The strongest bill in the repertoire of the Moulton Company at the Clunie Opera-house will be presented next week, commencing with Monday evening. In the long list of dramatists whose plays have been seen during the present century, none has been more successful than the distinguished writer Sidney Grundy, whose farcical comedy, "Snowball," will be played by the Moulton Company. Sidney Grundy's plays are known throughout England and this country, and have been translated into many foreign languages. The great charm of the plays produced by Grundy is that they are true to life; there is no straining after effect, but the author skillfully draws his characters with a life-like and masterly hand. This author reached the hight of fame when he wrote his famous play "Sowing the Wind," which reaped a fortune for him, and for Charles Frohman, who produced it. But it was in comedy that Grundy won his chief triumphs. Two of his most successful comedies are "A Bunch of Violets" and "Snowball," the latter of which will be played next week by the Moulton Company. Its comedy is pure and unadulterated, its lines scintillate with bright witticisms, its situations are natural and easy and its climaxes excruciatingly funny. "Snowball" is undoubtedly the best play which the Moulton Company has in its repertoire, and it is needless to say this clever company of comedians will fully realize the author's ideas and interpret the play in an artistic and finished manner. The plot, while a simple one, results in the most laughable complications which ensue from a husband and wife desiring to visit a theater and witness a play unknown to each other. Felix Featherstone, played by Mr. Moulton, tells his wife that he is going to the club to play whist, while Mrs. Featherstone, played by Miss Rose Stuart, informs her husband that she intends taking her ward, Ethel Granger, to a classical concert. Each thinks the other outwitted, and to their great surprise, see each other at the theater. The husband firmly believes that his wife does not see him and she thinks the same. They plan to punish each other for the deception practiced; the husband writes an anonymous letter to his wife arranging a rendevouz for midnight; the wife recognizing the handwriting slips the letter into her maid's work basket. The complications which ensue tangle everyone up and before things are straightened out the audience is treated to the most mirth provoking fun. The merits of Mr. Moulton as a comedian have been so generally recognized in this city that it is a foregone conclusion that he will keep the fun rolling along in the character of Felix Featherstone, the husband. Of course, Moulton will present a new budget of songs. The strong character part of Uncle John will be played by Charles Gibney, a clever and versatile actor, whose work with the Moulton Company has been most effective. The bright young juvenile, Harry Stockbridge, has an excellent part as Harry Prendergast, and in "Snowball" will present a delightful love-making scene with Featherstone's ward, Ethel Granger, which will be played by Miss Fannie Yantis. This clever little lady has made a fine impression since her advent with the Moulton Company, and the part she plays next week in "Snowball" will show her to best advantage. The character of Penelope, the vigorous maid, who is always threatening "to tell everything," while as a matter of fact she knows nothing, will be in the capable hands of Miss Helen Harrington, whose character work is of exceptional merit. Miss Rose Stuart, whose impersonation of Niobe won for a her host of admirers, will be seen in the part of Mrs. Felix Featherstone, which gives her every opportunity to display unconsciously the gift of true comedy which she possesses. A character part of Saunders will be played by William Sellery, who will sing in his usual artistic manner some of the latest ballads of the day. The comedy of "Snowball" will be preceded each evening by a charming domestic sketch in one act, entitled "Drifting Apart," written by Sir Charles Young, which will be played by Miss Kate Dallas and Lester Lonergan. "Drifting Apart" tells a pretty little story of how a husband and wife are gradually becoming estranged from each other. While to the outside world Sir Geoffrey Bloomfield and his wife, Lady Gwendoline, are seemingly happy, yet in their home life there gradually arises a barrier which finally culminates in an agreement to separate. The scene of the sketch shows their residence at midnight after a visit to the theater. They discuss the impossibility to live as they are and mutually agree to separate. At the very moment that they are drifting apart the sight of a pair of baby's woolen shoes, a memento of their dead child, the first and only fruit of their love, helps to reunite them and the curtain falls upon a scene of domestic bliss and happiness in place of misunderstanding and trouble. Miss Kate Dallas, as Lady Gwendoline, has an emotional part which will give her every opportunity to display her exceptional talents, while Mr. Lornegan, as Sir Geoffrey, will be seen in a role exactly capable to his talent.

* * *

In the "Looker-On" for June, W. F. Apthorp has an article explaining why he does not believe that color will ever form the material for an art analogous to music. It concludes with these words: "And without 'color-form,' what becomes of color-music, with its 'color-melodies' and 'color-harmonies'—of which some of us have heard more than a little of late. It vanishes into the limbo beyond the moon. For a formless fine art is no fine art at all. Pretty and even enchanting juxtapositions of colors have been made time out of mind; and our eye can take legitimate delight in them. But from this to fine art is a longish step, and one which leads across a chasm that color alone seems destined never to bridge."

* * *

A New York writer says: "It is quite refreshing to hear a little English on a New York stage. There is so much French, German, Italian, Russian and Choctaw, especially in the variety theaters and the continuous shows, that a little American falls upon the ear with a grateful thud. In Chicago so mixed is the population that they put signs in the windows of the stores, 'English spoken here.' It wouldn't be a bad idea to put up a sign at a New York variety show—if it were only so."

* * *

While the London Royalty Theater Company will be principally seen in "The Chile Widow" during its fifteen weeks' tour of America, which begins at the Garden Theater in November, Arthur Bourchier has cabled to H. C. Husted, who will direct the tour, that he will also produce "The Queen's Proctor," in which he made a success last week at the Royalty Theater; "The Liar," "Kitty Clive" and a one-act play, "Monsieur de Paris," in which Mrs. Bouchier (Violet Vanbrough) made a deep impression in London two or three months ago. "The Queen's Proctor" is a clever new English adaptation of Sardou's famous play, "Divorcons."

* * *

Bancroft, the American magician, is a hypnotist of marked power. On one occasion, while giving his entertainment in a small town in the West, he requested a gentleman in the audience to hold a handful of gold coins to assist him in doing a certain trick. He happened to be an individual who was possessed with a strong sense of his own importance. Desiring to divert attention to himself at the magician's expense, he put the coins into his pocket and refused to give them back. The audience began to laugh at the wizard's discomfiture. Bancroft was more than equal to the occasion. Producing a bright crystal, he moved it quickly before the man's eyes, at the same time assuring him that the supposed coins were burning hot. In an instant the man jumped up with a cry of pain and lost no time in pulling the coins out of his pocket. Then he sneaked away amid uproarious laughter from the rest of the audience.

On another occasion, while giving his exhibition of magic, Bancroft was annoyed by a man who insisted on talking aloud during the entertainment. Not wishing to create a commotion by having the man forcibly ejected from the theater, Bancroft walked quietly up to him, passed his hands over the man's eyes, who immediately fell into a deep hypnotic sleep, to the great satisfaction and relief of everybody else in the theater.

* * *

Bach, the deepest musical thinker of all time, whom Mozart, Beethoven, Mendelssohn, Schumann, Wagner, Franz, Rubinstein, and nearly all other modern composers worshiped as the master of masters, was so little appreciated by his contemporaries that only a single one of his vocal compositions was printed during his long life. It was the cantata "God is My King," which was published in 1708. By an odd coincidence this cantata is also the oldest manuscript of Bach's that has been preserved. Bach manuscripts are extremely scarce in the market, the Berlin Royal Library having nearly a monopoly of them. Autograph collectors as well as lovers of music will therefore be interested in volume 44 of Breitkopf & Hartel's complete edition of Bach's works, which contains facsimiles of the cantata just referred to, as well as about 140 pages of reproductions of Bach's handwriting at various periods of his life. There are specimens of the B minor mass, the "St. Matthew's Passion," the "Well Tempered Clavichord," etc. Some of the reproductions contain corrections by Bach, thus affording glimpses of his method of working. A melancholy interest attaches to some sheets which show the effects of Bach's approaching blindness. As a rule the manuscript is very neat and elegant, giving the impression that Bach worked out his pieces completely in his head, and then wrote them down from memory with great rapidity. The elegance of the handwriting gives the impression that Bach, like Schubert and Wagner, enjoyed this caligraphic work.

* * *

The Los Angeles "Herald" man had a chat with Ellen Beach Yaw, the phenomenal soprano, at her home in Los Angeles the other day. Miss Yaw will appear in a concert season, beginning in October. She is just now in want of an experienced manager, says the "Herald."

Miss Yaw is the baby of the family, if the great year-and-a-half-old hound Keats, her constant companion, be excepted, for she is the youngest of five brothers and sisters, each of whom sings, apparently a hereditary gift, for both Miss Yaw's father and mother were musical.

The soprano has many amusing and interesting anecdotes of her experiences to relate, and though she rarely reads notices about herself—in fact she was surprised and grieved to think that she was known by such a horribly ugly title as the "phenomenal altitudinous soprano"—said that she had often been annoyed by the persistent and silly stories that go the rounds about her. "They will have it that my name is not really Yaw, but that it is a transformation of the name Way, and all such stuff."

Miss Yaw can sing higher F sharp and hold it for eight seconds, then run up the scale to C. The cadenzas in altissimo are, of course, especially arranged for her. The scientific explanation of such tremendous vocal altitude is that Miss Yaw's inferior thyroarytenoid, or true vocal cord, makes 2,048 vibrations each second.

* * *

Queen Victoria is the heroine of an exciting drama now being acted in the leading Siamese theaters. The plot runs like this: Victoria is about to be married in Ceylon to the King of Siam, when that outspoken monarch breaks off the match, and for revenge Victoria invades his country. She is repulsed with great loss. The Duke of Cambridge does his best to turn the fortunes of the day by swinging a battleax against three Siamese fairies. Matters are looking black for England, when the King of Siam relents and bestows his hand on Victoria. As she has been madly in love with him all along, she forgives her first jilting, the slaughter of her army and marries him.

* * *

The theater hat grows larger,
So pray, all ye who can,
For a moral sense in womankind,
Or rubber necks for man.

* * *

J. S. Sanford has been engaged by Augustus Pitou as the advance representative with the Madame Sans Gene Company, in which Miss Katheryn Kidder essays the title role. This notable organization opens the season of 1896-97 at the Baldwin Theater, San Francisco, on August 31st.

* * *

Victorien Sardou has written a new play for Mr. and Mrs. Arthur Bourchier, which, they have cabled their American manager, H. C. Husted, is to be done during their American tour, which, by the way, is only for fifteen weeks. The London success of two seasons, "The Chile Widow," will, of course, be the principal play during their travels, but, besides that, they will present to the American public the new unnamed Sardou play, never done before on any stage, "The Liar," "Kitty Clive," "The Queen's Proctor," and "Monsieur de Paris," in which VioletVanbrough made a tremendous success in London a few months since.

* * *

The history of music shows that as a rule composers barely earned enough to pay for their daily bread, while the singers who interpreted their works reveled in wealth. Even Wagner received only $800 for the score of "Tristan and Isolde," which it took him several years to write, while Jean de Reszke gets twice that amount each time he sings in it. It is therefore seemingly paradoxical that a composer should provide for singers, as Verdi has done in Milan. He lately visited that city and deposited $80,000 towards building an asylum for aged and invalid stage artists. It is to be located near the Porta Magenta. "The singers," says Verdi, "helped me to win my fortune; to them, therefore, in the first place, I wish to dedicate it."

* * *

According to the London "Athenaenum," one plagiarist has been punished both properly and promptly. The offender is Dr. Kopped-Ellfeld, the Superintendent of the Dresden Court Theater, who appropriated another man's work and was detected. The press demanded his dismissal and, therefore, he sent in his resignation, which was accepted without more ado.

* * *

Most of the critics in London have treated Miss Olga Nethersole's Carmen in the manner it deserves. There seems to be no doubt that she has toned down some of the most objectionable features, but the general effect is still inartistic and offensive. To say that a thing is realistic is no valid excuse for its public presentation. Such an argument, if allowed, would lay the stage open to every kind of unspeakable abomination. No doubt Miss Nethersole's Carmen is "realistic." It is also vulgar, and, being vulgar, has no artistic merit. There are some good points in her performance, but they are not those to which her managers have sought industriously to direct attention.

* * *

"For the Crown" has now passed its fiftieth presentation in the London Lyceum Theater without any abatement of popularity, and doubtless will continue to run to crowded houses to the end of the season.

* * *

"The placing of the Lamoureux Orchestra may have struck London concert goers as rather unusual," says the critic of the "Daily News." "In front are the harps, while on either side, spread out like a fan, are the first and second violins. The double basses are at the extreme right, the 'cellos coming next, whereas it is the English custom to place the basses on either side of the orchestra. The violas are in the center, the wind and percussion in the rear." The London "Sunday Times" says of the Parisian orchestra that it numbers ninety-seven, of which total sixty-four are string players, the strings quintet being composed as follows: Thirteen first violins, sixteen second violins, ten violas, ten celli and ten double basses. For the purposes of comparison, it is recorded that at the Crystal Palace the band is ninety-two strong, with fifty-five strings and twenty-seven violins. In the Philharmonic Orchestra the figures are total eighty-five—strings fifty-six, violins twenty-six. At the Leeds Festival last year there were thirty-nine violins, eighty-one strings, and 119 men altogether, while Dr. Richter has thirty-two violins, sixty-six strings and ninety-four players.

* * *

The critic of the London "World," in speaking of a recent series of Beethoven concerts, has about as much attraction for the average man as early rising. He is inclined to shun both, and so Mr. Henschel's concerts are drawing bigger and bigger audiences as the Beethoven gets later and later." The same writer happily describes Wagner's "Meistersinger" prelude as "that glorious tangle of sound, in which every instrument seems to run wild and so attain perfection, as flowers in an Old World garden, which make a wilderness of scent and color."

* * *

Charles Frederick Robinson Hayward, a Denver editor, wrote learnedly of the drama, and could keenly analyze every phase of the actor's art, says the San Francisco "Argonaut." But his shortest criticism will probably outlive any other written by him. It was as follows: "George C. Miln, the preacher-actor, played Hamlet at the Academy of Music last night. He played it till 12 o'clock." The only other criticism that seemed to class with this emanated from Leadville, where a performance of "Richard III. by a barnstorming troupe was chronicled under the glaring headline of "Many Lives Lost."

* * *

We can imagine the look of surprise which would come over the open countenance of Bram Stoker if he got six months' hard labor for allowing a lady to wear a big hat at a Lyceum performance. But—this is what comes of living in a free republic—the Legislature of Ohio has very nearly passed a law to that effect. As it is—we suppose the milder spirits were in the majority—the Bram Stokers of Ohio are for the future to be mulcted in the sum of $10, or two solid English sovereigns, for each hat which hides the stage from the audience. Every play-goer of the male sex will be in sympathy with these reformers. To the long-suffering pittites, the huge and jagged mountains of millinery, composed chiefly of birds, feathers, and even portions of a wild beast, which often entirely hide the leading lady or gentleman from view—to say nothing of the subordinate members of the company—are a source of frightful irritation and annoyance. It is only fair to point out, however, that the most notorious wearers of the big hat—we say it more in sorrow than in anger—are none other than the lady members of the theatrical profession. Anyone who has ever been to a theatrical matinee will know it to his cost.—London News.

* * *

Pinero is suffering from the affliction which only comes to successful writers—having his plays pirated. During the past season all of his latest plays, "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith" and "The Benefit of the Doubt," have been produced in Sweden, a country which affords no protection to foreign writers.

* * *

Yet Gum, the Bernhardt of China, is to entertain the Celestials of New York this season. During her eight years' residence in San Francisco and Portland she has mastered fifty English words. She is 24 years of age and gets $1,500 per year for her acting.

* * *

A war party, composed of twenty Sioux, Apache and Navajo Indians, has been engaged by Davis & Keog for their new Western play. The firm proposes to have them parade in full war paint and feathers on bicycles.

* * *

Beerbohm Tree's new theater, Her Majesty's, will be a three-tier house, with dress circle, boxes and gallery and a huge pit. He is considering a new drama by Gilbert Parker for its opening next winter.

* * *

It is said that Augustin Daly intends to produce next season a play called "Ourselves," which Dion Boucicault completed shortly before his death. It is furthermore rumored that it is a play on which several expert hands have already worked.

* * *

Olga Nethersole has secured from Mme. Bernhardt the American rights to "La Duchesse Catherine," and will present it in New York next season. The adaptation will be made by Mr. Melzer.

* * *

Mme. Modjeska is reported to be improving rapidly in health. She will probably begin her season in Chicago after the election.

PROVISIONING NEW YORK.

Amount of Dairy Products and Meats Consumed Annually.

"Feeding a City Like New York," an article by John Gilmer Speed in July "Ladies' Home Journal," presents some interesting and astonishing statistics. For instance, Mr. Speed declares that New Yorkers consume 80,000,000 dozen eggs per year, for which they pay $14,400,000; 290,800 pounds of butter per day, costing $18,200,000 per year; 297,000 gallons of milk, 5,600 gallons of cream and 1,200 gallons of condensed milk daily, at a yearly outlay of $16,250,000. Including cheese, for which $10,000,000 per year is paid, the aggregate value of the dairy products consumed in New York City is $44,450,000. Mr. Speed fixes the valuation of the meats of various kinds sold to New Yorkers each year at about $58,000,000. This does not include poultry, from 200,000 to 400,000 head of which are sold weekly. Upon a conservative estimate Mr. Speed places the quantity of fish consumed yearly in New York at 45,000,000 pounds, not including oysters, clams, crabs and other shell fish. There are 24,000 bushels of potatoes sold in New York daily, the yield of a 90,000-acre farm per year, the aggregate value of the tubers being $13,000,000. Other vegetables are consumed in like proportions. There are 70,000 bushels of wheat (flour) eaten every week, beside large quantities of oatmeal, buckwheat flour and cornmeal. The quantities of provender always on hand (the perishable goods being kept in cold-storage warehouses) leads Mr. Speed to conclude that were New York cut off from all the points whence her food supplies are drawn, her people could live in plenty for four months, and even to manage to get along for half a year, without emulating the Chinese appetites for rats.

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MEETING NOTICES.

CHURCH OF JESUS CHRIST OF LATTER-Day Saints. Services every Sunday at 11 a. m. and 7:45 p. m. All are invited. Seats free. *

THE ANNUAL MEETING OF THE Odd Fellows' Hall Association for the election of Directors will be held at their office, 1003 Fourth street, on July 15, 1896.
WILLIAM BECKMAN, President.
H. B. Nielsen, Secretary. jy4-10t

LOST—FOUND.

LOST—PROBABLY ON K STREET, between Seventh and Eighth, a purse containing money. Please return to this office and be rewarded. 1t*

STRAYED OR STOLEN—BLUE COLored Great Dane bitch. A liberal reward will be paid for any information or return of same to W. E. Lovdal, Riverside road, or 618 J street. No questions asked. jy10-3t

STRAYED OR STOLEN—ONE SORREL mare, weight 700 pounds; one dark brown mare, weight 850 pounds, from pasture 6 miles from Sacramento on lower Stockton road. If found communicate with George W. Heck, 1030 J street, Sacramento. je7-6td-1tw

FOR SALE.

FOR SALE—A DESIRABLE LOT, 40x160, in good location. Apply 923 K.

FOR SALE—A SALOON AND FIXtures and stock, horse and buggy cheap, as owner must leave city. Address "H." this office. jy11-6t

FOR SALE CHEAP—ON ACCOUNT OF sickness, an Al saloon, furniture and fixtures; rent only $25 a month. Apply to E. L. HAWK, 1012 Fourth street. jy11-3t

FOR SALE—A FINE HIGH LOT; LOCAtion Twenty-seventh and H street; for particulars apply at Coulter's wood yard, 1420 J street. jy10-2w

FOR SALE—BERLINER'S DELICATessen Store cheap. Mrs. Berliner will assume charge of kitchen if desired. 723 J.

FOR SALE—A BLACKSMITH BUSIness and tools; a good business; must be sold on account of death of owner. Apply Mrs. M. Peterson, Courtland, Sacramento County. jy9-7t

FALCON BICYCLES WILL BE CLOSED out at 20 per cent. discount by FRITZ MAIER, 913 K street.

FOR THIRTY DAYS ONLY—OAK stove wood at $5 25 per cord; measure guaranteed. Leave orders at 904 J st.

FOR SALE—ON EASY TERMS, THREE houses, two five rooms, one six rooms; all have gas, pantry, baths, hot and cold water. On account of going East. Apply 1609 Twentieth street. jy4-2w*

FOR SALE CHEAP—THE SACRAmento Electric Power and Light Company offer for sale the following boilers and engines, which are being displaced with electric motors, viz: One 10-horse power tubular boiler, used three years; one 50-horse power tubular boiler; one 10-horse power horizontal engine, made by Globe Iron Works, Stockton; one 80-horse power horizontal engine, made by Pacific Iron Works, San Francisco; one 6-horse power Pacific Gas or Gasoline engine. All of above are in good order. For further particulars call on or address Sacramento Electric Power and Light Company.

FOR SALE—$500—WELL ESTABlished, profitable, clean business for lady or gentleman; rare chance. 1510 Eleventh street, or 904 K.

OAK STOVE WOOD $5 75 PER CORD; summer wood in 4-foot or stove lengths, $4; measurement guaranteed. Leave orders 808 Seventh street. W. H. BASLER.

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40 ACRES OF A NO. 1 FRUIT LAND at New England Mills, Placer County; cheap. Address "C. B.," this office.

FOR SALE—HOUSE AND LARGE CORner lot in Highland Park; also, vacant lots at low price and easy terms. Apply to CARL STROBEL, 317 J street.

FOR SALE—A NEW STERLING BIcycle for $85. Apply at this office. Used only two weeks.

MITCHELL, FISCHER & KETZCHER Portable Engine for sale—Engine 8x12, suitable to run separator, burning straw for fuel; the boiler has been recently repaired with new fire box and tubes at an expense of $450; it is in first-class order. For further particulars inquire at the Sacramento Boiler and Iron Works, 112 and 114 I street.

FOR SALE—EIGHT-HORSE POWER Otto gasoline engine, latest model, nearly new and all complete. Call or address at SILLER BROS., Office and mill, 1614 Thirteenth street, Sacramento.

FOR SALE—PIPE ORGAN; FOUR FULL stops, pedal bourbon right. Suitable for small church. Apply 515 Eleventh street.

FOR SALE—LOTS IN OAK GROVE Tract on the installment plan; only a few left. CURTIS, CARMICHAEL & BRAND, Fourth and J.

FOR SALE CHEAP—LODGING-HOUSE of 25 rooms. Call 122 K street.

BARGAINS IN SECOND-HAND BOILers, engines and water pipe; must be sold at 10 cents on dollar. Apply 419 L street.

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—DENTIST—
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GENERAL NOTICES.

DRESSMAKER WILL SEW BY THE day in families. Address or call after 6 p. m. at 725½ J street. 1t*

STOCKHOLDERS' MEETING—BY ORder of the Board of Directors of the Hartford Consolidated Mining Company, a meeting of the stockholders of said corporation is hereby called to be held July 18, 1896, at 8 o'clock p. m., at the office of Curtis, Carmichael & Brand, Fourth and J streets, Sacramento, Cal., to consider amendments to by-laws and transact other business. M. J. CURTIS, President. S. E. Carrington, Secretary. jy8-10t

STORAGE REDUCTION—THE SACRAmento Fire-Proof and Bonded Warehouse Company, Front and R, have reduced rates of storage on Hay, Grain, Hops, Mdse and Furniture to correspond with the times. Money advanced on our warehouse certificates at 6 per cent. Tel. 588. E. F. DRIEMEYER, Mgr.

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STOCKHOLDERS MEETING—BY ORder of the Board of Directors of the Sacramento Natural Gas and Water Company, a meeting of the stockholders of said corporation is hereby called for July 18, 1896, at 2 o'clock p. m., at the law offices of Holl & Dunn, 920 Fifth street, Sacramento City, Cal., for the purpose of passing upon the question of a voluntary dissolution of said corporation, the said board deeming a dissolution thereof advisable. Dated July 3, 1896. C. A. LUHRS, President. jy3-2w

FOR GOOD GREEN PASTURAGE INquire of HOLLAND, 1804 G street.

LATEST PERIODICALS AND FICTION, Stationery, Notions, etc., at Doane's, No. 202 K street.

EGGS FRESH EVERY DAY AT TARIEL'S, I. A. T. Egg Depot, 1223 J.

MUNSEY'S AND ALL MAGAZINES FOR July at the Sacramento News Company, 429 K.

NO. 20 WAS THE LUCKY NUMBER AT the Owl Cigar Store, 518 K street. BEN LESSER.

MONEY TO LOAN—H. J. GOETHE, 1011 Fourth street.

MONEY TO LOAN ON REAL ESTATE security. CHARLES COOLEY, 1013 Fourth street.

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SUCCEEDS AS MANAGER—CHRIS Wilke will, as manager, conduct the jewelry business of the late Charles Wilke, at 1010 Seventh street. A full line constantly in stock. Diamond setting a specialty; also, watch and jewelry repairing. All work guaranteed and done at short notice.

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CESSPOOLS, VAULTS AND CHIMNEYS cleaned; no dirt; lowest prices. W. M. SLAUGHTER, 317 K and 321 M street.

GROCERIES

HOWARD & SON,
Dealers in
Groceries, Produce, Fruits, Etc.,
Have removed to 727 K, Postoffice block, Sacramento, Cal.

LYNN'S GROCERY, CORNER FOURteenth and O streets—5-lb cans Cup and Saucer Coffee, 80c; olive oil in quart bottles, 25c; 14 bars Climax soap, 25c; 17½ lbs granulated sugar, $1; fruits and vegetables in season constantly on hand. Sole agent for Fallon Creamery butter, the best butter in the world.

FRESH EGGS, 2 DOZEN 25c. OUR INcreasing trade enables us to give better values from week to week. Shoulders, 6c lb; Eastern picnic hams, 7½c lb; hams, 10c; lard, 75c for 10-lb tins; table apricots, 10c; salad oil, 5c bottle; 8 lbs rice, 25c; fine coffee, 25c lb, this is not a package coffee, but fresh roasted and ground to order; Mocha and Java coffee, the best, 3 lbs for $1; good tea, 25c lb, 5 lbs for $1 10; the best tea, 50c lb, 5 lbs for $2 25; Eastern codfish, 2-lb blocks, 15c; fine bacon, 10c lb; Worcestershire sauce, 5c; tomato ketchup, 5c; Mustard, 5c; German pickles, 10c quart; ripe olives, 20c quart. BEESLEY & SON, the "Up To Date Store," 518 J.

ATTORNEYS-AT-LAW.

A. L. HART,
Attorney-at-Law.
Office, southwest corner Fifth and J streets, rooms 12, 13 and 14, Sutter Building.

JAMES B. DEVINE, CHARLES T. HUGHES,
Attorneys-at-Law.
Rooms 2 and 4, - - - 420 J street.

Charles F. Gardner. D. E. Alexander. Arthur E. Miller.
ALEXANDER, MILLER & GARDNER,
Attorneys and Counselors at law,
405½ J street, - - - - - Sacramento.

Chauncey H. Dunn. S. Solon Holl.
HOLL & DUNN,
Lawyers.
Offices, 920 Fifth street, Sacramento. Telephone No. 14.

WILLIAM A. GETT, JR.,
Attorney-at-Law.
Sutter Building, southwest corner of Fifth and J. Telephone No. 359.

Arthur M. Seymour. Clinton L. White. Jos. W. Hughes.
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PHOTOGRAPHY.

PHOTOGRAPHS—THE BABIES' PHOtographer, BEALS, is acknowledged the best; no matter how young he gets you a perfect likeness. 627 J street, corner Seventh.

SEND THE WEEKLY UNION TO YOUR friends in the East.

WANTED.

WANTED—LIGHT ONE-HORSE spring wagon; will not give over $15; answer. William Sanders, General Delivery, Sacramento P. O. jy12-2t*

WANTED—MEN TO DIG POTATOES, girl for good home, also girls for housework. 626 I.

WANTED—TO PURCHASE A GOOD SEcond-hand piano; must be cheap for cash. DIERSSEN, 418 O street. jy11-2t*

WANTED—SITUATION AS TRAVELING man; wholesale, liquors, grocery or cigars; experienced; can give bonds. J. D., this office. jy11-2t*

WANTED—BOARD AND LODGINGS IN private family; reference required. Address "A. F.," this office. jy10-3t*

SITUATION WANTED BY JAPANESE to do plain cooking, wait on table or light work in family or camping. Address "A. B. C.," this office. jy10-3t*

WANTED—A GIRL TO DO GENERAL housework in the country for family of three; good wages. Apply 2711 M street.

PLAZA EMPLOYMENT OFFICE, Ninth and I st. Situations procured and all kinds of help furnished. W. A. Wall, Prop. Capital Tel. No. 360.

WANTED—TO BORROW $4,000 ON good city property. P. O. box 408.

TO LET OR RENT.

FURNISHED HOUSE OF 8 ROOMS AND bath, would rent to desirable parties very reasonable, for two months only; excellent location. Address "R. D. D.," this office.

TWO FURNISHED HOUSEKEEPING rooms wanted by young couple; state what rent expected; no children. Address "O. A.," this office. jy11-2t*

FURNISHED FLAT TO RENT. APPLY to N. L. Drew, 1004 Fourth street. jy10-1w

TO LET—A NEAT COTTAGE. APPLY 1125 D street. jy9-3t*

TO RENT—A FURNISHED HOUSE OF seven rooms at 804 O street, or G. O. Hayford, 231 J street. jy-7-1w*

FOR RENT—TWO FURNISHED ROOMS suitable for housekeeping at 812½ K street. Apply 817 K street.

1211 J STREET—FOUR FURNISHED rooms for housekeeping, and bath.

NICE UPPER FLAT, 6 ROOMS. INquire of R. Philip, 628½ J street.

2108 L ST—A 2 STORY 9-ROOM HOUSE; board taken for rent.

$16—HOUSE OF FIVE ROOMS, BATH and large yard. Apply No. 1521 P street.

1011½ NINTH ST.—A LARGE, NICELY furnished front room; no children.

TO LET—NICELY FURNISHED rooms at 1223 H street.

516 FIFTEENTH STREET TO LET—Housekeeping rooms; partly furnished. Call before 9 a. m. or after 3 p. m.

FURNISHED FLAT—SAN FRANCISCO; to rent for the summer a nicely furnished flat of six rooms; Western Addition; California street; rent reasonable; references required. Address "W. W.," this office.

HOUSE OF EIGHT ROOMS, 716 EIGHTH street; good home for right parties.

TWO NICELY FURNISHED ROOMS; gas and bathroom convenient. Apply 1302½ Eighth street.

TO RENT—FURNISHED ROOMS SUITable for housekeeping, at 816 Twentieth street.

$10—HOUSE V ST., BET. 24th AND 25th, to rent. H. J. GOETHE, 1011 4th.

FRONT ROOM WITH MANTEL AND grate. Apply 222 M street.

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THE TURCLU, NORTHEAST CORNER of Eighth and K streets; coolest building; finest rooms in city; newly furnished; porcelain bath tubs; second floor reserved for offices; terms very low; janitor and light free. FRANK MEYER, Manager.

THE LANGHAM, 401 L ST—CHANGED hands; board and rooms reasonable.

THE PLEASANTON, 908 L STREET—A new first-class house; board with or without rooms; rates reasonable.

NICELY FURNISHED ROOM, WITH or without board; home cooking. 1211 Seventh street.

FURNISHED FRONT ROOMS TO RENT with or without board. 911 O street, near Tenth street.

ARE YOU LOOKING FOR A HOMElike place to board and room? Go to the "MODEL," southwest corner Eighth and H.

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HOWE'S ACADEMY—GRAMMAR grade, high school, normal and business branches; elocution, French and German are taught. Ninth and I streets.

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DR. C. E. CONNER, EYE, EAR, NOSE and throat. 605 J street. Office hours: 11 to 12 and 1 to 5.

DR. F. M. REITH, OFFICE WITH Drs. White & Ross, southwest corner Sixth and J streets, Sacramento. Office hours: 9 to 11 a. m., 12 to 2 and 7 to 8

DR. B. F. PENDERY, 628½ J, SW. CORner. Res. 711 M. Tel 434.

DR. CARTWRIGHT, OFFICE AND RESidence, 913 K street, between Ninth and Tenth. Office hours: 9 to 11 a. m., 2 to 4 and 7 to 8 p. m.

DR. F. D. TYRRELL (SUCCESSOR TO Dr. G. G. Tyrrell), Office, new Joseph Building, corner K and Sixth streets. Hours—11 to 1, 2 to 4, and 7 to 8 p. m. Residence, 1625 P street. Telephone residence, Capital 572, Sunset 251 black. Office, Capital 249.

DR. L. S. JADAROLA, 200½ K—OFFICE hours: 9 to 12 a. m., 2 to 4 and 7 to 8 p. m. New telephone No. 10.

DR. SIMMONS, SR.—HOURS 9 TO 10 A. m., 2 to 3:30 p. m. and 7 to 8 p. m.
DR. SIMMONS, JR.—Hours 11 to 12 a. m., 4 to 6 and 7:30 p. m. Telephone, house, 128; office, 67.

DR. FAY, 627½ J ST—10 TO 12 A. M., 2 TO 4, 7 to 8 p. m. Res. 1729 G. Tel. 309.

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DR. WOOD, CELEBRATED INDEpendent slate-writing medium, clairvoyant and psychrometric reader. The doctor will guarantee to cure any case of rheumatism no matter how long standing, as well as many other diseases, with his own remedies. 909 Tenth street. jy4-7t*

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