



The latest Parisian sunshades are small. It is suggested that at the present rate of decrease we shall soon be using the tiny silk and lace togs of our grandmothers.

Black stockings and white shoes are quite en vogue, but there is a strong feeling against anything with tan shoes but a hose that exactly matches. Large buckles of antique silver are much worn, particularly with low soft black lace kid shoes.

The Marquise Lanza is said to be writing another novel. This lady's full title is Marquise Lanza de Mercedo Billo, but she is not at all an awe-inspiring person, but lively, charming and generous to a fault.

Mrs. Thomas A. Edison has many beautiful pieces of statuary at her charming home, "Glennmont," Llewellyn Park, as well as many paintings by French and American artists, among the collection being pictures by Bougereau and Miss Gardner—that was.

Nothing takes the place of lace for millinery and dressmaking purposes. It plays a most prominent part on all summer gowns and hats, no matter what the material, no matter what the color. It is made into butterflies, stiffened into shape with wire for millinery purposes; it is used to cover waistcoats when the silk may be deemed too deep a shade. It softens and beautifies everything it touches, and is most popular in the yellow shades, which are so becoming to the complexion.

A crepe toilet table is a great addition to the summer cottage, inexpensive and easily made. Have your carpenter manufacture a circular or square table, as you desire. Take a piece of crepe paper around its edge deep enough to come down half way to the floor; sew to this a flounce of the crepe paper, covering the rest of the distance to the carpet. Cover to the top of the table with the paper and finish it with another flounce of the paper deep enough to overlap the lower one. Set it off with a liberal number of rosettes, and the effect will be really astonishing.

A length of ribbon, embroidery, or braided or irregular shaped pieces of such material may often be used advantageously in making divan pillows that are quite Oriental in their effect. The band, if of ribbon, may be laid straight across the middle of a covering of silk or velvet, and couched in place. If it has figures on it may be picked out with metal threads. The same bands often make handsome corners to pillows, if applied in the same way, and look best when each corner is of different size. Heavy lace may be couched up on linen pillows in the same way.

A room arranged for a summer tea had the walls covered with white muslin hung like rather scant curtains. Here and there the covering was caught back with green ribbons to reveal a long mirror, before which there were jardinières filled with tall spikes of hollyhocks in yellow and white. Against the wall covering at intervals were vines of smilax and of ivy. A false ceiling of chicken wire was covered with vines. The white chairs in the room were tied with pale green. The other seats were garden seats painted green. The tea-table was also in green and white. Such a setting is lovely and cool when one wishes to entertain in a house that is without grounds large enough to accommodate her guests.

Not being a hard wood, bamboo furniture is apt to be affected disastrously by the heat in our living-rooms and to crack and warp. To prevent this, wipe it occasionally with cold water and then rub thoroughly with a dressing made from turpentine and linseed oil, used in equal proportions. A new article for the dressing-table is an article that looks like a nail-polisher. It is a piece of pumice stone in a silver handle, for convenience in removing stains from the hand.

Cafe frappe and chocolate frappe are both favorite beverages for the teas served on the piazza hot summer afternoons. A tested recipe for the former consists of eight level tablespoonfuls of freshly ground coffee covered with a quart of boiling water for eight or ten minutes. Strain the coffee, dissolve in eight tablespoonfuls of granulated sugar and add a half pint of warmed milk and the same quantity of sweet cream. Stir thoroughly and when cool put in a freezer and partly freeze. Serve in glasses or china cups with small cakes or wafers. Just before serving drop in each cup a little cold whipped cream. People who do not object to using spirits in their cookery sometimes flavor the frappe with a little brandy. For the chocolate which is a very rich beverage use three-fourths of a pound of sweetened chocolate broken in small pieces and set in a bowl over hot water until melted. Float a quart and a half of milk in an oatmeal boiler, and stir in the melted chocolate, a little at a time. When thoroughly mixed and smooth set where it will cool, and stir it often while cooling. Whip a pint of cream to a froth, and when the chocolate is nearly cold add to it. Flavor delicately with vanilla and beat lightly with an egg-beater until well mixed. Partly freeze and serve in the same way as the coffee.

A very nice cream is made from macaroons, with sherry for flavoring. To make the cream heat one pint of milk

in a double boiler, stir into it three eggs that have been beaten until light, with a cup and a half of granulated sugar. Cook the mixture a minute, take from the stove, and stir in a pint of cream. When cold add powdered macaroons that have been dried in the oven. Flavor with two tablespoonfuls of sherry and freeze. In the neighborhood where piazza needlework parties are the fashion this summer, one hostess ended her party the other day by giving to each guest a small square of linen, and silks and needles, with the request that each one design an emblem some object in forty-five minutes. The names of the workers were written on this, and each one was examined and voted upon for its defects and excellencies. Prizes were given for the most correct drawing, the most original, the best execution, the worst, and for other points. The prizes were all guessed on, and the work was amusing, because unexpected and novel. The prizes were needles, cases, emeries, thimbles, and other trifles in silver.

If one wishes to use embroidery silks of a dull blue or white linen far better and more pleasing results are obtained by having a graceful floral or conventional or classical design stamped and working the pattern with several shades of the silk than are to be had by attempting embroidered landscapes and waves, and boats with sails. The colors look particularly well in the case of scrolls and rosettes and seeded or pearly patterns that characterize the Marie Antoinette embroidery. Such designs are used as borders and as corner pieces, combining outlining and solid work. Salt mackerel is very good cooked after the English fashion, that is by immersing it half an hour in water containing a handful of fennel and a dash of vinegar. Drain and serve with hot gooseberry sauce. An Italian fashion for cooking fresh mackerel is to make a dressing of one tablespoonful of butter mixed with a little minced shallots, parsley, and the green tops of spring onions. Spread this on the fish, wrap them well in strong white paper saturated with olive oil and boil or bake in a quick oven. Garnish with lemon and parsley. Sweet peas seasoned with shallots and minced parsley are also sometimes served with the fresh broiled mackerel. Of the many woods used for the interior finish of houses, probably none, unless it be mahogany, improves more with age, is more perfectly satisfactory for the beginning, nor lends itself to carving, if it is to be ornamented, more perfectly than oak. Both oak and mahogany are beautiful in plain surfaces. Sycamore when quartered is a very rich looking wood, but architects do not often advise using it throughout a house, for the reason that it is showy and finally becomes a tiresome. Both maple and birch are pretty in their natural colors, and also stained. When enameled they have a beautiful surface that is greatly to be preferred to white wood.

When there is no soup stock in the house, and a cream soup is not desired, a quick soup may be made from beef extract. Put the usual bouquet of vegetables—a sprig of parsley, a bay leaf, a slice of onion, and part of a small carrot—in a quart of cold water. When the water boils, add from a teaspoonful to a dessertspoonful of the extract, season with salt, pepper, and strains through a cheesecloth bag. You will have a clear soup to which you may add a little rice, vermicelli, or a cupful of green peas. There are always a good many queer bills introduced in State Legislatures, and some very ridiculous ones. In some cases bills which seem very queer today may not seem so in ten years from now, but the "theater hat law." It was laughed out of several Legislatures of far Western States within a few years, yet it is a statute in the great Commonwealth of Ohio to-day.

One of the queerest bills ever introduced in a legislature was that of a Kansas member who wanted to give every male citizen of his State a gift of a bond in the sum of \$1,000 that he would not beat his life. Still another one wanted to make every resident furnish a bond, which was to be forfeited in case of suicide. In another State a Representative offered a bill providing that women should not wear long hair. Almost all States have had bills offered providing against the use of cigarettes, and Iowa has at last a law against their manufacture and sale. Another favorite proposed law aims at the "treating habit," and fixes the penalty for the purchase of an intoxicating drink for a friend. A farmer statesman who evidently did not wish to be troubled with following the custom of his city brethren introduced a bill in the Georgia Legislature making it against the law to wear collars and cuffs. Still another legislator in a Southern State wanted to make it a misdemeanor to wear rubber shoes of any kind. As he explained afterward, he had been held up one night by a highwayman, who was enabled to creep silently on his prey because he wore rubber overshoes.—Philadelphia Press.

FOR SOUND SLEEP. Elevate the Feet and Depress the Head, Says a German. Professor Fischer, a German, has demonstrated by a series of painstaking experiments that we should sleep with the feet slightly elevated, or the head a trifle lowered, or both, as he puts it, and this condition he advises bringing about by placing pillows under the feet and none under the head, says the New York Recorder. The advantages claimed by Professor Fischer resulting from this manner of lying are that the intellectual repose is much more profound than obtained by the present prevailing method, also that amelioration of the nervous system is greater; that the effect on the veins is better, and, consequently, the condition of the blood is improved, and weakness of the lungs is therefore largely obviated. If, in trying the effect of this position for sleeping, an unpleasant sensation is experienced, the feet will be found to have been too high, and, therefore, they should be lowered little by little by using pillows of less thickness until the proper height is reached, which is really determined by the more comfortable feeling the sleeper experiences. Briefly, the Professor urges that the veins are better kept filled with blood, the blood flowing toward the brain is conducive of a clearer and more restful mental condition upon awakening, and the heart, finding easier action, is not called upon for such hard work, and, therefore, the tired feeling often accompanying the first awakening is done away with.

As the Tailor Has It. "How large around you are getting. Doesn't everybody tell you so?" "Everybody tells my tailor." "What does he say?" "He says I'm not so much around as he would like to see me."—Cleveland Plaindealer. Great Britain's territory in Africa amounts to 2,570,000 square miles.

of primitive Buddhism as found in the sacred books of the East; the official doctrine of the early Buddhists, and elsewhere. The book is to be published by Scott, Foresman & Co., Chicago. The September number of "Frank Leslie's Popular Monthly" (New York), just out, is a brilliant one. It is impossible to even mention all of its special features. A few of these are: "Colonial Dames and Their Daughters," Sally Nelson Robins, of the Virginia Historical Society, illustrated with many old portraits; the second paper of Colonel Gannett's description of a general Lee's part in the battle of Gettysburg, forming the eighth article in the "Popular Monthly's" great Lee stories; "A Staff Officer's Recollections of General Lee," by Colonel M. V. Moore; "The United States Lighthouse Establishment," by Joanna R. Nichols, describing the every guest with details in our waters, and their maintenance, liberally illustrated; "The Nuremberg of the Master-Singers," by George Willis Bardwell, with seventeen pictures; "The War in Cuba," by Frederick A. Ober, giving an account of the battles and the every day life of the island, and its independence, with portraits, battle scenes, etc.; "Signaling on the Battlefield," showing how messages are transmitted during an engagement. There are a number of short stories and poems, the number of a serial, an attractive young folks' department, and other features.

"McClure's Magazine" (New York) for September has a stirring barrack-room ballad by Kipling, a thrilling installment of Anthony Hope's "Phroso," a dramatic sea story by an actual sailor, and characteristic stories by Mrs. E. Lytton, "A Chateau in the Mountains," interesting even than the fiction, in this number, are some of the graver articles. Mr. Low's recollections of his art-student days in Paris, Mrs. Morton's account of the heroic labors of her husband, Dr. W. T. G. Morton, in overcoming incredible prejudice and obstruction and getting his humane discovery of anesthesia perfected and introduced; the vivacious, yet sympathetic account of the painter Whistler; Elizabeth Stewart Phelps' account of her life down among the Gloucester fishermen are the very best of good reading. All are fully illustrated with portraits and other pictures. Considerable value as well as immediate interest, the feature of the number is Lincoln's "Lost Speech"—raised to the fullness of life as it were from the very dead. It is truly a great speech, as persons who heard it have always so ardently testified. Delivered at Bloomington in 1856, it practically created the Republican party in Illinois. But the reporters were so absorbed in listening that they forgot to report, and the speech was supposed until now to be irrevocably lost. Joseph Medill, editor of the Chicago "Tribune," who heard the speech, introduces it with an interesting description of the occasion.

"Lippincott's Magazine" for September (Philadelphia) has these features: "A Marital Liability," Elizabeth P. Train; "The Natural History of 'Flatism,'" Fred. P. Powers; "A Tiger Hunt in Borneo," Jean Theodore van Gestel; "In the Night," Helen G. Walsh; "The Life of a Medical Student," A. Benedict; "How to Conduct a Local Newspaper," John A. Cockrell; "Maidenland Fern," Clinton Scollard; "A Hard Answer," Alice MacGowan; "Advantages of International Exhibitions," Theodore Stanton; "How Hawkins Was Regulated," Henry A. Barker; "Platte Canon" (poem), Max R. Stokney; "Company," Charles C. Abbott; "A Painting of Apelles," Wolf von Schierbrand; "Herodes, Past and Present," Nina R. Allen.

"The Sanitarian" for August (Dr. A. N. Bell, Brooklyn, N. Y.) makes its regular report and news departments has, with other interesting articles, these papers: "Sanitary Progress in Savannah," L. L. Le Hardy, M. D.; "The Edwardian Centennial at Newport—Jennard Jenner as Naturalist," H. R. Stover, M. D.; "Foods in Disease," George Fisk, M. D.; "School-room Hygiene," William A. Mowry; "Safety in Cannon Work," consular report, Max Judd; "Fifty Aphorisms on Alcohol," J. E. Kempf, M. D.; "Plague of Mice in Russia," consular report, Thomas E. Heenan; "Spontaneous Ignition of Coal," Professor Medern.

"The Black Cat" for September (Short Story Publishing Company, New York) has these tales: "The Reapers," Eutterman Lindsay; "A Kindergarten Hold-Up," Mabel Shipple Clarke; "The Guardian of Mystery Island," Dr. Edmund Nolein; "A Mental Mischance," Thomas F. Anderson; "The Barber of the Alpina," J. Harwood.

"Godey's Magazine" for September is richly illustrated and has these features: "Political Caricatures and Cartoons," Robert Shackleton; "Entailed Poverty," Kathryn Staley; "A Sketch of Poster Styles," Richard G. Edger; "Anna Ella Carroll" (The so-called member of Lincoln's Cabinet, Lucinda B. Chandler; "Clinton Place," Frances A. Mathews; "The Wrath of Wroesley," Kenneth Lee; "Two Heart's Negotiations," Francis M. Livingston; "Great Singers of This Century," Albert L. Parkes; "A Prophet in His Own Country," George M. Simonsen; "Music in America," Rupert Hughes; "Traumerei," Myrtle Reed; "Talks by Successful Women," Alice Severance; "The Bookery, The Rise of Stephen Crane," Chelifer; "Fashion, Fact and Fancy," Countess Annie de Montaigne.

"Harper's Round Table," published August 18th, has for young people these features: "The Flying Dutchman Up to Date," W. J. Henderson (illustrated); "A Day With Sand-Piper Snipe, Esq.," by Dudley D. F. Parker (illustrated); "The Voyage of the Rattletail," by Hayden Carruth (illustrated); "A Virginia Cavalier," by Molly E. Seawell (Chapter X, illustrated); "The Relief of Riverdale," by John M. Hull (illustrated); "Bill's Bear Fight," by Hubert Earl; "Origin of the American Navy," by Captain Howard Patterson; "Inter-scholastic Football," by M. M. C. (illustrated); bicycling, stamps, the Camera Club, humorous picture and paragraphs.

"St. Nicholas" for September (Century Publishing Company, New York), is illustrated profusely and handsomely, and for young folks presents, among many other features, these articles: "Out-of-the-way Corners in Westminster Abbey," Max R. Thrasher; "Bicycle Song," poem, Harriet P. Spofford; "Samantha's Summer Borders," Agnes C. Sage; "At School a Hundred Years Ago," Arnes Repplier; "Upon a Dull and Cloudy Day," poem, Margaret Johnson; "The Swordmaker's Son," William O. Stoddard; "Gobolinks," by M. E. Stuart and Albert B. Paine; "Ye Romance of ye Olden Time," Margaret E. Mauro; "Joseph Francis," W. S. Harwood; "Sinbad, Smith & Co.," Albert Stearns; "The City of Stories,"



The currency question is before the people of the United States in the guise of a silver question. This is only one form of many in which it has appeared in our history. One party at least, the Populist, is unanimous in its support of silver. But that party has radical ideas on currency which are not confined to silver, and which merit the attention of students and politicians. Vast schemes for the issue of paper money have been formed by them. Nor are they wholly novel, as an interesting paper by Dr. C. W. Macfarlane, on "Colonial Paper Currency in Pennsylvania," amply demonstrates. (Publications of the American Academy of Political and Social Science, Philadelphia.)

Commended as it was, by Adam Smith, that system merits attention for its intrinsic qualities, as well as for the political party named. Dr. Macfarlane has made an exhaustive study of the legislative and economic history of the experiment. His monograph contains the text of the original law and a painstaking original investigation of the course of prices. In a few words the experiment consisted in issuing notes which were loaned to individuals upon the security of mortgages and of personal property, especially plate. Interest was paid on the loans annually, together with a fixed proportion of the capital, so that in a few years the currency was gradually extinguished. He says that managed on conservative principles, by officials of strict probity, the system gave rise to none of the inconveniences which some would assume to be inevitably connected with it. A few words seemed by to outline, of the community, and not calling forth an increase of circulation, for which there was no demand, there were no violent revolutions in prices, as the evidence before us clearly demonstrates.

Macmillan & Co. have in press a small volume on "The Interpretation of Literature," by W. H. Crawshaw, A. M., Professor of English Literature in Colgate University. The work emphasizes the conception of literature as an art, and seeks, not to examine it from within, but to interpret it from without. It endeavours to outline, briefly but comprehensively, a method for such study. It is in no sense a book of vagaries, but presents a logical and sensible method based on fundamental principles. In four preliminary chapters, the author gives an exposition of the nature of literature, its origin, its development, and its place in the culture of the human race. The remainder of the book is devoted to the several literary types. Outlines for study follow the detailed discussions; and in an appendix is given a carefully prepared list of classified master-works of literature, with the names of the authors, the titles, and the general readers. It will be found helpful in connection with reading clubs and university extension courses, as well as with classes in literature. Its aim is both theoretical and practical.

"Death Valley in '49" is a story of California pioneer history by William Lewis Manly of Colton, Pa. It is really his autobiography, and details the chief events of his life from boyhood in Vermont to his exciting experiences in the gold mines of California. It particularly details his sufferings and varied experiences along with a band of devoted men and women in that somber section of the West. It is a story of experiences taken the name "Death Valley." The story is simply, graphically told, and is one that is full of interest. Published by the Pacific Tree and Vine Company, San Jose.

It is announced that the publishers of the old standard eclectic weekly, "Littell's Living Age" (Boston), founded by E. Littell in 1841, are about to introduce a new and valuable feature in their magazine. The most important of these is a monthly supplement, given without additional cost, which will contain readings from American magazines, readings from new books, and also a list of books of the month, with a proposal to extend their field by giving occasional translations of noteworthy articles from the French, German, Spanish and Italian reviews and magazines. A year's subscription to "The Living Age" will thus include more than thirty-five hundred pages, of the best of the current periodicals, fiction, travel, essays, biography, poetry and a wide range of general discussion and information are included in the contents. The new subscribers remitting before the first of the month (in which month the first of these new features will be introduced) will be sent gratis the intervening weekly issues from date of payment.

The foot ball rules for 1896, formulated by the Committee of the University Athletic Club, and adopted by Harvard, University of Pennsylvania, Princeton, Yale and Cornell, have just been issued. With this code is restored once more the old harmony among all the prominent factions in the foot ball field of rule makers. The principal changes from the double set of rules in existence last season are the entire exclusion of the momentum play, the curtailment of delays due to "scrapping" in the line, the privilege of running or heeling after a fair catch and the more careful division of the powers of the officials. The work, as usual, is edited by Walter Camp, the foremost authority on foot ball in America, and contains besides, a chapter for beginners, interesting letters from old-time players attributable to foot ball, interesting data on the game and portraits of the leading college teams and the most prominent players of nearly every college and athletic club in the United States. American Sports Publishing Company, New York City.

"Primitive Buddhism: Its Origin and Teachings," is the title of a new book by Mrs. Elizabeth A. Reed. The recently awakened interest in the philosophies of the East and especially in the subject of Buddhism, will find a fresh impetus in the announcement of this work; it claims to present, in as brief a manner as is consistent with accuracy, the authoritative teachings

of Frank M. Bicknell; "Bob, and Joshua and Zalam," Mary M. Mason; "Talks With Boys and Girls About Themselves," Mrs. M. Bernard; "The Jumping Bean," Francis C. Williams; "The Story of Marco Polo," Noah Brooks; "A Boundless Sea," M. L. B. Branch; "Three Little Scientists," E. A. Blashfield.

"Harper's Weekly" for August 22d has: Editorials: "Mr. Bryan's Speech," "A Democratic Document," "The Real Plutocracy," "The Third-Party Movement"; "Republican National Headquarters, New York—A Conference of Leaders," full-page illustration; "Life and Letters," by W. D. Howells; "This Busy World," by E. S. Martin and others; "Pineapples of the Florida Keys," by Kirk Munroe, illustrated; "The Battle-ship Indiana," by Eustace B. Rogers, U. S. N., illustrated; "What Makes the Rate of Wages?" by Edward Atkinson; "The Landlord at Lion's Head," by William D. Howells, illustrated; "The Artillery Camp at Peekskill," by R. F. Zoebaman, illustrated; "The Week of Great Heat," by Marston Wilcox, illustrated; "The Bryan Notification Meeting," illustrated; "Sir John Millsails, Bart.," by Arthur Hoebler, with portrait; "The Hodgkins Medal," by Marcus Benjamin, illustrated; "A Memorial to George William Curtis," Amateur Sport," by Caspar Whitney, illustrated.

"Harper's Bazar" for August 21st (New York), freely illustrated, has these leading features: Editorial, "Women and the Law"; "New York Fashions"; "Early Autumn Toilets," illustrated; "Some French Models"; "All Along-shore"; "Mr. Penner's Birthday"; "Like Mistress Like Maid," by Margaret S. Friscoe; "Paris Letter," by Katharine de Forest; "The Summer Decoration of Churches"; "Aesthetics in Women's Schools and Colleges in England," by Anna Wentworth Sears; "The Outdoor Woman," by Adella K. Brainerd; "Household Furniture and Decoration," by Mary W. Artos; "Play Grounds for City Children," by Viola Roseboro; "A Tea-Rose," by Harriett P. Spofford; "Bound in Shallows," by Eva W. Brodhead.

"A Brief in the High Court of Justice, the Ballot-Box of 1896," is the title of a book by A. D. Warner, of Everett, Washington. It is an argument for the free coinage of silver and a vivid and partisan appeal to voters to elect Bryan and Sewall. Charles H. Kerr & Co., Chicago.

"Hypnotism Up to Date" is a volume by Sydney Flower. It purports to thoroughly analyze hypnotism and to instruct its dangers and uses. It is in the form of an interesting narrative, Charles H. Kerr & Co., Chicago, publishers.

We have heard a great deal about bi-metallism in France. But here is what the "Courier des Etats Unis" says: "An allusion made by Mr. Bryan to France is not worthy. The Democratic candidate says that the Bank of France reserves to itself the right of paying its notes in either gold or silver, and for all that, he adds, gold and silver have the same value in France. Mr. Bryan omits to say that if the French five-franc piece has an equal value to the gold, it is because since 1875 five-franc pieces are no longer coined in France. It

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"The Delight Of Strong Manhood" It brings to its possessor happiness and the admiration of both men and women. It is the stepping-stone to success in business. It enables men to throw aside all barriers.

Who is the man who is always at the head of the great institutions of his country? The manly man. Who is the man who throws aside all obstacles and wins fortune in the midst of famine? The manly man. Who is the man who, when other men hesitate in fear of disaster, springs forward and snatches the dying spark from the ruins, whips it into a flame and lights the path to success? He is the manly man. The "manly man" is a man of nerve, of quick intellect, courage and self-confidence. He is the man who has preserved the power of manhood given him by nature; or, having wasted it once, he has regained it through the only absolutely certain means open to him—through Dr. Sanden's Electric Belt.

Would you be manly? Would you attain perfect manhood, physically, mentally and otherwise? Would you regain your confidence in yourself, your nerve force, your vitality? You can. No man is so weak but that he can be made strong by Dr. Sanden's Electric Belt. No spark of vitality is so low but it can be whipped into fire by this wonderful life-renewer. Why not you? Why not recover your manly power? Be the admiration of women and envy of your fellow-man. Be strong. Make your nerves steel, your muscles like bars of iron. Regain your sexual power, your mental and physical vitality. Dr. Sanden's Electric Belt will give it to you. "I can do the work of two men now. My eyes are bright, my thoughts clear and quick. I sleep well, eat well and feel like a new-made man," says J. A. Snyder of Coeur d'Alene, Idaho, in a recent letter. If this subject was one of which men would care to speak to the world this space could be made to shine with the glad reports from grateful users of Dr. Sanden's Electric Belt. It is a modern remedy. It is new. It is grand in its work. Its cures are marvelous. It saturates the weakened body with electricity while you sleep. Electricity is life. It awakens the dormant nerves and makes manhood complete and overpowering. Much more could be said. Let Dr. Sanden tell you of it in his book, "Three Classes of Men," a pocket edition of which will be given or sent closely sealed, without marks, free on application. Get it. It may be the opening of a new life to you. Call or address DR. A. T. SANDEN, 630 MARKET ST., OPPOSITE PALACE HOTEL, SAN FRANCISCO. Office Hours—S. A. M. to 8:30 P. M.; 8 Sundays, 10 to 1. LOS ANGELES, CAL. 204 South Broadway. PORTLAND, OR. Council Building.

It is impossible to do in Paris that which Mr. Bryan would like to see done in Washington. One cannot bring to the Mint pieces of silver worth 2 francs 50 centimes and have them transformed into five-franc pieces. Bi-metallism exists in name only in France. In reality gold is the only metal that the public can get coined in the French mints.

Resolved that a copy of these resolutions be sent by the Secretary of this Association to each of our Senators and Representatives in the National Congress. Attest: JULIAN SONNTAG, Secretary California Miners' Association.

The above resolutions, coming as they do from the strongest organization of miners ever known in California, show that the miners understand what our Representative from the Second District, Hon. Grove L. Johnson, has done in behalf of the miners, and that they are perfectly satisfied with his work. They realize that if Mr. Johnson is re-elected he will take care of the mining industry, the mineral land bill, and all matters affecting the mining interests. These resolutions are a complete answer to all the talk against Mr. Johnson on the score that he is not fulfilling his promises and do his duty in favoring these measures. It gives the lie completely to every man who has attempted to assail Mr. Johnson on that ground, not excepting Congressman Maguire and the San Francisco "Examiner."

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Would you be manly? Would you attain perfect manhood, physically, mentally and otherwise? Would you regain your confidence in yourself, your nerve force, your vitality? You can. No man is so weak but that he can be made strong by Dr. Sanden's Electric Belt. No spark of vitality is so low but it can be whipped into fire by this wonderful life-renewer. Why not you? Why not recover your manly power? Be the admiration of women and envy of your fellow-man. Be strong. Make your nerves steel, your muscles like bars of iron. Regain your sexual power, your mental and physical vitality. Dr. Sanden's Electric Belt will give it to you. "I can do the work of two men now. My eyes are bright, my thoughts clear and quick. I sleep well, eat well and feel like a new-made man," says J. A. Snyder of Coeur d'Alene, Idaho, in a recent letter. If this subject was one of which men would care to speak to the world this space could be made to shine with the glad reports from grateful users of Dr. Sanden's Electric Belt. It is a modern remedy. It is new. It is grand in its work. Its cures are marvelous. It saturates the weakened body with electricity while you sleep. Electricity is life. It awakens the dormant nerves and makes manhood complete and overpowering. Much more could be said. Let Dr. Sanden tell you of it in his book, "Three Classes of Men," a pocket edition of which will be given or sent closely sealed, without marks, free on application. Get it. It may be the opening of a new life to you. Call or address DR. A. T. SANDEN, 630 MARKET ST., OPPOSITE PALACE HOTEL, SAN FRANCISCO. Office Hours—S. A. M. to 8:30 P. M.; 8 Sundays, 10 to 1. LOS ANGELES, CAL. 204 South Broadway. PORTLAND, OR. Council Building.

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