

MUSIC AND THE DRAMA.

Good Plays Before Metropolitan Audiences.

"The Family Circle" Makes a Hit in New York—Lillian Lewis and the Letter L—Flashes from the Footlights of Many Theaters.

A. P. Dunlop, writing from New York City, under date of November 8th, says: "Although within a week of the Presidential election, usually a period of turmoil and political sidishows, during which the play-houses are neglected, the theatrical business has been fairly good. In fact, the life and death struggle between the two great parties have done no harm, this time, to either the theaters in the metropolis or to their audiences. It has been the quietest campaign ever seen in New York, and if the big rallies did not spur the voters on to do their duty at the polls on election day, the best accounts of the contest, ornamented by "scurrilous heads," no one would imagine that the greatest nation on earth was selecting a chief for the next year's term of office. The who, as a rule, do not risk new productions at this time, have also been bolder this year, and although three or four big productions have been put on after the election result is known, there was enough novelty on Monday evening to make Gotham proud of itself as a theatrical center. The best of the new things was brought out by Charles Frohman, at the Standard Theater, following the great success of "Jame." It is a three-act comedy farce, but here comes the name of the author, and the play is by Sydney Rosenfeld. It was received with hearty approval, and from the time the curtain rose on the first act until the last the hearty laughter was almost incessant. "The Family Circle" will only remain at the Standard for two weeks, when it will be replaced by the new play, "The Masked Ball" and John Drew, which is on the top wave of a big success at Palmer's, but it could easily have done good service for many weeks to come at the Standard.

"At the Bijou an old favorite not seen in New York for more than a dozen years, and which has been successful in Australia, made his reappearance in 'Mrs. Bright's' visit. To those that remember 'The Bijou' it is not exactly new, but the opportunities of the widow have been increased as the mother-in-law of the young husband, whose love-making is done in the steamboat. She occupies the stage most of the time, except when the rest of the cast do their turns, but her lines are exceedingly funny, and although Mr. Sheridan in the title role did not make a strong hit, neither did he make a miss.

"The Dark Side of a Great City" brought out at the Windsor, is a sterling old melodrama, new at least in name, but good enough to make a great deal of money for its authors. It has been acted throughout, and in it Miss Lizette Derrons Day began to twinkle as a star. She was received with great enthusiasm, and played the part of Wildcat very cleverly.

"The beginning of the regular Tony Pastor season at his own cozy little theater began as usual, and a great wail of wailing for nearly three hours, and the Derrons Day began to twinkle as a star. She was received with great enthusiasm, and played the part of Wildcat very cleverly.

"On Tuesday Edward Hugh Storch began his performance at the Lyceum Theater with the comedy 'The Disreputable Mr. Reagan.' It is after the name of Richard Harding Davis' short stories arranged into a half-hour monologue, and tells how a New York thief, being repulsed in an attempt to rob, stabbed a man and escaped over the rooftops. He descended through a scullie into a tenement where a little girl had been left to starve, while her drunken parents went to serve a term on Blackwell's Island. The thief was moved to pity, and he undertook to sneak out of his safe refuge to fetch food for the child, but the police detectives were on the street, and so were newsboys selling papers containing accounts of the man who had wounded. Thus it came that Mr. Reagan must either let the girl die or reveal himself to the officers of the law. He accepted the alternative of the gallows, called in the police, and then, after all, the little one was dead. The story is feelingly and graphically told, but Mr. Reagan's interpretation of Mr. Reagan is a sorry mixture of New York Why and London easterner; in fact, a composite thief of Fifth street and Whitechapel. Mr. Storch did not say the monologue from monotonous, nor did he make the changes in Mr. Reagan's mood's distinct. The curtain-raiser was a distinct failure, and the story gave positive proof of just how bad an actor he is.

"The week of November 14th will be theatrically important. Mrs. Bernhardt will open the Manhattan Opera-house, Manager Hill will produce 'The Fencing Master' at the Casino, and Charles Frohman will make known Bronson Howard's new play, 'Arctostroy,' at Palmer's."

Lillian Lewis is not superstitious; who ever heard of an actress who was? But they have her pet ideas about luck. Here's a new one. Miss Lewis has discovered that a combination of names commencing with the same letter to an individual or firm of individuals or a play, is a sure adjunct to success. The fact is no more the topic of gossip; on the corners of the city, the names of the Bohemians, squads are heard exchanging names which have the happy combination. They even go to the length of Cibber and follow up with Joseph Jefferson and Roland Reed. Lotta rejoices that her name is Charlotte Crabtree and back up the claim with names of Charlotte Cushman and Charlotte Crampton. Margaret Mather says "Ma, too," and Marion Manola was so impressed with ideas that she was so impressed to the combination. John Russell on being interviewed offered for example Russell & Russell, Harrigan & Harr, Booth & Barrett, and the happy combination to the combination. John Russell on being interviewed offered for example Russell & Russell, Harrigan & Harr, Booth & Barrett, and the happy combination to the combination.

FOOTLIGHT FLASHES. Manager Henry Greenwald has gone to New Orleans. Adelaide Detchon is on the Atlantic, returning to America. Agnes Huntington is to wed Dr. Brennan Cravath on November 16th. Billy Birch is to be benefited at the New York Bijou Theater November 13th. Sir Augustus Harris has engaged Paulus for the London Palace Theater at £130 a week. Bronson Howard is superintending the rehearsals of "Arctostroy" at Palmer's Theater. Mascagni's new opera, "Les Ranzan," will be produced in Florence on November 10th. Evelyn, India, exchange says that Alice Shaw is whistling herself through the effete East. Henry Dixey's new "Adonis II." will be produced at the Chicago Opera-house November 28th. Annie Russell-Presby, who has been an invalid for a long time, has gone to Italy for the winter. Mr. and Mrs. Kendall have leased the Avenue Theater, London, for a short season, commencing in January. It is just forty years since Dumas' play "The Lady of the Camellias" took Paris by storm. The play is shortly to be revived in Paris. George M. Veil, an American, has had

COMMERCIAL.

Wheat Transactions More Liberal and Prices Higher at San Francisco.

Barley Steady With Moderate Offerings.—No Change to Be Noted in Other Cereals.

[Special Correspondence Record-Union.]

SAN FRANCISCO, Nov. 11, 1892. Wheat was higher again to-day and transactions more liberal. From the latest crop reports it is now estimated that available supplies of wheat for export will not exceed 12,000,000 bushels. This is a much lower estimate than speculators have considered and on which the market was based. Hence the tidings caused a better feeling all around, and values advanced in Chicago and New York. The conservative speculators do not look for an advance, they firmly believe the present quotations will be at least maintained. This is partially encouraging, although when compared with preceding years the price is very low. Since our last report freights have been at a standstill, with 23¢ 9d bid and 25¢ asked for Wheat ships. Scarcity of wheat offerings has kept shippers from taking vessels at 25¢, but with a firm English market, chartering may be expected at this quotation. At the present time there is disengaged tonnage of 160,000 tons carrying capacity, whereas a year ago 17,760 tons were all that was available.

The total sales of wheat on 'Change this morning amounted to 2,800 tons, of which 2,700 tons were May at \$1 38 1/2 to \$1 38 3/4; the remaining 100 tons were buyer December at \$1 35. Barley is steady in the spot market, with moderate offerings. On call it was weak. The total sales were 1,500 tons, as follows: Two hundred tons May at 94 1/2 to 94 3/4; 600 tons buyer December at 90 1/2 to 90 3/4; and 700 tons December at 87 1/2 to 87 3/4. No change took place in other cereals and various produce classed under that heading. Butter is still very weak. Stocks on hand are heavy and falling. Receipts are not responding date last year. Cheese is steady. Eggs firm.

Poultry is moving well. Choice Hens, Roosters and Broilers are especially in good quality. Game sold readily if it is of good quality. No change in Vegetables. Grapes arrived in heavy supply to-day, and there being poor inquiry the market is glutted. Berries and other fruit in the congregation of receipts are not very large. Dried Apples are lower, the only change to note on Dried Fruits. Provisions are steady.

WHEAT—No. 1, 35¢; No. 2, 34¢; No. 3, 33¢; No. 4, 32¢; No. 5, 31¢; No. 6, 30¢; No. 7, 29¢; No. 8, 28¢; No. 9, 27¢; No. 10, 26¢; No. 11, 25¢; No. 12, 24¢; No. 13, 23¢; No. 14, 22¢; No. 15, 21¢; No. 16, 20¢; No. 17, 19¢; No. 18, 18¢; No. 19, 17¢; No. 20, 16¢; No. 21, 15¢; No. 22, 14¢; No. 23, 13¢; No. 24, 12¢; No. 25, 11¢; No. 26, 10¢; No. 27, 9¢; No. 28, 8¢; No. 29, 7¢; No. 30, 6¢; No. 31, 5¢; No. 32, 4¢; No. 33, 3¢; No. 34, 2¢; No. 35, 1¢; No. 36, 0¢; No. 37, 0¢; No. 38, 0¢; No. 39, 0¢; No. 40, 0¢; No. 41, 0¢; No. 42, 0¢; No. 43, 0¢; No. 44, 0¢; No. 45, 0¢; No. 46, 0¢; No. 47, 0¢; No. 48, 0¢; No. 49, 0¢; No. 50, 0¢; No. 51, 0¢; No. 52, 0¢; No. 53, 0¢; No. 54, 0¢; No. 55, 0¢; No. 56, 0¢; No. 57, 0¢; No. 58, 0¢; No. 59, 0¢; No. 60, 0¢; No. 61, 0¢; No. 62, 0¢; No. 63, 0¢; No. 64, 0¢; No. 65, 0¢; No. 66, 0¢; No. 67, 0¢; No. 68, 0¢; No. 69, 0¢; No. 70, 0¢; No. 71, 0¢; No. 72, 0¢; No. 73, 0¢; No. 74, 0¢; No. 75, 0¢; No. 76, 0¢; No. 77, 0¢; No. 78, 0¢; No. 79, 0¢; No. 80, 0¢; No. 81, 0¢; No. 82, 0¢; 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No. 778, 0¢; No. 779, 0¢; No. 780, 0¢; No. 781, 0¢; No. 782, 0¢; No. 783, 0¢; No. 784, 0¢; No. 785, 0¢; No. 786, 0¢; No. 787, 0¢; No. 788, 0¢; No. 789, 0¢; No. 790, 0¢; No. 791, 0¢; No. 792, 0¢; No. 793, 0¢; No. 794, 0¢; No. 795, 0¢; No. 796, 0¢; No. 797, 0¢; No. 798, 0¢; No. 799, 0¢; No. 800, 0¢; No. 801, 0¢; No. 802, 0¢; No. 803, 0¢; No. 804, 0¢; No. 805, 0¢; No. 806, 0¢; No. 807, 0¢; No. 808, 0¢; No. 809, 0¢; No. 810, 0¢; No. 811, 0¢; No. 812, 0¢; No. 813, 0¢; No. 814, 0¢; No. 815, 0¢; No. 816, 0¢; No. 817, 0¢; No. 818, 0¢; No. 819, 0¢; No. 820, 0¢; No. 821, 0¢; No. 822, 0¢; No. 823, 0¢; No. 824, 0¢; No. 825, 0¢; No. 826, 0¢; No. 827, 0¢; No. 828, 0¢; No. 829, 0¢; No. 830, 0¢; No. 831, 0¢; No. 832, 0¢; No. 833, 0¢; No. 834, 0¢; No. 835, 0¢; No. 836, 0¢; No. 837, 0¢; No. 838, 0¢; No. 839, 0¢; No. 840, 0¢; No. 841, 0¢; No. 842, 0¢; No. 843, 0¢; No. 844, 0¢; No. 845, 0¢; No. 846, 0¢; No. 847, 0¢; No. 848, 0¢; No. 849, 0¢; No. 850, 0¢; No. 851, 0¢; No. 852, 0¢; No. 853, 0¢; No. 854, 0¢; No. 855, 0¢; No. 856, 0¢; No. 857, 0¢; No. 858, 0¢; No. 859, 0¢; No. 860, 0¢; No. 861, 0¢; No. 862, 0¢; No. 863, 0¢; No. 864, 0¢; No. 865, 0¢; No. 866, 0¢; No. 867, 0¢; No. 868,