

DAILY RECORD-UNION

ISSUED BY THE SACRAMENTO PUBLISHING COMPANY

Office, Third Street, between J and K.

THE DAILY RECORD-UNION.

For one year \$6.00 For six months \$3.00 For three months \$1.50

Subscribers served by Carriers at FIFTEEN CENTS per week in all interior cities and towns the paper can be had of the principal Periodical Dealers, Newsmen and Agents.

THE WEEKLY UNION, is the cheapest and most desirable Home, News and Literary Journal published on the Pacific Coast.

These publications are sent either by Mail or Express to agents or subscribers with charges prepaid. All Postmasters are notified.

The Best Advertising Medium on the Pacific Coast.

Entered at the Postoffice at Sacramento as second-class matter.

Special Agencies. This paper is for sale at the following places: L. P. Fisher's, room 21, Merchants' Exchange, California street; the principal News Stands and Hotels, and at the Market-street Ferry, San Francisco.

LOS ANGELES—Ecclectic Book Store, corner Second and Main streets. SAN DIEGO—Emmett & Co., 860 Fifth street. CORONADO—Hopkins & Cox, Coronado Hotel.

SANTA BARBARA—Hastinger's News Depot. FRESNO—C. T. Corley, 1111 J street. SANTA CRUZ—Cocher Bros., News Depot.

Also, for sale on all Trains leaving and coming into Sacramento.

The RECORD-UNION and WEEKLY UNION are the only papers on the Coast, outside of San Francisco, that receive the full Associated Press dispatches from all parts of the world.

Record-Union Telephone No. 49. For Editorial Correspondence, ring one bell. For Business Calls, ring three bells.

Weather Forecast. Official forecast for the twenty-four hours ending at midnight, September 10th: Northern California—Fair, but partly cloudy and foggy along the coast; southerly to northwest winds; nearly steady, with temperature except slightly warmer along the coast.

A MOMENTOUS EXPERIMENT. A Mr. Bennett of the Wool and Cotton Reporter is about to begin an experiment that makes one hold his breath—and his sides—to contemplate.

Mr. Bennett is spoken of as "of the Wool and Cotton Reporter" that it means that he is the editor of that sheet, and represents it in its completeness.

Corbett's Lecture. The pugilistic championship has gone over, let us hope, into wrothier hands.

When Corbett, after his victory at New Orleans, was besieged by friends to fill up on wine and prove himself a guzzler also, he politely declined and said that non-intoxicants were good enough for him.

There can be no question whatever but that this brave action will have a very decided influence for good upon a large class of men whose ordinary temperance preaching will never reach.

Corbett has shown the drinking world that victory is ill-crowned when Bacchus presides at the ceremony.

He has said, in effect, to men who will listen to him, "See! I am the model of physical excellence. To this condition of strength, endurance and high health I have come through refusal to heat my blood with liquors and fire my veins with spirits.

See! I am sound, strong, free from physical ill; why, then, should I put that into my mouth that will make less of me than I am? Being well, doing well, I propose not to abuse the good mother nature whose wise laws have, by observance on my part, made me what I am."

Thus, in effect, Corbett preached when he put aside the cup and said to the tempters, "Milk is good enough for me."

Sullivan, on the other hand, was accustomed after a fistfight to fill up on rotgut and bully his neighborhood; his idea of celebrating a triumph was to give rein to his appetites and his passions, and make a consummate nuisance of himself; to smash crockery instead of noses, and to beat women instead of his physical equals.

He was in his victory the ideal drunken brute. We are not kicking a dead lion, since we said as much of the burly bruiser many a time before he was dethroned.

We have no admiration for prize-fighters and no patience with slogging. They are bad for society, and ought to be classed among its weaknesses. But as between the two fighters, Corbett and Sullivan, there is a distinction as wide as are the poles apart, and in nothing has the contrast been more sharply defined than in Corbett's refusal to go upon a drunken spree, and in the braised ox, his late rival, blubbering in his stall like a whipped child in a corner, and subsequently drinking deeply and talking foolishly.

Corbett commands something of respect, even from those of us who deplore the misuse of his splendid powers; he at least has some refinement of feeling, some hard sense and a good deal of appreciation of the qualities that distinguish the man from the brute. As for Sullivan, his lamentations over his defeat are disgusting. The fellow has not the brains to realize that no man can abuse his body one day and force it into a condition of strength and endurance the next.

He has not the decency to respect himself and his physical gifts. In his cups he touches the topmost round of his ambition, which is to beat and bruise some one of less physical capacity than himself. He has met his match, been flogged soundly, and it now but remains for him to return to his gin and hurry himself out of the world by his excesses, that the country may be rid of a nuisance who made his pugilistic championship an offense to all men who have some respect for manhood.

Mr. HOLMAN of Indiana, the radical economist and rigid Democrat, lately had the courage to say: "I admit that the result of the present session of Congress will not meet fully the expectations of the Democratic party." We scarcely expected so much of sincerity and confession by a sachen of the party. It means that the leaders are aware that the prom-

ises of the Democracy made last fall can back the cost of his wire fence, let alone the cost of the purchase and care of the flock. They could get their entire living five months of the year, and not a day over, upon the grass and bushes. For seven months they would have to be fed. It would not be practicable to raise hay or grain on the range to meet this want, for it would call for a system of costly fencing, a rotation of crops on the "farmed" portion as the basis of laying it down to grass fields; and this would mean an organized force of men and teams. If the hay—at least half a ton a head for each grown animal during the long season when the landscape is buried many feet deep with snow—have to be bought, the yearly outlay would be, for feed alone, at least \$6 or \$7.

But we cannot pursue this. Many difficulties and many items of cost we have here left out. All we can say is, "Don't do it." Were you to undertake it, in two years you couldn't look a sheep in the face; and if your dearest friend were to say sheep to you, you would feel like lamming him. Go down to Maine in the summer when the Atlantic gleams in the sun. It is a blessed old State. There's iron in its northern winds and its pines are trees of healing. Let yourself loose at some well-chosen spot, lounge and laugh all the summer days. Beard the stall-fed oyster in his little bed; hunt the succulent clam in his native jungle, and look upon the lobster when he is red; but don't go into the sheep business. Avoid a condition when a theory is so cheaply kept, and with which, as the small boys say, one can have "lots of fun." And as for that momentary object-lesson to be learned from the proposed experiment as decisive of the necessity of the tariff on wool, let us say, in all gentleness and delicacy of feeling, that you make us conscious of a sense of extreme lassitude.

Still, you might come out of it with a trifle of satisfaction, even as Mr. Greeley did with an early farm experiment alluded to have been undertaken by him. He wanted to show that raising pigs was profitable, and so bought one, giving \$3 for him. He fed \$4 70 of corn to the animal and finally sold him for \$5. He said it was true he didn't make anything on the corn—he never expected to make anything on corn—but he made \$2 on the pig!

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

ises of the Democracy made last fall can back the cost of his wire fence, let alone the cost of the purchase and care of the flock. They could get their entire living five months of the year, and not a day over, upon the grass and bushes. For seven months they would have to be fed. It would not be practicable to raise hay or grain on the range to meet this want, for it would call for a system of costly fencing, a rotation of crops on the "farmed" portion as the basis of laying it down to grass fields; and this would mean an organized force of men and teams. If the hay—at least half a ton a head for each grown animal during the long season when the landscape is buried many feet deep with snow—have to be bought, the yearly outlay would be, for feed alone, at least \$6 or \$7.

But we cannot pursue this. Many difficulties and many items of cost we have here left out. All we can say is, "Don't do it." Were you to undertake it, in two years you couldn't look a sheep in the face; and if your dearest friend were to say sheep to you, you would feel like lamming him. Go down to Maine in the summer when the Atlantic gleams in the sun. It is a blessed old State. There's iron in its northern winds and its pines are trees of healing. Let yourself loose at some well-chosen spot, lounge and laugh all the summer days. Beard the stall-fed oyster in his little bed; hunt the succulent clam in his native jungle, and look upon the lobster when he is red; but don't go into the sheep business. Avoid a condition when a theory is so cheaply kept, and with which, as the small boys say, one can have "lots of fun." And as for that momentary object-lesson to be learned from the proposed experiment as decisive of the necessity of the tariff on wool, let us say, in all gentleness and delicacy of feeling, that you make us conscious of a sense of extreme lassitude.

Still, you might come out of it with a trifle of satisfaction, even as Mr. Greeley did with an early farm experiment alluded to have been undertaken by him. He wanted to show that raising pigs was profitable, and so bought one, giving \$3 for him. He fed \$4 70 of corn to the animal and finally sold him for \$5. He said it was true he didn't make anything on the corn—he never expected to make anything on corn—but he made \$2 on the pig!

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

For anything in the music line go to Pommer & Sons, 829 J street. Agents for Steinway, Gabler and Pease Pianos. Pease Pianos, \$50; \$10 down, and \$10 per month. Band instruments, music and uniforms a specialty.

Freight Trains Collide. An Accident in Which No Great Damage Was Done.

Word was received at the depot yesterday that an accident had occurred on the Central Pacific line at Lander, a small station near Colfax. The wrecking train was immediately dispatched to the scene, with Superintendent Wright and Assistant Superintendent Jones accompanying the crew.

Arriving at Lander it was ascertained that two freight trains had collided about a mile from there. The locomotives were damaged, as were also several fruit cars. Engineers Wm. Dorland and B. F. Smith, Firemen R. E. Noble and W. B. Morton, and Brakeman J. H. Dyer were all shaken up and bruised somewhat, but none were seriously hurt.

ANGOSTURA Bitters make health, and health makes bright, rosy cheeks and happiness. Dr. J. G. B. Siegert & Sons, sole manufacturers. Ask your druggist.

New Advertisements.

1892. 1892.

State Fair.

AGRICULTURAL, HISTORICAL, MECHANICAL, INDUSTRIAL AND MINING EXHIBITION

The Pavilion opens daily from 8 A. M. to 5 P. M., and 7:30 to 11 P. M.

PAVILION ADMISSIONS: Day Admission, 25 cents; Evening Admission, 50 cents; Children under 12, 10 cents; Free Children under 12, with parents. Free Children under 12, with parents.

TO-DAY.

At 9 A. M. Stock Parade

At 1 P. M. Sharp, Races

Will Commence.

ALL TROTTING.

Double-team Race. Twenty-four Stakes, male heats. Trotting: 2:27 class. Trotting: 2:18 class.

The Morning Attractions at the Park

On other days will be as follows:

At 10 A. M. MONDAY, September 12th, YACHTING TOURNAMENT.

At 9 A. M. TUESDAY, September 13th, SECOND STOCK PARADE.

At 9 A. M. WEDNESDAY, September 14th, SHEPHERD DOG CONTEST.

At 10 A. M. WEDNESDAY, September 14th, RACE.

(In which will take part 7 imported Donkeys, ridden by boys.)

At 11 A. M. WEDNESDAY, September 14th, SECOND GRAND ROMAN CHARIOT RACE.

At 9 A. M. THURSDAY, September 15th, THIRD STOCK PARADE.

At 10 A. M. FRIDAY, September 16th, LADIES' TOURNAMENT AND AWARDS OF PRIZES.

At 10 A. M. SATURDAY, September 17th, PARADE OF PREMIUM STOCK.

THE FIRST ARTILLERY BAND, N. G. C.

C. A. NEALE, Director; MISS PEARL NOBLE, Cornet Soloist; MR. FRANK TOBIN, Trombone Soloist; Daily at Park and every evening at Pavilion.

PARK ADMISSIONS: General Admission, 50 cents; Ladies in forenoon, 25 cents; Children from 12 to 16, 25 cents; Children under 12, Free.

FREDK. COX, President; EDWIN F. SMITH, Secretary. 85-1212p

Amusements.

METROPOLITAN THEATER. Saturday, September 10th. Last night of the Eminent Comedian, SOL SMITH RUSSELL, Appearing in his greatest play, A POOR RELATION!

Prices: \$1, \$1 and 50c, according to location.

METROPOLITAN THEATER. Commencing Monday, September 13th, The Eminent Irish-American Comedian, DAN'L SULLY, 63

And his excellent company. Monday and Tuesday evenings his great comedy drama, THE MILLIONAIRE. The blasting of rock, the strike of railroad laborers, driving the golden spike. Wednesday and Thursday, by popular request, DADDY NOLAN, to be followed Friday and Saturday by TAMMANY HALL and CORNER GROCERY. Grand Matinee Saturday at 2 P. M. Seats on sale Friday. Prices, \$1 and 50c.

CLUNIE OPERA HOUSE. ONE WEEK, BEGINNING MONDAY, SEPT. 12.—THE MAGNETIC ARTISTE.

JEFFREYS & LEWIS, And Stockwell's Competent Company of Players from Stockwell's Theater, San Francisco, presenting the following brilliant repertoire: Monday Evening Next, DIPLOMACY. Tuesday Evening and Saturday Matinee FORGET-ME-NOT. Wednesday and Friday Evenings, CLYDE H. LIDE. Thursday and Saturday Evenings, LA BELLE RUSSE. Seats on sale Saturday at Clunie Opera House. Prices, \$1 and 50c.

BASEBALL. At Snowflake Park, SUNDAY, SEPTEMBER 11, TWO DECIDE WHO SHALL LEAD IN THE LEAGUE race, SCOTT & GILBERT'S of Sacramento vs. VALLEJO'S. Game called at 2:15 P. M. Admission, 25c. Ladies free. 85-1212p

SWIMMING BATHS, Twenty-first and O streets, THE MOST POPULAR RESORT.

THE RECORD-UNION and WEEKLY UNION, clean, reliable, largest in circulation.

Hal Gros. & Co. To-Night Open Later than Usual. Open Every Evening Next Week.

Special To-day.

Men's Fur CRUSH HATS, just the thing for the races. Come in blue, brown and Nutria.

Special Price, 50c Each

These are considered good value everywhere at 75c to \$1 and at the price to-day everyone can afford to buy.

Also one lot LADIES' FINE FRENCH KID BUTTON SHOES, square or pointed toe, low common sense heels; all sizes and widths. Sale price, \$2 75 per pair.

SEE DISPLAY IN SHOW WINDOWS.

LATEST STYLES MEN'S STIFF HATS.

We have some ten or twelve different shapes of this medium price Hat patterned after the leading makers of the country. It is the best value at the price we have ever been able to offer, and we guarantee perfect satisfaction as to wear. Price, \$3 50.

GENTS' NEGLIGEE OVERSHIRTS.—We carry the largest assortment and greatest range of prices in town. WHITE LAWN BAND BOWS, 15, 20 and 25c each. GOLD-PLATED BANGLE GLOVE BUTTONERS, 25c.

CLOTHING.

MEN'S BLACK DIAGONAL SACK SUITS, all-wool with narrow, stitched edges. Price, \$15.

MEN'S AND YOUTH'S DARK BLUE CHEVIOT SACK SUITS, nobby cut; sizes 33 to 42. Price, \$25.

BOYS' SUITS in new designs, both dark and medium light colors; sizes 10 to 18. Price, \$5.

New colorings in MEN'S LIGHT WEIGHT OVERCOATS at \$10 and \$15.