# MUSIC AND THE DRAMA.

## The Metropolitan Stage During the Heated Term.

**Two Bad Plays That Will Not Succeed—The Critic's Function—Behind the Times—The French School of Dancing—"The Ghost Didn't Walk"—Stage Notes.**

A. P. Dunlop, writing from New York under date of June 18th, says:

"Whew! The weather has been so hot that those nailed to the cross, like the wicked thieves, without even a vinegar-soaked sponge, and have to remain at their desks instead of loitering by the seaside, or enjoying bruised mint by the babbling brook, are soured, and the summer amusements come in for a certain amount of candor never given when it is a joy and not a torture to go into a playhouse. To be perfectly candid in criticism is, perhaps, always difficult, whether it blows cold or blows warm—and to tell the truth is always dangerous. Even in conversation, when only one person listens, and the consequences of rash frankness can always be tempered by judicious denial, it requires much moral courage to say exactly what one thinks about any play or any picture or any person—more especially when candor involves the admission of some incapacity or personal weakness. The amount of courage required is proportionately greater when one sets about being candid in black and white, showing that the published words cannot be recalled or wriggled out of, but will remain to make a solid basis for libel suits or personal retorts. I am therefore rather thankful for the hot spell, and will for once take 'a header' into candor, and enjoy the luxury of telling the absolute, solid, naked, pure, beautiful, downright truth, which is this, that absolutely nothing new has agitated the theatrical surface in Gotham during the week.

"Sydney Rosenfeld's 'Imagination' and Wm. Fleron's 'Elysium,' both failures, but boomed into momentary success, have been withdrawn. They were of the same kind, but Rosenfeld only suggested adroitly that which Fleron actually put on the stage. Both of them hug the idea that they have written great plays, and that an ungrateful public refuses to recognize their great genius. It is a fact which no one will contest that great plays are not always successful on first production, but that they live despite failure; and that successful plays are not always great, but that they die despite success. A great play, a great work of art, goes down beneath the soil of fashion, and has its foundations in the solid rock of unchanging, yet ever changing nature, or in the heart of humanity, which is pretty much the same to-day when our young men walk about the street in prelatically long frock coats, as it was when their ancestors made themselves equally smart after their own way in stripes of wood, and so bedecked appeared infinitely less ridiculous to the then belles than the masheresque gentlemen would have done. These great plays appeal at once to those who have ears to hear, or eyes to see, which so few of us have; and continue their appeal adown the generations. The successful play which pleases at the moment is generally intensely of its own hour. This quality is very happily defined and characterized as 'topicality.' No other word so conveys the meaning, but neither 'Imagination' nor 'Elysium' ever really even gained that kind of success. Nothing so beastly immoral and stupid as 'Elysium' has ever been shoveled on the metropolitan stage, and Rosenfeld's flip attempt deserves to be killed in the bud."

THE GHOST DIDN'T WALK.

In the ghostly, glimmering, grimmy gloom
Of a damp and dismal dressing-room,
Some actor-men by the gruesome grate,
Wild tales of weirdness did relate;
And Ananias he rendered up
The Championship, the Belt and Cup;
For he saw in a minute
That he wasn't in it,
So thought he had better, ere 'twas too late,
Resign and thereby escape the doom
Of getting left by the great Bluff Boom.

The stories told were of spectres stark,
And goings-on awful after dark;
Of ghosts in armor and clanking chains,
Of headless horsemen and boundless plains;
Of haunted caverns and ruined mills;
Of broken trysts and unpaid bills;
Of ghosts' defiance
Of sanital science;
Of ghostly maidens and ghostly swains,
Who wandered about in a ghostly park
In a manner provoking grave remark.

But every one of that company grim
Said ghosts had never appeared to *him;*
The Lead never saw the Ghost of a Chance;
The Ghost of a Laugh did never enhance
The nimble wit of the Comic Man,
With his portable hot-roast Chestnut-can!
And so they concluded
Not to be deluded
By any nonsensical tale of *seance.*
Ghosts didn't walk nowadays—let them trim
Their wits, and the lamp that burned so dim

Soon after, each sceptical, jeering pro.
Got outside his whisky, and turned to go,
Remarking that no kind of ghostly talk
Would ever convince him that sceptres stalk!
Next day, at mystical twelve o' the clock,
They went to Treasury, gave a loud knock.
None came to the portal!
And then each mortal
Remembered he'd stated that *Ghosts didn't walk!*
'Twas doubtless a judgment; but all of the Co.
Found comfort in saying they said 'twould be so!

THE CRITIC'S FUNCTION.

In regard to the critic's function in connection with a newspaper, one of the best critics in London writes: He (the critic) is apt, especially in his early days, to take himself too seriously. He thinks it is his mission to hold aloft the standard of dramatic art, to take his stand upon certain principles and to maintain these at all hazards, like Athanasius *contra mundum*, forgetting it is really absurd of a newspaper, which is one form of commercial enterprise, to insist upon a theater, which is another form of commercial enterprise, being carried on in a particular fashion. In realty there is no such duty vested in the critic. As well might the theater presume to say how the newspaper ought to be conducted. The butcher might with equal propriety dictate to the linendraper, or the milkman to the publican. A newspaper has exactly the same privilege in the way of criticism as a private individual. It has just as much, and no more. There is only this difference between the newspaper and the other business named, that while the latter are self-sacrificing, the *raison d'etre* of the former is to concern itself, for the benefit of its readers, with all matters of public interest, and that the theater naturally comes under notice in its columns with the latest political move or the current scandal.

Custom appears to give the newspaper the right to put its finger into other people pies; but, in point of fact, it has no such right. It manufactures opinions, which are offered for sale as a tailor offers a ready-made suit of clothes, and, like the latter commodity, they find acceptance in proportion to their suitability to the needs of the community. A new play is a matter of general interest, because everybody may want to go and see it. First-nighters of all kinds may form their own opinion about it without assistance. The great mass of the public are not, of course, so fortunately situated; but they like to know as soon as may be whether the piece is good or bad, and for this information they naturally turn to their *vade mecum*, the newspaper, their confidence in the critic's judgment being determined by their previous judgment in him or by the standing of the journal of which he writes.

BEHIND THE SCENES.

Subscribers to the Paris opera are admitted behind the scenes and the foyer of the dance is generally their retreat during the entre actes and sometimes during the acts. It is a sumptuous apartment, overpowered by painting, carving and gilding, but internally garish and meretricious. If one enters about 11 o'clock in the evening he will see scores of remarkably pretty coryphees and about a dozen duders and corpulent old men of wicked mien chatting to the danseuses. A throng of comparses and dancers who have not passed their final exams, vulgo vecato, rats d'opera, are to be seen clustered like so many peris outside the portals of the paradisiacal foyer, into which they are not privileged to enter unless their salary exceeds a certain number of francs a month. It is not all gold that glitters, even in this auriferous palace. The extras look as though they were half-starved—a red egg, Brie cheese and a few cents' worth of fried potatoes are their ordinary menu. But although meager, sickly, ill-favored and often old, their dancing and posing is done with wonderful mechanical skill and aplomb.

THE DANCING SCHOOL.

The Classical French School of Dancing may be divided into two branches, *en ballonne* and *en tacquete*. The *ballonne* had its most perfect exposition in Taglioni. It is lightness combined with grace—the dance which seems to delight in, and float on, the air. The *tacquete* in vivacity and rapidity, it is the little sparkling steps and measures on the point of the feet in which Fanny Elssler has never been equaled. Girls destined to the *corps de ballet* begin to study dancing at the early age of 7 and never later than 10. There is a great deal to learn in the profession and many dangers connected with it. At one moment a dancer will be attached to lines of wire, at the next she will be seated on pasteboard clouds, or disappearing through the traps. In the first act of an old ballet, "La Peri," there was so dangerous a leap that Carlotta Grisi risked her life each time she executed it. The loss of a moment in shifting a trap door and the famous dancer would have dashed her brains out against the boarding. The limbs of a danseuse, if we admit at the age of 8 they be in the right degree of suppleness, enables her, with much hard work, to attain at the age of 16 what is termed the "lower quadrille." It is only then that the form may be said to have gained the roundness and the flesh and muscles the firmness requisite to the artistic poses which often create such furor.

ALBA HEYWOOD'S WIT.

Alba Heywood, who will star next season with the comedy "Edgewood Folks," writes as follows: "I have purchased a suit of Sol Smith Russell's old clothes and have had it cleaned and repaired, and will appear in it season of 1892-93. He wore it longer than any suit he ever had, yet when we took it from the peg upon which it had hung in Mr. Russell's closet for the past six years, and brushed off the dust it had accumulated (it was always a great dust accumulator), we found it of such excellent material that it was not worn threadbare in a single 'place'—not even Minneapolis, Mr. Russell's home. I have had it refitted to my 'special' shape, a la the latest fashion plate, and with its new velvet collar, its new satin lining, its bright new buttons, and its 'new binding all around,' it is as good as new, and we call it 'New Edgewood Folks.' The suspenders, or to be more explicit, the supporting parts, have been greatly strengthened, and I shall venture out in it with a modest confidence that there will be no embarrassing mishaps. My old friends and patrons will have an opportunity of seeing me 'dressed up' next season."

STAGE NOTES.

John E. Warner, Nat Goodwin's manager, has gone to Goffstown, N. H., for the summer.

Riginald De Koven is writing an opera for De Wolf Hopper.

Dixey is playing at Boston in "Iolanthe" to immense business.

"Ali Baba" is doing a tremendous business at the Chicago Opera-house.

Otis Skinner, John Glendinning, Omene and Mrs. Frederick Robinson sailed for Europe last week.

The London critics seem to be divided in opinion as to whether Kyrle Bellew's "Hero and Leander" is a tragedy or a comic opera.

Charles Frohman has engaged Lottie Collins of "Ta-ra-ra-Boom-de-ay" fame for a fifteen weeks' season in the United States, opening in New York the first week in September.

Miss Lulu Klein, the clever actress and playwright, has gone to Long Branch to hear what the wild waves say. She is putting the finishing touches on her romantic play which will be sent on the road next season.

The Court of Appeals have decided that Lillian Russell pay James C. Duff $2,149 30 and costs for a little breach of contract in the "Queen's Mate" in 1889, at the New York Standard Theater, "because she would not wear tights."

Merceita Stanley Jebb, a 17-year-old daughter of W. A. Jebb, the popular Chief Clerk of the Erie Railroad, has decided to go on the stage next season. She shows great talent, and if properly trained will become a great actress.

The Manchester *Umpire* says: "About the Egyptian Queen, as Sarah plays her, there is not the slightest trace of royal dignity. She is simply the child of the gutter that Theodora was—a creature as intensely modern as the Moulin-Rouge. There is, in fact, much more tiger cat than Queen in the character of Cleopatra, and much more courtesan than either."

Mignon L. Connor, daughter of the late Captain Connor, who managed John McCullough, was married at "The Little Church Around the Corner" in New York, last week, to John Charles Barnard, son of Judge Barnard (famous during the reign of Boss Tweed) and grandson of John Anderson, the late millionaire tobacconist and discoverer of "Solace."

Charles H. Hoyt is building a Casino on his beautiful summer home at Charleston, N. H., which, among other things, has a fully appointed stage where entertainments will be given, during the summer, for the aid of churches and other charitable institutions. Mr. Hoyt's home is surrounded by five acres of land which is kept in the highest state of cultivation, and said to be a veritable Garden of Eden.

## OUR INFORMATION BUREAU.

**Responses to Correspondents Seeking Substantial Information.**

[For responses to questions of practical value. Mere puzzles, and the curious and common, answers to which ought to be found in the ordinary home library, will receive no attention. Queries published without responses are invitations to furnish answers, to make this department an information exchange also. Communications must be brief and signed with name and address.]

EDS. RECORD-UNION: Will you kindly inform me as to the following question: In case of the death or removal otherwise of the President and Vice-President of the United States, who shall act as President and how long?

T. J. McG., Sacramento.

[We have twice answered this question within a month. Once more. The Secretary of State, and then the other Secretaries in order, and if one is not native born he is skipped, and these vices serve until the next date of election.

EDS. RECORD-UNION: Can you from any tables you have give me the cereal production of my native State (Georgia) in the year 1889, to decide a bet?

QUIZ, Woodland.

[Barley, 6,053 bushels; buckwheat, 3,527; corn, 29,261,422; oats, 4,767,456; rye, 87,021; wheat, 1,096,312.]

EDS. RECORD-UNION: How many newspapers are there in the world, and what proportion is there in the United States? I have wagered that we have more than all Europe. S. P. D., Chico.

[You lose. The total estimated is 41,000, of which Europe has about 24,000. The United States has about 13,900 newspapers. We support about as many newspapers as England, France and Germany combined.

EDS. RECORD-UNION: What will a good newspaper pay for a bran new idea to give it great circulation and importance?

JANIUS, Sacramento.

[If feasible, compatible with good journalism and it does not appeal to the gambling spirit, you could name your own price. But if it relates to the clap-trap sensationalism of the time, the gaming, voting, guessing and other methods, which have about as much relation to real journalism as have the horns of the moon—not one cent. But, then, you have no new idea; you may think so, but you have not.]

EDS. RECORD-UNION: Is the electric light used in ocean lighthouses?

J. L., Sacramento.

[Yes. But in foggy weather it is a failure. Experience has proved that the gas, even the oil light, is safer, take all conditions, the year round.]

EDS. RECORD-UNION: Can you give me the length of the proposed Nicaragua Canal, the hight it has to overcome, how many locks it is to have, the course it takes, the distance by it from San Francisco to New York, and its width and cost? STRABER, Auburn.

[It begins at San Juan del Norte on the Atlantic side, following the San Juan River channel as its first section. It comes out at Brito San Juan del Sur, on the Pacific side, the canal being cut from Lake Nicaragua to the Pacific. It is 169½ miles long. Of this but 26¾ miles is excavation, the remaining 142¾ miles being lakes, rivers and basins, with dams and locks. The summit level or the area traversed begins 12¾ miles from the Atlantic and extends to within 3½ miles of the Pacific. Of course Lake Nicaragua is the summit, and it is 110 feet above the sea. Of the 26¾ miles of excavation 13¼ will be 100 feet wide at the bottom, and the remainder from 120 to 150 feet. The locks are 3 on the Atlantic side and 3 on the Pacific side, in each case near the ocean. The estimated transit of a ship through the river, lake and canal is 28 hours. The estimated cost, with interest, during construction, is $100,000,000. By the canal the distance from San Francisco to New York will be 4,907 miles, as against 15,660 around Cape Horn.]

EDS. RECORD-UNION: Just when did Catholic missionary effort begin in the Californias? P. P., Sacramento.

[In 1697, when the Viceroy of Mexico gave the Jesuits, Kino and Salvatierra, a license to carry the cross into the Californias.]

EDS. RECORD-UNION: Do sponges belong to the animal or the vegetable kingdom? PUPIL, Sacramento.

[Scientists have differed on that. Eminent zoologists have ranked them in the class Zoophyta, but equally as good authority classed them as of the vegetable kingdom. Dr. Johnston held to the latter doctrine, because they are fixed, nonirresistible and their movements are extrinsical and involuntary, etc. Linnæus changed his views several times on the question, and finally leaned to the animal classification. Most advanced zoologists consider them as belonging to the animal kingdom, and all botanists reject them from the vegetable kingdom.]

EDS. RECORD-UNION: I saw a bittern in Mexico last month. I met far-Eastern people, out of the old country, who told me the bittern was an unlucky bird, one of ill-omen. Some Yankees on the train laughed at the idea. Then the debate that I carried on as I traveled grew interesting. I find people to differ; most do not know the bittern, and most who do, who come from over the Atlantic, have a dread of the bird. My Natural History gives me no reason why he should be despised or feared. What can the RECORD-UNION tell me about this superstition connected with the bird?

EDMUND C., San Francisco.

[The bittern loves retired places, swamps, dark forests and dismal spots. The Bible speaks of Babylon being made, in its fall, a possession for the bittern, and the like reference is made by Zephaniah to Nineveh. The truth is that the bittern loves retired places because they afford him food and protection. We in the United States do not regard the bird with fear or superstition, because naturalists teach us that the bittern is harmless in any sense. He is not an unlovely bird. True, he is not of gaudy color, but his shades of black, brown and yellow are pretty, and the gloss of his feathers is unequaled. In the old countries he is called a "night raven," and his note is dismal and hoarse certainly, and hence the ignorant run when they hear it, and tremble with fear. The bittern eats frogs, snails, lizards and snakes, and this makes him detested in some parts; but that capacity in him reveals itself to the naturalist as a wise purpose for the good of man. When he is shot and crippled he fights valiantly; but does not man do so toward his enemy in resisting capture? Sensible people do not believe that the hoarse cry of the bittern foretells death or pestilence, but among the ignorant of the old world that is believed. In America we have never heard of superstitious fear attaching because of presence or cry of the bittern. There are several varieties of bitterns. One variety in this country is called the stake driver, from its note. Seldom are bitterns found in these parts, and we were not aware that they were to be found often in Mexico, though plentiful in Central America. The American bittern's note is quite different from that of the European bittern; the latter has a hoarse, bellowing cry; ours is more like the blow of an ax on a stake, and when alarmed the bird gives a hoarse croak, besides.]

EDS. RECORD-UNION: For what is aluminium most used? Will it ever come into general use for ordinary purposes as are other metals?

AMELIA, Woodbridge.

[For bronze alloy and in treatment of steel. No; we think not; it is wonderfully light and does not easily tarnish, but it is costly as yet, and it is not reliable under strain. It will have more uses, but never will compare with iron, copper, and the like, in serviceableness.

**The World's Fair—The Chicago "Inter-Ocean."**

This great weekly and the WEEKLY UNION can be had for $2 per year, or the DAILY RECORD-UNION and the *Inter-Ocean* for $6 50 per year. All about the great World's Fair will be elaborately treated in the *Inter-Ocean*. Can be had for this price only by subscribers to the RECORD-UNION and WEEKLY UNION.


# A Friend

Wishes to speak through the *Register* of the beneficial results he has received from a regular use of **Ayer's Pills.** He says: "I was feeling sick and tired and my stomach seemed all out of order. I tried a number of remedies, but none seemed to give me relief until I was induced to try the old reliable Ayer's Pills. I have taken only one box, but I feel like a new man. I think they are the most pleasant and easy to take of anything I ever used, being so finely sugar-coated that even a child will take them. I urge upon all who are

# In Need

of a laxative to try Ayer's Pills."—Boothbay (Me.), *Register.*

"Between the ages of five and fifteen, I was troubled with a kind of saltrheum, or eruption, chiefly confined to the legs, and especially to the bend of the knee above the calf. Here, running sores formed which would scab over, but would break immediately on moving the leg. My mother tried everything she could think of, but all was without avail. Although a child, I read in the papers about the beneficial effects of Ayer's Pills, and persuaded my mother to let me try them. With no great faith in the result, she procured

# Ayer's Pills

and I began to use them, and soon noticed an improvement. Encouraged by this, I kept on till I took two boxes, when the sores disappeared and have never troubled me since."—H. Chipman, Real Estate Agent, Roanoke, Va.

"I suffered for years from stomach and kidney troubles, causing very severe pains in various parts of the body. None of the remedies I tried afforded me any relief until I began taking Ayer's Pills, and was cured."—Wm. Goddard, Notary Public, Five Lakes, Mich.

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by Druggists Everywhere.

**Every Dose Effective**

# The Original and Genuine (WORCESTERSHIRE) LEA & PERRINS' SAUCE

Imparts the most delicious taste and zest to SOUPS, GRAVIES, FISH, HOT & COLD MEATS, GAME, WELSH-RAREBITS, &c.

EXTRACT of a LETTER from a MEDICAL GENTLEMAN at Madras, to his brother at WORCESTER, May, 1851.

"Tell LEA & PERRINS' that their sauce is highly esteemed in India, and is in my opinion, the most palatable, as well as the most wholesome sauce that is made."

Beware of Imitations; see that you get Lea & Perrins'

Lea & Perrins

Signature on every bottle of Original & Genuine. JOHN DUNCAN'S SONS, NEW YORK.

# HUMPHREYS' VETERINARY SPECIFICS

For Horses, Cattle, Sheep, Dogs, Hogs, AND POULTRY.

500 Page Book on Treatment of Animals and Chart Sent Free.

CURES (Fevers, Congestions, Inflammation
A.A. (Spinal Meningitis, Milk Fever.
B.B.—Strains, Lameness, Rheumatism.
C.C.—Distemper, Nasal Discharges.
D.D.—Bots or Grubs, Worms.
E.E.—Coughs, Heaves, Pneumonia.
F.F.—Colic or Gripes, Bellyache.
G.G.—Miscarriage, Hemorrhages.
H.H.—Urinary and Kidney Diseases.
I.I.—Eruptive Diseases, Mange.
J.K.—Diseases of Digestion, Paralysis.

Single Bottle (over 50 doses). - - .60
Stable Case, with Specifics, Manual, Veterinary Cure Oil and Medicator, $7.00
Jar Veterinary Cure Oil, - - 1.00

Sold by Druggists; or Sent Prepaid anywhere and in any quantity on Receipt of Price.
HUMPHREYS' MEDICINE CO., Corner William and John Sts., New York.

HUMPHREYS' HOMEOPATHIC SPECIFIC No. 28

In use 30 years. The only successful remedy for **Nervous Debility, Vital Weakness,** and Prostration, from over-work or other causes. $1 per vial, or 5 vials and large vial powder, for $5. SOLD BY DRUGGISTS, or sent postpaid on receipt of price.—HUMPHREYS' MEDICINE CO., Cor. William and John Sts., N. Y.



# To be without a rival

IS rare. But Sir WALTER FOSTER, M.D., Fellow of the Royal College of Physicians of London, has written of Apollinaris that "It has no rival among mineral waters," and its annual sale of 18 million bottles shows that the whole world endorses that verdict.



# CLEVELAND

Captured the persimmon, and our

# CUT SALE

Has captured the public. All recognize that we lead and that we are offering goods at prices that astonish them. READ THESE BARGAINS:

SUITS.
Men's Worsted Suits..... $3 45
Men's Cheviot Suits..... 4 45
Men's Cassimere Suits.... 5 25
Men's Black Broadwale Worsted Suits..... 7 00
Men's Fancy Summer Suits, all shades..... 9 00
Men's Fine Fancy Worsted Suits..... 10 50
Men's Black Imported Worsted Suits..... 13 50
Men's Black Broadwale Imported Suits..... 17 50

PANTS.
Men's Cotton Pants.....$ 75
Men's Fancy-striped Pants..... 85
Nice Black Worsted Pants..... 1 25
Union Cassimere Pants.. 1 45
Men's All-wool Fancy-striped Pants..... $1 75
Fancy Tailor-made Pants from.....$3 50 to 5 00

SUMMER COATS AND VESTS.
Fine line Summer Coats and Vests from 75c up to $4 50.

SHIRTS.
Also large line of Summer Shirts from 20c up to $4.

BOOTS AND SHOES.
A large line of Canvas Shoes at 70c.
Lace and Congress from $1, $1 25, $1 50, $1 75, $1 85, $2, $2 25, $2 50, $2 75, $3, $3 50 and $4.

STRAW AND FUR HATS.
At great cut, from 10 cents upward.

Mechanical Store, 414-416 K St., H. Marks, Prop.



Miscellaneous.

# RADWAY'S PILLS

ALWAYS RELIABLE — PURELY VEGETABLE

THE GREAT LIVER AND STOMACH REMEDY.

Cures all disorders of the Stomach, Liver, Bowels, Kidneys, Bladder, Nervous Diseases, Loss of Appetite, Headache, Constipation, Costiveness, Indigestion, Biliousness, Fever, Piles, Etc., and renders the system less liable to contract disease.

DYSPEPSIA.

RADWAY'S PILLS are a cure for this complaint. They tone up the internal secretions to healthy action, restore strength to the stomach and enable it to perform its functions.

PRICE 25 CENTS PER BOX. SOLD BY ALL DRUGGISTS.



# COMING TO SACRAMENTO.

THE COSMOPOLITAN

Surgeons and Physicians

# DR. LIEBIG & CO.

OF THE LIEBIG WORLD DISPENSARY, 400 Geary street, San Francisco, Cal., forming the Largest Medical and Surgical Staff in the United States. The above renowned Specialists will have offices at

1007½ FOURTH STREET, BET. J AND K, SACRAMENTO,

Juue 27, 28, 29, 30, Only.

On account of enormous increase of practice can only remain four days this trip. Beware of traveling imposters, pretending to represent the long-established and only responsible incorporation of the above name.

**Deformities and Diseases of Women and Children.**

Braces, Splints, Appliances for deformities, Surgical treatment for malformations, and Chronic Diseases of every description. Above cases should call for unequaled advice and free examination by the Surgeon of the LIEBIG INTERNATIONAL SURGICAL INSTITUTE.

**Eye, Ear, Nose, and Throat.**

The reason the ordinary oculist and aurist so often fails to cure diseases of the above organs is owing to the fact that most cases require proper constitutional treatment which is seldom given.

**Chronic and Complicated Diseases of Men, Blood, Skin and Nervous Diseases.**

By the use of latest Scientific Remedies, Hot Springs and Mud Baths are unnecessary in the treatment of Blood and Skin Diseases. Loss of Vitality, Hernia or Rupture, Hemorrhoids or Piles especially treated.

Remember the Address, 1007½ Fourth Street.

MEN — Dr. Liebig & Co., die ältesten und zuverlässigsten Specialisten an der Pacific Küste.

400 Geary Str., San Francisco

je23,25,27&w1t



# FAT FOLKS REDUCED BY DR. SNYDER,

THE SUCCESSFUL OBESITY SPECIALIST

Mrs. Etta Mullican, before and after treatment by Dr. Snyder.

Testimonial of Editor Charles F. Bone, Rice Lake, Wis.

'As is well known to a large number of our friends we have been under the treatment of Dr. O. W. F. Snyder, the celebrated specialist of Chicago, since the 18th of January, 1892, for obesity, with very gratifying results, as the following statement of weight and measurements before and after 60 days' treatment will show:

| | Before. | After. | Loss. |
|---|---|---|---|
| Weight— | 345 pounds | 279 pounds | 66 pounds |
| Chest— | 55½ inches | 44 inches | 11½ inches |
| Waist— | 60½ inches | 45 inches | 15½ inches |
| Hips— | 66 inches | 46 inches | 20 inches |

"All the time we have attended to our regular business, suffered no inconvenience whatever and have been improving every day. We would advise all afflicted with obesity to write to Dr. Snyder. We will be pleased to answer all letters of inquiry where stamps are inclosed."—Rice Lake (Wis.) Times, April 1, 1892.

PATIENTS TREATED BY MAIL
Confidential. Harmless, and with no starving, inconvenience or bad effects. For particulars call, or address with 6c in stamps,
DR. O. W. F. SNYDER,
McVICKER'S THEATRE BLDG., CHICAGO



# GAS ENGINES!

The latest and best invention for Pumping, Spraying Fruit Trees, Running All Kinds of Machinery, Electric Light Plants, etc.

TATUM & BOWEN,

34 and 36 Fremont Street.

SAN FRANCISCO, CAL



TRADE MARK

BIG G

CURE YOURSELF!

If troubled with Gonorrhœa, Gleet, Whites, Spermatorrhœa or any unnatural discharge ask your druggist for a bottle of Big G. It cures in a few days without the aid or publicity of a doctor. Non-poisonous and guaranteed not to stricture. *The Universal American Cure.*

Manufactured by The Evans Chemical Co. CINCINNATI, O. U. S. A.

PRICE $1.00


NOTICE TO CREDITORS.—ESTATE OF A. K. BOUTWELL, deceased. Notice is hereby given by the undersigned, administrator of the estate of A. K. Boutwell, deceased, to the creditors of and all persons having claims against said deceased, to exhibit them, with the necessary affidavits or vouchers, within ten months after the first publication of this notice, to said administrator, at the office of Frank D. Ryan, County Courthouse, Sacramento, Cal., the same being the place for the transaction of the business of said estate.

Dated June 3, 1892.

FRANK D. RYAN, Administrator of the estate of A. K. Boutwell, deceased. je4-5t8

NOTICE TO CREDITORS—ESTATE OF ANDREW J. CURRY, deceased. Notice is hereby given by the undersigned, F. A. C. Nichols, administrator of the estate of Andrew J. Curry, deceased, to the creditors of and all persons having claims against said deceased, to exhibit them, with the necessary affidavits or vouchers, within four months after the first publication of this notice to said administrator, at the office of Frank D. Ryan, County Courthouse, Sacramento, Cal., the same being the place for the transaction of the business of said estate.

F. A. C. NICHOLS, Executor.

Dated May 18, 1892.

FRANK D. RYAN, Attorney for Estate. my28-5t8

## Railroad Time Table.

# SOUTHERN PACIFIC COMPANY

[PACIFIC SYSTEM.]

MAY 2, 1892.

Trains Leave and are Due to Arrive at Sacramento:

| LEAVE | TRAINS RUN DAILY. | ARRIVE |
|---|---|---|
| 10:50 P | Ashland and Portland | 4:15 A |
| 6:50 A | Calistoga and Napa | 11:05 A |
| 8:05 P | Calistoga and Napa | 8:40 P |
| 10:40 A | Deming, El Paso and East | 6:40 P |
| 5:00 P | Colfax | 10:10 A |
| 7:40 P | Knights L'ding & Oroville | 7:45 A |
| 6:10 P | Los Angeles | 10:30 A |
| 11:55 A | Ogden and East—Second Class | 5:45 P |
| 10:00 P | Central Atlantic Express ...for Ogden and East | 5:15 A |
| 3:00 P | Oroville via Rosev'le J'n'c | 10:30 A |
| 3:00 P | Red Bluff via Marysville | 10:30 A |
| 10:35 A | Redding via Willows | 4:00 P |
| 4:35 A | San Francisco via Benicia | 11:05 A |
| 6:50 A | San Francisco via Benicia | 11:30 A |
| 5:30 A | San Francisco via Benicia | 8:40 P |
| 3:05 P | San Francisco via Benicia | 9:40 P |
| 6:05 P | San Francisco via Benicia | 10:30 P |
| *10:00 A | San Francisco via steamer | †6:00 A |
| 10:40 A | San Fran. via Livermore | 2:50 P |
| 10:40 A | San Jose | 2:50 P |
| 6:05 P | Santa Barbara | 10:30 A |
| 6:50 A | Santa Rosa | 11:05 A |
| 3:05 P | Santa Rosa | 8:40 P |
| 8:05 A | Stockton and Galt | 10:30 A |
| 10:40 A | Stockton and Galt | 2:50 P |
| 6:10 P | Stockton and Galt | 6:40 P |
| 11:55 A | Truckee and Reno | 5:45 P |
| 10:00 P | Truckee and Reno | 5:15 A |
| 3:05 P | Vallejo | 11:05 A |
| *8:20 A | Folsom and Placerville | *2:40 P |
| *12:15 P | Folsom and Placerville | *10:20 A |
| *4:45 P | Folsom | *8:00 A |

*Sunday excepted. †Monday excepted.
A.—For morning. P.—For afternoon.
RICHARD GRAY, Gen. Traffic Manager.
T. H. GOODMAN, General Passenger Agent.

OVERLAND EXCURSIONS.—A. PHILLIPS & CO.'S excursions leave Sacramento every WEDNESDAY at 11:55 A. M. (noon) for all Eastern cities via the Denver and Rio Grande and great Rock Island route. Pullman tourist sleeping cars and special manager to Chicago, Boston and New York. For rates, etc., apply to C. J. ELLIS, Southern Pacific depot, Sacramento.

## NOTICE OF SALE OF BONDS.

PURSUANT TO A RESOLUTION OF THE Board of Directors of Tipton Irrigation District, duly given and made on the 7th day of June, A. D., 1892.

Notice is hereby given that said Board of Directors will sell to the highest and best bidder the bonds of said irrigation district to the amount of $50,000, bearing interest at the rate of six per cent. per annum, payable semi-annually, on the first day of January and July of each year on the presentation of the interest coupons at the office of the Treasurer of said district.

Said bonds are issued by the Board of Directors of Tipton Irrigation District in accordance with, and by the authority of an Act of the Legislature of the State of California, entitled "An Act to provide for the organization and government of irrigation districts, and to provide for the acquisition of water and other property, and for the distribution of water thereby for irrigation purposes," approved March 7, 1887.

Sealed proposals and bids for the purchase of said bonds will be received by the said Board of Directors at their office, in Tipton, County of Tulare, State of California, and may be addressed to or left with A. Treybal, the Secretary of said Board, at Tipton, Cal., at any time after the date of this notice and until 11 o'clock A. M. on the 5TH DAY OF JULY, A. D. 1892, at which time and place the said sale will be made.

Said bonds will be each of the denomination of $500, and will be negotiable in form and will conform in all respects to the requirements of said Act.

The Board of Directors reserve the right to reject any or all bids.

Bids must be sealed and addressed to the Secretary of said Board, and indorsed: "Proposals for Tipton Irrigation District Bonds."

Done by order of the Board of Directors of Tipton Irrigation District, June 7, 1892.

E. R. FRANCIS, President.
A. TREYBAL, Secretary. je11-td


# 1875

Was the year in which We Originated

Cotton GARDEN HOSE

To-day our Black Line is known the world over as the standard. We were the first to put a colored line in cotton hose. Why? Because others were trying to imitate our goods, compelling us to protect ourselves. To-day other manufacturers are putting colored threads in cotton hose, but *do not be cheated;* insist on a **Black Line.** Your dealer may tell you others are as good, because he can make more money out of them. Buy only hose with this pink wrapper and a **single** pure Black Line.

If your dealer offers anything else, remember we will send express free, for price. Sold everywhere.

BOSTON WOVEN HOSE & RUBBER CO., 275 Devonshire St., Boston. 205 Lake St., Chicago. 14 Fremont St., San Francisco.



RIPANS TABULES

REGULATE THE STOMACH, LIVER AND BOWELS, AND PURIFY THE BLOOD.

A RELIABLE REMEDY FOR

Indigestion, Biliousness, Headache, Constipation, Dyspepsia, Chronic Liver Troubles, Dizziness, Bad Complexion, Dysentery, Offensive Breath, and all disorders of the Stomach, Liver and Bowels.

Ripans Tabules contain nothing injurious to the most delicate constitution. Pleasant to take, safe, effectual. Give immediate relief.

Sold by druggists. A trial bottle sent by mail on receipt of 15 cents. Address

THE RIPANS CHEMICAL CO. 10 SPRUCE STREET, NEW YORK CITY.



DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

PURIFIES as well as Beautifies the complexion. One bottle will do it.

Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 40 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayer said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all druggists and fancy goods dealers in the United States, Canadas and Europe. FRED. T. HOPKINS, Proprietor, 37 Great Jones street, New York. TTs



HAMMAM BATH.

IF YOU DESIRE THE LUXURY OF A Hammam, Sulphur or Steam Bath go to Seventh and L streets, one block from new Postoffice building. Experienced attendants in both ladies' and gentlemen's departments. Open every day, Wednesday and Saturday evenings. Telephone No. 361.


SEND THE WEEKLY UNION TO YOUR friends in the East. It leads them all.

## Amusements.


An Exhibition manifestly worthy its American reputation and the extensive promises with which it came upon Australia.—Sydney Daily Telegraph.

FROM ITS AUSTRALIAN TRIUMPH

To Exhibit in all its Millionaire Perfection.

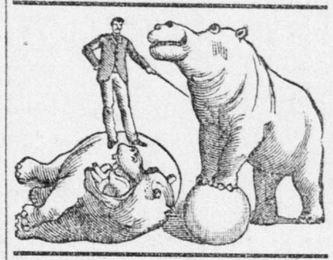
AT SACRAMENTO,

On Agricultural Park,

MONDAY, JULY 4.

# SELLS BROTHERS' BIG SHOW —OF— THE WORLD.

Which, once for all, is not divided, never was, and never will be, but everywhere, at all times and places, impartially exhibits, precisely as advertised its complete, incomparable



Only Stupendous Living Australian Exhibit, Regal Roman Hippodrome, Monster Menagerie, Only Giant Hippopotami, Trio of Most Tremendous Tigers, Biggest Circuses on Earth, Only Tribe of Wild Bedouin Warrior Athletes, Only Darkest Africa Aquarium, Antipodean Aviary, The Olympian Stage of Old, Only Royal Japanese Troupe, Mid-air Gymnasium, Children's Fairyland Frolics, Grotesque Carnival, Arabian Nights Romances, Spectacular Pilgrimage to Mecca, Superbest Free Holiday Displays.

More profit and pleasure for the money and the one cheap price of admission than any other has ever even dreamed of daring to off