

CRINOLINE AND THINGS.

Beselena Gives Her Views on Fashionable Fables.

Some Things in Which Women Look Well, and Vice Versa—The Wives of Widows.

Some time ago I went to a certain dressmaker to have a new gown made. "Have you selected any particular style?" she asked. I confessed that I had not.

"Well, here are some of the latest looks. I got them in last night, and perhaps you will find something to suit you in one of them."

I turned over the pages, but the only thing that greeted my eyes was hoop skirts and crinolines. In despair I turned to the dressmaker.

"Haven't you anything else?" I asked. "Oh, yes," she replied, cheerfully. "We have the Empire—they are very stylish at present."

But I gazed upon the Empire with disapproval in my eye. Finally, after much talk on the dressmaker's part, and persuasive eloquence on mine, I instructed her to construct me a gown without crinoline, but she gave me to understand that this was a great concession on her part.

As I walked home I thought that if our dead and gone grandmothers and great-grandmothers could revisit this earth, and see the women of the present, they would be very much surprised.

And I was told by a certain well-to-do milliner that if you would just right up in the style you must increase your head in a poke bonnet. You won't wear it? Yes you will; if everyone else does, you will have to look different, and if you are best with a pretty face the big poke bonnet will give you an aided charm. I would ten times rather wear a poke bonnet than a hat.

Another thing—men don't like them, and I've spoken of the "abominable instruments of steel and wire." These suddenly revolutionized gowns of ours are starting to the masculine eye after the soft, clinging robes we have been wearing.

A man likes to get some idea of a woman's figure—he likes to be able to tell whether she's fat or lean, and to say the least, these immense skirts with their balloon-like proportions have rather upset him. A woman likes to dress to please the men. I don't care how strenuously she may deny it, I know down in her heart she is secretly wishing if some man she knows tells her what a becoming gown she has on.

I don't care what the rest of my sex do in the matter, but I for one am going to urge a fierce crusade against the hoop-skirt and the crinoline.

Apologies of dresses reminds me of veils. First we had the spotted veil, then the green and purple veils, and now we have something much worse, that is the green and the purple veil. Most women should know that green is a very trying color, in fact, the most exacting color that can be worn, and in spite of this fact, here is almost every woman to meet with a face-mask of emerald hue, not a dark green, but a bright vivid unmistakable green, a green in which an Irishman would glory.

Now, if I'd wear a green veil I'd feel a sort of spiritual affinity for old Father Neptune and proceed at once to gaily gaily sea-bath. Then there are the purple veils, and I ask myself if the twin evils which is the worst. Looking down street one sees nothing but a purple veil. What's the use of looking at the bright, beautiful world through such a dingy color? It's quite enough to make one melancholy, and life is not worth living without looking at it through a dusky hue.

I saw such a pretty girl in a shop not long ago; she wore a black and white very stylishly dressed, but the whole effect was spoiled by the paint and powder and blackening with which her face was adorned. She was perfect in her like in all her actions, but there was the paint and powder to speak for themselves. The men stared after her as she left the place and made unkind remarks. I have no doubt that she was a good girl, only inordinately foolish and vain. Then I wished that I knew her, so that I could tell her to go home and give her face a good scrubbing, and then if she wanted a little powder, all right; but to leave the paint-box and blacking-pot alone. Nature has given her a good skin, which she was systematically ruining by the use of all sorts of poisonous drugs and lotions, and she was ruining a woman with a painted face, but they won't marry her. They are afraid she's filthy, and they would hesitate about placing their name and honor in her keeping.

I don't mean to say that the women who paint their faces are not nice, I only say that they are not pleasant to look at, and that the worst that can be said of them. Wash your face in tepid water with a flannel rag, using plenty of Castile soap in the operation. Then rub with a coarse towel until a glow is produced; take plenty of exercise in the fresh air, and go in freely for gymnastics. Don't be afraid of hurting yourself, gymnastics and beautiful exercise never hurt anyone yet, and above all don't eat greasy food.

If you follow these rules, girls—and I give them to you from experience—you will ere long have a complexion of which you may feel justly proud. If you want to study life just take up your residence in a hotel; there you are surrounded by a miniature world of your own. The best place and time to make your observations is in the dining-room, between 6 and 7 o'clock in the evening, when every one is coming in for dinner; there you will see the newly married couple carefully abstaining from either speaking or looking at one another, if he wants any thing he merely signals to the waiter to supply his want; he looks dejected, she meekly smiling. That is the honeymoon at the full.

At the next table sit a middle-aged couple; his head is buried deep in a newspaper, from which he only looks up when his dinner is served; their honeymoon was many moons ago. Then there is the business man, who swallows his food in hot haste so he can keep an appointment, and the young blood out on his maiden (I mean youthful) tour of the world. He wears a superciliously important air, but by the time he sees his "Governor" again this will all be worn away.

And over there in the corner sits a woman upon whom every man's eye is fixed in the room is elevated. Her gown is a marvelous creation, the admiration of the men and the envy of the women. She is out fortune-hunting, and presents you with a fall to work—her modus operandi is something like this: She selects a good-looking man, and looks at him, not with a bold stare, mind you, oh, no—she is too smart for that; once their eyes meet, and then she quickly drops hers, whilst a faint blush overspreads her face; but before she has seen the half-concealed admiration shining in her eyes.

From that time on that man is her devoted slave. After dinner, instead of going down stairs to the office, he goes to the ladies' parlor—presently his divinity enters. Before the evening is over he manages (with her help, perhaps) to get acquainted with her. She tells him that she is a widow, traveling for her health, but she does not make it uncomfortable for him by references to the dear departed, and so the flirtation goes on; she has had the experience and knows just how far to go; he is in debt

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LOOKS LIKE A CLEW.

A Pair of Trousers With Bullet Holes in Them.

Louis Todhunter's Slayings Now Devised to Be Alive—Further Search to Be Made.

Constable Todhunter of Washington, accompanied by Reynolds, the fisherman, and Hergen—the man who identified the green duck-boat found near the American River bridge as one stolen from his place—were in the city yesterday, and from them some additional particulars were learned with regard to the Todhunter murders.

The impression is gaining ground that they were not drowned, but in some way escaped from the island where they landed and taking Hergen's boat crossed to this side of the river.

THE BLOODY PANTS. The pair of pants found in the brush near the boat have two small holes in them a little above the knee of the left leg, showing apparently where a bullet entered on one side and emerged on the other, which is the inner side of the leg. It also went out a little higher than where the bullet entered, and the hole on the other side was sitting down when he fired, while the man whom he shot at was standing up, and this might account for the position of the bullet holes. He has always said that if the man was found to be wounded it would be on the left side.

The cloth between the holes is soaked with blood, or what appears to be blood. There was blood also on the left side of the coat occupied by the men at the time of the shooting, and also on the brush on the left side of where they had tied it, where a bloody hand had grasped the bushes. The pants also were ripped or torn behind, the material hanging loose. Those who saw the two men who visited Haedrich's saloon on the day succeeding the shooting say the shorter one had a blood-stained hand on the seat of his pants. It looks, therefore, very much as though the garment found near the American River belonged to the younger of the two men.

OPERATED AT AUBURN. It is learned that two men, answering the description of the counterfeiters, hung around Auburn last January, victimizing people by the same methods employed on residents in Colusa County about the time. Suspicion was aroused and the officers began to look for them they disappeared. They brought eggs for counterfeit dollars just as in this case.

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They passed on, and as the boy thought nothing more of the incident he did not mention it until last evening, when his father happened to speak of the murderers and described them. It would be a bold course for them to take, but by crossing the city early in the evening they could be some distance away before morning.

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The board did not think it could legally do so, and thought it would be best for both parties that he accept the damages awarded and give a deed for the land. It was found by an examination of the records of the board that the report of the viewers had been accepted and the money set aside for Coyle by the County Treasurer.

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John E. Rafferty and wife to Mrs. Polly Campbell—120 acres in the northeast corner of the lots and 1/4 and 1/2, township 8 north, range 5 east, as her separate property; 81,000.

Susan Brannigan to Hannah McClain—South quarter of lots 4 and 5, Q and R, Thirtieth and Fourteenth streets.

Mrs. Rosina House to Alfred E. O'Connell—East quarter of lot 25 of Oak Grove Tract, covering 100 feet on the north end; 820.

Edwin K. Aisip and Robert T. Devin to Henry Walker—Lot 18 in block A, amended plat subdivision B of Oak Park and South Sacramento.

St. Prentiss Smith to Enos T. Slight—Lot 7, block 4, of Oak Park and South Sacramento.

J. M. Cross to C. Heisen—Lot 15, block 6, of Oak Park.

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MISCELLANEOUS.

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W. L. DOUGLAS \$3 SHOE FOR GENTLEMEN. A sewed shoe that will not rip; calf, seamless, smooth inside, more comfortable, stylish and durable than any other shoe ever sold at the price. Every style. Equals custom-made shoes costing from \$4 to \$5.

THE WORLD'S FAIR! The Chicago Inter-Ocean AND The Weekly Union! BOTH ONLY \$2 A YEAR.

WELL BRED, SOON WED. GIRLS WHO USE SAPOLO ARE QUICKLY MARRIED. TRY IT IN YOUR NEXT HOUSE CLEANING.

Advertisement for Sapolo cleaning product, featuring an illustration of a woman and a child, and text describing its benefits for household cleaning.

WEINSTECK, LUBIN & CO., Agents.

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IN ALL RESPECTS THE BEST ADVERTISING MEDIUM ON THE PACIFIC COAST.

Clean in all departments, and therefore pre-eminently THE FAMILY JOURNAL. The best paper for the Homeseeker, for the Merchant, Farmer, Mechanic and all who desire the full news of the day presented in a cleanly manner.

Latest Spring Styles HAVE JUST ARRIVED. J. W. GUTHRIE, 127 J STREET, Plumber, Gas and Steam Fitter, Sanitary Engineer. Telephone No. 164.

ROBINSON BROS. TAILORS. IMPORTING TAILORS. 620 J STREET. BEST PLACE IN THE CITY FOR FINE WORK. First-class workmen. Fit always guaranteed.

S. TRYON, Merchant Tailor, 822 J STREET.

HAVING PURCHASED THE ENTIRE stock of James Parsons, I shall dispose of the same at greatly reduced prices.

Attorneys-at-Law. A. L. HART, ATTORNEY-AT-LAW—OFFICE, SOUTH-west corner Fifth and J streets, Rooms 12, 13 and 14. Sutter building. CHAUNCEY M. DUNN, S. SOLON HOLL, HOLL & DUNN, LAWYERS—OFFICES, 605 FIFTH ST., Sacramento. Telephone No. 14.

WILLIAM A. GETT, JR., ATTORNEY-AT-LAW, SUTTER BUILDING, southwest corner of Fifth and J. Telephone No. 359.

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