



Four cherries stoned and served on lettuce leaves make an excellent hot-weather salad.

Hives are due in the majority of cases to improper diet; the foods that should be avoided by those subject to this unpleasant disorder of the skin are fish, pork, cheese, pickles, sauerkraut, or strawberries, particularly when they are stale.

Those who pay the most attention to the picture-books first given to little children believe that it is best to give them those in which are found objects such as persons, animals, leaves, flowers and sketches of other things truthful and beautiful, instead of those in which all these forms are exaggerated, caricatured, and grotesque.

Though powdered and sliced nuts are seldom used in fruit jellies, sliced almonds that have been blanched, pecan nuts, or English walnuts are very nice scattered through a lemon or orange jelly, the base of which is gelatine.

Dean Talbot of the Chicago University asked as to advice she would give to a young woman just graduated says: "That would depend greatly on her temperament, training, home, and that sort of thing. Nearly every one, I find, has an inclination towards some particular work, with plans formulated by the time she is ready to leave school.

Both button radishes, when sweet and tender, and summer squash make excellent cream soups. The radishes should be grated, the squash cut in small pieces, cooked, and put through a puree sieve. Use white stock or milk and butter for the soup, and season with a little onion juice.

A beautiful and impressive front door and doorway, an entrance that differs in some way from that of one's neighbors, is now thought of by the builders of new city houses, and by those who wish in some way to make their brown-stone fronts already built less ugly and more individual.

Young carrots make an excellent salad sliced and served very cold on crisp lettuce, with a French dressing, and served in cream. My lady's wardrobe with lemon juice, salt, and white pepper.

In a new game similar to that of a circulating library the guests each represent some geographical feature of the world, as a state, lake, river, mountain, or country, and prizes are given to those making the greatest number of guesses, as well as to those having the most successful and original representations, which may be in the entire costume or in some accessory of costume.

Consistency is one of the marked features of latter-day fashions. We no longer see diamonds worn with the morning or utility costumes, nor a costly lace-laden parasol carried with a simple muslin gown.

Materials for transparent gowns are sold this year in greater variety than ever, and although the majority of these dresses are rendered very elegant and chic by the rich laces and silk linings, exceedingly simple and charming toilets are made with linings of batiste, lawn or ribbon cloth.

The tendency is still toward very short waists and jacket bodices for nearly every figure, and the effect on slender forms is trim, chic and Frenchy.

There are certain supplies and commodities that the man or woman who intends to do much chafing-dish cookery without annoyance should invest in. Though some of them are expensive in the beginning, they are used in such small quantities that they are in reality not extravagant for occasional dishes.

Tarragon vinegar, some anchovies, lettuce, pepper and paprika, lemons, a bit of cream of mushrooms, olive oil, a cup of good cheese, some canned salmon, sardines, and if you are to make a delicious Welsh rarebit a few bottles of good ale or beer.

The most convenient way of preparing a quantity of pineapples for the table or for canning is to cut the pine in rather thick circular slices, and then to peel each slice. It can then be flecked with a fork or cut in fine pieces with a chopping-knife.

A simple test for digestibility given to a class of nurses, by which one can easily determine if a solid food is one which is proper to give a sick person, is to drop a small piece of it in cold water. If it soaks up the water rapidly, the food is moderately digestible.

Bowl and pitchers of pressed paper are better for summer cottages where there are not many maids than those of earthenware, as they are much lighter and cannot be broken.

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At a delightful summer musicale the songs and instrumental music were all about flowers, interspersed with well-known quotations from the poets about flowers as a guessing game, and recitations, a few on the same subjects. Nothing could be more charming for a summer concert entertainment. Until one begins the search she has no idea what a wealth of material there is for it.

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The pretty corduroy silks come in Persian and Algerian stripes and in gay tri-colors—green, gold, and English rose and various other bright combinations that render them most desirable for dressy gowns. Some of these silks are made up in princess style, fastened at the back, with full elbow sleeves and the bodice portion cut square in the neck.

Separate waists of embroidered batiste to wear with various skirts just as silk waists are worn are very popular this season. The embroidery is in all-over designs, and the waists copy all the models now fashionable. They have yokes, jacket fronts, drooping and box-pleated effects, and are lace and insertion trimmed like other fabrics.

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No chronicle of fashions can now be complete unless it takes the requirements of the woman cyclist into consideration, and the heat and humidity of the season necessitates some cooler gear than serge, tweed, or mohair. Many cyclers wear skirts of these fabrics with shirt waists of lawn, grass

linen, or batiste, the waist showing a soft turn-down collar, and turn-back cuffs. Pique shirt waists are worn with alpaca skirts, but the effect is much cooler and prettier when the entire costume is of white pique, a white China silk blouse front showing beneath the open jacket. Pink, green, and pale-blue lawn suits mingled with those of pure white look uncommonly picturesque upon some very young girls who go flying along with their wavy hair floating to their waists, from beneath jaunty little black velvet caps cut in melon shape, with a long visor covered with velvet.

One of Thomas Bailey Aldrich's most charming poems appears in "The Critic" of June 27th (New York), a tribute "To Hafiz," the Persian poet and lover of the rose. While Mr. Aldrich was correcting the proof of this little gem Harvard was honoring him with the degree of Master of Arts, President Eliot characterizing him as "a richly endowed story-teller, poet, at home in a wide field of imagination."

"Book muslin," the old-fashioned name for a summer textile once emblematic of dainty girlhood, has not been used for gowns for so long a time that it comes to us almost as a novel material. It is a sheer and delicate fabric, and where economy and durability are concerned, it is a most desirable fabric. It is made of a dozen tulle, chiffon, or mousseline de sole gowns, and even those of silk of mediocre quality. A white embroidered book-muslin dress is really a summer standby, as with occasional pressing and with renewed laces and ribbons it can do a power of duty as dressy toilet.

There are generally two or three fabrics which run in the race for the favorite of the season. There is no manner of doubt that the sheer semi-transparent grass lawn is this year, for the moment at least, ahead in the race. The genuine grass lawn has such endless possibilities, and made up over a cool, brilliant, yet harmonious shade of green silk, or of pink, or yellow, is undoubtedly a most successful arrangement. For waists alone embroidered grass lawn is continually developing some new and beautiful attraction. The prettiest and latest patterns are very delicately embroidered in fine, beautiful Marie Antoinette effects, the stems, tendrils, and scalloped edge of the trimming being formed of very fine gold thread. Glass silks are very much used for bodices above skirts of silk-lined grass lawn. These silks have a shimmering sort of appearance that accords well with the amber airiness of the lawn.

Broiled beefsteak, garnished with boiled rice, seasoned with salt, pepper and butter, and bordered by watercresses or with chopped parsley scattered over it, will be found a savory dinner dish.

The schoolchildren in one of our cities have been stimulated to study their own city in vacation days by means of a prize offered by the Woman's Educational and Industrial Union for the best answers to a set of questions relating to the parks, waterways, etc. Among the questions, ten in number, are the following: "What constitutes a beautiful city? What elements of beauty does your city lack? What proportion should the height of buildings bear to the width of streets? What constitutes a good skyline? Name some of the most beautiful public buildings in the city, and some of the least beautiful. Name one building in each of the following styles: Romanesque, Gothic, and Renaissance. What forms have been used in ancient and modern cities for memorials of great events?"

THE COUNTRY RELATIVE.

He Liked the Piano Player's Performance and Told the Artist So.

The pianist had just finished during the piano keys with his abundant hair, and his fingers hung with languid grace like branches that had not yet recovered from the onslaught of a fierce storm. He was receiving the applause which his endeavors as a classical interpreter merited. A throng pressed around him and told him the pleasant things that make life worth living. The relative from the country was there.

"There's no use in talkin'," he said; "ye done fine."  
"Thank you."  
"An' I must say that the man that made the piano deserves praise, too. Ye couldn't pick up an instrument anywhere 'tall that 'ud stand the pace you put it through."  
"Perhaps not."  
"I'll never forget the way ye got yer fingers all twisted up 'an' then ungerled agan. It's a sight ter tell the neighbors about, that is."  
"I—I am glad you enjoyed it."  
"Wal—I admired it more'n I en'joyed it. There's jest one thing you orter do."  
"What's that?"  
"Ye oughter come up ter Higginsville some time when ye ain't got very much to do, an' git Mirandy Slocum ter teach ye 'The Monastery Bells' an' 'The Fisher's Hornpipe.' They take practice, but you could git 'em purty soon, an' then ye'll have a couple o' pieces that was worth layin' yerself out on."—Detroit Free Press.

Sentence for a Girl Bigamist.

Before the common Sergeant at the Old Bailey, Charissa Osborne, aged 19 years, pleaded guilty of bigamy. The girl got married when she was only 16, at Paddington, but was deserted by her husband, who treated her badly. Her mother tore up her marriage certificate. In November last she married a soldier at Brixton, her mother having told her she was free to do so. The mother witnessed both ceremonies and Mr. Randolph, the prisoner, said she was compelled by her friends to enter into her first marriage. The common Sergeant passed a nominal sentence of a few days' imprisonment and she was at once discharged.—Pall Mall Gazette.

A Correct Diagnosis.

George—Eh? You got engaged last night? Gus, my old, my dear friend, tell me how you did it.  
Gus—Really, I hardly know myself. Could'n't help it. Just like falling over that horse, I was on the edge of a proposal, she gave me a push, and there you are.



The Macmillan Company (New York) is about to publish a book which will attract everyone who has noticed the curious individuality which crowds at times assume. It is easy to see that the assemblage of individuals for action in the present age is a most interesting and important one. The book is a study of the chief characteristics of the present age, this substitution of the action of crowds, companies, congresses, conventions for the activity of individuals. His arguments are always interesting, though his conclusions are sometimes unexpected, and where he deprecates any attempt to control or check this trend toward concerted action, while admitting the correctness of the popular notions as to the mental and moral inferiority of crowds to which we have referred. It is an unusual book and valuable as a psychological study.

In its July number the "Annals of the American Academy of Political and Social Science" (Philadelphia) presents a series of articles of more than usual interest and timeliness. Daniel S. Ramey discusses "Political Fusion Methods," Professor L. F. Ward "The Principles of Sociology," and Hon. Martin A. Knapp the "Anti-Pooling Regulations of the Interstate Commerce Law." This free discussion by a member of the commission cannot fail to attract very general interest. Another article of interest is an account of "Colonial Paper Currency of Pennsylvania," by Dr. C. W. Macfarlane. The experiment then made has a curious resemblance to certain modern projects of the Populists.

"Bound in Shallows" is the title of Eva Wilder Brodhead's new serial, which was begun in "Harper's Bazar" on July 4th. The scene of the story is laid in Kentucky. The point of the novel is that always mooted one, "Should a girl marry a man that she may reform him?" The hero is a fascinating young man with a not honorable past, and he is placed in contrast with a thoroughly fine but less interesting man who has a clean record. In "Bound in Shallows" there is a steadily cumulative interest from start to finish.

Lieutenant-Commander J. D. Jerrold Kelley, U. S. N., contributes to "Harper's Round Table," published July 7th, an article entitled "Queer Pets of Sailor Jack." Lieutenant Kelley has been in many nooks and corners of the world with Uncle Sam's sailors, and tells of his observations of Jack and his pets in a delightfully interesting way. To the same number Mrs. General Lew Wallace contributes another paper on "The Tower of Many Stories," entitled "The Earl of Essex and His Ring," and Mrs. M. E. M. Davis contributes a story entitled "An Outlaw." There is an installment of Mollie Elliott Seawell's serial story entitled "A Virginia Cavalier," the last installment of Kirk Munroe's serial story, "Rick Dale," many short stories, and a humorous description of a boy's Fourth of July by Hayden Carruth.

"Romance" for July (Current Literature Publishing Company, New York) is at hand and is freely illustrated, and is well filled with short stories, sketches of celebrities, notes and pictures in the art world, poet views in yachting and amateur photography, etc.

"The Review of Reviews" (New York) for July is largely a convention number. It is very freely and neatly illustrated. Aside from the regular department of "Leading Articles of the Month," one of the most important features of this invaluable magazine is the papers command attention: "Dr. Gray's Tribute to Major Bright," "The South American Poets," by Hezekiah Butterworth; "According to the Programme," "The Gold Plank at St. Louis," "Harmony in the Convention," "Selecting a 'Running Mate' for McKinley," "Who is Garrison A. Hobart?" "The Protection Banner Flaunted High," "A Clear-Cut Foreign Policy," "Some Recent History," "The Bolt Led by Western Senators," "Free Silver and the Democratic Situation," "The St. Louis Tornado," "An Adjournment of Congress," "The Coronation of the Czar," "The Manifesto of the Czar," "The Heir to the Austrian Throne," "The Pretender in France," "President Kruger and His Hostages," "Ceel Rrodes and William of Orange," "Sepoys in Suakim," "The Trouble in Crete," "Record of Current Events," with portraits; "Current History in Caricature," "William McKinley: A Study of His Character and Career," by Eugene V. Smalley; "Stand by the Flag!" the story of a patriotic song, with music, by Marshal H. Bright; "The World's Sporting Impulse," by Charles D. Lanier; "The World's Currents," summer reading—notes upon many seasonable books; classified list of new books.

Messrs. Flood & Vincent, Meadville, Pa., publishers of the text-books of the Chautauqua Literary and Scientific Circle, announce for early publication the following volume, which will constitute the Chautauqua course of reading for the French-Greek year, 1896-97; which begins in the early autumn: "The

Growth of the French Nation," by Professor George B. Adams of Yale University; "French Traits," by W. C. Brownell of Scribner's; "A Study of the Sky," by Professor H. A. Howe, Director of Chamberlin Observatory, University of Denver; "A Survey of Greek Civilization," by Professor J. P. Mahaffy of Trinity College, Dublin, Ireland; "A History of Greek Art," by Professor Frank B. Tarbell of the University of Chicago. With the exception of Mr. Brownell's "French Traits," these volumes have been specially prepared for the Chautauqua Reading Circle.

George W. Jacobs & Co. (Philadelphia) will shortly publish a book for boys, by Miss Amy E. Blanchard, whose books for girls have already met with marked favor. The story bears the title "Taking a Stand," and is full of incident and such adventure as may excite boys to courage and valorous conduct, but not to such undertakings as might encourage a spirit venturosome without judgment. The illustrations will be by Miss Ida Waugh.

A summary of the recent legislation on questions of State and local government by the various States is given in the paper by E. Dana Durand of the New York State Library, published by the American Academy of Political and Social Science (Philadelphia) and entitled "Political and Municipal Legislation in 1895."

"The Bostonian" for July (Boston) has for a frontispiece "Firing a Pivot Gun." It is otherwise handsomely and liberally illustrated. Among the leading papers are: "The Recent Olympic Games," George Horton; "Seeking Evidence," a story, Elizabeth Wallace Durbin; "A First-Class Stowaway," a story, Harriet Caryl Cox; "The New United States Dry Dock at Port Orchard, Puget Sound," W. M. Sheffield; "Photographs of gowns worn by Miss Amy Busby, Miss Cleo de Merode, Miss Ethel Barrymore, Miss Lillian Russell, Miss Annie Russell, Mme. Melba, Miss Maud Murray and Miss Viola Allen; "Salmon Fishing," M. W. Sheffield; "A Convention of Traveling Men," Harry Z. Griffin; "The Bridge Disaster at Victoria, B. C.," C. H. Gibbons; "The Reward of Bravery," a story, Arthur W. Tarbell; "Miss Lizbeth," a story, Zoe Anderson Norris; "The Second Manager," a story, from the French of A. Dreyfuss.

The "Overland Monthly" for July (San Francisco) is at hand. It has two especially fine half-tone frontispieces, "On San Francisco Bay" and "Mount Shasta from the Crags." Then follow: "As Talked in the Sanctum," by the editor, "Wall-Worn Trails—Shasta and the Crags," Rounseville Wildman; "The Quicksands of Pactolus" (Book II, xv, xvi), Horace Annesley Vachell; "Hard Times. IV.—Bimetallism," Irving M. Scott; "The Devil's Article," Lieutenant Lockwood, U. S. A.; "How We Played Robinson Crusoe," Rounseville Wildman; "The Advertiser and the Poster," Pierre N. Boeringer; "Defenders of the Union," Frank Elliott Myers; "A Question of Japanese Competition," John P. Young; "Educational Department. The Study of the Classics," Professor Edward B. Clapp; "Municipal Conditions and the New Charter," James D. Phelan; "The Measure of Value," George A. Story; "The National Law of Money," John J. Valentine; and the usual departments of review and chit-chat.

Small black turbans, with a cluster of cocks' plumes at the side, are worn by fair cyclists.

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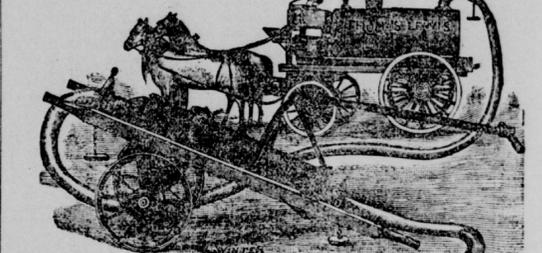
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