

MUSIC AND THE DRAMA.

This is what the Chicago "Record" writes of a piece of stage machinery used by E. H. Sothern in "The Prisoner of Zenda".

E. H. Sothern, the actor, is said to be the inventor of the "box of shouts" or the "shout box," as it is sometimes called. In "The Prisoner of Zenda" the populace figures largely in the plot. The populace is never seen, but it is always waiting outside to shout for some one. Hence the necessity for a "box of shouts." A tight box large enough to accommodate ten or twelve men is placed on the stage just off the wings. The men employed to do the shouting are placed in this box and compelled to remain there during the performance. While they are in the box they will not be falling over one another at the entrances or getting in the way of the actors. Therefore the box serves the purpose of keeping the shouters together, so that the Captain may direct them. The chief value of the box, however, arises from the fact that the shouting can be turned on or off like a stream of water at a faucet. When it comes time for the crowd outside to shout, the Captain gives a signal and the ten men in the box break forth into joyous acclaim. The door in the box is thrown wide open and the audience beyond the footlights get the impression that a thousand loyal subjects are welcoming the sovereign. When the Captain desires to end the shouting he closes the door and instantly the voices are muffled. Ordinarily it requires about two minutes to suppress a stage mob after it has become thoroughly aroused, but by use of the "shout box" the noise may be shut off in a moment by the closing of the door. Collectively the men who make the noise are known as a "box of shouts."

The New York "Tribune" says of this: This account is all very well and quite true, but the "Record" neglects to tell where the name "box of shouts" came from. Through the thing is new, the name is old. A "box of shouts" has been a stage manager's standing joke for years. It used to be the custom, when there was a new call boy in the theater, for the stage manager to send him to the stage manager of some other theater to borrow a "box of shouts." The second stage manager, knowing the joke, would tell the boy that he had no such thing himself, but he thought the stage manager of such or such a theater would have it. Then the poor boy would go to the third theater, only to be sent from there to the fourth, and so on till he was tired out or began to see the joke. It was the same sort of trick

now look to the grand opera at the Metropolitan for their highest pleasures, especially since Mr. Seidl occupies the conductor's place. It is not a German either! In connection with these remarks, the following paragraph from an article ("Munich and Bayreuth") in the October "Fortnightly Review" is of interest:

"Now that detestable singing disfigure even the most carefully prepared and the most loudly advertised performances in Germany, without exciting any serious protest other than the German press or from German audiences, it is time to pause. It is not so much that Wagner ruins the singers as that the singers, coming insufficiently prepared for their task, ruin Wagner. When we have Jean de Reszke giving vocally unapproachable performances of "Tristan," Van Dyck maintaining himself as the only possible Parsifal, Edouard de Reszke interpreting the typically German part of Hans Sachs, not only with a finish that which leaves far behind that of any German, but with perfect that of any artist, and with the fatherland can no longer pretend to any monopoly, even in the interpretation of Wagner."

"It is not always a pleasant thing to be a magician," says Bancroft, the handsome wizard, now being piloted about the country by Ed. Bloom. "There are a great many people who are always expecting a magician to do uncommon things, whether he is on the street, in a hotel or on the cars. To them his business is all fun, and at times they feel positively hurt because he goes along quietly and does nothing to astonish them. On the steamer crossing the Atlantic last summer I was nearly prevented to death to do tricks of hand. There was one fresh young man in particular who was constantly appealing to me to play some trick on a fussy, but good-natured old gentleman, but I got even with him. While we were playing cards in the smoking-room one afternoon I pulled a cigarette out of the young man's nose, dug an egg out of his ear and extracted an ace from the hair at the back of his neck. He left in disgust and did not bother me again."

San Francisco "Music and Drama." The suggestion made in this paper last week that it would need something more than moral suasion to induce ladies to remove their hats or wear small ones at the theater is indorsed by many of the "Herald's" contributors, which are joining the crusade. "Leslie's Weekly" says: "It is, indeed, incon-

ceivable how any woman of good breeding or having the slightest consideration for other people will wilfully wear a high hat during a performance, knowing perfectly well that it is obstructing the view of the persons seated behind her. It is sometimes urged in excuse that it is thoughtlessness. It often is; but when a woman forgets her manners she should be reminded of them just as promptly as would be a man if he violated the conventions. But it is not always thoughtlessness. It is often wilful. On the opening night at the Knickerbocker a certain young actress, one of two sisters noted for their beauty, took a seat in the orchestra wearing monumental headgear. Conscious of his obstructive capacity she turned round to the lady behind her and asked if it inconvenienced the latter. On being assured that it did she removed it with what appeared to be a very bad grace, the proof of which was that at the end of the act she replaced the mountain on her head and kept it on during the whole of the second act. That, I claim, was done wilfully, and by a woman who, being a frequent theater-goer herself, should know better than any one else what discomfort she is inflicting. No, our women—bless their obstinate little ways!—will never remove their hats of their own will. They care more about showing off their new bonnets than for their neighbors' comfort, and they will continue to obstruct our view until the law steps in. That is the only way. Introduce and pass an anti-high hat law at Albany. Here is an opportunity for some ambitious legislator to earn the everlasting gratitude of his fellow citizens."

The legislators who made an attempt to get a law passed regulating this matter of high hats were called jays and ridiculed unmercifully last year; but they were all right, just the same, as time will tell. The one fault to find with the article quoted in the omission to give the name of the actress who was so insistently unyielding and unmanly, so that her manager might know what fine examples actresses can set when occasion offers.

New York "Plays and Players" says: Anna Held is evidently very democratic. While crossing Broadway a few days ago on her way to the Herald-square Theater she happened to step into a small puddle of mud. She wore pretty white shoes to match her snug fitting, gray tailor-made gown. The shoes were bespattered with dirt. When she reached the sidewalk she beckoned to a little bootblack, with box thrown over his shoulder. He came running quick-

ly toward her. She told him she wanted her boots cleaned. He placed the box on the ground, just at the entrance to the lobby, and with the utmost nonchalance and absolute indifference to the surroundings she placed her foot on the box and the boy began his task. Before he had finished there were nearly a hundred people standing about the entrance to the theater. But the "etouffe" of Paris was not in the least disturbed by their presence. When the boy had finished she paid him liberally and walked away, as if nothing unusual had happened.

Brahms is generous. A bachelor with simple habits, he does not need much to live on, and has recently sent \$3,000 to the Society of Music Friends in Vienna, with permission to do with it whatever the directors may deem best.

A Milan correspondent states that the operatic prize competition instituted some time since by the Impresario Stelner has brought forward no less than 103 competing works. None of these, it appears, has been deemed worthy of the first prize of 3,000 lire, while the second prize of half that sum has been awarded to Signor Vanchianchi for an opera, "The Ship."

The new farcical comedy which has been taken from the French, by Justus Huntly McCarthy, for the London Royal Theater, is in active rehearsal. Fred Terry, Weedon Grossmith, Alfred Maltby and Miss Ellis Jeffreys are in the cast.

James Fernandez will be the Jacques in George Alexander's production, "As You Like It" in the London St. James Theater.

Charles Hawtreys' play "Mr. Martin," was a first night failure at the London Comedy Theater. The author, apparently, has prepared for himself a part which he cannot play, and has concocted a plot which nobody can believe or understand.

The action of the little Napoleon play which George Bernard Shaw has disposed of to Sir Henry Irving, opens in an inn at Favazzano days before the battle of Lodi, and the principal personages are Napoleon Bonaparte and a strange lady, between whom there is a duel of wits, having for its object the possession of a certain dish which contains a compromising letter.

A drastic remedy for the big theater hat evil is suggested. Women should organize and refuse to buy them. They would go out of fashion quickly enough.

"Napoleon's Opera Glass," a monograph by Lew Rosen, will shortly be published in London. The book will treat of Napoleon as a critic and patron of the drama, and will dwell upon his relations with playwrights and players.

Manager Mallin of the Burbank in Los Angeles has closed with the Pearson Company, now doing a big business in the North, to present their sensational plays there, the season opening in January.

Frederick Ward's revival of "King Lear" has been unanimously praised by the critics—the first adverse notice having yet to be printed by the Eastern press. It is pleasant to learn that Mr. Ward's business on the Atlantic Coast has been highly satisfactory, and his new play, "The Rise of Iskander," is being prepared for an elaborate production.

Henry Miller is said to receive the largest salary ever paid a leading man by A. M. Palmer. It was always supposed that the late Charles R. Thorne, Jr., received the highest salary ever paid a leading man—either by Mr. Palmer or any other American manager.

The new hypnotic play, "Dr. Belgraff," will certainly not be in bad hands, for, besides Mr. Lackaye, the character will be embodied among such artists as Mr. Wainwright, W. Coullock, Alice Evans, Forrest Robinson, Caroline Franklin, Byron Douglas, Alfred Hampton, etc.

Duke Murray, general manager of Augustus Pitou's enterprises, and local manager of the Grand Opera-house in New York, is Vice-President of the Actors' Order of Friendship, and he mailed 3,300 tickets to the benefit to out-of-town theatrical people with the most successful result. It is said the receipts of the benefit reached over \$5,000.

Justin Huntly McCarthy is making a dramatic version of Anthony Hope's novel "A Man of Mark."

The production of "Under the Red Robe" at the London Haymarket Theater is set down for this evening. "Sarah Bernhardt has been acting "Camille" in her own theater in Paris. In the occasion was increased by the fact that the characters were dressed in the styles of 1845, the year in which Dumas met Marie Duplessis.

It is announced in London that Sir Henry Irving will be another professional visit to the United States next winter, thus fulfilling the half promise contained in his farewell speech in Abbey's Theater. His chief attractions will be "Cymbeline," said to be one of the most elaborate of his presentations, "Richard III." and "Madame Sans Gene."

On the occasion of the Czar's recent visit to Vienna Hans Richter received from him a decoration and a gold cigar case with the Russian eagle set in diamonds. From the Austrian Emperor the great conductor received the order of the Iron Crown.

Vladimir de Pachman, the Chopin specialist, has established himself in Berlin, where he will teach the piano.

The Director of the Opera at Lyons is straining all his powers to produce the "Meistersinger," in which he has factory sittings at his office, 61 K street, rooms 15 and 16; don't forget Professor Evans' lectures and wonderful slate-writing experiments to be given on SUNDAY EVENING, November 1st, at Pythian Hall, corner of 1 and Ninth streets.

There is a singer at Budapest who apparently looks on his art as a branch of athletics. The other day he gave an exhibition of his powers of endurance by singing 250 songs in twelve hours without a pause for rest or refreshments. His name is Solak.

A second-hand square Steinway piano, also an upright, very cheap. Pomeroy's Music Store, corner Ninth and J.

Hot tamales, Welch Bros., 9th & J.

SELECT SCHOL.

HOWE'S ACADEMY—GRAMMAR grade, high school, normal and business branches; electric typewriter. German are taught. Ninth and I streets.

HARVEST TIME In the Cloak Department.

And we are reaping the legitimate results of months of careful thought and selection. Fix firmly in your mind this garment section when on buying bent. Not a garment leaves this department but has sterling value to it, and it is worth something for you to know this.

Jaunty Jackets.

Ladies' Tan, Gray, Brown, Navy and Black Kersey and Beaver Jackets, made with high storm collars, plain and slashed collars, box and Franklin front, weighted and double stitched seams, extra warm; others ask \$8.50. OUR PRICE, \$6.50.

Ladies' Braided Frieze Jackets, in Tan, Navy, Gray, Brown and Black, Franklin and shield front, very stylish, turned-down collar, beautifully finished in every respect. Good value at \$15. OUR PRICE, \$10.50.

Ladies' Plain and Braided Frieze Kersey and Beaver Jackets, in Tan, Mixed, Brown and Black, box and shield fronts, plated backs. Worth \$12. OUR PRICE, \$8.50.

Ladies' Black Beaver Jackets, faced with good quality Satin Rhadame, high slashed collar, Franklin front, box-plated backs, edges bound with silk braid. Others ask \$16.50. OUR PRICE, \$12.50.

Ladies' Empire Beaver and Kersey Jackets in Black, Green, Navy and Tan, some lined throughout with silk, others faced with silk or satin. The highest novelty shown this season. PRICES, \$14, \$16.50, \$20, \$25.

We will sell you last season's Jackets at 1-3 and 1/2 former prices.

\$8 will buy you All-Weather, Kersey and Beaver Jackets, worth \$15.

Misses' Jackets. Stylish, fit and finish just as you expect to find them; will interest you. Sizes, 14 to 18 years. PRICES RANGE FROM \$5.50 TO \$20.

Mail Orders Promptly Filled. Samples Free on Application.

B. WILSON & CO. Corner Sixth and J Streets.

NO FREE ADS.

No free "want" ads. are taken in THE RECORD-UNION. Births, deaths and marriages also charged for. NO PREMIUMS GIVEN. NO CATCH-PENNY DEVICES. The paper is worth the money you pay for it, although higher priced than most others. Published Sundays also. The class who have money to spend all take it. Rich and poor like it for its cleanly, healthy tone. Classified ads, by the month, wants, For Sale, To Let, Personals, etc., 50c per line.

MEETING NOTICES

LOST-FOUND. LOST-A SMALL BROWN AND WHITE cocker spaniel, belonging to the name of "Pansy." Finder return to 122 N street and be rewarded. n-13

DENTISTRY.

DR. W. A. ROOT, DENTIST—Sunset Tel. No. 501, red. 814 K street.

DR. A. H. HAWLEY, DENTIST—102 Seventh street. Hours, 9 to 12, 1 to 5.

DR. W. J. TAYLOR, DENTIST—713 J, Sunset phone, red 573. Hours, 9 to 5.

DR. W. O. GIRARDEY, DENTIST—Office and residence, 52 Fifth street.

DR. R. L. WAIT'S OFFICE AND RES. 705 J st., over Christian and Co's market. Painless extraction of teeth by use of a new anesthetic. Examination and consultation free. Hours from 8:30 a. m. to 9 p. m., and 7 to 8 p. m.

F. F. TERBITTS, DENTIST—54 Sixth street, between I and J, west side, opposite Congregational Church.

DR. C. H. STEPHENSON, DR. H. H. STEPHENSON, Dentists, 806 1/2 K st., opposite Clunie Opera-house.

DR. A. J. THOMAS, DENTIST—Successor to H. H. Pierson, 511 1/2 J st. Hours, 9 to 5.

DR. CLIFFORD TODD, DENTIST—Joseph Building, Hours, 9 to 5.

SPIRITUALISM.

PROFESSOR FRED. EVANS, THE FAMOUS independent slate-writing medium of San Francisco, is still giving satisfactory sittings at his office, 61 K street, rooms 15 and 16; don't forget Professor Evans' lectures and wonderful slate-writing experiments to be given on SUNDAY EVENING, November 1st, at Pythian Hall, corner of 1 and Ninth streets.

SPIRITUAL AND TEST MEETING AT Pythian Hall, I street, near Seventh, every Thursday and Sunday evening at 8 o'clock. Dr. H. Howland, San Francisco's favorite, in his own original songs. Tickets, 25c. Adm. Swain, inspirational speaker. Bring flowers to be psychometrized.

MRS. I. DARHALL, CLAIRVOYANT and trance medium, 8 to 12, 1 to 9 1411 F.

PHOTOGRAPHY

PHOTOGRAPHS—CABINETS—2 PER dozen; no agents employed, 627 J street, corner of Seventh street.

SEND THE WEEKLY UNION TO YOUR friends in the East.

Stylish Capes.

Ladies' Fancy Boucle Capes, with rolling collar, length 21 inches. Worth \$7.50. OUR PRICE, \$3.50.

Ladies' Plain Plush Capes, lined throughout with Russian Serge, length 22 inches. Value, \$7.50. OUR PRICE, \$4.50.

Ladies' Plush Capes embroidered with jet and braid, deep storm collar, front and collar edged with skunk or Thibet fur, length 22 inches. Worth \$10. OUR PRICE, \$7.50.

Ladies' Plush Capes, scroll designs of jet and braid, embroidered on cape and deep storm collar, trimmed all around with Thibet fur and tails, length 22 to 25 inches. Worth \$12 and \$15. OUR PRICES, \$8 AND \$11.

Ladies' Fine Black Beaver Capes, 24 inches long, with fancy strapped seams, trimmed all around with satin piping, very stylish and effective. Worth \$12.50. OUR PRICE, \$7.50.

Dress Skirts.

Ladies' All-Weather, Mixed Chevot Serge and Floured Mohair Skirts, full width, lined with best quality russet affra. Good value at \$7.50. OUR PRICE, \$5.

Brocade Satin Skirts, made full gored and of proper width, lined with best quality of russet tafetta and interlined. Worth \$12. OUR PRICE, \$10.

Underskirts.

Black Sateen Underskirts, all sizes, 8-inch ruffles. Worth \$5 each. NOW \$5. Black Sateen Skirts, flannel lined, 8-inch ruffles. Worth \$1.25 each. OUR PRICE, 75c.

Black Sateen Metternich Skirts, 9-inch ruffles, flannel lined. Worth \$1.50 each. OUR PRICE, \$1.

Black Moreen Skirts, all wool, 9-inch ruffles, well made in every particular. Worth \$4 each. OUR PRICE, \$3.

The same as above, with 12-inch ruffle. OUR PRICE, \$3.50.

Black Moreen Skirts, all wool, heavy quality, wide double ruffles. Worth \$5 each. OUR PRICE, \$4.

Ostrich Feather Boas.

Unquestionably the best assortment in this city. 18-inch Boas, \$1.50 to \$2.50. 27-inch Boas, \$4.50 to \$5.50. 38-inch Boas, \$7 to \$10.

GENERAL NOTICES.

REMEMBER THE HOWARDS—THERE will be collection boxes at all the polls. Every vote is requested to give something for winter and its distress are at hand. H. DALE, Manager.

NOVELS AND BOOKS BOUGHT, SOLD, exchanged at reduced prices. 725 K st.

VIENNA CAFE—OYSTER AND LUNCH Parlors, 707 J st. Wm. Boedefeld, Prop.

PHYTHIAN HALL, CORNER NINTH and I streets—Professor Fred. Evans, the celebrated slate-writing medium, will give a lecture in the above hall on SUNDAY EVENING, November 1st, at 8 o'clock. Subject: "Spiritualism, vs. Science, Religion and Materialism." To be followed by experiments in slate-writing, after which the noted wife of Professor Evans will demonstrate her clairvoyant power. Admission, 25c. Doors open 7:30. n-1*

MRS. DRAKE'S PRIVATE KINDERGARTEN opens MONDAY, November 21, 1215 K street. n-1*

NOTICE—I WILL NOT BE RESPONSIBLE for any debts contracted in my name after this date (October 1, 1896) without my written authority. B. KIEZUBERGER. n-1*

THE ANNUAL MEETING OF THE stockholders of the People's Savings Bank Sacramento will be held at the office of the bank at half-past 7 o'clock Tuesday evening, December 1, 1896. GEO. W. LORENZ, Secretary.

MISS FLORENCE HASTINGS' DANCING class meets every Saturday afternoon at Pythian Castle at 2 o'clock. 629-1*

\$2000 TO LOAN—CITY OR COUNTRY property. N. L. DREW. 629-1*

J. DONLEY, THE UP-TO-DATE Plumber, has resumed business at 1012 Tenth street, opposite his old shop.

CHICKEN DINNER AT 813 J STREET, November 21 (election day) by ladies of First Christian Church, 25 cents. 627-1*

MEDICAL BATTERIES, BOTH SOLD and repaired, at E. Schroeder's, 824 K st.

UPHOLSTERING AND FURNITURE repaired by F. L. Thomas, 626 Sixth st.

FRESH CLAMS AND OYSTERS EVERY day at Sney Sang, 924 Third street. These are the best.

WOOD AND COAL—NOW IS THE TIME to lay your orders. A liberal discount to parties buying by the car or half-carloads. Call at office, 515 L street, and get prices. JAS. McCRAW, Prop.

GENERAL TRUCKING AND JOBBING; cut rates by E. Hawes, 1211 C street.

FOR A GOOD AMERICAN-MADE TAMALES go to F. M. Sanford's, 1110 J street.

MISS NELLIE C. BURNS, TEACHER of shorthand, private instruction at regular rates. Address, Miss Nellie C. Burns, Burnsville, Sacramento P. O.

LATEST PERIODICALS AND FICTION, Stationery, Notions, etc., at Doane's, No. 202 K street.

MONEY TO LOAN—H. J. GOETHE, 1014 Fourth street.

MONEY TO LOAN ON REAL ESTATE security. CHARLES COOLEY, 1013 Fourth street.

A GOOD SET OF TEETH FOR \$5; filling, 50c and upward; from one-third to one-half saved; all work guaranteed. DR. G. W. NEWSOM, Dental Parlors, 1115 I street.

FOR SALE—GROCERY AND SALOON good business. Apply this office. n-1*

FOR SALE—\$1,000-FORTY ACRES OF choice fruit land near Loomis. Apply BELL & CO., auctioneers, 921 K street.

FOR SALE—SMALL HOUSE BOAT AND five new like nets. Apply river bank, three blocks above Pioneer Mills. F. WHITNEY. n-1*

FOR SALE—A CABINET GRAND UPRIGHT (LIVING-POND) piano. In good condition; can be seen at 710 I street; a bargain. 629-1*

SOMETHING NEW—FAIRBANKS' Galvanized Steel Wind Mill; built on the only correct principle; see it and you will see it. WESLEY ROSE, 1031 K street.

ROSES, COLEUS AND BEGONIAS, 10c each. H-street Nursery, 2505 H street.

FOR SALE—MODERN-BUILT DWELLING of eight rooms in a beautiful location, near the city and country. If you fail to see this you are the loser. Inquire L. H. HAWK, 1012 Fourth. 629-1*

FOR SALE—AN OPPORTUNITY FOR A man with a little money; an old established "GOLDFISH" business; good business at present time. Apply at this office.

LITTLE HOME FOR SALE CHEAP; \$200 will buy it; \$120 can stand. Inquire LEE HAYS, 1115 Twenty-first st.

HOTEL FURNITURE—THE UNDERSIGNED has for sale the entire furniture of the Fairway Hotel of Marysville, California, consisting of bedroom furniture for twenty rooms, with carpets, matting, curtains, etc.; dining-room furniture for ten tables, crockery, glassware, plateware and cutlery; kitchen furniture, including an eight-foot Illinois range with circulating boiler, tinware, bar-room furniture, including front counter, back counter with mirror, glassware, etc.; billiard table, and all with every requisite for immediate resumption of business. All of which can be had with the hotel, which can be rented from the owner at a reasonable rate, or for removal if desired. For particulars inquire L. H. HAWK, 1012 Fourth. 629-1*

OAK STOVE WOOD, \$5.00 PER CORD; cottonwood, four feet, \$4; in stove length, \$3.50; half-cord, \$2; measurement guaranteed. Leave orders at 328 1/2 street. W. H. BASLER.

GREAT BARGAIN—FURNISHED Lodging House of 25 rooms at 122 K street.

SALOON FOR SALE—APPLY AT THIS OFFICE.

FOR SALE—PIPE ORGAN; FOUR FULL stops, pedal bourton right. Suitable for small church. Apply 615 Eleventh street.

BARGAINS IN SECOND-HAND BOILERS, engines and water pipe; must be sold at 10 cents on the dollar. Apply 415 L street.

PHYSICIANS AND SURGEONS.

DR. SIMMONS, SR.—HOURS, 9 TO 10 a. m., 2 to 3:30 p. m. Eastern Lard. DR. SIMMONS, JR.—HOURS, 10 TO 12 a. m., 4 to 5 and 7:30 p. m. Telephone house, 128; office, 67.

DR. WILLIAM H. WENTWORTH, 1000 Seventh st. Hours—8 to 9 a. m., 1 to 3 p. m., 7 to 8 p. m. Sunset Tel., red 521.

DR. B. F. FENDERY—OFFICE AND residence, 702 K street. Sunset Tel., 573.

DR. FAY, 627 1/2 ST.—10 TO 12 A. M., 2 TO 4, 7 TO 8 P. M. Res., 129 G. Tel., 209.

DR. F. M. REITH, OFFICE WITH Drs. White & Ross, southwest corner Sixth and J streets, Sacramento. Office hours: 9 to 11 a. m., 12 to 2 and 7 to 8 p. m.

DR. L. S. JADAROLA, 2005 K—OFFICE hours: 9 to 12 a. m., 2 to 4 and 7 to 8 p. m. New Telephone No. 10.

DR. GARTWRIGHT, OFFICE AND residence, 912 K street, between Ninth and Tenth. Office hours: 9 to 11 a. m., 2 to 4 and 7 to 8 p. m.

THE WEEKLY UNION—THE BEST weekly on the coast.

TO LET OR RENT.

728 SEVENTH STREET—TWO LARGE furnished rooms for housekeeping.

611 K STREET—NICELY AND NEWLY furnished front suites and single rooms; all modern improvements; hot and cold water, with bath. THIS ECKHART BUILDING.

DR. B. F. FENDERY—OFFICE AND residence, 702 K street. Sunset Tel., 573.

1210 TENTH STREET—LARGE NICELY furnished front rooms. 629-1*

A FINE MODERN COTTAGE OF SIX rooms, 151 Eleventh street; \$22. G. O. HAYFORD, 231 J street.

TO LET—A WELL-FURNISHED HOUSE at southeast corner of Eighth and O streets, price, \$2. G. O. HAYFORD, 231 J street.

J. RENT—45 ACRES OF LAND; 7 in orchard and 4 in vines; balance of land suitable for alfalfa; good place for a dairy. Apply to Mrs. MARY V. HAY, 231 J street, between H and I streets. 629-1*

FOR RENT AT \$4 A MONTH, A NICE room overlooking Capitol grounds, 1319 1/2 Tenth street.

FINE FARM TO RENT—PLACER foothills, salubrious, picturesque, improved 150 acres, 150 in vines, selected fruit, and vine, selected and commodious outbuildings, plentiful water, farm machinery, stock and fine dwelling. Terms good to party understanding working such a place. Address C. J. "Record" office. 627-TAWSSU

TO RENT OR LEASE—FOUR ACRES Thirty-fourth and T, five-room house and bath, barn, windmill and tankhouse, shed and chicken-house. WISEMAN, 411 J street.

500 M STREET—NICELY FURNISHED front room, with bath and grate.

1115 EIGHTH ST.—FURNISHED ROOMS for housekeeping; also single rooms.

223 M STREET—NICE UNFURNISHED housekeeping rooms; rent only \$10.

HOUSE OF EIGHT ROOMS; ALSO UPPER flat. Call at 722 Eighth street.

TWO LARGE FRONT ROOMS, LIGHT housekeeping; no children. 710 L.

ALLEY HOUSE, REAR 1315 K; GOOD condition. Apply 710 L.

1718 SECOND STREET—3 OR 4 HOUSE-keeping or single rooms; reasonable.

2202 I STREET—NEW HOUSE, SIX rooms, bath, pantry and modern conveniences. Apply at 1627 H street.

<