The August issue of the "Century" (New York) is the midsummer holiday number, and appears in a distinctive cover. The opening paper, "An Island Without Death," by Miss E. R. Scidmore, the author of "Jinrikisha Days," gives an account of a visit to Miyajima, a sacred island in the Inland Sea, one of the three great sights of Japan. A paper on "The Viceroy Li Hung Chang" is contributed by the Hon. John W. Foster, who, it will be remembered, was lately confidential adviser to the Emperor of China, and in that capacity accompanied the Viceroy to Japan, where the treaty of Shimonoseki was negotiated. General Foster, who is to be the host of Li Hung Chang in September, and is one of his most intimate friends, by this relation and by intimate experience of Chinese affairs has had unique facilities for the preparation of this paper. There is printed the first of a group of articles from the journals of the late E. J. Glave, who crossed Africa in the service of the "Century" in exploration of the slave trade. The article deals principally with "British Raids on the Slave Traders," and is fully illustrated with photographs and drawings by the author. Professor Flinders Petrie recently unearthed an historical tablet in Egypt containing what is believed to be the first monumental record by the Egyptians of the Children of Israel. In "Pharoah of the Hard Heart" Professor Petrie describes the finding of the tablet and discusses the character and reign of Merenptah, who erected it. Pictures of the tablet and of a splendid bust of the King, found at the same time, accompany the article. Marion Crawford contributes the fourth and last of his group of papers on Rome, the subject being "The Vatican." This is fully illustrated with pictures of Castaigne, including some notable sketches from life of Pope Leo XIII. There are four short stories, one of life in the Chinese quarter of San Francisco, by Chester Bailey Fernald; one of a Minnesota frontier town, by Marion Manville Pope; one of the Maine woods, by Thomas Wentworth Higginson, and one of the New Orleans Creoles by Kate Chopin.

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The midsummer holiday season is fully observed in the August "St. Nicholas" (New York). "An August Outing" is a full-page picture drawn by M. O. Kobbe, and I. W. Taber sets forth the minuet at "The Grasshoppers' Ball." "The Little Duchess and the Lion Tamer" is a Russian story by Fanny Locke Mackenzie. Ernest Ingersoll, in "The Tricks of Torpedo Boats," describes the night practice of these dangerous little craft. Harry M. Hay shows the possibilities of "A Sand Pile" in the way of furnishing subjects for realistic photographs. Two papers are full of kindly reminiscences and anecdotes of Eugene Field, by Mary J. Reid, Henrietta Dexter Field and Martha Nelson Yenowine. Mrs. Elizabeth Robins Pennell, in "The Palio at Sienna," tells of the annual horse race between the different quarters of that quaint old Italian city. In "The Swordmaker's Son," serial by William O. Stoddard, the hero starts on his travels. "Sindbad, Smith & Co.," the queer people of Albert Stearns' serial, admit a new partner to their firm. "A Bunny Romance," a poem written and illustrated by Oliver Herford, tells how the rabbits competed for a prize. "A Fool's Wit" is a ballad of the olden time by Zitella Cocke. There are a group of poems by Margaret Frances Mauro, remarkable in view of the fact that the author was only 12 years of age when they were written.

* * *

"Harper's Magazine" (New York) for August has these special features: "The White Mr. Longfellow, eight illustrations, by William Dean Howells; poem, by F. Whitmore; "Peeps Into Barbary," ten illustrations, by J. E. Budgett Meakin; "The Strange Days That Came to Jimmie Friday," eight illustrations, by Frederic Remington; "Doorstep Neighbors," eleven illustrations, by W. Hamilton Gibson. It contains the first of a two-part story by Mark Twain, entitled "Tom Sawyer, Detective," illustrated by A. B. Frost; the second installment of Langdon Elwyn Mitchell's novelette, "The Two Mormons From Muddlety," five short stories, and a fine dramatic poem by Laurence Alma Tadema, entitled "The Silent Voice," with illustrations by E. A. Abbey. The short stories are: "Postes et Telegraphes," an old-fashioned love story, by Quesnay de Beaurepaire; "Her Prerogative," a tale of American artist life in a French village, by E. A. Alexander, with illustrations by John W. Alexander; "The Mayor's Lamps," a humorous sketch of municipal politics, by John Kendrick Bangs; "Miss Maria's Revival," a story of Southern life before the war, by Sarah Barnwell Elliott; and "The Wreck of the Columbia," a striking tale of shipwreck, by Professor Simon Newcomb. Charles Dudley Warner, in "The Editor's Study" (see pages 13-14) will discuss the critic as a necessary friend to authors, and the activities of Dr. Oliver Wendell Holmes, and "The Editor's Drawer" will be introduced with a short story, by F. Hopkinson Smith, called "One of Bob's Tramps."

* * *

Seldom is so much delightful fiction presented in a single issue of a magazine as is invitingly arrayed in the short story issue (August) of "The Ladies' Home Journal" (Philadelphia.) With the contributions of such clever story writers as Bret Harte, Jerome K. Jerome, Sarah Parr, Lilian Bell, Jeannette H. Walworth, Caroline Leslie Field and Annie Steger Winston, the illustrations of such capable artists as W. L. Taylor, T. de Thulstrup, Alice Barber Stephens, Otto Toaspern, Florence Pearl England and Clifford Carleton, divide attention and interest. Of Mr. Harte's story, his latest and best, "The Indiscretion of Elsbeth," it is enough to say that it is in the author's characteristic vein. A spirit of humor, not wholly unmixed with pathos, is imparted by Mr. Wolf's page of waifs—"Life's Comedies." In a practical vein are articles by ex-President Harrison, Rev. Charles H. Parkhurst, D. D., and department editors. General Harrison discusses "The Secretary of the Treasury." Dr. Parkhurst has for a theme "Selecting a Career." As a complement to this Ruth Ashmore addresses girls on how "To Be a Social Success." Another useful article, "Headaches and Their Cure," is contributed by four eminent physicians. Isabel A. Mallon tells of autumn coats and frocks. Mrs. Garrett Webster details "A Musical Luncheon."

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"The Critic" (N. Y.) of July 18th, apropos of the centenary of Robert Burns' death, reviews several recent volumes bearing upon the life and writings of the poet, whom he rates among the world's greatest lyric writers. Mr. Zangwill's monthly essay is devoted to a report of his one-sided conversation with the Young Fogey—a type for which he professes little admiration. "Some Talks With Tennyson" are interestingly summarized; and among the illustrations are an excellent portrait of Mr. Gladstone, with quotations from his essay on "Man-Making and Verse-Making"; and reproductions of designs from Mr. Beardsley's edition of "The Rape of the Lock" and Mr. Le Gallienne's edition of "The Complete Angler."

* * *

"Godey's Magazine" for August contains much entertaining reading for the summer time. Half a dozen pieces of fiction in as many keys give a very readable variety in that line, and something stranger than fiction is told in Albert L. Parkes' anecdotes of Anna Bishop, in the series of "Great Singers of This Century." An especially timely article is "Some Armenian Notables," which gives many unfamiliar and interesting facts in regard to the ill-treated nation of Asia Minor and its greatest men and women. "Light and Sound on the Stage" tells many of the secrets of mechanical effects in use in the theater. "American Wives of Foreign Diplomats" contains much that is descriptive of diplomatic life in Washington society; the eighth of the "Talks by Successful Women" treats of the career of the Rev. Phebe A. Hanaford; and the Fashion Department is filled with designs and descriptions of the latest things in gowns and all matters of interest to women.

* * *

The editor of the "Review of Reviews (New York) continues in the August number his analysis of the political situation, with especial reference to the candidacy of Mr. Bryon, the Chicago platform, and the position of the Democratic party on the currency question. While largely given over to the issues of the Presidential campaign, there is treatment of other important topics. Illustrated articles on Harriet Beecher Stowe and Dr. Barnardo, the father of "Nobody's Children," and the usual elaborate resume of the current magazines; and the departments of "The Progress of the World," "Record of Current Events," and "Current History in Caricature" appear. W. T. Stead describes the great work of Dr. Barnardo, "the father of 'Nobody's Children.'" This work began thirty years ago with Dr. Barnardo's efforts to better the lot of twenty-five homeless boys in London, and now 5,000 boys and girls are cared for in the various Barnardo Homes. Hon. John Quick of Victoria describes the progress and present status of the movement for Australasian federation, of which the "Review" readers have been informed from time to time during the past few years. This movement is an important one in antipodean politics.

* * *

Like a refreshing breeze from the ocean, the August "Arena" (Boston), breezy, strong, vigorous, refreshing, comes as a mental topic. This number has an unusually attractive and varied table of contents. The portrait of George Canning Hill, the Massachusetts member of the National Bimetallic Union, forms the frontispiece, and he contributes a strong paper in favor of free silver, entitled "The Morning of a New Day." Hon. C. S. Thomas has "Reply to 'A Financial Seer,'" in which he assails the upholders of the single gold standard. "Notes by the Editor" contain some revelations in regard to the tactics of gold monometallists in their endeavors to uphold the gold standard. Professor Frank Parsons' series on "The Telegraph Monopoly" continues. Under the title of "Whittier—The Man," the editor of the "Arena," B. O. Flower, furnishes another of his instructive papers on our Quaker poet. The serials, "The Valley Path" and "Between Two Worlds," become more and more interesting; "Bibliography of Literature Dealing With the Land Question," by Thomas E. Will, A. M.; "Is the West Discontented?" by John E. Bennett; "Club Life versus Home Life," by G. S. Crawford; "A Social Settlement," by Annie L. Muzzey; "Mahayana Buddhism in Japan," by Annie E. Cheney; "The Convict Question," by J. Kellogg; "Ethics the Only Basis of Religion," by R. B. Marsh, M. A.; "Associated Effort and Its Influence on Human Progress," M. L. Holbrook, M. D.; "Philosophers Afloat," by Helen H. Gardener.

* * *

"Le Francais" for July is an especially good number, one that would be a useful and agreeable companion to French students on a vacation. The author whose portrait and biographical sketch appears in the July number is the prime favorite, Jules Lemaitre—rightly named, for he is indeed the master of choice fiction and elegant style, some idea of which can be formed from the study, "Melie," which bears his signature. The charming story, "L'echeance," by Louis Collas, is finished in this number, while the department of Grammar and Literature is, as usual, full of interest for French students. Two beautiful bits of verse are contributed as translations of the French poem, "Soupir," which are so excellently rendered that it would be difficult to decide which is the more meritorious, the translation or the original. Berlitz & Co., are the American agents of "Le Francias," West Madison Square, New York.

* * *

The July "Outlook" (New York) offered its readers a character sketch of William McKinley, by Murat Halstead, whose close acquaintance with Mr. McKinley makes him eminently suited to write just such an article. A large drawing by Mr. Gribayedoff of Mr. and Mrs. McKinley at home, and several studies of Mr. McKinley as an orator, at his desk, and so on, illustrated Mr. Halstead's article. As a companion sketch there is a similar personal study of the Democratic candidate for the Presidency, William J. Bryan of Nebraska. The interest in the youngest man who ever stood before the public as a Presidential candidate is naturally great. The article is by Richard Linthicum, a successful Chicago journalist.

* * *

"The Forum" for August (New York) has these papers: "The West and the East: Mr. Godkin on the West; a Protest," Charles S. Gleed of Topeka; "The Financial Bronco," T. S. Van Dyke of Los Angeles; "A French College Sixty Years Ago," Jules Simon; "The Next American University," Professor William McDonald; "Social and Economic Influence of the Bicycle," J. B. Bishop; "Altruism in Economics," W. H. Mallock; "Imperative Reasons for Republican Control; the Free Silver Epidemic," Senator Justin S. Morrill; "Blunders of a Democratic Administration," Senator S. M. Cullom; "What the Republican Party Stands For," General Horace Porter; "Harriet Beecher Stowe," Julius H. Ward; "Modern Archaeology; Recent Excavations in Greece," J. Gennadius; "The Matrimonial Market," Edward Cary; "SSignificance of the Canadian Elections," George Stewart.

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In the number of "Harper's Round Table," dated July 28th, there was a very good shark story, entitled "A Thresher Thrashed," by Dawson Stearns; also two articles that every young reader will find attractive—one on "The Care of a Dog," by James Steele, and the other entitled "The Public-School Boy Afloat," by Richard Barry. The second is descriptive of the actual duties and studies of the boys on the school-ship St. Mary's. Barnet Phillips will contribute an article on William Hamilton Gibson under the title of "A Naturalist's Boyhood." There are installments of Mollie Elliot Seawell's serial story, entitled "A Virginia Cavalier," and Captain Charles A. Curtis' serial story, entitled "Crossing the Xuacaxella."

* * *

"The Bond Record" for July (New York) has, beside the usual tables, quotations and statistics, these features: "The Automatic Regulation of the Volume of Currency," Lesley C. Probyn; "A Study of Kansas Climatic Conditions—1875 to 1894," H. R. Hilton, Topeka, Kas.; railroads—Northern Central, Pennsylvania Railroad, Norfolk and Western, Ohio River, Chicago, Rock Island and Pacific, Wilmington and Northern, Jacksonville, Tampa and Key West—reorganizations; sundry corporations—General Electric Light Company, American Tobacco Company, United States Rubber Company, Philadelphia Company, Central and South American Telegraph Company; review of the situation in June; earnings.

* * *

"The Cosmopolitan Magazine" for August (New York) is at hand. Mr. Walker, the accomplished editor, has made this number especially attractive. It is rich, profuse and chaste in illustration. Notable are the pages given to "Examples of Recent Art." Chief among the features are these: "The Story of an Ancient German Burg," illustrated, C. Frank Dewey; "Golf and the New Woman," illustrated, Mrs. Reginald de Koven; "Cordova, the City of Memories," illustrated, H. C. Chatfield-Taylor; "He Whistled as He Went," Dallet Fuguet; "A Daughter of Folly," illustrated, Amelia E. Barr; "Infelix," Margaret E. Sangster; "The Avenger of the Seven," illustrated, John J. A'Becket; "The Story of a Famous Expedition," illustrated, J. W. Freeman; "Under the Shadow of Tyburn-Tree," illustrated, Caroline Brown; "Gossip," a poem, H. W. Boynton; "In the World of Art and Letters;" "The Progress of Science."

* * *

"The Sanitarian" (Dr. A. N. Bell, Brooklyn) for July came late to hand, but is not the less welcome. Among the chief features of this leading magazine of sanitary science are these, aside from the usual reports, notes, etc.: "More About the Public Baths in New York," Moreau Morris, M. D.; "Movement of Population in France," C. W. Chancellor, M. D.; "Purification of Public Water Supplies," George W. Rohe, M. D.; "What Sanitation Has Done for Life," Professor W. H. Brewer; "Sanitary Progress in Savannah, Ga., J. C. le Hardy, M. D.; "Does PureWater Pay?" "Engineering News"; "Immunity, Natural and Acquired," J. M. French, M. D.; "Infected Atmosphere," Guy Hinsdale, M. D.; "Sleeplessness," Frank P. Norbury, M. D.; "What Fools These Mortals Be!" "Medico-Surgical Bulletin"; "Medical Examining Boards" William W. Potter, M. D.

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"Harper's Bazar" of July 18th has an editorial on "Local Atmosphere," and papers on New York Fashions," "Midsummer Fashions for Men," "French Summer Toilettes," "Summer Costumes," illustrated, and then interesting articles, besides many fine pictures; "An Artist's Memorial," "An Anglo-American Club in London," "London Philharmonic Concerts," "Paris Letter," by Katherine de Forest; "Devices for Hot Weather"; "The Care of Drains"; "Ladies' Golf in England," by Anna Wentworth Sears; "Books for Pleasure"; "The Outdoor Woman," by Adelia K. Brainerd; "Household Furniture and Decoration," by Mary Artois; "The Invalid's Room"; "After the Roses"; "Bed-making"; "Wrinkles for Housekeepers," by Christine Terhune Herrick; "A Wedding Anniversary," by Mary Fairchild Morris; "Bound in Shallows," by Eva Wilder Brodhead, IV., V.; The chief illustration is a douple-page picture "L'Art d'Etre Grand-pere—Mr. Gladstone and His Grandson, Deinol Gladstone, in the Library of the Rectory, Hawarden."

* * *

"The Magazine of Art" (Cassell Publishing Company, New York) for August is brilliantly illustrated. Chief among the features of this leading art journal are: "Preparing for the Soiree," by W. Hunt, frontispiece; "Corner of Villiers Street, Charing Cross," drawn by J. Pennell and reproduced in lithograph and "line process"; "A Pastoral," by Corot, engraved by D. Tinayre; "The New Gallery and Royal Water-Color Society," by F. G. Stephens, with seven illustrations; "The Drawings of Sir Edward Burne-Jones," by Alfred Lys Baldry, with four illustrations; "Battle Pictures," by Charles Williams, war correspondent; "Sport in Art: Shooting—IV.," by John Guille Millais, F. Z. S., with six illustrations; "An Experiment," by Joseph Pennell; "The Royal Academy," with four illustrations; "The Paris Salons: An Appreciation of Modern French Art," by M. H. Spielmann; "Lord Leighton, P. R. A.: Some Reminiscences, and an Explanation of the Methods in Which the South Kensington Frescoes Were Painted," by James Ward, with eight illustrations; "The Chronicle of Art," with twelve illustrations.

* * *

The "Lotus" for July (Kansas City, Mo.) announces itself as a monthly hereafter. This quaint, narrow-page, little literary gem has these features: "Cover Drawing, B. F. Pietersz; "Drawing," Max Knowles; "To My Saint Cecilia Pin," Caroline B. Morse; "The Golden Asp," Robert E. Everett; "As Told to Mildred," Nitsua Yendis (illustrated by Raymond M. Crosby); "Wind and Sea," Frank Markward; "The Mirror," Julia McMillan; "Song," William Emory Griffith; "Drawing—Sunset at Ravenna," Claude Fayette Bragdon; "Fifty to Fifty," Charles Fletcher Scott; "Seas of Mud," Br'yn Wood; "Her Heart," Alvin M. Hendee; "A Notable Poem," B. W. Woodward; "The Unreal Real," L. W. Mott; "A Decadent Sketch," George E. Creel.

* * *

"The American Journal of Sociology" for July (Chicago) has these papers: "Peace Movement in Europe," Frederick Passy; "The Reversal of Malthus," Albion W. Tourgee; "The Swiss and Their Politics," Jesse Macy; "Profit-Sharing at Ivorydale," I. W. Howerth; "The German Inner Mission" (III.), Charles R. Henderson; "Sanitation and Sociology," Marion Talbot; "The Social Forces," Lester F. Ward; "Social Control" (III.), Edward Alsworth Ross; "Christian Sociology" (VI.), Shailer Mathews; reviews, notes and abstracts, periodical literature of sociology, bibliography.

* * *

"The Clack Book" for July (Lansing, Michigan) is another novel literary venture. It is oddly printed and quaintly illustrated, and its features are all humorous, but of a refined order. Cover design, E. B. Bird; "Sine Qua Non," poem, Howard Marcus Strong; "The Conquering Provincial," Maurice Thompson; "Wanted," poem, John A. Conwell; drawing, Helen Randall; "Carrying the Banner," George Collin Davis; "The Moon," poem, Wiliam Henry Watson; "The Yellow Smoke," Karl Edwin Harriman; drawing, Rob Wagner; "The Cloister of the Plains," Elia W. Peattie; "A Remarkable Story," ilustrated poem, Ralph Bergengren, and the "Clacks."

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"Harper's Weekly" for August 1st will contain an article on the trolley system of New York City and its environs, with a map showing the enormous development of this means of transit; and many pleasant routes for a day's or an evening's outing will be outlined. The contributor is Ernest Ingersoll, author of "Country Cousins," "Friends Worth Knowing," etc. In the same number will be a capital golf story by W. G. van T. Sutphen, entitled "The Hong Kong Medal."

* * *

"The Quiver" for August (Cassell Publishing Company, New York) is as usual filled with choice, helpful Sunday reading matter. It is one of the best Christian magazines of which we have any knowledge. It is fully illustrated and has many careful and entertaining departments.

A photograph of Mount Blanc has been taken at a distance of fifty-six miles.

## ACETYLENE GAS.

### Machines by Which It Can be Controlled Perfectly.

Since the use of the old "rush" candle of our forefathers there has been an evolution of illumination up to the present time. This evolution can be traced step by step from the unsteady candle up to the arc lamp, and a tendency has always been to an increased illumination.

As the eye becomes accustomed to one light, it adjust itself to the conditions of illumination that the one light gives, until it sees another and greater light, when the previous light thereafter becomes insufficient merely by comparison, and the greater light becomes a necessity.

There was a time when consumers were satisfied and pleased by the light given from coal gas, but when electricity was introduced the brighter light became more desirable. Since then there has been a constant battle between the two; with the gas engineers it has been the attempt to improve the light with different forms of burners, and by super-enriching the gas; with the electricians it has been the aim to increase the efficiency of both the dynamos and incandescent lamps and their cost of installation and repairs brought to a minimum; until now each faction has by its gradual improvements reached a high standard.

We now have "acetylene" gas, a light which, for ease of installation, low cost and adaptability for all uses, is attracting much attention. It is claimed that this gas can be sold for less than half the price of coal gas.

The problem has been to obtain an apparatus that would utilize this new product in the most economical way. The principle of acetylene gas generation by this agent is to bring carbide of calcium in contact with water; the resulting action is the formation of two products—acetylene gas and calcium hydrate, or ordinary slaked lime. There have been many forms and designs of acetylene gas machines depending upon the principle of bringing water in contact with carbide of calcium, but most of them, owing to certain inherent conditions of the construction of the machines, and to the peculiarities of carbide of calcium when brought in contact with water, have been lacking in the fundamental features that a machine of this kind should embody. They do not obtain from the carbide all the gas that it is capable of making, and most of them after obtaining the gas lose a certain percentage. In others the control of the gas is extremely imperfect, causing high pressures and the burners to flicker and not produce their best effects.

One company has had wide exeprience with carbide of calcium, and has been constantly experimenting with it and with machines to produce the desired end, and now have, as the results of many experiments, a generator which works automatically and utilizes all the gas generated, and controls all the gas in the burners perfectly by their own controller. In connection with this machine there are automatic devices which inform the user when the machine requires attention (which is very seldom), the only attention necessary being the replenishing of the water and carbide, and the facilities for so doing are of the simplest. The generator is so constructed that safety devices prevent absolutely having over one pound pressure, thus making any accident impossible.

By the use of eight pounds of carbide of calcium this generator will produce the illuminating effect of 1,000 cubic feet of coal or water gas of 19 C. P. Its capacity is sixty pounds of carbide to the charge, and in ordinary store and house lighting does not require replenishing with carbide but once every week or ten days. Its maximum capacity is 200 half-foot burners, or their equivalent; therefore, on a complete charge it is enabled to produce the illumination that would be the result of burning 7,500 cubic feet of coal or water gas.


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## ORDINANCE NO. 48.

### An Ordinance Regulating the Health of Domestic Animals and the Sanitary Condition of Dairies, Slaughter-Houses, Markets and Other Places From Which the Food Supply is Distributed.

The Board of Supervisors of the County of Sacramento do ordain as follows:

Section 1. It shall be unlawful for any person to keep, within the county of Sacramento, any domestic animal known to be affected with glanders, farcy, anthrax, tuberculosis, splenic or splenetic fever, or any contagious or infectious incurable disease.

Section 2. Every person owning, or who shall have in his possession, any domestic animal affected, or which he has reason to believe is affected with any of the diseases mentioned in Section 1 of this ordinance, shall at once report the same to the Veterinary Inspector, who shall as soon as possible proceed to make the necessary examination or test of said animal according to the rules laid down by the United States Bureau of Animal Industry.

Section 3. Every domestic animal within the county of Sacramento having the glanders, farcy or tuberculosis shall at once be deprived of life by the owner or person having charge thereof upon discovery or knowledge of its condition.

Section 4. It shall be unlawful for any person who shall have in his possession any domestic animal affected with any contagious or infectious disease, knowing such animal to be so affected, or having received notice from the Veterinary Inspector of the county of Sacramento that such animal is so affected, to permit such animal to run at large, or to keep such animal where other domestic animals not affected by its contagion or infection shall be exposed thereto, or to ship, sell, drive, ride, trade or give away such diseased animals, or to use, or to permit to be used, or to give away, or to sell or otherwise dispose of for use any of the products of such animal or animals; provided that this shall not apply to the use and disposal of the hides, bones, hoofs and horns of such animal.

Section 5. It shall be unlawful for any person to sell or offer for sale, or to use, or give away, within the county of Sacramento any milk drawn from any cow known to be affected with tuberculosis, anthrax or any other contagious or infectious disease.

Section 6. It shall be unlawful for any person to sell or offer for sale, or to use, or give away, within the county of Sacramento, any meat, poultry, fish, or game which is either wholly or partly putrid, decomposed or diseased.

Section 7. All dairies or other places within the county of Sacramento where cows are kept for the purpose of supplying milk to be sold shall be kept in a clean and proper sanitary condition, and all cans and other vessels used in and about said dairies or other places where cows are kept for the purpose of supplying milk to be sold shall be thoroughly sterilized with boiling water at least once a day.

Section 8. All slaughter-houses, markets and other places within the county of Sacramento from which meat, poultry, fish or game are supplied for human food shall be kept in a clean and proper sanitary condition.

Section 9. All animals kept for dairy purposes, or which are intended to be slaughtered for human food shall at all times be well supplied with good wholesome water.

Section 10. Any violation of this ordinance shall be deemed a misdemeanor, and upon conviction thereof may be punished by a fine not exceeding one hundred dollars, or by imprisonment in the County Jail not exceeding fifty days, or by both.

Section 11. All ordinances and parts of ordinances in conflict herewith are hereby repealed.

Section 12. This ordinance shall take effect on and after its lawful publication.

Adopted July 25, 1896, by the following vote of the board: Ayes—Dreman, Todd, Curtis, Jenkins and Morrison (unanimous vote).

J. M. MORRISON,
Chairman of said board.

Attest. (Seal.)
WM. B. HAMILTON,
jy28-15t Clerk of said board.

## ORDINANCE NO. 49.

### Creating the Office of Veterinary Inspector and Prescribing His Duties.

The Board of Supervisors of the Count of Sacramento do ordain as follows:

Section 1. The office of Veterinary Inspector of the county of Sacramento, State of California, is hereby created. Immediately after this ordinance shall take effect the Board of Supervisors of the county of Sacramento shall elect a veterinary surgeon to fill said office, who shall hold office at the pleasure of said board, and salary of one hundred dollars per month, and all necessary traveling expenses incurred while engaged in performing the duties of his office, the amount not to exceed the sum of twenty-five dollars per month. No person shall be eligible to this office who shall not be a duly qualified veterinary surgeon holding a certificate from the State Veterinary Medical Board, which certificate shall have been recorded in the office of the County Clerk of the county of Sacramento, and who shall not have been a resident of the county of Sacramento for a period of one year next preceding his election, and who shall not be an elector of the State of California.

Section 2. It shall be the duty of said Veterinary Inspector to visit all dairies, slaughter houses, markets and other places from which milk, meat, poultry, fish or game are sold or supplied for human food, and inspect the sanitary condition of all places from which said articles of food are distributed. He shall inspect all living animals intended to be slaughtered, and all meat, poultry, fish or game offered or intended to be offered for sale for human food, and shall at all times, for the purpose of inspection, have free access to all dairies, or other places where any domestic animals are kept; also, all slaughter-houses, markets and other places from which meat, poultry, fish or game are sold, or offered to be sold, or distributed for human food, and any refusal to permit such entry and access or any resistance thereof shall be deemed a misdemeanor.

Section 3. It shall as soon as possible upon reecipt of sufficient information that any domestic animal within the county of Sacramento is affected with any infectious or contagious disease examine said animal, and if deemed necessary by said Inspector make the necessary examination or test according to the rules laid down by the United States Bureau of Animal Industry from which he shall obtain his diagnostic agents, and if said animal be found to be affected with any contagious or infectious incurable disease said Veterinary Inspector shall at once notify the owner or person in whose possession said animal shall be, that said animal is so affected and request him to deprive said animal of life.

Section 4. Upon the discovery of any animal affected with any contagious or infectious diseases he shall prescribe and apply such rules and regulations as in his judgment the case may require for the effectual suppression and eradication of the disease.

Section 5. Said Veterinary Inspector shall keep a record of all examinations and tests made by him and file a monthly report thereof with the Board of Supervisors.

Section 6. The Board of Supervisors shall employ such assistants and furnish such supplies and material as may be necessary in carrying into effect the provisions of this ordinance.

Section 7. All ordinances and parts of ordinances in conflict herewith are hereby repealed.

Section 8. This ordinance shall take effect and be in force from and after its legal publication.

Adopted July 25, 1896, by the following vote of the board: Ayes—Dreman, Todd, Curtis, Jenkins and Morrison (unanimous vote).

J. M. MORRISON,
Chairman of said board.

Attest. (Seal.)
WM. B. HAMILTON,
jy28-15t Clerk of said board.


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Cancer

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