

THE COMING ELECTION.

Call Therefor Issued by the Board of City Trustees.

Boundaries of the Twenty-Seven Precincts, Polling-Places and Election Officers.

The City Trustees yesterday discussed the matter of deciding upon polling-places and election boards for the approaching city election.

Trustee Conklin thought it would not be safe to defer to the law required the work to be done fifteen days before the election, and yesterday was the last day.

Mayor Steinman thought ten days' notice was all that was required for a city election.

Grove L. Johnson gave it as his opinion that the notice would have to be fifteen days, and he read the statute governing city and county elections.

Trustee Conklin moved that the board proceed to issue the proclamation and select the election officers, but he received no second.

Mr. Johnson expressed the hope that Mr. Green would second the motion, but he declined to do so.

"I have had in mind on this matter, Mr. Johnson," said the Mayor, "and am satisfied that Wednesday will be plenty time enough, if I was not I should call it now, for I am sure you have it come of all straight as any one can give."

Mr. Johnson asked Clerk Young to make a note of the fact that he requested the board to act now.

"I will investigate the matter after we adjourn," said the Mayor, "and if I find that we must have the boards and fix the polling-places to-day, I will call the board together and do so."

On motion of Mr. Green the board adjourned. At 6:30 o'clock, however, it reconvened, and selected polling-places and election officers as follows:

FIRST WARD. Precinct One—South of the center of K street and west of the center of Second.

Precinct Two—North of the center of K, between Second and Third streets.

Precinct Three—North of the center of K, between Third and Fourth streets.

Precinct Four—South of the center of K, between Fourth and Fifth streets.

Precinct Five—North of the center of K, between Fifth and Sixth streets.

Precinct Six—South of the center of K, between Sixth and Seventh streets.

Precinct Seven—South of the center of K, between Seventh and Eighth streets.

Precinct Eight—North of the center of K, between Eighth and Ninth streets.

Precinct Nine—North of the center of K, between Ninth and Tenth streets.

Precinct Ten—North of the center of K, between Tenth and Eleventh streets.

Precinct Eleven—North of the center of K, between Eleventh and Twelfth streets.

Precinct Twelve—North of the center of K, between Twelfth and Thirteenth streets.

Precinct Thirteen—North of the center of K, between Thirteenth and Fourteenth streets.

Precinct Fourteen—North of the center of K, between Fourteenth and Fifteenth streets.

Precinct Fifteen—North of the center of K, between Fifteenth and Sixteenth streets.

Precinct Sixteen—North of the center of K, between Sixteenth and Seventeenth streets.

Precinct Seventeen—North of the center of K, between Seventeenth and Eighteenth streets.

Precinct Eighteen—North of the center of K, between Eighteenth and Nineteenth streets.

Precinct Nineteen—North of the center of K, between Nineteenth and Twentieth streets.

Precinct Twenty—North of the center of K, between Twentieth and Twenty-first streets.

Precinct Twenty-One—North of the center of K, between Twenty-first and Twenty-second streets.

Precinct Twenty-Two—North of the center of K, between Twenty-second and Twenty-third streets.

Precinct Twenty-Three—North of the center of K, between Twenty-third and Twenty-fourth streets.

Precinct Twenty-Four—North of the center of K, between Twenty-fourth and Twenty-fifth streets.

Precinct Twenty-Five—North of the center of K, between Twenty-fifth and Twenty-sixth streets.

Precinct Twenty-Six—North of the center of K, between Twenty-sixth and Twenty-seventh streets.

Precinct Twenty-Seven—North of the center of K, between Twenty-seventh and Twenty-eighth streets.

VANDAL AT THE FAIR.

How He Sighs for the Ruins of Older Countries.

But He Manages to Deface and Steal Some of the Historical Exhibits.

CHICAGO, Oct. 20.—The vandal is not an extinct species. He is found, of course, at the fair. After his many summers in Europe, in the midst of towers and arches, the fair is a disappointment to him.

He will have none of them. He will have the various paintings, bits of wood carved into fantastic shapes, hundreds of such articles are on every side unguarded and he turns from them in scorn.

He will not steal. He would be shocked into speechless rage by the insinuation that he might pocket some pretty trifle. In his secret soul he thinks such pilferings as plebeian as the acceptance of a "Take One" advertisement.

In his consciousness of honest intent he wanders sadly through the various buildings. "How bare of poetic interest," he murmurs as he lifts his eyes to lofty pillars and thinks of the unsatisfactory lump of stuff that would reward his hammer and chisel.

The fisheries building he accepts with the air of a martyr. As he carefully wraps up the lizard head clipped from a pillar at the front entrance he sighs to himself that it is not his to keep for months.

The mysterious structures of an unknown race that stand on the grounds of the ethnological exhibit invite him. The ornamentation in its very roughness invites his facile hammer, but the ruins are at best but reproductions.

His turban away with a crushing sense that life is not worth living—without Europe and ruins.

The Plaisance attracts him with unusual suggestions. His hammer loosens a corner of the mosaic floor, and he grasps him. The Turkish fabrics claim him. He vainly would clip a bit from the corner of the oldest carpet.

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At the Clunia-opera House last night, to a good audience for a first night, Mrs. Carrie Clarke Ward presented a version of "East Lynne" considerably changed in those details that go so far to make a play successful.

All the main lines of the familiar drama remain, but detail modifications have been made, that are improvements and quicken the action considerably.

The lady had the support of the Clunia-opera House company, with Mr. Ward as Archibald Carlyle, Brock as Levison, Mr. Hyland as Mount Severn, Mr. Bacon as Bill, Miss Millin as Barbara, and Miss Gorman as Geraldine.

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He will not steal. He would be shocked into speechless rage by the insinuation that he might pocket some pretty trifle. In his secret soul he thinks such pilferings as plebeian as the acceptance of a "Take One" advertisement.

In his consciousness of honest intent he wanders sadly through the various buildings. "How bare of poetic interest," he murmurs as he lifts his eyes to lofty pillars and thinks of the unsatisfactory lump of stuff that would reward his hammer and chisel.

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Changed Daily for Weinstock, Lubin & Co.

To-morrow at 9:30 A. M.

SPECIAL SALE OF HANKERCHIEFS.

Since the McKinley bill went into operation nearly all Handkerchiefs imported from Europe have been of the Swiss lawn order, containing more or less cotton.

Lot 1 consists of Ladies' Pure Linen Handkerchiefs, sheer and fine. They are hemstitched and have white embroidered initial letters in the corner.

Also a lot of Plain All-Linen Hemstitched Handkerchiefs, laundered with a soft finish, PRICE, 18 CENTS.

WOOLEN \* UNDERWEAR.

TELLING VALUES.

Ladies' Jersey Ribbed Cotton Vests, an excellent cotton vest for wear and fitting, high neck, long sleeves. Price, three for \$1.

Ladies' Ribbed Heavy Cotton and Wool-mixed Vests, with just enough cotton mixed to keep from shrinking, high neck, long sleeves, colors white and natural gray. Price, \$1 each.

Ladies' Plain Natural Gray Wool Vests, not ribbed, an excellent garment for general wear. Price, \$1. Pants to match, \$1.

Ladies' Plain White Heavy Wool Vests or Pants, not ribbed, nice garments for wear and cool weather. Price, \$1 50 each.

Ribbed Cotton Pants in ecru color, heavy quality. Price, 50c.

Heavy Ribbed Cotton and Wool-mixed Drawers, natural gray or cream color. Price, \$1.

Ladies' Ribbed Cotton and Wool-mixed Combination Suit, color natural gray. Price, \$1 50 a suit.

Ladies' Heavy Ribbed Wool Combination Suit, with just enough cotton mixed in to keep same from shrinking when washed. Price \$2 50 a suit.

MEN'S OVERSHIRTS AND UNDERWEAR.

Men's Heavy Overshirts, of good-weight cassimere, soft but firm texture, washing excellently, and coming in a great variety of small checks, plaid and stripes. Price, \$1 50.

Fine Quality Cassimere Overshirts, made with yokes and shaped shoulders, so as to fit well, cut full length and carefully finished in every detail, coming in quiet dark patterns. Price, \$2 50.

White Merino Undershirts, silk braid and stitching around the neck. Price, 50c.

Drawers to match above. Price, 50c per pair.

WEINSTOCK, LUBIN & CO.

AGENTS FOR STANDARD PAPER PATTERNS, 400 TO 412 K STREET, SACRAMENTO.

BLACK FEATHERS.

Three for 50 cts. Three for