IN RELIGION'S REALM.

Expressions From the Various Religious Newspapers.

The Religious Thought of the Day as Expressed in the Sectarian Press—Some Matters of Interest to Both Ministers and Laymen.

"Scarcely any form of speculation seems just now more attractive," observes the New York *Churchman* (P. E.) "than vague guesses or quasi-scientific demonstrations of the future of Christianity, founded upon generalizations derived from the history of the past. Christianity, it is said, has passed through a number of well-marked stages of development, and some new form may be confidently expected, and indeed is manifestly approaching. Nor need one be surprised if that new form should differ very widely from anything yet seen in history. The Christianity of the Nicene and Chalcedonian period differs, it is said, almost to the extent of extreme contrast, from the simplicity of the belief or impressions of the first disciples. The church of the great Popes differed almost as widely from the orthodoxy of Athanasius and the general councils. By a divergence as fully marked, appears later on the experimental piety of the Reformers or the Evangelicals. Next it seems as if there were already merging a Christianity of mere conduct, consisting of kind feelings toward mankind, with benevolent institutions of all sorts for the relief, or social legislation for the prevention, of all manner of distress. But this whole theory seems open to the objection that it is not really demanded, nor perhaps countenanced, by the history of the past. The development of Christianity has not been a series of transformation scenes or metamorphoses, like egg, caterpillar, chrysalis and butterfly. On this theory the disciples who had least Christianity were the apostles. They lived before the dogmatism, ecclesiasticism and 'experimentalism' of the past, as well as the 'conduct' of the future."

The New York *Churchman* (P. E.) thinks that "In any case, the Parliament of Religions, which is to be a conspicuous part of the great Columbian Exhibition in Chicago next year, may be confidently expected to yield very unique and instructive results. A clear statement of the dogmas, laws, institutions, morals, and actual workings of any of the great religions of the world, by one of its own professors and believers, would be sure to differ very widely from the reports of missionaries or the speculations of outside observers. When a man tries to estimate the probable future of Christianity as the religion for all mankind, he assumes that all human beings are alike in those particulars with which such a religion as Christianity is most concerned. Thus, for instance, he assumes that all men love or desire truth, a foundation of verifiable fact; that they have a deep sense of sin and longing for redemption; and so on. Whereas truth, fact, seemed even to Pilate and to the Roman rulers afterwards wholly irrelevant. It seemed to them simply absurd to make a fuss about a formal recognition of the divinity of the Cæsar on the ground that he was not, as a matter of fact, divine; because his divinity was a mere political or social hypothesis, and would answer its purpose equally well whether true or false. Similarly, to its adherents the Christian religion is precious because it 'opens the kingdom of heaven to all believers,' and assures them of a life beyond the grave. But to millions of mankind that would be an intolerable and crushing burden. The only heaven they care for is the extinction of personality."

"There is one more evidence of the secularization of life in these days that must not be overlooked," says the *Watchman* (Bapt.) of Boston, "and that is the adoption by so many churches of the methods of the world. There are churches in almost every community of any size that are hardly more than religious clubs, as in almost every such community there are pulpits that have been converted into platforms for the discussion of about every conceivable subject that can "catch" the popular ear. Success is estimated by the state of the church treasury and the members that fill the pews. Devices of various kinds, and sometimes of a very questionable character, are resorted to to attract the outside myriads. The reasons given for so doing are that if the world will not come to the church, the church must go to the world; but none the less does such a policy mean the secularization of religion and the abandonment, partially at least, of its proper sphere and work. And, what is more, it means, soon or late, failure to achieve the end in view. The more that the church resembles the world, the less will the world care for it. The early Christian church grew and prevailed, because, though *in* the world it was not *of* the world; and if the church of today is to truly prosper, it must keep that fact clearly before it, and be what its Divine Founder intended it should be—a constant witness to the fact that God has supernaturally revealed Himself to men and made known the way of salvation."

On the subject of "Church Inhospitality" the *Christian Register* (Unit.) of Boston, remarks: "What is most needed is not some apology for church inhospitality, but a cure. Sometimes the cure must be applied to the stranger, sometimes to the church. The pastor is occasionally at fault, though we do not think that ministers sin so much in this direction as their people. The hospitality of the whole parish does not rest in the pastor's hands. He cannot be expected to dispense it. The pews must recognize and accept their responsibility. A committee of hospitality is a good device; but not even a committee of hospitality can make a cold church warm any more than the sexton could do it by hugging the furnace-pipes. The pews must furnish some fuel of courtesy, urbanity and genial welcome. In fashionable churches social cliques and antipathies may prevail; but in the average church coldness is not due so much to selfishness as to negligence and forgetfulness. In the interest of propagandism, in the interest of filling the church pews, and increasing subscriptions, this subject of church hospitality is sometimes urged as a measure of business sagacity. But it ought to be placed on a higher plane. The spirit of human brotherhood, which joined together the first Christian disciples with a strength and warmth that excited the wonder of the pagan world, is the real solution."

"To defend a moral supervision by the pulpit of public concerns," says the New York *Enquirer* (Baptist), "is not unlikely to evoke the old cry against ecclesiasticism. As Baptists, it need not be said, we would resist to the utmost the slightest attempt at clerical domination or control. Against ecclesiasticism we are unalterably committed. But clerical control, overtly exercised, and clerical influence, proceeding from just criticism and suggestion, are wholly different matters. The one is simply intolerable, the other is essential to moral order and the freedom of religion. The truth of the latter proposition is readily apparent to all thoughtful minds. There are fundamental principles that underlie social order, the habitual violation of which can end in nothing but anarchy. The very first of these is reverence for a righteous Being as the supreme source of law, and whose laws indicate the proper scope of spirit and human legislation. To His laws all righteous human laws conform, and in so far forth, are divine in their nature. Such laws alone are binding upon conscience and susceptible of enforcement among a free people. It is the duty, therefore, in spite of criticism, of those to whom the proclamation of these laws of God has been committed fearlessly to protest against their invasion and to educate in the duties of citizenship by ingrafting them upon the public conscience."

Speaking of the Faribault plan, the *National Baptist* of Philadelphia concludes as follows: "In order to a wise judgment, we must have the facts. Is it true that the Catholic authorities have a voice in the appointment of teachers, and can dictate who shall and who shall not be employed? Is it true that the Catholic authorities have a voice in the choice of school-books, and that only those books are used which they approve? Is it true, as stated in the Chicago *Herald*, that one of these schools was recently closed on a Thursday, because 'the day was one of special note in the Archbishop's church,' while all the other schools were open? Have other denominations, the Baptists, for example, the same rights to use the school building for religious services and instruction outside school hours as the Catholics? In other words, is it really a public school, or is it a parochial school, with the bills paid for by the taxpayer?"

"Instead of retarding, Archbishop Ireland has brought the school question to the forefront," says the New York *Freeman's Journal* (R. C.). "If his arrangement is faulty, why, let us have one that is better. If it be well to move for recognition of the right of parochial schools to share in the funds raised by taxation for the purposes of education; if the word is sent out by our hierarchy that such, in their conscientious judgment, is the right and proper thing to do, we believe in all confidence that they will find a hearty support among the laymen who have to bear the burden of double taxation. Whatever the programme devised, opposition may be counted upon in the beginning by the fanatical element, just as the arrangement of Archbishop Ireland, mild as it is considered by some, has to contend with in Minneapolis at this moment—the Protestant ministers having formed a union to destroy it—but just so surely as the cause is God's cause, victory will follow. It will be a proud day for New York Catholics if, as the result of Pope Leo's recommendation, the Bishops call upon them to take the first stand in the battle for their rights as parents, guardians, citizens and Christians."

[For the RECORD-UNION.]

"FUNNY."

You say it is funny, but I don't think it funny
That people should seek—should grasp after money,
For money is good, you'll admit after all,
And there's music, my boy, in the "put and the call."
How excited one gets (and I don't think it strange)
In the crowd that makes noisy the "Merchant's Exchange."

O Money! thy dollar is termed the almighty
By the wise and the foolish, the staid and the flighty;
Love hunts after heiresses, rich dames and Earls;
Avoids Poverty's haunts, lusts for diamonds and pearls.
And the Man and the Maid at the altar are blessed
If he's wearing white kids, if in satin she's dressed.

And the doctor, how great to our vision seems he
If he calls on the rich and demands a fat fee.
And the lawyer may lose us our case—but no matter
If he charges ten thousand and makes a loud clatter.
And the preacher, maybe—well—heterodox—
If he only has lots of what folks call "the rocks."

What humbug, you say, but, nevertheless,
Just think that with money no want, no distress;
No rags and no tatters, no filth and no smell,
No pigsty for home, no woes and no hell.
All is bright, all is sweet, far sweeter than honey,
If only you have "quantum suf" of sweet money.

The rich, see them frown when passing the poor,
Draw their garments aside, for they cannot endure
To come closely in contact with people so low.
It raises their ire and makes their cheeks glow.
They forget that the Christ came to save and to bless,
To succor the helpless, to lighten distress.

So don't call it funny—I am sure it's not funny
That people should toil, should race after money.
For if you possess it, you are really secure;
If you don't you'll have many ills to endure;
You'll sicken, you'll starve, eat gall and not honey,
So vale, my boy, and be sure you get money.

R. M. P.

[For the RECORD-UNION.]

WHO'S NEXT?

I've just been thinking a little to-night
Of the different stars in the opera sky,
And trying to measure their size and their light,
And determine the orbits wherein they should fly.
And I've had some trouble to fix them aright,
(There were various things that annoyed and vexed,)
But at last I have "placed" every "star" that's in sight,
And I pause now in doubt and inquire, "Who's next?"

This question has bothered me often of late,
For how do I know but the girl across the way,
Who is training her voice at such a great rate,
Mayn't herself become a great star some day?
How do I know that the brain of sly Fate
Isn't stealthily planning ahead for my good,
When I'm "prompted" to lean with this girl o'er the gate,
Though her papa's objection is well understood?

How do I know, of the many I meet,
Which girl is to be this wonderful "next?"
How do I know but the waif in the street
Mayn't yet find a genius of which no one recks?
How do I know but the scuff at my feet
Mayn't arise from the dust at some jibe I have said
And mount up the ladder of Fame and there beat
Down merciless vengeance of scorn on my head?

So it's O, to be pleasant, and no one to vex,
And it's O, to be careful in all that I say,
For how do I know but the wonderful "next"
Mayn't be in the one I offended to-day?
So I'll take off my hat to each girl with a "voice,"
And humbly bow me, and pay her respects,
And at each petty triumph I'll loudly rejoice.
Who knows? *She* may yet solve the question, "Who's next?"

—ELWYN HOFFMAN.

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MUSIC AND THE DRAMA.

Christian-Endeavor People Help Business in New York.

"Sinbad" is Doing a Wonderful Business in the Great Metropolis—The Charming Margaret Mather Coming West—General Stage News.

A. P. Dunlop, writing from New York under date of July 16th, says:

"The town is yet filled with hard-shell Baptists and Christian-Endeavor people, and the latter have done the theater a great deal of service. They are, however, the only new thing in town and Gotham has been greatly enlightened by their presence.

"That wonderfully successful play of Hoyt's, 'A Trip to Chinatown,' is yet playing to the capacity of Hoyt's Madison Square Theater, and a deal has been consummated by which it will remain for just as long as it is able to draw. Charles Frohman, who was to have produced his new play, 'Settled Out of Court,' there on August 8th, for twelve weeks, will therefore appear at the Miner's Fifth Avenue Theater, instead of Hoyt's Madison Square, and everybody is well satisfied with the deal.

"'Sinbad' is also doing a business that is simply wonderful. The public in summertime want just such plays, and their appreciation is only to be measured by the length of the line at the box-office window. 'Sinbad,' is a clean, beautiful performance, full of glorious visions for the eye to enjoy, and nothing to offend the mind. Musically it is pretty, the airs are whistled on the street, and the auditor goes home with a pleasant taste in his mental mouth. There are a number of changes sung each week, and the performance seems newer upon a second visit. Gilbert's dry humor has made its usual mark and, taken all in all, it may safely be said that 'Sinbad' is a success, rather!"

MARGARET MATHER.

Margaret Mather's coming season, which is to open in Minneapolis, August 22d, will consist of a transcontinental tour, her route reaching from ocean to ocean. She will be under the exclusive management of Frank Carlos Griffith, who is known to the theatrical world through his successful connection with Mrs. Langtry, in Europe and America, and other leading stars, and will produce most of the plays in which she has achieved commendation and fame. Her company will be superior to that of former years, and that is saying much when it is remembered that she has always been surrounded with capable actors and actresses.

One of the features of Margaret Mather's coming season will be her production of "The Egyptian," which she brought out only last season, and in which she was eminently successful.

It has been decided to grant the general request for the placing of Miss Mather's successful presentation of "As You Like It" in the repertory this year, which will thus give her admirers an opportunity of seeing her as Rosalind, a character in which she has achieved distinguished success.

ANNIE WINTER COMING FORWARD.

Charles B. Hanford has engaged for the parts of Parthenia in "Ingomar" and Lucius in "Julius Cæsar," a young lady that he considers something of a wonder. Her name is Miss Annie Winter. He describes her as a second Julia Marlowe, with the addition of much more physical and vocal strength. Miss Winter was several seasons with a repertory company playing Ophelia, Desdemona and other similar parts. She was also a member of Frank Mayo's company for a while.

STAGE NOTES.

E. D. Price of "Miss Helyett" is resting in New York.

Edward P. Mawson's play is entitled "New Orleans."

Ralph Delmore has arrived in New York on crutches.

A new play, called "A Fatal Drug," will soon be put on the road.

The report that Fred Marsden wrote "Larry the Lord" is not true.

Frank McKee, Isabelle Coe and Baby McKee are summering at Long Branch.

H. B. Conway and George Clark will take John Drew's place in the Daly Company.

Fay Templeton will probably take Kate Castleton's part in "The Dazzler" next season.

John W. Jennings is yet among the Vermont hills drinking large quantities of pure air.

McKee Rankin is in New York organizing his company to play "A Kentucky Colonel."

Harry Lee is to remain in New York this season "jobbing." He will also open a school for acting.

William H. Thompson will have a strong character part in the play Bronson Howard is writing for Charles Frohman.

Mervyn Dallas' new villa at Larchmont, called "The House on the Marsh," is one of the show places of that locality.

Pretty Miss Lulu Klein is taking dips in the broad blue Atlantic at Long Branch when she is not writing on her play.

Blanche Marsden has copyrighted a new play called "Dan O'Hara." It is a continuation of Fred Marsden's "Kerry Gow."

Leonora Bradley is at present at Sea Cliff looking up the Sound and waiting for a contract with a large salary for next season.

Having secured a divorce from Emil Haberkorn, Margaret Mather will be supported by two juvenile men next season.

Augustin Daly's Theater will be opened in October with an elaborate revival of "The Tempest." Miss Rehan will play Miranda.

J. Rial has returned to New York from the West Indies and South America after a very prosperous tour with his opera company.

"Wicklow," the drama which Lawyer Price wrote for Andrew Mack, has been rechristened, and will be known as "Irish Loyalty."

Stuart Robson and his talented wife are touring the continent and being received royally by the American colonies and natives alike.

Allan J. Sneddon and Joseph Haworth have parted. Mr. Sheddon is foot-free and Mr. Haworth will be managed by Walter Sanford.

Edward Coleman, part author of "The Irish Mail," is spending the heated term at the country seat of John E. Ince, the anti-fat professor.

"Father and Son" is the name of a new play being written by Henry Arthur Jones, author of "Judah," to be produced by Dan Frohman.

Colonel Robert J. Ingersoll attended a performance of "The Ensign" in Brooklyn and pronounced it a "clean, wholesome, natural, human play." Colonel Ingersoll is a regular theater-goer, and ought to be a pretty good judge of a play.

Henry Guy Carleton is polishing "A Gilded Fool," which he has written for Nat Goodwin. The plot is dramatic, but the star will have a strong comedy role.

"The Shamrock," a new Irish comedy drama by Edward Hanford, will be produced in New York August 29th. A horse race will be the principal sensational effect.

Jeffrey Lewis' sister, Constance, accompanied the former on her return trip from London and will be a member of the company supporting her during her Pacific Coast tour.

Alice King Livingston, accompanied by Mrs. Pelric, mother of Evelyn Campbell, sailed for Europe on Thursday. Miss Livingston will write letters for several leading papers.

Georgie Drew Barrymore is extremely desirous to play Mrs. Oakley in Coleman's comedy, "The Jealous Wife." It is a part well suited to the lady's ability, and in it she would make a success, not inferior to that which she achieved as Lady Teazle in Sheridan's immortal comedy, "The School for Scandal."

Hooray for the supple high kicker!
Hooray for the serpentine maid!
Is there anything sweeter or slicker
Than beauty in gauzes arrayed?
Than the jointless, sinuous dancer
Who ties herself into a knot?
And we joyous old baldheads make answer,
There is not! THERE IS NOT! THERE IS NOT!

That standard melodrama, "The Stowaway," which has remained secure in popular estimation for several years, will again make an extended tour of the country the coming season. "Spike" Hennessey and "Kid" McCoy will continue to excite the enthusiasm of the galleries by "cracking" a real safe at each performance.

The historic tree under which Daniel O'Connell more than a half century ago framed the principles of Catholic emancipation, fell three weeks ago. A friend of J. K. Emmet's is reported to have purchased the portion of the tree that had fallen, packed it and sent it to America as a gift to the young comedian. The latter has turned it over to the wood-carvers, who will fashion it into a large number of distinctive Irish articles, and these will be a feature in some of the scenes in "Fritz in Ireland" the coming season.

CURRENT NEWSPAPER WIT.

There are people who think their neighbors' houses need painting because they do not wash their own windows.—Ram's Horn.

Stalate—To prove my love there is nothing I would not do for you. Ethel (yawning)—All right; wind up the clock and kiss Fido good night.—New York Herald.

Dix—How old was your wife when you were married? Hicks—Twenty-six. Dix—And that was ten years ago; she must be thirty-six now? Hicks—No, twenty-six.—Truth.

Saidso—What has Enpec got against Dr. Thirdly? Herdso—When they were married the doctor got rattled and Enpec was made to promise to "love, honor and obey."—New York Herald.

"How old is your coat-of-arms?" asked Mrs. Dimling of Mrs. Freshrox. "Old?" replied Mrs. Freshrox, with some feeling. "Why, we had that coat-of-arms made to order?"—Harper's Bazar.

Dr. Killum—You are in too much of a hurry to get out, my dear fellow. I must keep you in check. Stingieus—Keep me in checks, eh! Glad to hear it. I've been doing that for you long enough.—New York Tribune.

"Ah, what an inspiriting spectacle a railway train is!" vociferated Mr. Prozee. "So swift, so untiring—". "Untiring nothing!" exclaimed the frivolous person. "I have often seen them stop completely flagged."—Indianapolis Journal.

"Rufus," said the guest, "are you aware that a colored waiter fell dead in a New York restaurant just after he had received a tip?" "Dat's all right, suh," answered Rufus. "I dun got religion no moah'n fo' days ago."—Indianapolis Journal.

The Boston *Transcript* thus gracefully defines maiden ladies: "The undelivered packages at the express office. They were originally intended for somebody, but the parties to whom they were addressed have never appeared, or else they had the wrong address, or the address somehow got obliterated. Often very valuable parcels, which would have given great joy if they had been delivered to the proper consignee."

The World's Fair—The Chicago "Inter-Ocean."

This great weekly and the WEEKLY UNION can be had for $2 a year, or the DAILY RECORD-UNION and the *Inter-Ocean* for $6 50 per year. All about the great World's Fair will be elaborately treated in the *Inter-Ocean*. Can be had for this price only by subscribers to the RECORD-UNION and WEEKLY UNION.

Rowing for Girls.

If I knew a girl who was dull, heavy footed and heavy thoughted, with a blotched and muddy colored skin, who sometimes thought she wanted to be as well as another girl, but did not do anything to reach it, nor knew how, I should put her in a row boat in a shallow pond, place the oars in her hands and tell her to take care of herself, writes Ellen Le Garde in a practical article on this healthful exercise in the July *Ladies' Home Journal*. Unkind! I think not. I should have a long rope, you know, attached to the boat, one end in my hand. The position might frighten her a little at first, but the natural instinct to help herself would come to her aid, and then, too, rowing is not difficult to learn. To most girls it comes as naturally as walking. They creep along the water, not far off shore, first with one oar, then trying two, keeping stroke for stroke, up and down, "catching crabs" occasionally, old Nep's protest at being conquered by such a courageous piece of prettiness, and in the three or four attempts may be the delightful sport is theirs. So this girl with the torpid liver and the lethargic feeling must be the gainer, for she has to think faster, she must move and breathe quicker in that unison of time kept by her fast impelled oars. How can such a girl long remain ill or stupid?

Shakespeare Not Infallible.

As we must keep repeating, Shakespeare was human after all. He wrote nothing in which there were not admirable passages worthy of himself. But we, like Ben Jonson, should love him "on this side idolatry." Criticism is absolutely worthless if it is not sincere. We are not to read Shakespeare as if he were infallible, nor to accept all he did in a spirit of blind and unquestioning faith. At the same time we must remember, in speaking of so divine a genius, what Pope says of others that blamed as great a mind,

"It is not Homer nods, but we who dream."

—Andrew Lang.

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Miscellaneous.

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Railroad Time Table.

SOUTHERN PACIFIC COMPANY

[PACIFIC SYSTEM.]

JULY 1, 1892.

Trains Leave and are Due to Arrive at Sacramento:

LEAVE (For)	TRAINS RUN DAILY.	ARRIVE (From)
10:50 P	Ashland and Portland	4:15 A
6:50 A	Calistoga and Napa	11:05 A
3:05 P	Calistoga and Napa	8:40 P
10:40 A	Deming, El Paso and East	7:05 P
4:55 P	Colfax	10:10 A
7:40 P	Knights L'ding & Oroville	7:45 A
5:50 P	Los Angeles	9:45 A
11:55 A	Ogden and East—Second Class	5:40 P
	Central Atlantic Express	
10:00 P	for Ogden and East	5:10 A
3:00 P	Oroville via Rosev'le J'n'c	10:30 A
3:00 P	Red Bluff via Marysville	10:30 A
10:35 A	Redding via Willows	4:00 P
4:35 A	San Francisco via Benicia	11:05 A
6:50 A	San Francisco via Benicia	11:30 A
5:30 A	San Francisco via Benicia	8:40 P
3:05 P	San Francisco via Benicia	9:40 P
6:05 P	San Francisco via Benicia	10:30 P
*10:00 A	San Francisco via steamer	§6:00 A
10:40 A	San Fran. via Livermore	2:50 P
10:40 A	San Jose	2:50 P
5:50 P	Santa Barbara	9:45 A
6:50 A	Santa Rosa	11:05 A
3:05 P	Santa Rosa	8:40 P
8:20 A	Stockton and Galt	7:05 P
10:40 A	Stockton and Galt	2:50 P
5:50 P	Stockton and Galt	9:45 A
11:55 A	Truckee and Reno	5:40 P
10:00 P	Truckee and Reno	5:10 A
3:05 P	Vallejo	11:05 A
*7:30 A	Folsom and Placerville	*2:40 P
*12:15 P	Folsom and Placerville	*10:10 A
*4:45 P	Folsom	*8:00 A

*Sunday excepted. §Monday excepted. A.—For morning. P.—For afternoon.

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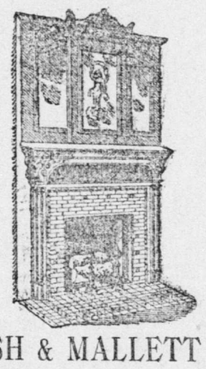

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A second generation of smokers to-day agree with their fathers in declaring

Blackwell's Bull Durham Smoking Tobacco

by long odds the best in the world. Sold and smoked everywhere.

TAKE A PILL.

HOBB'S are the best on earth for the Liver, Kidneys and Stomach.

DR. HOBB'S LITTLE VEGETABLE PILLS

SMALL In Size, GREAT In Results.

Act gently, yet promptly, dispelling Headaches, Fevers or Colds, and cures habitual constipation by thoroughly cleansing the system of disease. They are sugar coated, do not gripe, and are purely vegetable. Perfect digestion follows their use. They absolutely cure sick headache, and are recommended by leading physicians. For sale by principal druggists. Price, 25 cents. Sample mailed Free on application.

Hobb's Medicine Co., San Francisco and Chicago.

NOTICE.

THE UNDERSIGNED DESIRE TO NOTIFY the public and their friends, that they have purchased the old-established PIONEER BAKERY, 124 J street, and will endeavor to merit any patronage extended.

JOHN GRUHLER,
JACOB GRUHLER.

I respectfully wish to verify the above statement, and recommend a continuance of patronage to the successors of my late husband.

jy22-1m MRS. JOHN ROHR.

NOTICE OF CONSOLIDATION.

NOTICE IS HEREBY GIVEN THAT THE Santa Fe and Santa Monica Railway Company, the San Bernardino and Eastern Railway Company and Southern California Railway Company did consolidate on June 27, 1892, in accordance with the provisions of Section 473 of the Civil Code of this State, under the name and style "Southern California Railway Company," with headquarters in the City of Los Angeles.

A. MANVEL, President.

Attest: FRANK H. PATTEE, Assistant Secretary.

Los Angeles, Cal., June 30, 1992.

TO A. K. ROBINSON,

District Attorney of County of Placer, State of California:

PLEASE TAKE NOTICE THAT APPLICATION will be made to the Governor of the State of California on WEDNESDAY, the 10th day of August, 1892, for the pardon of Mrs. Esther Brown, convicted of grand larceny in the County of Placer, State of California, on the 16th day of May, 1891, and sentenced to the State Prison for said offense for the period of five years, and now confined in the County Jail at Auburn, in said County of Placer.

Sacramento, July 8, 1892.

J. FRANK BROWN,
Attorney for Applicant.

jy8-tilau9

Summer Resorts.

MARK WEST HOT SPRINGS,

NEAR SANTA ROSA. FRESE & JUERGENSEN, Proprietors. This place has been entirely renovated. First-class accommodations. A new and well supplied bar and billiard-room is connected with the hotel. The way to get there is to start at the foot of Market street, San Francisco, on the 7:40 A. M. train and arrive at Santa Rosa at 10:15 A. M. Meet our stage and arrive at the Springs at 1 P. M. All trains will be met by appointment. Round trip tickets from San Francisco, $3 75. The accommodations at the Springs are first-class. The baths are naturally hot, the minerals being soda, magnesia, sulphur, iron and arsenic. Terms, per day, $2; adults, per week, $10; children, under 10, $6. Headquarters at Occidental Hotel, Santa Rosa.

CAMPBELL HOT SPRINGS

SIERRAVILLE, SIERRA COUNTY, CAL. A favorite Summer resort. First-class board and rooms, with baths free for guests, for $10 per week. A two-seated conveyance, suitable for carrying five persons, will meet guests at Truckee. Total expense of stopping at this favorite resort, only $10 per week. Excellent hunting and fishing. Stages run daily. [my21-tf] H. PEARCE, Proprietor.

C. E. VOSE. B. E. HICKOK.

PUTNAM HOUSE,

Auburn, Cal.

NEW MANAGEMENT. ONLY FIRST-class house in the city. Charges moderate. Free 'bus to and from all trains.

HICKOK & VOSE, Proprietors.

ORLEANS HOTEL,

AUBURN, CAL.—THE ORLEANS IS A fire-proof building, with large, airy rooms; cool verandas. It is located in business part of city, is well conducted and has large sample-rooms. Free 'bus to and from all trains.

P. McHALE, Proprietor.

TRUSTEES' SALE.

PURSUANT TO THE PROVISIONS OF A certain deed of trust, executed by M. J. McMANUS of the City of Sacramento, State of California, to E. C. ATKINSON and E. J. CROLY, of the same place and State, as Trustees, dated January 15, 1889, and recorded January 18, 1889, in the office of the County Recorder of the County of El Dorado, State of California, in Liber "35" of Deeds, page 620 to 623 inclusive, and on application of the owner and holder of the promissory note secured to be paid by said deed of trust, and because default has been made in the payment of the indebtedness secured to be paid by said deed of trust, the undersigned trustees will sell, at public auction, to the highest and best bidder, for cash in United States gold coin, at the front of the Courthouse of the County of Sacramento, in the City of Sacramento, and State of California, on SATURDAY, THE 6TH DAY OF AUGUST, 1892, between the hours of 10 A. M. and 12 M. of that day (said sale commencing at the said hour of 10 A. M. of said day), the following described real estate, with the improvements thereon, situated in the County of El Dorado, State of California, to wit: The southeast quarter of northwest quarter, the southwest quarter, the west half of southeast quarter, and the southeast quarter of the southeast quarter, and northeast quarter of section 36, township 11 north, range 8 east, Mount Diablo base and meridian.

E. C. ATKINSON, } Trustees.
E. J. CROLY, }

A. L. HART, Attorney. jy14-9tTTS

PROPOSALS FOR GRADING, ETC.

MENDOCINO INSANE ASYLUM.

NOTICE IS HEREBY GIVEN THAT sealed proposals will be received by the Board of Directors of the Mendocino State Asylum for the Insane at the office of its Secretary, in Ukiah, Mendocino County, California, up to 10 o'clock A. M. July 30, 1892, for grading and terracing the grounds adjoining the buildings of said asylum and draining the surface water therefrom, in accordance with plans and specifications now on file in the office of Copeland & Pierce, architects of said asylum, at 126 Kearny street, San Francisco, Cal.

Said contract price to be paid when an appropriation has been made by the Legislature of the State of California for that purpose, and when there are available funds in the treasury therefor, said contract having been authorized by the State Board of Examiners.

The board reserves the right to reject any and all bids.

Dated Ukiah, Cal., June 29, 1892.

THOMAS L. CAROTHERS,
President of Board of Directors.

Attest, J. M. MANNON, Secretary. jy-td

1875

Was the year in which

We Originated

Cotton GARDEN HOSE

To-day our Black Line is known the world over as the standard. We were the first to put a colored line in cotton hose. Why? Because others were trying to imitate our goods, compelling us to protect ourselves. To-day other manufacturers are putting colored threads in cotton hose, but *do not be cheated:* insist on a **Black Line.** Your dealer may tell you others are as good, because he can make more money out of them. Buy only hose with this pink wrapper and a **single** pure Black Line.

If your dealer offers anything else, remember we will send express free, for price. Sold everywhere.

BOSTON WOVEN HOSE & RUBBER CO.,
276 Devonshire St., Boston. 205 Lake St., Chicago. 14 Fremont St., San Francisco.

RIPANS TABULES

REGULATE THE STOMACH, LIVER AND BOWELS, AND PURIFY THE BLOOD.

A RELIABLE REMEDY FOR

Indigestion, Biliousness, Headache, Constipation, Dyspepsia, Chronic Liver Troubles, Dizziness, Bad Complexion, Dysentery, Offensive Breath, and all disorders of the Stomach, Liver and Bowels.

Ripans Tabules contain nothing injurious to the most delicate constitution. Pleasant to take, safe, effectual. Give immediate relief.

Sold by druggists. A trial bottle sent by mail on receipt of 15 cents. Address

THE RIPANS CHEMICAL CO.
10 SPRUCE STREET, NEW YORK CITY.

15c FOR A PLATE OF ICE CREAM made from pure cream, with cake. 15c

EAGLE CONFECTIONARY,
826 K Street.

Banking Houses.

NATIONAL BANK OF D. O. MILLS & CO.

Sacramento, Cal.—Founded 1850.

DIRECTORS:

EDGAR MILLS.....President
S. PRENTISS SMITH.....Vice-President
FRANK MILLER.....Cashier
CHARLES F. DILLMAN.....Assistant Cashier
D. O. MILLS.

Capital and Surplus, $600,000.

SACRAMENTO BANK.

THE OLDEST SAVINGS BANK IN THE city, corner Fifth and J streets, Sacramento. Guaranteed capital $500,000; paid up capital, gold coin, $250,000. Reserve fund, $50,000. Term and ordinary deposits, $3,263,945. Loans on real estate January 1, 1892, $3,359,618. Term and ordinary deposits received. Dividends paid in January and July. Money loaned upon real estate only. Information furnished upon application to W. P. COLEMAN, President.

ED. R. HAMILTON, Cashier.

CALIFORNIA STATE BANK AND SAFE DEPOSIT VAULTS

SACRAMENTO, CAL.

Draws Drafts on Principal Cities of the World.

SATURDAY HOURS, 10 A. M. TO 1 P. M.

OFFICERS:

President.....N. D. RIDEOUT
Vice-President.....FRED'K COX
Cashier.....A. ABBOTT
Assistant Cashier.....W. E. GERBER

DIRECTORS:

C. W. CLARK, JOS. STEFFENS,
GEO. C. PERKINS, FRED'K COX,
N. D. RIDEOUT, NORMAN RIDEOUT,
W. E. GERBER.

FARMERS' AND MECHANICS' SAVINGS BANK

Southwest corner Fourth and J Streets, Sacramento, Cal.

Guaranteed Capital.....$500,000

LOANS MADE ON REAL ESTATE. INterest paid semi-annually on Term and Ordinary Deposits.

B. U. STEINMAN.....President
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C. H. CUMMINGS.....Secretary
JAMES M. STEVENSON