ART EXHIBITION.

Sixth Annual Exhibition of the School of Design.

A Most Creditable Display—It is to be Continued To-Day, To-Morrow and Monday Night.

Chief Instructor Jackson of the School of Design says it is only necessary for the school to announce an exhibition to insure a storm—at least it has stormed on most of the exhibition nights of the school. Though last night was no exception, still there was a very good attendance at the Art Gallery, better far than was expected, in view of the severe inclemency of the weather.

The exhibition of the work of the classes is arranged with good taste, the color work upon the west wall of the main art-room and the west half of the north and the whole of the south walls of the library, and the black and white work upon the west wall of the main room and the east half of the north wall of the library. There is also disposed here and there some very handsome pieces upon easels.

The drawing in the exhibition this year is very good, better than before, when it is considered that in the main the pupils are new in that class, while last year they were passing out of it at the time of the exhibition. There is work in this department that demands more than mere passing attention, notably the very superior interior views of the Art Gallery, the still life studies and two or three fine landscapes and water effects. Most of the primary work in drawing from exact figures and block designs show greater care and more rapid progress than in any previous year.

In color work the exhibition is very strong. It testifies to greater sensitiveness, more painstaking and sincerity than in any previous exhibition. There are not so many large pictures this year, not so many large figure pieces, but there is no less excellence because of that fact. Indeed, in the more modest-sized canvas of pupils we are apt to find the best results. The attempt to cover space, as a rule, results with learners in sacrifice of essentials.

The figure work, the nude from life, is very frequent in this year's exhibition. The pieces are all, we believe, studies in color rather than in form. The form of the model was not ideal, and as a result the pieces suffer under criticism that the proportions are bad; but the class and instructors call attention to the fact that the drawing is true; that it was done with that purpose, not to correct physical disproportion. With this explanation the figure work in the nude is superior. There is other work after the human figure that is worthy also of very high praise, and we call especial attention in this connection to the female figure in drapery, a letter-reader; to several others in flowing robes, and to two or three half-figures. The portraiture is good as a rule, with two or three weak faces—weak in execution. But mainly they are vigorous and expressive.

In still life there are fruit and flower-pieces that challenge the warmest admiration. Some of them are simply exquisite, and if bearing the initials of popular artists would sell as their work with credit to them. There are in still life some collections of musical instruments, basket and eggs, fish and game, flowers, flag growth, military fittings, etc., that are worthy of critical examination and would grace the walls of any home. Landscapes in black and white and in oil are not numerous, but reflect great credit upon the school.

Take the exhibition as a whole and it should kindle pride in the heart of every Sacramentan who believes the school to be a superior and refining educational force. Take it in detail, and it is rich in merit and ought to be a source of extreme gratification to teachers, pupils and the membership of the Museum Association.

The exhibition will be open this afternoon after 1 o'clock, and between 2 and 3 it will be for view by gaslight, as the wall display excludes sunlight greatly. To-morrow, Sunday, it will be open during the same hours, with the one hour by gaslight. As last night was so stormy, and a great many people were precluded from attending on that account, the exhibition will be opened from 7 to 10 on Monday evening next, that the people may all have an opportunity to see it. There will be vocal and instrumental music on that occasion, vocalists, pianists, and Mr. Bass, violinist, having kindly volunteered. Last evening Miss Sawyer sang twice, with taste and sweetness. Miss Yoerk and Miss Meister played a piano duet excellently, and Miss Belle Carrington sang, accompanying herself, with much feeling and effectively.

The wood-carving exhibits made last night attracted much attention and drew out many inquiries as to class terms. Monday night Instructor Collin will add other exhibits and much enlarge the collection.

The following is a list of the exhibits in oil, and some in black and white, exclusive of the larger part of the primary study examples in drawing, and of these there are over two hundred:

By Miss Lizzie Sullivan—Lemons, marigolds, fish study, roses (2), drapery and fan, peaches, apples, violets, wine study, ducks, eggs, and four charcoal landscapes.

By Miss Minnie Beitzel—Lilacs (2), lilies, marigolds, peaches, violets, pansies, skull and book, lemons, study of fish, two charcoal landscapes, flowering quince, autumnal leaves.

By Miss J. Blaunch—Corn, nude figure, two human figures, study of a girl's head, chrysanthemums, grapes, cherries, La France roses, yellow roses, violets (2), roses in vase, portrait, poppies, landscape, red roses.

By Miss Mary Hinkson—Study of nude figure, portraits (2), two landscapes (in charcoal), interior of art hall (in charcoal), still life (in charcoal), interior of study (in charcoal), poppies, wisteria, roses (2), onions, squash, game.

By Miss Lulu Weatherwax—Study of oranges, wild flowers, chrysanthemums, La France roses, poppies, clematis, wisteria, study of nude figures (3), study of a head.

By Miss Edith Coalman—Lemons, roses, fish and basket, wine piece, squash, apples in hat, apples, vegetables, two landscapes, roses, sword and helmet, violin, onions, marigolds, fish, mock orange, violets (2), musical instruments.

By Miss Kate Wadsworth—Sweet peas, chrysanthemus, flags, landscape—Penryn.

By Miss Kate Mansfield—Roses (3), oranges, violets (2), pansies; lilies, wisteria, landscapes (2), lilacs, marigolds.

By Rosa Hyman—Music study, eggs, flag and canteen, marigolds, violets (2), fish, roses, drapery and fan, oranges (2).

By Miss Ida Frick—Lilacs, grapes, landscape (2), study of nude (2), camp scene (Mexican), study of heads (2).

By Mrs. R. H. Jewell—Ducks, corn, violets, pansies, roses (4), onions, landscapes (3), basket of eggs, lilies, fish, crab.

By Willie Thunen—Portraits (3); cocoanuts, oranges, etc.; apricots and peaches, oranges; landscapes (4; "Courtship in Sleepy Hollow"; "Three Guards"; candy and nuts; popcorn, peanuts and candy"; apples; manzanita berries; artists' materials.

By Mrs. J. G. Patterson—Grapes; chrysanthemums; strawberries; China lily; poppies.

By Mrs. Sauve—Calla lily; human figure; fan and drapery; portraits (3); "Sutter's Fort"; oranges; apples; roses; pansies.

By Miss Callie Vivian—"Monterey Bay"; "Carmel Mission"; landscapes (9); roses.

The names of the pupils in drawing are: Lizzie Chandler, Allie Sheehan, Ray Green, Mrs. L. Cox, Mary Kleinsorge, Susie Dobson, Rose Jopson, Fannie Dudley, Georgie Fountain, Idell Sankey, Nora Daroux, May Clark, Carrie Yoerk, Etta Joseph and J. F. Neal.

World's Fair Meeting.

The World's Fair mass meeting, heretofore announced, will take place at the Courthouse at 1 o'clock this afternoon. A large attendance is requested.

CHURCH SOCIALS.

Two Pleasing Entertainments by Church People Last Night.

The social given by the ladies of the M. E. Church South last evening was well attended. The programme of the entertainment given was as follows: Solo, Annie Thompson; recitation, Annie Locklin; song, Miss Lou Oschner; recitation, Pauline Johnson; recitations, Professor Durell.

Little Annie Locklin did remarkably well and was heartily applauded. Professor Durell was recalled, and greatly pleased the audience.

Refreshments were served and a very pleasant and social time was passed by those in attendance.

THE MEN'S SOCIAL

At the First Baptist Church was a very enjoyable occasion, and the rooms were fairly crowded. The ladies assisted with instrumental music, but men only were listed on the programme of recitations and selections. The following very interesting exercises were presented:

Piano solo, Professor Dunster; vocal solo, Mr. Greenlaw; accordion selections, Mr. McCartney; recitations, Mr. Goulding; vocal solo, Mr. Webber; banjo solo, Ed Mitchell; vocal solo, Mr. Weeks; recitation, Mr. Adams.

After which refreshments were served, and a sociable and entertaining evening was passed.

AMUSEMENTS.

Not a spectacle such as was "Superba," not a stage full of trick scenery as in that case; but a clever, attractive and pretty stage picture is "Spider and Fly," as given at the Metropolitan last night. The scenery, without being notably brilliant, is new and pretty, and suggests fairy land and fabulously rich retreats. The people are all good, the women handsome, and the actors low comedians of much sterling quality. Mr. Kenny, for instance, is the very epitome of mirth, and needs not to speak to provoke laughter, so artful is he in action and facial expression. Mr. Kiernan, too, is a very clever low comedy actor. The Putnam sisters, twins, as Spider and Fly, are very bright, active and pleasant in this very lively pantomime and musical extravaganza. Miss Lou Royce, the leading lady of the troupe, has a thoroughly serviceable stage singing voice. It is of good quality, true in tone and of very broad compass. It is a strong voice, with just enough of the metallic to make it penetrating, and still it is by no means harsh, but is full of feeling and color, and is managed with great skill. The lady is of fine stage presence and fills the most important place in the piece well. The specialists are all superior. Letta, the equilibrist, and Atroy, the juggler, are abreast with the best we have ever had here, and in some feats lead. Several novelties are introduced by each. These are specialty acts, "The Taddem," by Forde and Morris; the Tarentella dance, by the ballet, led by the Thurgate sisters, and a sailor's hornpipe by Miss Minnie Thurgate, that was excellent—a strong variety feature. The chorus is acceptable, the march by the ballet is a poetic thing in its rythmic motion of figures, clad part in sparkling costumes and part in heavy, rich drapery. The clowns can not be said to rise to the level of the standard some superior performers have set here, but then they are not working with trick machinery, nor does the play revolve about them. The audience was very large—indeed, it filled the house completely, with only here and there a vacant seat to be seen. The applause was generous and the audience departed with the judgment that the piece affords an agreeable entertainment of the pantomimic order, with some very clever specialty work extra. There will be a matinee performance at matinee prices this afternoon. To-night "Spider and Fly" will be given again. There will be no cutting, as it is not a case of "rush to the train," the troupe remaining here until Sunday noon.

The box office of the Metropolitan Theater will open at 9:30 this morning for reservation of seats for the engagement of Mr. and Mrs. John Drew Monday and Tuesday evenings next.

Lovers of good music will be gratified to learn that Manager Henry of the Metropolitan has arranged for one night of the Emma Juch Opera Company in this city next week. It comes here prior to going to San Francisco.

An Easter Monday hop will be given at Turner Hall on the 18th by Capital Council, No. 11, Y. M. I. Tickets have been placed at 50 cents. And enjoyable time is in store for those who attend.

C. H. Hawbaker, agent for the New York Circus, was in the city yesterday making arrangements for performances here on the 7th, 8th and 9th of April. This is the McMahon combination, which has been here before, and has always given satisfaction.

Land Monopoly.

[Placer Argus, March 25th.]

W. H. Mills, General Land Agent of the Southern Pacific Company, who is never idle, has the interest of the State and his company ever at heart. His latest production in the way of plausible schemes to prevent large land-holdings, is expressed in these words, and if such a law was adopted would work to a great advantage for our State throughout: "I am in favor of a law absolutely prohibiting any man to devise in his will more than 1,000 acres of land, and declaring that all in excess of that acreage shall be sold for the benefit of his estate, and in such a way as not to inflict loss; say one-fifth in each year for five years, and that the sales shall be directed by the court."

SYRUP of FIGS

ONE ENJOYS

Both the method and results when Syrup of Figs is taken; it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the system effectually, dispels colds, headaches and fevers and cures habitual constipation. Syrup of Figs is the only remedy of its kind ever produced, pleasing to the taste and acceptable to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

Syrup of Figs is for sale in 50c and $1 bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

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CHRISTIAN YOUNG WOMEN.

Reception Last Evening to Coast Secretary, Miss Smith.

The Association to Hold Its First Anniversary Reunion and Celebration Sunday Afternoon.

The reception given last evening by the Young Women's Christian Association, at their rooms, No. 1011 Ninth street, was well attended, considering the inclemency of the weather. The occasion was a complimentary greeting to the Coast Secretary of the Association, Miss R. T. Smith, and no effort was spared to make the evening an enjoyable one.

The programme was informal, and proved a succession of pleasing exercises, opening with singing. Following an address by Mr. Spears, General Secretary of the Young Men's Christian Association, those present were entertained by musical selections and the varied efforts of the young ladies present.

Misses Maude and Myrtle Hodson gave an exhibition of dumb-bell exercise which was very interesting, and the Indian-club swinging by Miss Daisy Womble showed great skill.

During the evening, Miss R. T. Smith, the Coast Secretary, spoke of the work being done and of the prosperity of the association generally. An opportunity was given those present to make Miss Smith's acquaintance, and the reception closed with an all-round social chat.

ANNIVERSARY CELEBRATION.

At the Sixth-street M. E. Church on Sunday afternoon, commencing at 3 clock, the association will celebrate its first anniversary. The young women who compose it feel that there has been in the past much to encourage them in the good work they have undertaken. The influence of the association is steadily increasing, and the good work steadily growing among the young women of Sacramento.

This, the first anniversary, is prophetic of great things in the future. The pastors of the city will be present and assist in the exercises. The address of the hour will be delivered by Dr. Case of San Francisco. There will be five-minute talks by Miss Smith, the Coast Secretary, and others, and Misses Dunster and Carrington will render vocal selections. The song service will be led by the latter, with Miss Dunster at the piano.

The public are cordially invited to be present and lend their influence to the cause. The list of exercises is as follows: Song service, Scripture reading, prayer, solo, five-minute talks, address by Rev. W. W. Case of San Francisco, solo, doxology, benediction.

NEW PUBLICATIONS.

Mrs. Gladstone, the wife of the British statesman, in the first of her articles, "Hints From a Mother's Life," gives valuable advice in the April "Ladies' Home Journal." The magazine opens with a full-page illustration by W. Hamilton Gibson of an exquisite poem by Eugene Field entitled "The Singing in God's Acre." Mrs. Reginald de Koven follows with a timely article on "Social Life in Chicago." Ethel McKenzie McKenna contributes a sketch, with portrait, of Miss Helen Gladstone and Miss Bradley. Frederick Dolman writes of a visit to Fannie Kemble. Grace Greenwood writes of "When I Was a Girl"; Ella Wheeler Wilcox of "The Girl Who Brags," and Wolstan Dixey of "Mistaken Literary Success." Mrs. Beecher continues her reminiscences, and Dr. Talmage, Mrs. Bottome, Robert J. Burdette and Ruth Ashmore write of Easter. Foster Coates talks to boys about training birds and animals; H. H. Battles of "Flowers in Our Homes," and Palmer Cox gives a page of his Brownies. Mrs. Mallon has fashion articles, and Eben Rexford floral matter. The serial story, "A Brief Prelude," is brought to an end. Maude Haywood contributes a special article on the "Baltimore Society of Decorative Art." This Easter number, with new cover, new features, admirable illustrations and attractive supplement, is a credit to the Curtis Publishing Company of Philadelphia, its publishers.

"Wide Awake" for April (D. Lothrop & Co., Boston) is a true Easter number. In its pictures, in its stories, in its poems, the Easter spirit predominates, and while there is the usual variety in its material, as suits the wide range of desire that makes up the taste of young people, this Easter flavor is at once pronounced and timely, and makes this April number quite as acceptable a remembrance at the Easter season as the conventional card or booklet. Meynelle's frontispiece, "Easter Day," Burgess' full-page "Easter Lily," Garrett's stirring crusading picture, are fitting accompaniments to Miss Poulsson's charming verses, 'The Flowers' Easter Message," to Miss Brastow's delightful "Story of an Easter Hat," and to Elbridge S. Brooks' spirited Easter Day ballad of crusading days, "Prince Almeric's Amulet." Other timely sketches are Mrs. Lewis' "The Easter-Tree," Amanda B. Harris' "How Easter Came to the Little Nuremberg Maids," and "The Holy Coat of Treves," by Kenneth McKenzie; Miss Cocke's story of Southern life, "The Romance of a Calico Gown"; Miss Champney's story of old stage days in Pennsylvania; "Christopher's 'At Home,'" and Lieutenant-Colonel Thorndike, a stirring account of a flight "Out of Paris by Balloon." The leading illustrated paper is a spirited account of the beauties of "Suburban London," by Joseph Hatton.

The April "Arena" opens with a striking paper by Frederick L. Hoffman of Richmond, Va., upon "Vital Statistics of the Negro." Congressman John Davis presents a striking paper from the point of view of the West and South, on "The Money Question." Alfred Post of Boston writes of the new world language, Volapuk. Henry George, Jr., discusses "The Speaker in England and America." Rev. George St. Clair, an English clergyman, writes on the conception entertained by various nations, tribes and people, of death and a future life. Dr. St. Clair holds liberal views on the question of the future state. W. D. McCrackan appears in a vivid pen-picture of the Pope of Rome. Louis Chandler Moulton contributes a psychical experience. Mrs. Diggs appears in a profusely illustrated paper on "The Farmers' Alliance and its Leaders," the second of a series of illustrated papers on this great popular movement in the West and South. Miss Will Allen Dromgoole contributes a delightful humorous negro character sketch, entitled "How Nottoway Squashed the Indictment." Part IV. of Hamlin Garland's story is also a feature. Mr. Flower has a strong paper entitled "Two Hours in the Social Cellar." The "Arena" continues the fearless champion of the oppressed, free and untrammeled by conservatism, hospitable to new ideas, and the friend of progress, and we give it this judgment heartily and gladly.

The complete novel in "Lippincott's Magazine" for April, "But Men Must Work," is by the well-known and popular author, Rosa Nouchette Carey. In it the narrator, as visiting governess and presiding genius, digs her way into the family secret, and at last banishes the family skeleton. In the athletic series Julian Hawthorne sounds the praises of walking, and C. Davis English expounds the mysteries of four-in-hand driving. In the journalist series, Melville Philips tells us that the literary editor is much less frequent than we commonly suppose. The Countess Norraikow gives a brief history of the leading Nihilists, and traces the famine in Russia to heavy taxes and misgovernment. "Milk for Babes," a short article, by Mrs. Louise Hogan. The "First Principles" of writing are unfolded by the editor. The department "As It Seems" discusses the deadly double-track, sexual exchanges (among writers of fiction), a few verbal eccentricities, and other topics. There are short stories by Julien Gordon and Geo. Edgar Mongomery. The poetry of the number is by Robert Loveman, Sibylla Vernon, Florence Earle Coates, Isabel Gordon and Charles Washington Coleman.

A notable feature of the April "Magazine of American History" (New York), is an illustrated article by the editor on "The History and Educational Importance of the Walters Collection of Art Treasures," Baltimore. Mrs. Lamb's articles are always welcome. Rev. Morgan Dix, D.D., writes a subject of public concern, "Loyalty to Our Country, Past and Future." Dr. Dix says, very truly, "the past has a reality about it more helpful than the promise of the unrealized future." President Ethelbert D. Warfield, of Lafayette College, follows with a brilliant article on "The Expansion of the United States." The next paper is by ex-Lieutenant-Governor Robertson, of Indiana, who writes concerning "The Educational Development of the Northwest," a subject of never-failing interest to the American people. Hon. Charles K. Tuckerman contributes a personal reminiscence of his connection with the *London Times* in 1861. Judge William A. Wood of Missouri discusses the picturesque history of "The Territory West of the Mississippi River." Colonel Charles Ledyard Norton, presents the first chapter of "The United States in Paragraphs." It is an excellent number.

"Cassell's Family Magazine" for April will be very welcome to its readers. L. T. Meade's delightful serial "Out of the Fashion" is full of interest. "How to Look Nice" is the first of two papers by Phyllis Browne. "My Conjuring Tricks" is an amusing account of an amateur conjurer. "More About Uncle John's Cucumber Frames" is a garden story. "The Rev. J. Sturgis' Finds" is an illustrated story. "About Trams" is an illustrated sketch that will find a sympathetic audience. The serial "You'll Love Me Yet" is finished. The serial "Had He Known" is also finished in this number. The month's fashions are instructive, the letters from London and Paris being unusually full, and there is a "Gatherer" that is a perfect storehouse of useful information. Cassell Publishing Company, New York and London.

The "Overland Monthly" for April is very fully and handsomely illustrated. Its leading papers are: "The San Francisco Water Front," by Charles S. Greene; "At the Mission Dolores," by Ella M. Sexton; "A Unique Ordeal," by Isaline Lamison; "Night in Camp—Morning in Camp," by Herbert Bashford; "Personal Experiences and the Fight at Wounded Knee," by William E. Dougherty, U. S. A.; "A Bit of Forgotten Biography," concluded, by Quien; "The Californian of the Future," by Samuel H. Scudder; "On Black Butte," by Charles E. Brimblecom; "California Lion Hunting With Fox Hounds," by Helen Elliott Bandini; "The Nebula of Orion," by Edward S. Holden; "Happenings in Old Calaveras," by William S. Hutchinson; "The University and Practical Life," by Casper T. Hopkins; "Th' Las' Furrer," Ella Higginson.

"Romance" for April (New York), a charming magazine of short stories, has the following contents: "The Cousin-Seeker of Berlin," by Charles Dickens; "A Perilous Hour;" "Povarina," by Emile Zola; "Brown of Nevada," by Mrs. Frank McCarthy; "The Robber of Piroche," by Alexander Dumas; "Widow Simpson's Spoons;" "A Careless Librarian," by Emily F. Jenkinson; "Timbuctoo," by Guy de Maupassant; "The Castle of Cards," by Maurice Lefevre; "A Symphony in Green," by Paul Arene; "Across Rannoch Moor," from Blackwood's Magazine; "A Midnight Drive;" "My Friend Dr. Selsam," by Erckmann-Chatrian; "Whitmore's Masterpiece," by Frederic E. Holman; "Catching A Coolie," by Lieutenant J. H. Scott, U. S. R. M.; "The Highest Prize," by Emilia P. Bazan; "Selwyn Utterton's Nemesis," by Grant Allen.

"Harper's Bazar" for March 19th has of editorial: "Lenten Opportunities"; of fashions, "An Evening Toilet from Worth," "Pattern-Sheet Supplement," "New York fashions," "Paris Fashions," by Emmeline Raymond. Interesting articles are: "The Garden," by Mrs. T. W. Dewing; "Bird-lore," by Olive Thorne Miller—"To Tame a Bird; "A Mirror of Fair Women," by Theodore Child; "Mrs. Wouter Van Twiller"; "At Home"; "Old-Fashioned Bonbons." Of fiction we have: "Miss Polly Atherton's Bell," by Bessie Chandler; "The Ivory Gate," by Walter Besant. A chief illustration is a double-page picture: "The Riding Master—A Critical Moment."

"Lippincott's Magazine" for April (Philadelphia) has these papers: "But Men Must Work," Rosa Nouchette Carey; "The Literary Editor," Melville Philips; "Niagara," a poem, Robert Loveman; "Nihilism and the Famine," Countess Norraikow; "Reaction," a poem, Sibylla Vernon; "Falkner's Genius," George E. Montgomery; "Song," a poem, Florence E. Coates; "Walking," athletic series, Julian Hawthorne; "The Days of April," a poem, Isabel Gordon; "Four-in-Hand Driving," C. Davis English; "A Wedding," Julien Gordon; "Milk for Babes," Louise E. Hogan; "April," a poem, Charles W. Coleman.

"Goldthwaite's Geographical Magazine" for March (132 Nassau street, New York) has this table of contents: "The United States Weather Maps;" "The Dispersion of Animals;" "A Picture of Amazonian Canoe Travel;" "Columbus and His Times;" "Maps and Map Drawing;" "River Valleys;" "Diamond-Digging in South Africa;" "Recent Discoveries in Aerodromics;" "Origin of the Name 'America;'" "The Pamir;" "Significant Indian Legends;" "Tibet's Closed Doors" and six other articles and the usual departments.

Master Charley Elkus, a Sacramento lad of musical precocity, has written "First Thoughts," a march composition for the piano. It is published in sheet form, on three pages, by Broder & Schlam, San Francisco. Master Elkus is but 10 years of age, and shows strong musical capacity, and very great promise is indicated by his musical accomplishments. He has dedicated his first composition to his father, Louis Elkus, now of San Francisco.

"Spalding's Official Baseball Guide for 1892" is at hand. It is published by A. G. Spalding & Brothers, New York. The Spalding Brothers refer in their preface to the fact that "the Guide, as hitherto, comes from the editorial hands of the veteran author, editor and authority on the game, Henry Chadwick, this being sufficient to insure its prompt acceptance as the model baseball book of the year."

"Toilettes" (126 West Twenty-third street, New York) for April is an Easter number of a beautiful fashion magazine that is redolent of spring colors and odors. There is a fine colored supplement accompanying it. The illustrations are very numerous.

The "Church at Home and Abroad" (1334 Chestnut street, Philadelphia) for April is full of matter of special interest to Presbyterians, and of religious news and other papers and notes that will engage the thoughtful attention of the Christian world.

Did you ever see a sickly baby with dimples? or a healthy one without them?

A thin baby is always delicate. Nobody worries about a plump one.

If you can get your baby plump, he is almost sure to be well. If you can get him well, he is almost sure to be plump.

The way to do both—there is but one way—is by CAREFUL LIVING. Sometimes this depends on Scott's Emulsion of cod-liver oil.

We will send you a book on it; free.

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A Determined Stand.

You all know by this time the stand taken by the proprietor, as it has been well advertised. We know what is before us, and our losses are estimated by the thosands, but as we have the good feeling of the public we go into the battle with a light heart.

Trade yesterday was flattering, and I presume that it will be more so to-day. Come in. All come, and if it should happen to rain buy an Umbrella at half price, or Rubber Coats, Gossamers, Shoes and Boots. They will go in the sale at about half price, and then comes the rebate—90c, you know, taken for $1. All of our Children's Rubber Shoes go for 10c; Misses', larger, for 15c; Ladies', extra fine gossamer, for 25c, and so on to the Boys' and Girls' Rubber Boots, 75c; the fine pebble leg for $1; same thing in Ladies', $1 25. Oh, you can't miss it by buying your full outfit of Shoes to-day of us, for it is our whole stock that is on sale, and then right across the way, over to the other counter, see those piles of men's wear, in season or out, just as you want. The new price says: Gents' $1 Fancy-stripe Wool Drawers for 50c; again, another lot of Gray Merinos, sold well for 50c, what is left go for 25c. Those over there on the corner were our old leaders for 75c. Handsome tea color, ain't they? Well, they will go for 50c, which is a third off. Quite a saving, isn't it? and then this 90c for $1 brings them down to 45c where you buy $1 worth.

Customer—"Yes, no one need to grumble at the way Gilman starts in with his prices."

Customer (examining another pile)—"Yes, these are 50c also; used to be great sellers for 75c. Well, do me up a couple of them, they are a little heavier. Oh, by the way, have you got any Umbrellas?"

"Yes, right through this archway. Here is a pile of Scotch Ginghams for 35c. It is awful, isn't it, to have to sell goods so cheap, but Gilman's orders are to let them go. Come in to-morrow, and bring your friends."

"What would you like to see, madam?"

"I would like to get some Sheetings."

"Right here, please. This lot is 10-4; see the quality; price 19c. This lot here, full yard wide, 14 yards for $1."

"Why, I am delighted at your prices. I have been following up Mr. Gilman's remarks in the papers and now I am rewarded for it, for after I take ten yards of that 10-4 Sheeting my bill will foot up to about $20, and I think at least I must have saved about $8. I'll be in again next week."

"Yes, do so."

C. H. GILMAN, RED HOUSE.

NOW Is your time, and we cannot be held responsible for the regrets expressed by all who do not take advantage of the compulsory

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SALE!

The present stock must be disposed of, even at a sacrifice, and the opportunity is now at hand for bargains never before offered.

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With the Flour you use get your grocer to bring you a sack of

PHŒNIX PATENT ROLLER FLOUR,

The old reliable brand. Once tried you will never be without it.

PHŒNIX STEAM DRIED CORN MEAL HAS NO EQUAL.

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PROPRIETORS CAPITAL SODA WORKS and General Agents Fredericksburg Brewing Company, dealers in Wines, Imported Mineral Waters, Carbonated Drinks, Flasks, etc.
Our Sarsaparilla, Iron and Vichy Water and California Orange Cider still lead on this coast on account of their healthfulness, purity, delicate flavor and keeping qualities.
☞ Beware of irresponsible parties, who, under all sorts of misrepresentation, offer for sale similar but vastly inferior goods made in outside towns.

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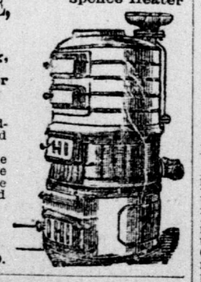
127 J Street, SACRAMENTO.

Spence Heater



Sportsmen's Headquarters.
HENRY ECKHART, MANUFACTURER and Importer of Guns, Rifles, Pistols, Fishing Tackle, and Sporting Materials of every description. Guns choke-bored, stocks bent, and repairing on guns and rifles a specialty. Send for price-list. No. 522 K street, Sacramento.

DON'T MOVE
OR GO TO HOUSE-CLEANING until you consult with RIVETT, at the Pioneer Steam Carpet Cleaning Works, with regard to your Carpets.
CARPETS BOUGHT, SOLD OR EXCHANGED.
Bordering and Refitting. Any Pattern Matched.
S. W. CORNER TWELFTH AND O.
Leave orders at Locke & Lavenson's, John Breuner's and Ingram & Bird's. Telephone 292.

THE SPRING SEASON
IS UPON US, AND ALL WISHING REPAIRING, Painting and Jobbing should call on
BROWN BROS.,
Manufacturers of all kinds of Buggies, Spring and two-horse Wagons. Corner Eleventh and K streets, Sacramento, Cal. m12-6m

IN THE SUPERIOR COURT, STATE OF California, County of Sacramento. In the matter of the estate of LAWRENCE BENNETT, deceased. Notice is hereby given that FRIDAY, the eighth day of April, 1892, at 10 o'clock A. M. of said day, and the courtroom of said Court, Department No. Two, at the Courthouse in the City of Sacramento, County of Sacramento, and State of California, have been appointed as the time and place for proving the will of said Lawrence Bennett, deceased, and for hearing the application of Lawrence C. Bennett for the issuance to him of letters testamentary thereon.

Witness my hand and the seal of said Court this, 26th day of March, 1892.

[SEAL] W. W. RHODES, Clerk.
By R. A. ROBINSON, Deputy Clerk.
ROBT. T. DEVLIN and WM. H. DEVLIN, Attorneys for Petitioner. m28-11t

Real Estate, Etc.

FOR SALE
—OR—
EXCHANGE.

Five Acres

Of first-class Vegetable or Alfalfa Land in the Louisiana Tract. Has a dwelling-house, 2 1-2 acres of orchard, 1 acre of alfalfa.

PRICE, - $2,750.

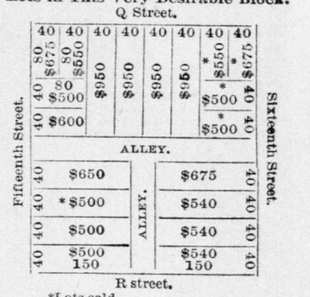
This property is a great bargain, and lies within ten minutes' walk of property selling for $700 and $800 an acre.

We will exchange this property for city property, or take a payment of $250, balance on time, with 6 per cent. interest.

—APPLY TO—

EDWIN K. ALSIP & CO.,
The Oldest and Leading Real Estate Agents in Central California.
HOME OFFICE:
1015 Fourth St., Sacramento.
BRANCH:
22 Montgomery St., San Francisco.

FOR SALE.
Lots in This Very Desirable Block.



*Lots sold.

OPPOSITE THE PUBLIC PARK, ONE block from Electric Railroad. Sixteenth street is graveled and graded, and all the lots are above the city grade, which we will sell on easy installments, or will build houses for $700 upward, so that anyone can buy a home in this block with a few hundred dollars down and the rest the same as paying rent. Don't miss this chance, for it may never occur again. Also, a new five-room Cottage on the corner of Fourteenth and Q streets, with three bay windows, bathroom, washstand, hot and cold water, finished in the best of modern style. To be sold on easy installments. Apply at SILLER BROS., Contractors and Builders, office and mill 1614 Thirteenth street. m31-1m

W. P. COLEMAN,
Real Estate Salesroom, 325 J St.

Some Good, Cheap Lots.

$1,000. Lots No. 5, 6 and 7, U street, between Eighth and Ninth, for $1,000 each, 80x160, or will divide.

$425. Lot 40x160, F street, between Twenty-eighth and Twenty-ninth.

$325. Lot 5 in block 45, South Sacramento.

$350. Lot 8 in block 45, South Sacramento.

MONEY TO LOAN.

P. BOHL. E. A. CROUCH.

A chance to buy a cosy home cheap.

FOR SALE.
A Nice Place on O Street.
—FOR PARTICULARS SEE—
JAMES E. MILLS,
301 J Street.

FOR SALE.
A SPLENDID BUSINESS PROPERTY; one of the best located and paying properties in the city.
E. L. HAWK,
Real Estate and Insurance, 1010 Fourth Street.

LAWTON, BARNETT & CO.,
402 J Street, Sacramento.
MONEY TO LOAN, NO LIMIT TO AMOUNT.
Insurance, Collections, Real Estate. fe5-tf&w

OFFICE OF THE
Central Pacific Railroad Company.

SAN FRANCISCO, MARCH 15th, 1892. The annual meeting of the stockholders of the Central Pacific Railroad Company, for the election of Directors for the ensuing year, and for the transaction of such other business as may be brought before the meeting, will be held at the office of the company, in the City of San Francisco, on TUESDAY, the 12th day of April, 1892.
m28-14t E. H. MILLER, JR., Secretary.

Northern Railway Company.

NOTICE.—THE ANNUAL MEETING OF the stockholders of the Northern Railway Company, for the election of Directors for the ensuing year, and for the transaction of such other business as may be brought before the meeting, will be held at the office of the company, in the City of San Francisco, on WEDNESDAY, April 13, 1892, between the hours of 10 A. M. and 2 P. M.
W. V. HUNTINGTON, Secretary.
San Francisco, March 29, 1892. m30-td

California Pacific Railroad Company.

NOTICE.—THE ANNUAL MEETING OF the stockholders of the California Pacific Railroad Company, for the election of Directors for the ensuing year, and for the transaction of such other business as may be brought before the meeting, will be held at the office of the company, in the city of San Francisco, on WEDNESDAY, April 13, 1892, between the hours of 10 A. M. and 2 P. M.
W. V. HUNTINGTON, Secretary.
San Francisco, March 29, 1892. m30-td

ASSESSMENT NOTICE.

TO LAND-OWNERS OF RECLAMATION District No. 3, Grand Island, Sacramento County. You are hereby notified that fifty per cent. of the assessment levied by order of the Board of Supervisors of Sacramento County, at their meeting held January 4, 1892, is now due and payable to the Board of Trustees of Reclamation District No. 3. If not paid within twenty days from date hereof, said assessment will be declared delinquent, and action will be taken to collect the whole of said assessment.
By order Board of Trustees Reclamation District No. 3.
H. D. KERCHEVAL, Secretary.
Dated, March 28, 1892. m30-20t

FRIEND & TERRY
Lumber Company.
MAIN YARD AND OFFICE, 1310 SECOND street. Branch Yard, corner Twelfth and J streets.