GIRLS, LEARN TO SWIM.

The Peremptory Charge of a Sacramento Society Belle.

The Fashion Now is to Be Good Swimmers—How to Learn—Points for the Ladies.

Girls, can you swim?

No? Well, then you had better start in right away and learn, or you will "not be in the swim." This is not intended as a joke, but is simply a borrowed expression from slangdom, which sums up the whole situation briefly. If you don't learn to swim you will soon be like the girl who cannot dance at the ball, or the girl who cannot tell a story at the tea party. It's the fad now for all girls to swim, as well as their brothers.

All fads suit themselves to conditions, and this one owes its birth in Sacramento to the establishment of the swimming baths here. The craze barely got started last year when the season closed, but this year it has bubbled up again with renewed vigor.

"I learned a few strokes last fall," said a well-known society young lady the

THE PLUNGE.

other day, "and I was impatient for the baths to reopen this year, so as to finish my aquatic education, so to speak. Now I can swim across the baths and back again with ease, thanks to the tireless efforts and patience of Professor Harmon. You know how a girl delights to sail down J street of a Saturday afternoon, when she has a brand-new silk dress to arouse the envy of the other girls, and how she delights to amaze her rivals at church Sunday morning with her new bonnet. Well, the feeling of self-sufficiency that one experiences on those occasions is as nothing compared with the swell that comes over a girl when she can take a header off the spring-board out at the baths and sail through the water like a fish, while she watches the green looks of envy that are cast at her by the girls in the gallery who cannot swim. Oh, I know how it is to sit around and envy those who can swim, for I have been there myself. And it was just that humiliation that determined me to learn to swim. Our folks go to Santa Cruz every summer, and heretofore I have been perfectly miserable there, just because other girls from San Francisco, Oakland and other places could swim and I could not. But look out for me this time. We go to the beach again next month, and if I don't create a sensation among some of them it won't be the fault of the Sacramento swimming baths, or mine, either. I am getting a love of a bathing suit made and intend to enjoy myself this time in the only way one can enjoy herself at the beach. My advice to all Sacramento girls is to learn to swim right away if they do not wish to be classed as wall-flowers."

A San Francisco writer, treating of the swimming subject recently, gave some valuable information. With one excep-

SWIMMING "DOG FASHION."

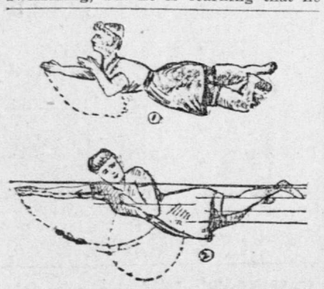
tion, he asserted all animals swim when thrown into the water. As soon as the plunge is made they seem to begin to feel for the ground with their feet. This brings them erect, and as their specific gravity is less than that of water their heads are above surface. Now they begin the same movements as are made in running. In consequence, they not only keep afloat, but forge rapidly ahead. Even the non-aquatic birds can swim. Among these the young turkeys are perhaps the swiftest. Falling in, for they never go in of their own accord, they speedily right themselves. Assuming a ludicrously erect attitude, they strike out powerfully for the shore. On reaching it, if it is not shelving, they do not try to scramble out, but turn for the other bank and will keep afloat till their feathers become water-soaked.

Man is the animal whose instinct fails to teach the lesson of self-preservation. When thrown into the water he does not depend on himself, but first seeks for help. Throwing the upper part of his body about so violently as to overcome the difference in gravity between it and the water, he sinks. In the meanwhile he yells and in so doing fills his lungs with water and increases his specific gravity. His wet clothing still more drags him down. His arms, which should be under water, thus lessening their weight, are above his head most of the time helping to push him down, and when he at length sinks, a victim to irrational fears, they are the last things to be seen.

Man, in the water as elsewhere, is essentially artificial.

The boy is not.

The boy first gets into water a foot deep, crawls along on his hands, kicking his legs and yelling gleefully to his friends, "See me swim." He is not swimming, but he is learning that he



1—SAILOR STROKE. 2—SIDE STROKE.

can keep the body afloat by kicking the legs. He soon regards this as baby play, and instead of keeping his head above water by carrying his hands on the ground, learns that he can do it by going through the motions of crawling. Then he can swim "dog fashion," as he calls it. A dozen strokes tire him, because he has yet to learn that he is not forced to keep the body afloat as well as propel it. This knowledge soon comes. He finds that as long as he moves ahead he cannot sink. So he changes his stroke for the sailor stroke, which is less fatiguing and gives more swiftness, but is harder to acquire.

In his racing and games of tag he finds that he must go faster still. Then he learns, with much splashing, the overhand stroke. To rest himself, by varying the position, he learns the side stroke. Then, with much swallowing of water, he learns to swim on his back. These all come to him naturally, and when papa finds time to take George to the baths he learns that the youngster can double discount him in the sport.

Now for the girls.

It would be quite improper to expect our girls to steal away from home, and like their little brothers, scoot for the river, never stopping to borrow a bathing suit, or thinking of the dangers of the stream. The girl heretofore was handicapped in Sacramento, but as the society lady above referred to said, since the inauguration of the swimming baths in this city there is no further excuse. She now has better advantages than her brother had. She has nice, clean tepid water in the first place, which does away with chills and the usual horror of stepping on a crab or an eel that girls usually are afflicted with. The floor of the tank is graduated so that she can suit herself as regards depth. Then there are always a teacher and innumerable clever gentlemen swimmers there who always stand ready to assist a lady, and there is absolutely no danger of her being drowned. But if she does not desire to call upon these gentlemen let her take her own gentleman friend with her.

The beginning is of course the hardest. In the first place, girls, let your costumes be as light as possible. You will never learn to swim in those big, heavy things some of you insist upon wearing. The arms should be bare, and the skirts not so voluminous as to prevent free action of the limbs.

THE OVERHAND STROKE.

Now descend the steps at the shallow end of the tank and wade out until you are about waist deep. Face the stairs you just left and plunge toward them, with the hands extended, as in diving, straightening the legs. You will find that while the body is moving forward it does not sink, and will be surprised to see how far you go without motion. Plunge again and again, until you can carry yourself quite a distance—clear over to the stairs for instance. Now try to swim a little. If you are willing to appear a little awkward, follow your little brother's example. Learn to swim "dog fashion" first. Make your plunge, but this time, instead of keeping your hands extended before you, hold them, palm forward, at about the hight of your shoulder. As you move forward strike down and backward as far as the waist alternately with right and left. As for your legs, you will find that they will be kicking of their own volition, keeping time with your hands and splashing even more water.

Go as fast as you please. You won't go far anyhow. You may make three strokes, perhaps five if you are courageous. As you go down you will most likely make a wild reach after your companion, gasp down half a pint of water, and emerge spluttering, aye, spluttering but triumphant, for the first stroke has been made.

The next time you go out to the baths try the sailor stroke. Take your old place again. Have your hands palms together, with the tips of the fingers at your chin. As you plunge forward extend the arms, bringing the hands back toward the hips, turning them so that in the propelling motion the palm will be forced

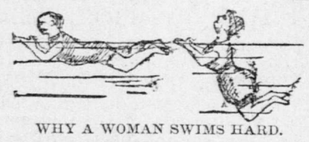
SWIMMING ON THE BACK.

against the water, while in the recovery the back and slightly bent fingers will present but little surface. In this stroke the legs are drawn up together toward the body, and both are kicked at the same time. When drawn up the feet are held close together, but when the legs are extended the feet are far apart. This, while the hardest to acquire, is the most graceful of all strokes, and by it one can keep afloat with almost no exertion.

In the sailor stroke the arm stroke and leg stroke are made alternately, first one and then the other. In the side stroke they are made together. Now let us get it.

To learn to swim on the back one should proceed much the same as in learning to swim at first. Take position with the back to the shore and your hands at your side, and see how far you can go toward the shore in one plunge. Keep this up till you can keep near the surface for some ways. Then begin to paddle a little with the hands. The arm should be still, the stroke being made with the forearm and hand. You will soon find that the hands will keep the head above water. Most of the kicking is done with the lower part of the leg, the upper part being held almost stationary. The leg propels the body, and it requires no more than a slight wave of the hand to keep it afloat. This allows of many different strokes. The arms may be folded. As long as the legs keep the body moving it will not sink. In one stroke the arms are brought over the head, palms together, and the legs drawn up. Both arms and legs are extended with great suddenness and then held stationary till the body loses some of its headway, when the stroke is repeated.

Now a word as to why women, as a rule, swim slower and with more exertion than men. The man in swimming is almost straight. His head often lies half in the water. His sister, on the other hand, perhaps to save her hair, maybe her complexion, strains her head far back. This raises her head out of the



WHY A WOMAN SWIMS HARD.

water, but of course it tilts the other end of her spinal column down deeper. In this way her body is forced out of the horizontal.

When a man kicks his body is forced forward, as his body lies horizontally. When the woman kicks her body is forced upward and forward, most of the strength being expended in raising the body. As high as it was raised it would sink, but to obviate this greater force is put in the arm stroke. Thus it is seen that where a man's strength is employed in forcing the body forward, the water keeping it afloat, the woman spends unnecessary labor in keeping her head above water, devoting the small remainder of her strength to propulsion. The little motion attained is only won through greatest exertion. Remember this.

Musicale and Class Social.

The pupils of Mrs. F. A. Lyon gave a class recital at her residence, 2019 L street, on Thursday evening, when the following programme was rendered: Duet, Oberon-Leybach, Mabel McFadden and Lulu Stickney; "Bonnie Dundee" (Zikoff), Jessie Wendt; "Run of Luck Schottische" (Blake), Charley Stickney; "Tripping Over the Lawn," duet (Rand), Pearl Howard and Nellie Patterson; "Falling Leaves" (Muller), Mamie Erlewine; "Le Depart," duet (Gounod), Miss Maggie Burdge and Mrs. F. A. Lyon; "Woodland Echoes" (Wyman), Reaka Franson; "Le Jet D'Eau" (Sydney Smith), Alleen Towle; "Jolly Brothers," duet (Budix), Mrs. Annie Barrett and Lillie Barrett; "I. Puritani" (Blutal), Cora Taylor; "Rippling Stream" (Guile), Rosa Braddock; duet, "Martha" (Getz), Mrs. Heinrich and Mrs. F. A. Lyon; "Cornflower Waltz" (Kinkle), Lizzie Hanrahan; "Fra Diavalo" (Beyer), Nettie Scott; "Mardi Gras Quadrille," duet (Schubert), Walter Howard and Daisy Guthrie; "Fifth Nocturne" (Leybach), Laura Morrison; "Happy Hearts" (Kinkle), Edna Scott; "Les Dames de Seville," duet (Schubert), Lillie Messner and Mrs. F. A. Lyon; "Carnival de Venice" (Voss), Owa Towle; "Will and Lou Polka" (Barnard), Ethel Renfro; "Don Juan," trio (Mozart), Edith Renfro, Maud Guthrie and Gertie Schields.

The Railroad Hospital.

The report of the Superintendent of the Southern Pacific Company's Hospital, for the month ending June 30th, is as follows:

Number of patients in hospital June 1, 1892, 44: number of patients admitted during the month, 69; number of patients discharged during the month, 53; number of patients died during the month, 2; number of patients in hospital July 1, 1892, 58; total number of private house and office patients treated during June, 1892, 249.

WRITE to Cooper for everything in the musical line. 631 J street.

JUVENILE PATRIOTS.

How Pupils Are Taught to Love Their Country.

Exercises Appropriate to the National Holiday Held in the Public Schools.

There was lots of youthful patriotism expounded by pupils in the public schools yesterday, when special exercises were held in honor of the national independence. The assemblage-rooms in the schools, where these exercises were held, were appropriately decorated with the national colors, and many parents of the pupils and others were present, including members of the Board of Education.

The programme attending the flag-raising at the Sutter Grammar School, Julian W. Johnson, Principal, as published yesterday, was carried out faithfully, the raising of the flag being the feature of the day.

SACRAMENTO GRAMMAR.

Under the supervision of Miss M. J. Watson, the Principal, these exercises took place at the Sacramento Grammar School: "Independence Day," song, school; "Revolutionary Story," Beryl Patrick; "Independence Bell," Jacob Steinman; "Our National Songs," piano solo, Maud Blue; "DeQuincy's Deed," Cora White; "Battle of Bunker Hill," dialogue, George Beard and Eugenia Mouser; "Columbia, the Gem of the Ocean," song, school; "Our National Ensign," Allan Monsch; piano duet, Etta Steinman and Hattie Nathan; "When I Was Young," Laura Lubin and Signe Wallquist; banjo solo, Maggie West; "Rodney's Ride," Fred. Griffiths; "The Legend of Bregenz," Ethel De Maranville, Annie Lee, Flora Smith, Amelia Geiger, Geraldine Delano; "Our Natal Day," Edgar Stack; song, "The Banner of the Sea," school; "Caldwell of Springfield," James Hicks; piano solo, "Lullaby of the Fountain," Sibyl Gerber; "Lincoln's Last Dream," Belle La Motte; "America," school.

JEFFERSON PRIMARY.

At the Jefferson Primary School, Miss Govan Principal, the following programme was rendered: Song, "Hail, Hail, Happy Day," school; recitation, Charley Morris; vocal solo, "Coming Home From the Old Camp-ground," Eva Thomson; recitation, "The Army," Blanche Dwinelle; accordion solo, Joseph Coppin; song, "Cheer, Boys, Cheer," school; recitation, "Liberty and Washington," Edna McClatchy; recitation, "Grandfather Watt's Fourth," Ella Podd; song, "Battle Hymn of the Republic," school; recitation, "The Georgia Volunteer," Bessie Jackson; harmonica solo, John Baliel; recitation, "Raising the Flag," Stella Doan; recitation, "The American Flag," Edna Connor; song, "Columbia, the Gem of the Ocean," school; recitation, "One Flag Must Cover All," Lucy Anderson; recitation, "Why?" Joseph Carpenter; song, "America for Freedom"; dialogue, "Fourth of July," Annie Egan, Fountaine Johnson, Eddie Gerber, Herman Futterer, George Howe, Thomas O'Connor, Frank Podd, Joe Sawyer, Bertie Morrill, George Calderwood, Roy Lovdal, Gussie Herman, Jessie Fitzgerald; recitation, "Fourth of July," Blanche Sawyer; recitation, "The Stars and Stripes," Lottie Johnson; recitation, "The Flag of Freedom," Frank Bird; song, "Yankee Doodle," Eddie Morris, Clara Putney.

FRANKLIN PRIMARY.

There was a large number of ladies and gentlemen in attendance upon the exercises at Franklin Primary School (Fourth and Q streets) yesterday, of which Miss Lizzie Bernard is Principal. At this school Mr. Binse has been giving gratuitous instruction for the last five or six weeks in the German system of physical culture for children in the primary department. Although the experimental period has been very brief, the exemplification given yesterday seemed to be highly gratifying to all present. The exercises were, in every respect, highly interesting, and denoted the interest taken in the school by teachers and pupils alike. The programme was as follows:

Song, "Remember Thy Creator," the school; recitation, "Independence Bells," Nellie Carragher; song, "There Are Friends That We Never Forget," Fifth Grades; recitation, "Boy's Fun," Fritz Biewener; song, "The Land of Nod," Etta Rush, Mabel Dent, Hazel Pritchard, Annie Wahl, Clara Fiedler, Edna Giamelli, Laura Renschler and Elma Kelly; Yankee Doodle Drill, Jessie Beaton, Laura Renschler, Clara Fiedler, Katie Gunn, Flossie Wenzel, Grace Wilke, Estella Becker, Edna Giamelli, Susie Gabrielli, Ethel McLaughlin, Mabel Dent, Laura Hubert, Bertha Schaden, Ethel Backrath, Delvina Cechettine, Edith DeGroft and Constance Lister; recitation, "Dan and Dimple," Archie Watson; recitation, "A Boy's Comforts," Raymond Harris; dialogue, "National Holidays," George McDonald, Guy Campbell, Thomas Wheeler, Willie Gibson, Fred. Beaton and Vivian Hart; song, "Gypsy Girl," Fifth Grades; recitation, "Duties of an American Citizen," Frank Wilke; recitation, "At the Telephone," Laura Renschler; song, "The Dude," Eddie Carragher; ring drill, Delvina Cechettine, Ethel McLaughlin, Bertha Schaden, Edith DeGroft, Flossie Wenzel, Emma VanOihlofen, Hulda Nielsen and Pearl Strader; recitation, "Socrates Snooks," Nettie Pritchard; "Marching Through Georgia Drill," Eddie Pearson, Gussie Kennedy, Willie Ramsay, James Burke, Thomas Filand, Russell Maginn, Raymond Harris, Thomas Wheeler, August Biewener, Guy Campbell, Henry Miller, Vivian Hart, Fred Kunz and Emil Wilmunder; recitation, "Little Ah Sid," Gussie Kennedy; song, "Always Take Mother's Advice," Nellie Carragher and Nellie Heinrich; recitation, "A Little Boy's Speech," Arthur Fisher; tambourine drill, Virginia Silva (Captain), Annie Wahl, Elma Kelly, Clara Fiedler, Rita McHale, Blanche Guild, Mamie Rossi, Edna Giamelli, Hazel Pritchard, Emily Pincombe, Laura Renschler, Mabel Dent, Madie Sexton, Bessie Suber, Hazel Turner, Veda Robbins and Mary Griffin; song, "Red, White and Blue," fifth and sixth grades; dumb-bell drill, Ethel Ryder, Jessie Beaton, Fred Beaton, George McKee, Leona Shaw, Carrie Pena, Joe Pena, Nellie Carragher, Frank Wilkie, August Biewener, John Campbell, Carrie Peters, Laura Brown, Charles Cechettine, Grace Lauder, Guy Campbell; dialogue, "Whose Turn," Eddie Carragher, Frank Wilkie and Robert Backrath; song, "America," fifth and sixth grades; wand drill, fifth, sixth and seventh grades; dumb-bell drill, fifth and sixth grades.

DOWN THE RIVER.

Narrow Escape from Death by Blazing Naphtha.

While Will Elliott, engineer of the naphtha launch Canvasback, which was formerly owned here, was making some slight repairs by the aid of a candle held by Robert Thisby, a few nights ago, the naphtha tank caught fire and the flames soon enveloped the young men.

Elliott jumped into the river, and Thisby upon the bank of the river, where he rolled upon the ground until the fire in his clothing was extinguished. Both were badly burned however. The accident occurred at Thisby's Landing, near Walnut Grove, to which point the Canvasback had taken an excursion party from Rio Vista.

UNCLE SAM AFTER THEM.

The Clay Station Robbers Will Be Taken by the Government.

It is understood that the men who were recently arrested for robbing the Clay Station Postoffice, and who stole a farmer's horse and cart, will be taken in charge by the Government authorities.

Sheriff Stanley and Deputy Alter obtained testimony sufficiently strong to convict the men of stealing the rig, but as the United States Marshal wants them for robbing the postoffice, the larceny charge will not be pressed. The men will be released so that the Marshal can take them to San Francisco.

HERMAN'S TRIAL.

More Testimony About the Killing of Michael Gorman.

The trial of Joseph Herman, charged with the murder of Michael Gorman, was in progress again yesterday before Judge Prewett and a jury.

An attempt was made by the prosecution to introduce in evidence a knife, which was found in Herman's possession some time after the fight between him and Gorman, but the court ruled it out, as not being properly connected with the case. Police Officers White and Rider testified that they found no knife upon Herman when they arrested him.

The prosecution then closed and testimony for the defense was put in. This was mostly to the effect that Herman simply tried to quiet Gorman and the latter's son, who were quarreling. Father and son then turned on Herman and beat him frightfully with an iron bar. It was then that Herman defended himself, the best he could.

It was shown that Gorman, the deceased, was once convicted of mayhem, and that he was a quarrelsome and insulting man, particularly when under the influence of liquor.

On the other hand, witnesses testified that Herman was peaceable and quiet at all times.

The trial will be resumed to-day.

PASSING AWAY.

Three Old-Time Residents Numbered With the Dead.

Death has been busy of late among the older residents of this city. Among those whose demise has been announced is Marshall R. Rose, the well-known machinist and brass founder, who had for many years been engaged in business at Ninth and K streets. A few weeks ago he was stricken with paralysis, and lingered until Thursday. Deceased was a highly respected citizen. He was a native of Pennsylvania and 63 years of age. His funeral will take place to-day from the family residence on Ninth street, near K, at 1:30 P. M.

The fire bells tolled yesterday afternoon out of respect to the memory of John W. M. Smith, who died at his home, 926 E street. He was an old-time citizen, a painter by trade and a member of the fast-declining little band of Exempt Firemen. He leaves a family to mourn his death.

William Sissenvine, another old-time Sacramentan, but who has resided in San Francisco for more than a decade, died in that city on Thursday. He had for many years kept a cigar-stand adjoining the Bush-street Theater. Deceased was born in this city.

New Police Detail.

Following is the police detail for the month of July:

Beat One—Day watch, W. B. Ferral; night, D. W. Higgins.

Beat Two—Day, George Maley; night, W. L. Talbot.

Beat Three—Day, W. M. Ahern; night, Frank Rider.

Beat Four—Day, W. M. Lowell; night, J. G. Cox.

Beat Five—Day, B. F. White; night, F. Snook.

Beat Six—Day, J. A. Wilson; night, J. A. Gibson.

Day Jailer, J. P. McManus; night Jailer, George G. Naghel; Bailiff, E. J. Clark.

CHILDREN!

Do You Want to See

THE POLICE PATROL

NEXT SATURDAY'S MATINEE?

CUT THIS OUT

And present it at the Box Office of the

METROPOLITAN THEATER,

With Fifteen Cents, and it will admit any Child under 14 years to any seat in the Theater.

This is the ticket of admission and only by its use can any one gain admission for fifteen cents. Without it full rates are charged. Box office opens Tuesday, June 27th, 9 to 5 o'clock, and during the week.

Boys, Don't Be Reckless.

Chief Rodgers proposes to suppress, as far as possible, the indiscriminate firing of bombs on the streets on the 4th, and stated yesterday that the police would be instructed to arrest any one mischievously inclined in the use of any kind of explosives. Boys, especially, will do well to avoid making a nuisance of themselves with explosives.

The Crap Games.

The cases of H. A. and Max Hornlein, charged with maintaining a crap game, were tried in the Police Court yesterday. The former was acquitted, but the latter was adjudged guilty and assessed $100.

MARRIED.

HEISER-ROGERS—In this city, June 26th, by Rev. Father Grace, Oscar L. Heiser to Kate E. Rogers, both of this city. *

DIED.

ROSE—In this city, June 30th, Marshall R. Rose, a native of Pennsylvania, aged 63 years, 11 months and 26 days.

☞Friends of the family are respectfully invited to attend the funeral from his late residence, Ninth street, between K and L, this afternoon at 1:30 o'clock. No flowers. *

WAGNER—In this city, June 30th, Catherine Wagner (mother of Jocob Wagner and grandmother of Julius Gotthold), a native of Germany, aged 70 years, 5 months and 27 days [San Francisco and Philadelphia papers please copy.]

☞Friends and acquaintances are respectfully invited to attend the funeral from her late residence, Tenth street, between D and E, this afternoon at 3:30 o'clock, thence to the Cathedral, where funeral services will be held. *

SMITH—In this city, July 1st, J. W. M. Smith, a native of Sweden, aged 63 years, 1 month and 9 days.

☞Funeral notice hereafter.

HOFFMAN—On the Freeport road, June 30th, Mrs. Diantha Hoffman (mother of Newton S., Eugene P., Charles B. and May Wilson and Mrs. M. E. Dodge), a native of Ohio, aged 62 years and 10 months.

☞Friends and acquaintances are respectfully invited to attend the funeral this afternoon, at 2 o'clock, from her late residence on the Freeport road. Interment City Cemetery.

SCHULZ—In this city, July 1st, Nellie E., wife of Frederick Schulz, a native of Woodbridge, N. J., aged 18 years, 8 months and 4 days.

☞Funeral private.

DR. PRICE'S DELICIOUS Flavoring Extracts

NATURAL FRUIT FLAVORS.

Vanilla, Lemon, Orange, Almond, Rose etc.—Of perfect purity. Of great strength. Economy in their use. Flavor as delicately and deliciously as the fresh fruit.

Changed Daily for Weinstock, Lubin & Co.

TOUR OF THE WORLD,

A small advertising souvenir, containing 36 excellent views of leading features in all parts of the world will be given free at the Notion Counters in exchange for this slip cut out of the paper.

ON MONDAY, JULY 4, OUR STORES WILL REMAIN CLOSED ALL DAY.

Torpedoes, 2 cents. Mammoth Silvered Torpedoes, 10 cents a package. Extra Mammoth Torpedoes, 20 cents.

Flags of all kinds.

Red, White and Blue Calico and Ribbon.

DEMOCRAT? REPUBLICAN?

Either, only we have the proper Campaign Plug Hat.

No discrimination. Price for either kind, $1 25.

These Hats are becoming to most faces and are an easy way of showing one's politics.

ROXBURY CARPETS, 80 CENTS A YARD.

The above are first-class quality and in choice patterns. The price includes sewing and laying.

BOYS' AND GIRLS' SAFETY BICYCLES.

The "Junior" Safety Bicycle is built to correspond in size with the 36 to 40-inch size of the ordinary bicycle. The wheels are 24 inches in diameter, have molded rubber tires. Both hind and front wheels run on hardened steel cones with large bearing surfaces, adjustable for wear. The spokes are made of special steel wire, with ends enlarged for strength. Seat can be raised and lowered. Tool bag contains oiler and steel wrench. Price, $30.

Bicycles similar to above in general make and finish, but constructed for girl's use, with dress guard, etc. Price, $32 50.

"IDEAL" SEWING MACHINE.

The "Ideal" Sewing Machine, with four drawers and swing drawer, walnut. Price, $30.

Great care has been taken in the construction of the "Ideal" Sewing Machine to make it as simple as possible, thus insuring a durable and reliable machine of almost noiseless movement. A full set of attachments, accessories and one instruction book comes with each "Ideal" Machine.

WEINSTOCK, LUBIN & CO.

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RIBBON SALE! ✳ RIBBON SALE!

Ribbons Now on Sale at 25c per Yard.

Buy and keep until you want for Xmas fancy work.
Get them for your willow chairs.
Use them for tidies.
Trim your Fourth of July Hats with them.
They will not last long, so call at once.

MRS. M. A. PEALER,

619, 621 and 623 J Street, Sacramento, Cal.

A DOLLAR SAVED IS EQUAL TO A DOLLAR EARNED.

The remaining portion of the

O'BRIEN SHOE STOCK

Is marked at half the original cost, as it has to be closed out.

In Men's Wear would call particular notice to a fine $3 Shoe, in lace or gaiter, square toe and tip or narrow London toe.

Also, a Satin Calf Lace or Congress, $1 65.

Stylish and durable Workingmen's Buckle Shoe, full stock, $1 65.

REMEMBER, 607 J STREET.

O'Brien's Old Store.

FIREWORKS! FLAGS!

Large and Varied Stock at the

Golden Rule Store, 300 J St., N. Zemansky, Prop.

DAILY EVENING NEWS.

IT IS REMARKABLE WHAT A GOOD PAPER SACRAMENTO'S NEW EVENING journal is turning out. Not a point is lost. Every avenue of information is exhausted. Our city is to be congratulated on having so able an exponent. WELLS DRURY, proprietor. Book and Job Printing at living rates. 309 J street. Telephone 351.

KLUNE & FLOBERG,

WATCHMAKERS AND JEWELERS, 428 J STREET, BETWEEN FOURTH AND Fifth, dealers in WATCHES, JEWELRY and DIAMONDS. REPAIRING in all its branches a specialty, under Mr. Floberg. Agents for ROCKFORD WATCH COMPANY.

M. WACHMORST,

LEADING JEWELER OF SACRAMENTO, AGENT FOR PATEK, PHILIPPE & CO.'S WATCHES—best in the world. SIGN OF THE TOWN CLOCK, 315 J STREET, Sacramento.

SACRAMENTO LUMBER COMPANY, { Dealers in Lumber, Doors, Windows and Blinds.

MAIN OFFICE—Second street, L and M. YARD—Front and R streets, Sacramento.

DR. MOTT'S PENNYROYAL PILLS.

The only safe, sure and reliable Female Pill ever offered to Ladies. Especially recommended to married Ladies. Beware of Pills put up in tin boxes as they are dangerous. Ask for Dr. Mott's Pennyroyal Pills and take no other. Send for circular. Price $1.00 per box, 6 boxes for $5.00.

Dr. Motts Chemical Co., Cleveland, Ohio.

For Sale at JOSEPH HAHN & CO.'S, Druggists, Fifth and J Sts., Sacramento.

FRIEND & TERRY Lumber Company.

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