

AMERICAN DUDES.

They are Not Always as Useless as They Seem.

Careful Study of the Character of One of These Young Men of Jesure.

[Regular Correspondence of Record-Union.] NEW YORK, July 7.—Despite the dude, as busy men must, there is yet something about him that makes his acquaintance worth while, especially if the particular idler be a genuine article—a typical dude, such as one I know.

The acquaintance was made in a certain way, it was followed up for the specific and apologetic purpose of finding out about his daily life; how, being intelligent, he could stand doing nothing forever. For it seemed that a dude's day would make an amusing, if not an interesting, subject to write about in summer.

My dudeturned out to be not an idle fellow and, while he may not be entitled to the credit of usefulness, there is room for hesitation before condemning him as utterly useless. Indeed, there were in his life so many little surprises to my prejudice that I doubted sometimes whether the man were really a typical case. But I recollected being told, after meeting him the first time, that he was "a damned New York dude." The critic was a capable and experienced judge, so I was given reassurance.

Some ten thousand dollars a year was the allowance Gouverneur Mann Hatten (as I shall call him) got along on. He is a well-founded expectation of a man more later on, but he succeeds at present as a single man in supporting himself without friendly aid on his allowance, which is a small one for men of his class. On it he maintains much good-nature. He affects to be cynical and rather likes to be thought proud, even conceited as he looks. He knows pretty well how men of his class in England live. If one should tell him that he failed to imitate his chosen prototypes, he would be offended. For he does not do it well.

He is quite a head, and is very well read, and physically, very much of an American at heart, though he would not be pleased to discover any of these qualities in himself unless it were "just before the combat."

Not over 26 years of age, he has that sort of an education which develops the mind, not knowledge of character—good schools, good teachers, places and men, who do not teach so much as they "learn you." His head has some facts and methods thrust upon it, but he is not a Harvard College, where his native indolence saved him from the "fast set," into which his family connections would have carried him; from the athletes, among whom his sound, strong physique would have made him welcome, and from the thorough intellectual training which his mind could have profited by. He entered his four years in Cambridge in a company of easy-going fellows, who rode, rowed and sought some of the pleasures, but who picked up enough from the classroom to appreciate the value of the questions of art, science and literature.

He did not think out, they argued, with the half-way profit of a developed intellectiveness, and he is not a little, see some things with interest, and like subjects worth a serious study. That, however, Gouverneur never devoted to anything. Two years of his Cambridge life he gave to a study which was no finish. What are the results?

He is a young New Yorker, a club man, with some Bohemian habits and acquaintances. You hear of him at "first nights," he attends private views, and is a spectator at amateur games. These things he does with thousands.

But the dude does them intelligently and to some end. After the reception he pretends to have been bored. Make a remark to ask an intelligent question, however, and he will forget his pretense and will describe some scene, analyze some character or suggest some generalization, that proves to him an observed fact, and about him with interest. But if you criticize the play or the cast he will lose his own part and assert his own judgment in a way that shows he has not been bored at all. A good play at football or around the bases, or a hard pull in a race of shells, will carry him away from his game and make a howling madman of him.

In the art exhibition he gazes and sneers, only to stand up for a picture if he had painted it. He is a slightly condemned. He knows a good picture when he sees it and is able to tell why, though it is a mystery how he could have fallen into his taste. His liking for art, or perhaps it is his enjoyment of good conversation, his careless temperament, invites him into the studios in town, and he dines frequently in Paris (off Washington Square), or "Little Vienna" (lower Second Avenue), or in the Tenderloin (west of Broadway, between Twentieth and Thirty-fourth streets). At such places he meets and makes acquaintances which render his life partially excusable.

In the first place the talk of artists keeps up his interest in art, and in his admiration of what is good work, the personal element. He learns much of the technical difficulties, and of the various methods of overcoming them. This makes him enjoy youthful work, and the effect is that he is a picture-buyer and a picture-seller. He attends the auction sales, and would not be surprised to see selections are not always the best on the face, but that because he is apt to take into consideration the character of the painter. If he believes in the work, the man's work will have a future value, quite aside from its present merits, of which it must have some. He doesn't do so much good in this way, however, as he does through his own eyes, and he is a person of more ready money than he commands. These people know he is informed, a connoisseur in a modest way, and quite able to see the value of a picture at a moment of hesitation often causes the little paste-board label "sold" to be opposite to a deserving picture. It is that that he would not be surprised to see the expenses of study, but of this I know nothing positively. The other functions are enough for one line of activity.

In charity work he is said to be extensive, but while it is personal and at first hand, it is secret and not purely benevolent. He does it, as he does most things, because that would interest him, or because he can't become interested. Not that he would be interested, but simply because the facts that bear on the solution are recognized by him in their possible connections. So he values great deal of good, without much self-satisfaction, and with keen satisfaction to a respectable but not virtuous curiosity.

Such as it is, his cultivation makes of him a patron of literature, music and the drama, whose discrimination tends, so far as the individual's influence can do, to prefer the good before the bad. His idle chat of the latest novel helps an able experiment in literature on and retards the craze for a vicious piece of work. It is men and women like himself, who make it possible to have grand opera, classic concerts and splendid music organizations in this city. Educated in dramatic spectatorship by his student reading of the old playwrights and his visits to European capitals, he adds one to the daily increasing number of theatergoers who are hard to satisfy, who create a demand for earnest art work in this line of mental activity.

You see now, perhaps, what Hatten's uses are. His pretense, at first pitiable, later ridiculous, ends by being amusing, as one sees through it to the vein of gold in the nugget. His conceit passing, his idleness in a country where only hard work is industry, if it cannot become admirable, is found to be not vicious, and it certainly is not inert. The occupations he chooses may seem trivial, but if they were entered upon more earnestly, they would be important and purposive, they would be important to society, at least in a social sphere, when the pioneer work is done

and the structure built, as is the case in a rich metropolis.

The dude dresses well; he is in so far as an ornament. He is an ornament to other, better dressed men. He has a large number of rooms near the top of a first-class hotel-apartment house, and these he fits up as carefully and more worthily than his own room. There he brings together ingenious and beautiful products of furniture manufacture, and that there is the usual sprinkling of bric-a-brac in his own room. There he brings together ingenious and beautiful products of furniture manufacture, and that there is the usual sprinkling of bric-a-brac in his own room. There he brings together ingenious and beautiful products of furniture manufacture, and that there is the usual sprinkling of bric-a-brac in his own room.

There is a little of the Greek about him in his personal life as well as in his tastes. He loves the bath, takes his exercise regularly in his athletic club, boxing to develop some muscle, not to spar or fight, rowing for his back, not to beat some one, but to get a good workout. He starts his day. An European breakfast of coffee and rolls begins the supply of fuel. A ride on his horse in the park brings a touch of nature and a breath of health. He lunches early at the club or an up-town restaurant, reads and smokes, till it is time to make calls or take in a play. Then he visits some one, and is invited to dinner. Theater or opera finishes the sold fare of the winter day; a roof-garden, out of sight of the city, and a view of the harbor, are his. An hour or so, at the club closes the late day, into which he has crowded a few letters, some reading and a little work on some pad. Coaching, polo, hunting, fishing and tennis, and jumps to the seaside break the monotony, and every year or two the ocean is crossed.

Not many men of Hatten's inherited wealth would lead his life except at intervals. But not many men have to solve such a problem of life as he has. He would be different, happier if he is very rich, but not in the European capitals. Things are made for such as he there, at his kind fit their environment abroad. But the American dude has to meet American conditions and he is very rich, but not in the European capitals. Things are made for such as he there, at his kind fit their environment abroad.

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NEW PUBLICATIONS.

The "Review of Reviews" for July (New York) has a striking full-page portrait of Captain Alfred T. Mahan, U. S. N., as a frontispiece. This number contains many other interesting portraits—Populist Senators and Representatives at Washington; John W. Goff, the successful counsel of the New York Senate; Police Investigator and Commissioner, Sir George Williams, the founder of the Young Men's Christian Association; the late William Walter Phelps, Professor William D. Whitney, the able, George Peabody Wetmore, Rhode Island's Senator-elect; M. Casimir Perier and Charles Dupuy, the French statesmen; Samuel Gompers, President of the Federation of Labor; the Coxeite leaders, Professor Henry Drummond, Governor-elect Lord of Oregon, and other people prominently before the public. The number offers its Fourth of July greeting to American citizenship in the form of a thoughtful discussion of vital political and social questions, and a review of the so-called "new sectionalism" that apparently arraying the West against the East. Several pages of the July number are given to a notice of Western men describing Western economic conditions and a breath of life. In "Cokevism" W. T. Stead has found capital material for the character sketch which he contributes, and all Americans will be interested to see how the "Commonweal" movement appears to an observer across the water. The illustrations accompanying the article are spirited.

The "Forum" for August has three striking articles treating of the three recent startling manifestations of crime—great Railroad Strike and its Causes, the Assassination of Carnot, and the Police Revelations in New York. Discussions of these subjects are grouped under the general title, "The Sentimentalizing World of Crime and its Remedies," and following these is a fairly startling review of the recent world-wide increase of crime by Henry Charles Lee, another subject treated by the writer is "Laboratory Mind Study, the Beginnings of a New Science," President G. Stanley Hall explains why the new psychology is the necessary basis of the education of the future; and Professor H. W. Scripture of Yale sets forth in detail the methods of experiment and training followed in his own laboratory for mind-study. There is an article showing "How the Bills of Socialism will be Paid," by Sylvester Baxter, in reply to an article in the "Forum" by "The Forum" for "Who Will Pay the Bills of Socialism?" "The Pay of Preachers" of all the different sects and in every section of the United States, is the subject of an article by H. K. Carroll, the Superintendent of the collection of church statistics for the last census.

"Road-coaching" is pre-eminently the sport of the rich, and for the many sports are better worth encouragement," writes Martha McCullough Williams in a splendidly illustrated paper on "Road-coaching in America," which is the leading article in Frank Leslie's Popular Monthly for August, New York. Besides this contribution there are, among the pictorially embellished features of this number, "The History of the French Revolution," by M. J. Jordan; "Julius Cæsar and His Parisian Followers," by Edward B. McDowell; "Chess and Chess-Players," by that eminent expert G. H. D. Gossip, accompanied with portraits of the industrial classes of New York; "Pictures of Wild Olden Days," by Helen M. Ingersoll; "Falconry," by Mary V. Worsell, and a continuation of Joseph Becker's thrilling reminiscences of a war artist devoted to this month to "Fort Fisher and Wilmington." There is an excellent variety of short stories by Charles D. Lanier, J. H. Walworth, W. de Wagnafels, Champion Bissell and Violet Eyding Mitchell, and poems by Ellen Thorneycroft Fowler, Clara Dargan McLean, Edward A. U. Valande, Chapman Anderson, Amy Elizabeth Leigh and others.

Among the notable and valuable articles in July "Arenas" (Boston) are Mrs. Helen H. Gardner's paper on "Environments; an Hereditary Factor," "The Psychology of Religion," by Rev. W. H. Savage; "Monometallism and Protection," a masterly analysis of the tariff and financial ques-

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