AMUSEMENTS.

At the Metropolitan Theater to-night and to-morrow night the Conreid-Ferenzey Comic Opera Company, in a line of opera above the burlesque, and moving a plane considerable higher than is indicated by opera bouffe. The company is the Berlin troupe which was the pride of the German capital. In New York it won recognition that was exceedingly enthusiastic, and in San Francisco it has just closed a long season, during which the whole press has had for it only words of the warmest commendation. When it leaves here it goes direct to open for the watering season at Carlsbad, so that its appearance here will be its last in America. It is for its musical quality that it has won great distinction, though it has several very clever actors. That it sings in a foreign tongue makes no more difference than in grand opera, which is usually given in Italian. There are upwards of fifty-eight people in the organization, and is therefore the largest comic opera company ever brought from Europe. A San Francisco journal, announcing the company there, said: "The coming to San Francisco of this musical organization will mark the first appearance in this city of a number of artists in whose praise much has already been said by those who claim to be acquainted with their abilities. Among them will be Charlotte Tischler, Frieda Felser and Laura Delmar, prima donnas; Lucie Verdier, soubrette; Katie Wiesinger, alto; Margarethe Leiser, mezzo-soprano; Carl Schulz, baritone; Max Monti, tenor; Leopold Deutsch, Julius von Fielitz and Carl Dels, comedians; Carl Bartl, basso."

Another said of the leaders: "The most prominent member is Mme. Lucie Verdier, a lady born in Liege, Belgium, but whose experience has been gained in all the capitals of Europe, where she has made a reputation. She is said to resemble Aimee. Charlotte Tischler is another prima donna with a fine soprano voice of exceptional range. She has been a member of the Grand Opera Court Theater, Vienna. Carl Schulz is the leading baritone, a young and clever singer, who made a great hit in 'The Tyrolean,' when it was first produced. He sings here the role he created. Max Monti is the tenor, an Italian by birth, and has a high tenor voice, besides being an excellent actor."

"The Tyrolean" will be the opera for to-night. It is by Carl Zeller and is the work which had such a long run in New York. The story is very simple and the attraction of the opera is in the music and the singers and the actors. There is a simple postmaid, who is in love with a bird-fancier of the village. The Elector is on a visit to the village and she wishes to get some assistance from him to marry the man of her choice. She is, however, introduced to one of the Elector's suite, who is a libertine, and who passes himself off for the Prince. Trouble comes of this, and when the libertine discloses his real character the Princess, who passes as Marie, a peasant, exposes him and justice is done.

Of this opera a San Francisco musical critic said: "The chorus is heavy and admirably trained. It and the principals sing and act with a vim and enthusiasm that is refreshing in these blase Lillian Russell days of adapted one-part operas. The music of 'The Tyrolean' is the prettiest heard here in any light opera in five years. Every number has some charm and the choruses are heavy with melody. The baritone solo of the piece is the beautiful 'Nightingale Song,' which Mr. Schulz sang with an expression and tenderness that drew a storm of applause. The final march song by Miss Verdier and Messrs. Schulz and Monti was given with a vigor and sparkle that, late as it was, recalled the singers again and again. 'The Tyrolean' and its interpreters certainly made a great success on the opening night in San Francisco." To-morrow night's opera will be "The Bat." The box-sheet for the engagement, which has been open at the Clunie Opera-house, will this morning be transferred to the Metropolitan Theater.

At the Clunie Opera-house this evening Kiralfy's spectacular piece, "A Tour of the World in Eighty Days." It will introduce as members of the stock company Al Hallett, Mr. Bradley, Fanny Young and others. Stage Manager Waldron says there will be forty people in the play and a great amount of new scenery, several fine mechanical effects, a number of sensational scenic climaxes, wealth of costumery, calcium lights, new dances, songs, groupings and tableaux, etc. Among the features will be sea and land effects, the Temple of the Pillorgi, funeral of the Rajah, the Suez Canal. Preparations have long been in hand for this production, and unusual expense incurred to insure its proper mounting and costuming and the preparation of fine scenery. It is the most ambitious effort made by the company, and the management looks forward to its entire success. It will be given every night this week.

At the Congregational Church this evening, for the benefit of the church, a concert will be given under the direction of Prof. Theodore Martens. The soloists will be Mrs. J. H. Coppersmith, Mrs. Otto Wilhelm, Mrs. Mary Milliken Ross, sopranos; Mrs. B. F. Howard, alto; Fred E. Ray, Richard Cohn, tenors; W. E. M. Beardslee, bass; H. H. Vanderhoof, violin; Prof. Charles J. Dunster, organist; Prof. Theodore Martens, pianist; assisted by a mixed and male chorus; whose members have all been carefully selected for their vocal ability, in all some forty voices. Mrs. A. T. Pinkham will be the accompanist.

There will be several novelties in the programme, chief among which will be an organ solo; trio for piano, organ and violin; echo song for soprano and chorus, with Alpine air, the first time here. It is the composition of Prof. Martens. "Abide in Me" is a new piece, also by Martens, words by Alexander Muir; a duet, organ and piano, by Dunster and Martens, a Parisian piece, new here. By request the "Misererie" as sung by Mrs. Coppersmith, Mr. Ray and male chorus not long ago, at the dedication of the Lutheran Church organ, will be repeated. The programme is long and full of variety and interest.

Only a moderate-sized audience welcomed Modjeska Saturday night at the Metropolitan Theater. The fact that there were no street cars running and that the weather was threatening had much to do with diminishing the audience. Madame Modjeska appeared as Mary, Queen of Scots. She was supported by a most capable company, notably so in the persons of Otis Skinner (as Dudley), a highly accomplished actor; Guy Lindsley, a young man who gave to Mortimer more of character, vigor and feeling than is often the lot of that historic personage when seen in drama; and in Howard Kyle, whose Burleigh was faultless. Miss Proctor's Elizabeth, also, was a very creditable work. So Modjeska has not feared to call about her a company that is so strong as to make it the more difficult for her to shine. But the picture of the play was the more complete and radiant, and was made, as a whole, very satisfying to the lovers of true art. Modjeska's ability is not at all questioned; the drawing she makes of the unhappy Mary is a very strong and a very touching one; she is for the time the real Mary, she makes the illusion very nearly complete, and it is done by scarcely perceptible efforts, by touches and arts that cannot well be described. It is her whole rounded work that makes its impression upon the audience. Few could say just wherein her art most lies. Not in her reading, for her English is very little if any improved, and for a large part her voice is low almost to indistinctness; not in nicety of prearranged detail in her acting, for she gave apparently but little attention to it, and the play itself was too poorly staged to be of aid to her, there being very little indeed of surroundings to assist the artist; not in her vigor, for she made small display of strength. On the contrary, there was a sense of repression throughout, an emphasis of intensity by repression of feeling. But in the fine play of her countenance, in the unstudied attitudes, the natural poses and unconscious expression of gesture; in the abandonment of the artist to the character, the complete absorption of the personality of the actress by the part; in the depth of sincerity of tone; in the agony of feeling that apparently struggled for expression but found no adequate means to the end; in the intensity of every action; in the ever-present feeling that the sufferings, the emotions, the hopes, the love, the resignation of the condemned queen had been fathomed, searched out and accurately depicted—therein lay her art. We confess that Modjeska does not seem to us to have improved with her years. Rare artist that she is, we think she reached the zenith of her capacity some years ago, and that her greatest triumphs lie behind her.

Frank Bacon and his wife, Jennie Weideman, last night retired from the Opera-house Stock Company, and go this morning with their children to their old home, San Jose. Both are people of high competency. Mr. Bacon is regarded here as an artist in comedy of rare attainments. Both in their six months' residence here have made a host of friends, and formed many close ties. In private, as on the stage, they have been irreproachable, and their social qualities and educated intelligence have made them companionable with the best minds. Beautiful floral pieces were sent to them on the stage last night by friends.

SOCIAL AND PERSONAL.

Railroad Commissioner Beckman is back from the south.

Mr. and Mrs. J. R. Maul of Philadelphia are at the Golden Eagle.

Hon. F. S. Sprague of Redding is stopping at the Golden Eagle.

Luetta and Julia Poston of Napa are guests at the Capital Hotel.

Mrs. Charles Swisler has been very ill, but is now much improved.

Warden Hale of San Quentin Prison was in the city on Saturday.

Phillie Krebs and Lottie and Ida Putney have gone to the Midwinter Fair.

E. V. Spencer and William Williams of Susanville, Lassen County, are at the Capital Hotel.

L. Elkus, the San Francisco merchant, is visiting the city and is stopping at the Golden Eagle.

Mrs. C. E. Bailey of this city has gone to San Bernardino to join her husband, who left here some time since.

Mrs. B. Dorscher and daughter, Miss Agnes Donahue, went to San Francisco yesterday to visit the Midwinter Fair.

Harry Clark has returned from his "business" trip to Philadelphia. He and his bride are stopping at the Capital Hotel.

Nettie and Kate Housner, who have been living in Saticoy, Ventura County, have returned to their home at Shingle Springs.

John T. Gromer, for the past two years connected with the work of the Florence Mission here, is visiting his sister, Mrs. Charles McCormick of Placerville.

At Florin on Saturday evening Fisch & Leddy gave a social. The large crowd present spent a very pleasant evening. The floor was under the management of Lafe Derr.

Arrivals at the Golden Eagle Hotel yesterday: J. R. Maul and wife, Philadelphia; H. H. Howard, Portland, Or.; John W. Herweg, Cincinnati; Alex Just, J. C. Bennett, New York; F. B. Pettibone, J. E. Holden, Mrs. M. E. Holden, C. E. Lay, Miss M. D. Street, Chicago; F. S. Sprague, Redding; N. S. Webb, Quincy; Mrs. F. W. Stansfeld, Florin; F. M. Day and wife, L. Elkus, San Francisco.

Arrivals at the Capital Hotel yesterday: Fred Sattle, Bellville, Ill.; George Dunton, Placerville; Wadsworth Harris, F. S. Sylvester, Chicago; Luetta Poston, Julia Poston, Napa; E. Condray, Truckee; A. Lahrman and wife, David Swiney, Harry Clark and wife, San Francisco; E. V. Spencer, William Williams, Susanville, A. Miller, Sacramento; Isaac M. Thomas, Wilkesbarre, Pa.; Camillo Olivette, Italy.

A pleasant wedding took place at the residence of Mr. and Mrs. J. Wiezel, Sr., Ninth and M streets, yesterday afternoon at 1 o'clock, the happy couple being their son Joe and Miss Ruby Sparks. The bride was handsomely dressed in a white silk crepe, trimmed with lace and decorated with orange blossoms. The groom was attended by Gus Bauer and the bride by Miss Nettie Coker. The ceremony was performed by Rev. C. F. Oehler of the German Lutheran Church, under a beautiful floral wedding bell. The newly wedded pair departed on the afternoon train for the Midwinter Fair amid a shower of rice and with many good wishes. The afternoon was pleasantly passed in partaking of a fine wedding dinner, with music and singing.

Court Pride of Oak Park, No. 8,316, A. O. F. of A., gave a social dance and banquet on Friday evening and had a most enjoyable time. The committee (H. McGinnis, H. White, H. F. Wilson, W. Wilcox and W. Fey) also donated a box of provisions to the Industrial Army. Those present were: Misses Ida Harlow, May White, June Shaw, McGinnis, Buly Bellnap and Rhoda McGinnis; H. Fitcher and wife, J. J. Kehrer and wife, W. Wyatt and wife, W. Weber and wife, W. Wilcox and wife, H. White and wife, J. Logan and wife, J. Judge and wife, W. Hale and wife, J. Low and wife, W. Feis and wife, H. D. Coome and wife, H. F. Wilson and wife, J. W. Harlow and wife, N. J. Peirson and wife, D. Thorman, E. L. Carter, J. Limberger, E. Schmitt, M. Lacroix, H. McGinnis, W. H. Bishop, J. F. Marsch, R. J. Fergerson, W. W. Rich, W. F. May, M. H. Laine, G. W. Laine, J. Brown, E. Teller, J. F. Sabern, J. Steen, F. E. Pue, T. Coppin and S. Mance.

Hit With a Beer Mug.

In a K-street saloon last night Jesse Slaughter had a fight with a white man. Slaughter was having the best of it when another man compelled him to let up on his adversary.

The latter showed his appreciation of the act by jumping up, seizing a beer mug and hitting Slaughter a wicked blow. It was on the head, however, and that fact saved him from injury.

Plasters.

If you are thinking about buying a plaster, remember that you will place it upon your body and cannot get a plaster that will be too good for you.

Allcock's Porous Plaster is the best plaster made. Your druggist may have some other plaster on his shelves which he is anxious to get rid of, or else some worthless imitation purchased at a low price for the purpose of substitution. Do not accept his "Just as Good" plea, insist upon having the genuine. Allcock's Porous Plaster has no equal.

Brandreth's Pills can alway be relied upon.

PRINCESS COLONNA.

She and Her Children to Return to Her Husband at Paris.

ST. LOUIS, April 22.—A dispatch to the *Republic* from its New York bureau says: Princess Evelyn Gallatro di Colonna, whose flight to the United States with her three children in February last, after an unsuccessful effort to obtain a separation from her husband from the French courts, is attracting the attention of two continents, is booked to sail for Europe in June. She will be accompanied by her half-brother, J. W. Mackay, Jr., and it is possible that John W. Mackay, the bonanza king, will be one of the party. Princess Colonna has reached an amicable understanding with her husband, and their domestic difficulties bid fair to be settled to their mutual satisfaction, unless some unforeseen complication shall arise between now and the time of the Princess' arrival in Paris. The Prince made overtures to the Mackay family some weeks ago, I am told, and for the forgiveness of his wife. John W. Mackay, on whom the troubles of his stepdaughter bore heavily, received Colonna's message of peace, and, after giving the matter thought, consented to arrange a settlement between the husband and wife.

Prince Colonna made the first advances through mutual friends, and appeared from all accounts to be thoroughly contrite. Mr. Mackay convinced himself of Colonna's sincerity, and then set to work to reconcile the other members of his family. John W. Mackay, Jr., it is said, opposed the reunion, and Princess Colonna, herself, was not at first disposed to listen to her husband's plea for forgiveness. The advice of her stepfather, however, at last prevailed, and for the sake of her three children the Princess has, after much resistance, consented to return to Paris and resume conjugal relationship with her husband. It is not known as yet by what steamship the Princess and her party will sail, but that passage has been engaged for several members of the family is certain. It is understood that Princess Colonna will meet her stepfather at the Hotel Paris, and meet the Prince there. The reunion will begin another chapter of one of the most remarkable marriages of an international character in which American women were ever interested.

ON THE FIGHT.

Ed Hennett Strikes a Woman and Assaults an Officer.

Special Officer May had a rough experience about 1 o'clock yesterday morning. While patroling his beat on J street he saw a man strike a woman when in the vicinity of Fourth street, and when he interfered to protect the latter her companion closed with him.

Being a younger and more powerful man than May, the latter was thrown in the street and his assailant was getting away with him, when the officer got out his whistle and blew a blast that brought Regular Officer Wilson over from I street.

Wilson laid May's assailant out by using his club. Special Goods also responded to May's whistle, and coming up just as Wilson had rescued May, the latter's assailant was taken to the police station, though he fought most of the way.

The woman was also arrested. She gave her name as Maud Jackson, and her companion said his was Ed Hennett. If Wilson had not come up when he did, May would have been forced to use his pistol on his assailant.

The Swimming Baths.

Now that the warm weather is at hand, people who delight in bathing, especially when it means a good swim, will be glad to learn that the Swimming Baths at Twenty-first and O streets are about to be reopened.

The lessees are young men who have had experience in the business, and who will conduct the baths on the same plan pursued heretofore. The reopening will be on Friday next, the 27th, and a succession of novel features are promised.

Behring Sea Fisheries.

OTTAWA (Ont.), April 22.—Sir Charles Tupper has cabled the High Commissioner to see the imperial authorities and ask that a war vessel be sent to notify seventeen Canadian sealing vessels now off Queen Charlotte Island that the close season, under regulations agreed to at Paris, will take effect May 1st.

Folsom and Vicinity.

[From the Telepraph]

A gang of tramps went through here on Tuesday morning, bound for Sacramento to join the so-called Industrial Army.

The high wind of Sunday did considerable damage to fences, sheds and other frail buidings. On the Thomasson ranch a granary and shed were both blown down.

A new machine for separating gold and gravel was taken out to Willow Spring Hill this week, and will be operated on Monday next. It is claimed that by its use nearly all the gold can be saved, and the mining conducted much more cheaply than by the old process.

Two large double-end boats were shipped to Placerville this week. They are to be used by the American River Land and Lumber Company in the log drive that is being prepared in the neighborhood of Placerville.

For Poison Oak.

Mrs. Dixon, mother of W. H. Dixon, agent of the Southern Pacific Company in this town, was recently poisoned by poison oak, but cured the same by using the pounded or bruised leaves of the ordinary garden bean. This, to us, is a new remedy, and may be to many others. The leaves were bruised or mashed and a cloth soaked in the juice, and this wet cloth applied to the flesh removed the pain and the poison.—Oroville Register.

They Were Not In It.

The Hardware baseball players wiped up the dusty diamond with the Pill-Rollers yesterday. The score is a very top-heavy one—57 to 5.

REAL faith never grows weak by having to wait. Sufferers taking Hood's Sarsaparilla for chronic complaints should be patient and the result will be all that can be asked.

ANGOSTURA BITTERS are used by mothers to stop colic and looseness of the bowels in children. Dr. J. G. B. Siegert & Sons, manufacturers. Ask your druggist.

ROYAL BAKING POWDER.

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

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DR. PRICE'S Cream Baking Powder.

The only Pure Cream of Tartar Powder.—No Ammonia; No Alum.

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Owing to the great depression prevailing among manufacturers of Woolen Dress Fabrics, our New York buyer has been able to purchase a lot of Dress Materials at much less than the original cost to manufacture.

THIS MORNING AT 9:30 O'CLOCK

We will place the following lines on our counters at prices regardless of their actual value:

25 pieces 36-inch Wool Cheviot in tan, mode, brown and navy shepherd checks. Price, 25c.
35 pieces 40-inch All-wool English Serge in navy, myrtle, tan, gray, wine, seal and black. Price, 38c.
50 pieces 38-inch All-wool French Henrietta in every desirable color. Price, 45c.
10 pieces 54-inch All-wool Storm Serge in navy only. Price, 50c.
40 pieces 38-inch All-wool Fine French Serge in every cloth shade. Price, 50c.

We have added to our line of All-wool Scotch Mixed Cheviots until we are now showing more than two hundred exclusive designs. Price, $3 50 per suit.

We are showing some extreme styles in Cream, White and Black Novelty Suitings, and call special attention to our center show window, which contains a few of these novelties.

WASSERMAN, DAVIS & CO.

Corner Fifth and J Streets, Sacramento.

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SOUSA'S Grand Concert Band,

Assisted by INEZ MECUSKER, Soprano,

On its return to New York from its Midwinter Fair engagement will give its two last concerts in California on

Sunday Afternoon and Evening, April 29th,

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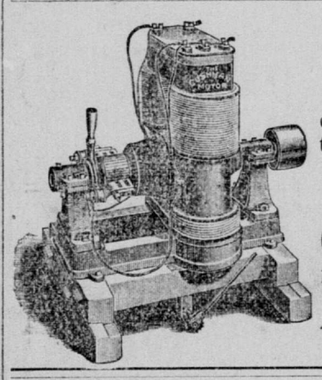
WHAT SOUSA'S BAND IS:

It is the Band of Manhattan Beach.
It is the Band of the St. Louis Exposition.
It is the Band of the May and June Concerts of the Madison Square Garden.
It was the great Band of the World's Fair.
It is the great Band of the California Midwinter Exposition.
It is the only Band that can make concert tours pay.
Its leader is the magnetic John Philip Sousa, who made the fame of the U. S. Marine Band world-wide.

Excursion Rates from Several Points.



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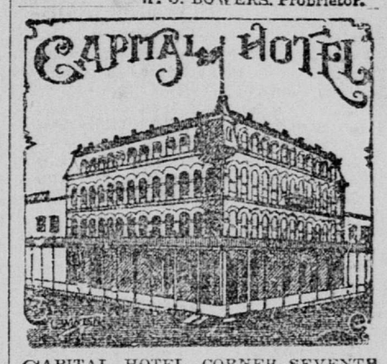

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TAVERN OF CASTLE CRAG.

THE TAVERN OF CASTLE CRAG, THE most beautiful and picturesque mountain resort in the world, will be opened to the public, completely equipped for the reception and entertainment of guests, on the

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