunie Opera-house on the 1st of January, 1892. It is not possible, however, for him to open the house immediately, as, he adds, it is to be thoroughly renovated, a heater put in with registers sufficient to warm it thoroughly. The house is to be recarpeted, decorated and generally overhauled and improved and put in first-class order. Mr. Norton's nephew, just out from Australia, is an accomplished scene painter, and will arrive in the city in a few days with assistants to retouch the old scenery and paint new scenes, supplying all needed sets for all calls that will be ordinarily made. In the meantime Manager Norton, himself a character-actor of experience as well as a manager who has carried troupes around the world with success, will organize a company of players and write engagements as far ahead as possible for attractions. His purpose is to put on good, reliable stock and variety people, to give chaste, light and thoroughly entertaining performances. In his letter Mr. Norton states that he will leave nothing undone to deserve success, and that he intends to make the Opera-house "a people's theater with admission rates at popular prices," Mr. Norton has had more than twenty-five years' experience in theatrical business. He is a plain, unassuming straightforward man, as we have known him, and unless we mistake the man and are misinformed as to his capacity, he is capable of carrying out the plan he has mapped out. He proposes to come to Sacramento with his family, take up his residence here and what he makes to invest it here. If he loses, he has means sufficient, he believes, to carry him through his contract of lease. The Opera-house has been practically closed for a year, and the public will be gratified at the announcement that it is to be opened once more and managed as a place of clean amusement of a light and entertaining order, at such prices as to invite good attendance. The belief is entertained by the people generally that it will be better for both theaters that both shall be opened and conducted under different managements.

A very enjoyable and largely attended entertainment was given by the pupils of the Sixth-street M. E. Church Sunday-school last evening, at which the following programme was rendered: Chorus, school, with orchestra accompaniment; recitation, Ruth Stevenson; solo, Ethel Elworthy; recitation, Blanche Van Heusen; dialogue, "A Christmas Anniversary;" chorus, school; recitation, selected; duet, Miss Dunster and Miss McCormick; recitation, Edith Renwick; solo, W. H. Dunster; dialogue, "Santa Claus Outwitted;" chorus, school.

OUT OF SCHOOL.

Interesting Christmas Exercises Rendered by Pupils

Prior to Their Being Dismissed for the Holiday Vacation—The Programmes Rendered.

Several of the city schools held public exercises yesterday before closing for the Christmas holidays. The attendance of spectators at each was quite large. The programmes were all interesting and were rendered in a manner highly creditable to both teachers and pupils.

At the Sacramento Grammar School, of which Miss Sarah J. Watson is Principal, the exercises were held in the assembly room on the third floor, which was filled to its fullest seating capacity. The programme was as follows:

Christmas carol, song, by the school; "The Good Little Sister," Maud Snook; "An Angel's Touch," Laura Berry; "What the Moon Saw," George Brissel; piano solo, Mabel Forbes; "The Little Minstrel," Emma Long; "Lady Yeardley's Guest," Laura Storrer; "Little Timmen's Christmas," Frank Pedlar; "Christmas All Year Long," song, by the school; "Little Dannie's Christmas Eve," Alice Keller; "The Ruggleses' Dinner Party," Susie Walters; "The King's Picture," Robert Waring; "Ring Out, Merry Bells," Masters McConnell, Mott, Gifford, Stauffer, James, Julian, Talbot, Wahl; Christmas exercises, Rowena Stevenson, Georgia Carroll, Mamie De Puy, Kathie Hassett, Angela Ramage, Maggie West, Katie West, Mattie McAlpine, Blanche Ficks, Pearl Jost, Carrie Bohmen, Jennie Birdsall, Minnie Stevenson; "Bells Across the Snow," Mary Butler; "The Holiday Convention"—Easter, Frances Redding; Independence Day, Florence Williams; Thanksgiving Day, Alice Knight; Christmas, Jessie Judd; "Ring, Beautiful Bells," song, by the school; "Landing of the Pilgrims, December 21, 1620," Sadie McKearney; "Nymphs of the Ocean," Misses Davis, Bedee, F. Smith, E. Smith, Schaw, Jackson, Grau, De Long, McMurray, Bohmen, Newman, Johnson, Mayers, Arnold, Rickard, Pierson, Lovell, Lavine, McKearney; "Hail to the New Year," song, by the school.

JEFFERSON PRIMARY.

The exercises at the Jefferson Primary School, at Sixteenth and N streets, were as follows:

Opening song, "Merry, Merry Christmas," fifth and sixth grades; recitation, "Christmas," Rae Henderson; song, "Happy Christmas," Eva Thomson; dialogue, "A Happy Christmas," Joseph Coppin, Herbert Shearer, Irwin Tariel, Frank Hogeboom, Edith Simmons, Eva Thomson, Hattie Pike, Leonard Dorsey, Kittie Hoehn; violin solo, "Father Christmas and the Stockings," Lillie Meiss; recitation, "Dressing Mary Ann," Florence Gray, Joseph Coppin; song, "Mother Hubbard," Edna McClatchy; "Christmas Eve," Edith Thomson; "Youth," Ethel Hall; "The Orphan Turkeys," Eva Erlewine; "Christmas Morning," Stella Doan; "Bessie's Christmas," Mollie Husted; duet, Arelene Iverly and Robert Nelson; "Santa Claus," Bessie Searight; "The Foxes' Prey," Clarence Hinkle; "Christmas Day," Lucy Anderson; "Peace and Good Will," Stella Ginsberg; "A New Santa Claus," Maud Phillips; "Sing a Song of Christmas," Miss Davis' class; "Jolly Old St. Nicholas," Fontaine Johnson; "Christmas in New York and San Francisco," Annie Egan; "A Jolly Old Fellow," Laura Collins; Christmas song, Miss Piper's class; "Chimney-top, Christmas Morn," Rattie Elliott; "Who Fills the Stockings?" Albert Michel; "Sweet Echo," Miss Govan and Miss Little's class; "The Year's Gray Hair," Lottie Ellen Johnson; song, "Kris Kringle," Bessie Magann; "Under the Christmas Tree," Maud Erlewine; "Christmas," Mabel Marsh; "Song of Christmas," eighth grade; "Christmas Time," Selma Wahl; "Santa Claus," Dudley Jackson; "Christmas Secrets," May Cardwell; "America," by the school.

CAPITAL GRAMMAR.

At the Capital Grammar School, Ninth and P streets, Joseph W. Johnson, Principal, the following programme was presented: Song, "Merry Christmas," school; declamation, "Christmas Bells," Fred Butler; zither solo, "Elka Polka," Elsie Ruhl; declamation, "The Nativity," Eddie Dickson; recitation, "Christmas," Charley George; recitation, "The Switchman's Story," Hannah Politz; song, "Happy Tidings," Edith Lynn and Uzilla Hand; recitation, "A Christmas Story," Blanche Van Heusen; recitation, "What December Says," Edna Frazier; song, "'Tis Christmas Eve," Ethel Elworthy, Lilly Barrett, Gertie Tappan, Gertie Wiseman, Carrie Popert and Alice Washburn; recitation, "A Christmas Fable," Alice Hurlbut; song, "The Holidays Have Come," Alfred Joy, Alex McCaw, Arthur Katzenstein, Charlie Rode, George King, Willie Marsh, Ernest Russell and Joe Politz; recitation, "Two Little Stockings," Ethel Elworthy; song, "Deck the Hall," school.

CAPITAL PRIMARY.

The following exercises took place at Capital Primary School, Tenth and Q streets: Song, "Cheer, Boys, Cheer"; dialogue, "Christmas," Matilda McCallum and Bessie Jackson; song, "Columbia"; dialogue, "Christmas," Sadie Grffin and Libbie King; recitation, Blanche Williams; recitation, "Christmas," Aggie Cotter; recitation, "The Story Ever True," Eleanor Harris; recitation, "My Darling's Shoes," Maggie Trowbridge; recitation, May Dittmar; dialogue, "Pride," Marie Thompson and Annie Llewellyn; piano solo, Marie Thompson; recitation, Fred Burke; song, "A Letter to Santa Claus," Mabel Bradley; song, "Underneath the Christmas Tree," Rosie Clark; vocal solo, Muriel Katzenstein; "True Victory," Nellie Knebber; "Greeting Song"; "Harry's Dog," Edgar Burke; "Merry Christmas," Minnie Kirkpatrick; "Christmas Eve," Lillie Bourette; "Night Before Christmas," Albert May; song, "Miss Pussy," Teresa Pyot; song, "The Christmas Tree," Alice Feeney; song, "America"; motion song, "Up, Up In the Sky"; song, "We Meet Again Together."

WASHINGTON PRIMARY.

At Seventh and G streets the exercises were as follows: Song, "America"; recitation, "Christmas Eve," Florette Hodgdon; recitation, "O, Clap the Hands," Gertie Cathcart; song, "What Shall I Buy for Baby?" Jessie Maker; recitation, "Kris Kringle," Lillie Wilder; recitation, "The Painted Baby," Rolland Carmichael; song, "Merry, Merry Christmas"; recitation, "October Saw the Red Leaves Fall," Clarence Gardner; recitation, "On the Eve of Christmas," Gussie Carroll; recitation, "Take Care," Russell Williams; recitation, "Dressing Mary Ann," Millie Payne; song, Christmas Eve," Fred. Smith; recitation, "Carlo, Jane and Me," Fannie Connelly; recitation by Eighth Grade class, "The Mountain and the Squirrel"; song, "Sing a Song of Christmas"; recitation, "Santa Claus' Partition," Minnie Mooser; recitation, "Charlie's Christmas," Isabel McCann; song, Seventh Grade, "The Blue Bird and the Robin"; recitation, "A Visit From Santa," Harmon Bonte; recitation, "Santa Claus' Work," Mabel Cole; recitation, "Cheerily, Cheerily Sing We All," Emma Lowry; recitation, "Dainty Little Stockings," Frank Williams; song, "Gay and Happy," school.

UNGRADED, NO. 1.

The exercises of Ungraded School, No. 1, Miss Sarah M. Jones Principal, were as follows: Song, "Song of Liberty," school; recitation, "Careless Santa Claus," Gracie Ross; recitation, "Cold Water Boys," Eddie Fergussen; recitation, "Obey Mamma," Dusenberry Pryor; recitation, "Little Dog," Leo Fletcher; song, "Take Mother's Advice," by the school; recitation, "Mr. Santa Claus," Willie Fergussen; recitation, "Twilight Reverie," Ben Turk; recitation, "Snowstorm," May Russel; song, "Now Comes Vacation," school; recitation, "Hunting Mignonette," B. White; recitation, "Some Grapes," Lutee Fletcher; recitation, "Careless Boy," Walter Dunlap; recitation, "When I Was a Boy," Carl White; recitation, "We are Seven," James Buford; song, "The Wanderer," school; recitation, "Always Speak the Truth," Joe Reid; recitation, "Mary's Xmas Sheep," Lucy Atchison; recitation, "Xmas Eve," Lillie Carter; song, "Jesus Reigns Forevermore," school.

Marriage by the clergy was first positively forbidden in 1074, by Pope Gregory VII.

Royal Baking Powder.

NONE BUT ROYAL Baking Powder is absolutely pure. No other equals it, or approaches it in leavening strength, purity, or wholesomeness. (See U. S. Gov't Reports.) No other is made from cream of tartar specially refined for it and chemically pure. No other makes such light, sweet, finely-flavored, and wholesome food. No other will maintain its strength without loss until used, or will make bread or cake that will keep fresh so long, or that can be eaten hot with impunity, even by dyspeptics. No other is so economical.

The official chemists of the United States and Canada, State analysts, municipal boards of health, and physicians indorse the great qualities of the Royal Baking Powder.

For Sale.

ONE THOUSAND CHRISTMAS TREES for sale at the American Cash Store, cor. Eighth and K; prices, 30, 40 and 50c. d17-7t*

FOR SALE OR TO RENT—THE UNDERsigned offers for sale or to rent her ranch in Yolo County, on the Sacramento River, about eight miles above the town of Washington. It contains nearly four hundred acres of first-class bottom land, and will produce grain, alfalfa and vegetables of all kinds in great abundance. The property will be leased for from one to five years on reasonable terms. For particulars inquire of Holt & Dunn, 920 Fifth street, Sacramento City.
d10-tf SARAH McKEARNEY.

FOR SALE—THE VALLEY BRAND CONdensed milk, by all retail grocers. Ask for it. d9-1m*

FOR SALE, OR WILL EXCHANGE FOR farming land—160 acres (about 80 acres in full bearing trees) Placer County land, seven miles from Loomis, Rocklin and Roseville, four miles from Folsom; good house of 11 rooms; rented last year for $1,500. MILLS & HAWK, Third and J sts., Sacramento.

FOR SALE—LOTS 40 OR 80x160 FEET, north side of P street, between Twentieth and Twenty-first streets; one of the finest locations in the city—above all possible floods. W. E. CHAMBERLAIN, 1618 M street.

FOR SALE—ONE OF THE FINEST AND largest saloons in the city; extra family entrance; best location; stock and lease. Inquire at this office.

FOR SALE OR TO RENT ON LEASE—Ten acres of bottom land, one mile below Washington, Yolo County; if sold will take small payment down. Apply to EDWIN K. ALSIP & CO., Real Estate and Insurance Agents, 1015 Fourth street.

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION, NO. 532 California Street, corner Webb; branch, No. 1700 Market street, corner Polk, San Francisco. For the half year ending with 31st of December, 1891, a dividend has been declared at the rate of five and four-tenths (5 4-10) per cent. per annum on term deposits, and four and one-half (4½) per cent. per annum on ordinary deposits, free of taxes, payable on and after Saturday, 2d of January, 1892. LOVELL WHITE, Cashier.
d23-d&w2w

NOTICE TO CREDITORS—ESTATE OF CARL TAUBNER, deceased. Notice is hereby given by the undersigned, A. MEISTER and H. J. GOETHE, Executors of the estate of Carl Taubner, deceased, to the creditors of, and all persons having claims against said deceased, to exhibit them, with the necessary affidavits or vouchers, within ten months after the first publication of this notice, to said Executors, at the office of Isaac Joseph, No. 531 K street, Sacramento, California, the same being the place for the transaction of the business of the said estate, in the County of Sacramento.
A. MEISTER,
H. J. GOETHE,
Executors.
ISAAC JOSEPH, Attorney for Executors.
Dated Sacramento, Cal., December 10, 1891.
d3-6tTh

The Nonpareil.

THIS ESTABLISHMENT WILL REMAIN OPEN EVERY EVENING UNTIL THE HOLIDAYS.

"The Nonpareil."

OUR ENTIRE STORE IS CROWDED WITH SPECIALTIES APPROPRIATE TO THE SEASON.

Our prices ought to induce you to invest, and to do so now. Admitting the importance of recent events of wide-spread interest, such as the Speakership contest, International tugs-of-war and Chilean outrages and insolence, we claim that the matter of most pressing and paramount importance to the community within the reach of this effusion, is the near approximation of Christmas Day. We have all sorts of good wishes to express, and we venture to whisper one of them upon which we are most enthusiastic. This eve the little folks will have a thousand wishes, this morning we have but one. In few words, our wish is to see everyone

AT THE NONPAREIL TO-DAY.

We shall have a welcome for all, and a tempting feast will be spread of

USEFUL AND APPROPRIATE HOLIDAY PRESENTS

And as it is such an important and memorable day we intend to signalize it with

SPECIAL BARGAINS!

Enumeration of our Novelties is out of all question, as our whole store is an exhibition of beauty, brilliancy and bric-a-brac. We advise you to profit by the quieter morning hours, when you can walk about at pleasure instead of being carried with the crowd.

N. B.—We have been quite elated with the number of really useful presents we have sold this week. Notably Blankets, Comforts, Table Sets, Table Covers and Curtains. Also Dress Patterns, Shawls and Umbrellas.

Our Staple Goods in all departments deserve notice, both in the press and at your hands, but space forbids. We are fully assorted in everything. Upon the basis of giving the best value for the least money we ask your trade.

Throughout the house assortments are wonderfully complete, notwithstanding our large output, and our prices are concededly very low.

Mail Orders Carefully Executed. Samples and Prices Free on Application.

Wasserman Davis & Co.

Corner Fifth and J Streets.

AGENTS FOR BUTTERICK PATTERNS.

General Notices.

DRESSMAKER FROM SAN FRANCISCO has opened parlors at 1513 O street. Cutting and fitting a specialty. d23-6t*

$50,000 TO LOAN ON REAL ESTATE. Apply to ISAAC JOSEPH, 531 K street. d22-12t

"HOW TO BECOME A MEDIUM." Send 20 cents (stamps) for details. DR. CLAIR, 138 Eddy street, San Francisco, Cal. d18-1m

BICYLES BOUGHT, SOLD, RENTED OR exchanged. A Victor Safety and Ordinary cheap. MELVIN, 718 K street. d16-tf

DR. T. WAH HING, ENGLISH AND CHInese Physician and Surgeon, graduate of Hongkong Medical College. Office in room 29, Postoffice Building. d4-1m

Lost—Found.

LOST—IN THIS CITY, DECEMBER 12TH, a certificate of deposit (No. 25,305) for $200, issued by the California State Bank in favor of John Dubois. Payment has been stopped. The finder will leave with MRS. EMMA SMITH, corner Fourth and S streets, and receive $5 reward. d24-3t*

STRAYED TO MY PLACE, A GRAY horse. Owner can have same by proving property and paying charges. JOHN HILL, 721 E street. 1t*

LOST—A SMALL HEART-SHAPED locket, containing a lock of hair of a young girl's deceased mother. Please return it to this office. d23-3t

STOLEN—PARTY THAT STOLE GORDON setter pup from Sutterville had better return, and save trouble. WM. KELLEY, Deputy Sheriff, Sutterville. d23-3t*

LOST—PAIR DOG SLIPS, BETWEEN Kunsman's ranch, on Marysville road, and Sacramento. Return to PHIL CALLAHAN, at grocery store Seventeenth and M streets, and be rewarded. d22-3t*

Wanted.

WANTED—A DINING-ROOM GIRL AT the LULL HOUSE, Seventh and I streets. d24-2t*

INFORMATION WANTED BY MARY Clark of Williamstown, County Louth, Ireland, of the whereabouts of the daughters of Nancy Lynch Plunkett of Pulbrock Stebanan, County Louth, Ireland. They will hear something to their advantage. Any information regarding the same can be left with MRS. MINNIE O'NEIL, 1304 Q street, Sacramento. d24-6t*

WANTED—A GIRL TO DO UP-STAIRS work. Apply at 1123 H. d23-2t*

WANTED TO RENT—FURNISHED hotel or lodging-house of about 60 rooms, in the city or large growing town, by an experienced party; can give the best of references; answer by letter. Address B. E. J., Willows, Glenn County, Cal. d22-6t*

WANTED—FIVE GENTLEMEN, WIDE awake, with good address; salary or commission. Apply to the SINGER MANUFACTURING COMPANY, 509 J street.

WANTED—MEN FOR FARMS, VINEyards, dairies and all kinds of labor; women and girls for cooking and general housework; plenty of work for desirable help. Apply at EMPLOYMENT OFFICE, Fourth street, K and L.

To Let or Rent.

TO LET—TWO FURNISHED ROOMS IN private family. Inquire 814 K st. d24-6t*

TO LET—FURNISHED ROOMS, WITH or without board. No. 702 N st. d23-1w

TO LET—A SUITE OF FURNISHED parlors and kitchen for housekeeping. Call at 916 or 916½ Seventh street, between I and J. d22-tf

TO LET—FURNISHED ROOMS, WITH or without board. 1417 Twelfth street. d22-10t*

TO LET—THE TWO-STORY BRICK stable (fireproof) on part of lot 7 (60x80), O and P, Fifteenth and Sixteenth streets; large enough for 80 tons of hay, and contains six stalls. Inquire of JOS. BEEBE, next door east, on P. d9-tf

TO LET—NICELY FURNISHED FRONT room; references required. 1208 Ninth street.

FURNISHED ROOMS, WITHOUT BOARD, at International Hotel, 320 to 326 K street. W. A. CASWELL, Proprietor.

FURNISHED ROOMS AT CENTRAL House, from $5 per month upward; also, family rooms at low prices. HORNLEIN BROS., Proprietors.

DR. PRICE'S Cream Baking Powder.

Used in Millions of Homes—40 Years the Standard.

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DICKENS' WORKS Complete, 10 Volumes, Cloth and Gold, $4.

Take Advantage of the Great Reductions.

Paycar Day. Bargains for Everybody.

WE LEAD! OTHERS FOLLOW.

Albums, Blocks, Games, Children's Books, Linen Books.

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A FEW LEFT. Hogarth's Works, Handsomely Illustrated, Large 4to, Cloth, 90c.

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Hand-Painted Porcelain Plaques At Cost.