



Black velvet hats, laden with a mixture of black and yellow plumes, white satin brocaded gowns trimmed with yellow chiffon. Venetian lace, white satin ceintures and Empire sashes represented the effective toilet of the bridesmaids who officiated at a recent very fashionable wedding out of town.

Wholesale military establishments are exhibiting new shapes and colors in straw hats. Gorgeous is the only word which will describe them. There are bright greens, blues, purples, and the most vivid scarlets, and the color which this New York became familiar as cerise.

That little room, top floor. Our dream came true, and we own it—two. The beautiful home we planned in the old days of the sweetest of times. When I sought your fair, white hand—When my heart's request was to build a nest.

Like a feeding year it seems, my dear, But I know it was long ago. For your tresses rare are now more fair Than they were in the time you know (The months my brain in a wild deep pain).

The gods have brought the gifts we sought, For we own our vine and roof; But my heart still strays to the strange, sweet days.

When the Muses held aloof, And my throat's fleet ship makes many a trip To a far-off golden shore, While I steal the themes for all my dreams.

From that little back room, top floor. —Nixon Waterman, in L. A. W. Bulletin.

THE PUBLIC SEEMS NOT TO GROW WEARY OF HEARING ABOUT RUDYARD KIPPLING AND HIS ACHIEVEMENTS...

The public seems not to grow weary of hearing about Rudyard Kipling and his achievements, though the amount of what is said in print about him is sorry stuff. It is refreshing to find in the February "Review of Reviews" (New York) a candid and unpretentious, but not the less exhaustive, critique of Kipling which really does justice to the author's personality without "gush" and without the senseless exaggeration so common in articles of this kind.

The "Review" makes "A Plea for the Protection of Useful Men" from bores and "societies," and all well-meaning people who bother the life out of public men by letters and calls on the pretext of seeking assistance in some worthy undertaking. The most complete account of the many men and women of public service of the late General Francis A. Walker that has appeared anywhere since his sudden death early in January is published. A character sketch by Joseph J. Spencer reviews General Walker's life. Professor Davis R. Dewey treats in more detail of General Walker's service in the army, as head of the census bureau, as a political economist, and as President of the Massachusetts Institute of Technology.

Herbert Spencer. The great English philosopher and author, Herbert Spencer, has just finished his monumental work on philosophy and evolution, after an incessant labor of over thirty years. He says he finds in its completion no elation or gratification, but simply a sense of relief.

Herbert Spencer was born at Derby in 1820, and received his education from his father and uncle, Rev. Thomas Spencer. At 17 he became a civil engineer, but abandoned this occupation after eight years and began literary work in earnest, although he had before this contributed to "The Civil Engineer and Architect's Journal." His success as a writer is well known. His works have been extensively translated into French, German, Russian, Italian and Spanish; and the works on education into Hungarian, Bohemian, Polish, Dutch, Danish, Swedish, Greek, Japanese and Chinese.



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The Colonal was a bluff old fellow, and all the officers liked him except for one thing, and that was his jealousy of the commanding officer of a neighboring post. He would grow irritable whenever the officer's name was mentioned, although he invariably brought the name up himself. One evening some of the mess determined to have some fun with the Colonal, and possibly put a stop to his pettishness.

"Colonal," said one of the officers, "it's queer, but you tell Major Deane (the neighboring commander) that you spelled it 'Colonal'." "I don't know," growled the Colonal, "I suppose he spells it h-e-a-r."

The "American Kitchen Magazine" (Boston) for February is new to our periodical list, though in its fifth volume. It fills a useful field and is full of interest for housewives. The leading features of the number, aside from departments, recipes and economic notes, are: "Helen Campbell," with portrait, "The Dignity and Honor of Labor," "Exercise," "Maud March and Maud Roberts Smith," "Our Bodies and How to Use Them," "Physical Culture in the Kitchen," "Edith M. Whitmore," "House-keeping at the Hudson Bay Company's Pests," "Emma Shaw Colebatch," "Shall I Be a Mother?" and "Household Economy." "The Dignity and Honor of Labor" is by T. H. Morgan; "The Dignity of Cooking and Cleaning," by Ellen H. Richards; "The Dignity and Honor of Labor" is by T. H. Morgan; "The Dignity and Honor of Labor" is by T. H. Morgan.

Proposed Memorial to Mrs. H.B. Stowe. Rev. Charles E. Stowe, the only surviving son of Harriet Beecher Stowe, writes to the Hartford "Courier" in regard to a letter received by him from various admirers of his mother, concerning the erection of a statue of her or a monument to her memory. He says that he and his sisters regard it as their exclusive privilege to erect a monument over their mother's grave at Andover, and that any plan for a statue of monument elsewhere, they regard with indifference.



The fiction is "Patsy Boy," a tale of the prairies, by Mary Markwell, and "Senorita Americana," by Mary F. Nixon. "First Fruits," by John F. Davy, is a sketch, and "Mike, the Line-dancer," is an etching. The illustrations are better and more numerous than before, and the departments are well supplied.

"The Forum" (New York) for February has these features: "Future of the Democratic Organization," Senator David B. Hill; "The Present and Future of Cuba," Fidel G. Pierra, Chairman of the Cuban press delegation; "Evils to be Remedied in Our Consular Service," William Woodville Rockhill, Assistant Secretary of State; "Ladies' Clubs in London," Alice Zimmerman; "The Results of Cardinal Sotol's Mission," Rev. Dr. Edward McGlynn; "The History of Time in Teaching," Dr. J. M. Rice; "Speedy Financial and Currency Reform Imperative," Hon. Charles N. Fowler of Banking and Currency Committee; "The Cure for a Vicious Monetary System," Senator W. A. Peffer; "Poe's Opinion of 'The Raven,'" Joel Bentzen; "The Criminal Law of the United States," The New Memoirs of Edward Bibbon; Frederick Harrison.

Senator Henry Cabot Lodge is enthusiastic over the novel "Hugh Wynne, Free Quaker," now appearing in "The Century." He says that "one conspicuous virtue of the story is that it shows how readily American history lends itself to tales of romance and adventure when a man of imagination and talent, trained and cultivated, undertakes to draw from it the material for a story and for a picture of life and manners."

"Appleton's Popular Science Monthly," edited by W. J. Youmans (New York), has as contents for February these papers: "Herbert Spencer; The Man and His Work," by Professor William Henry Hudson; "The Racial Geography of Europe," by Professor W. Z. Ripley (illustrated); "Principles of Taxation, VI.," by Hon. David A. Wells; "Indian Wampum Records," by Horatio Hale; "Some Primitive Californians," by Mary Sheldon Barnes (illustrated); "How Plants and Animals Spend the Winter," by R. S. Blandy; "The Invention of the Telephone," by Professor W. R. Newbold; "Tenderness in Athletics for Women," by Sophia F. Richardson; "The Scientific Work of W. D. Gunning (with portrait); 'The Animate World a Unity,' by M. Albert Gaudry; 'Condemnation of Criminals Not Punishment,' by Edward E. Brush; 'M. D. Plural Status of Being,' by M. Alfred Binet; 'Sketch of Maria Mitchell (with portrait); 'Scientific Literature,' 'Fragments of Science.'"

"Harper's Weekly" for February 6th, John Kendrick Bangs begins a new serial, "The Pursuit of the Houseboat," a clever sequel to his amusing story, "The Houseboat on the Stix." It is illustrated by Peter Newell, and will run for about three months. "Rapid Transit in New York" is the subject of a profusely illustrated article. A brief account of Nansen's adventures in reaching the farthest north, condensed from his forthcoming volume and strikingly illustrated by T. de Thulstrup, is an important feature of the number. Colonel George E. Waring, Jr., continues his articles on street cleaning, with a description of the methods employed in Brussels. Hon. Charles Schurz begins with the number to contribute a series of signed articles on important political subjects.

"Harper's Bazar" published February 5th contains the first paper of a serial by Lillie Hamilton, French, entitled "Spinsters' Homes." There is a letter from the "Bazar's" London correspondent, and a story by Helen E. Smith, entitled "The Widow of Pierre." Durston the month of February the fashions for the coming spring will be outlined, and interesting designs for Lenten work are given in great variety.

A story by Mollie Elliott Seavall is one of the attractive features of Harper's Round Table published February 2d; and the "Boys in Wall Street," an article by Thomas W. Knox, appears in the same number. Franklin Matthews contributes a paper on Captain Leary's Amazon expedition, and Sophie Sweet writes a story entitled "The War Train." Beside these there are installments of Ellen Douglas Deland's serial, "The Middleton Bowl," and James Barnes' "A Loyal Traitor."

"The Arena" (Boston) for February has this table of contents: "The New Education," Hon. M. W. Brewster, LL. D., United States Commissioner of Education; "Art for Truth's Sake in the Drama," James A. Herne; "The Civic Church," Paul Tynor; "Our Arid Lands," Judge J. S. Emery, National Irrigation Commissioner; "Emerson's 'Sphinx,'" Charles F. Johnson; "The Telegraph Monopoly," Prof. Frank Parsons; "Giosue Carducci," Mary Sifton Pepper; "Pneumatology, Science of Spirit," Lucy S. Crandall; "The Problem of the Novel," Annie Nathan Meyer; "Should Hawaii be Annexed?" John R. Musick; "William Morris: A Sonnet," O. E. Olin; "The Effects of Nicotine," Prof. Jay W. Seaver, A. M., M. D., Yale University; "The National Council of Women," Mary Lowe Dickinson, President National Council; "A Court of Medicine and Surgery: A Symposium," Charles H. Mayo, A. M., M. D., LL. D., Hon. Elroy A. Avery, Ph. D., LL. D.; Edward M. Groun, Thaddeus B. Wakeman, Landon Carter Gray, M. D., and others; "On the Threshold: A Psychic Experience," Genevieve Thorndike Clark.

either Vick's branching aster, New Japan morning glory or extra choice pansy and a copy of "Vick's Floral Guide," while subscribers to the "Record-Union" by stating the fact, will receive a package of flower seeds free, on addressing Vick's Sons at Rochester.

"The National Magazine" (Boston) for February is richly and very fully illustrated. Its principal features are: "The Light of the World," from a painting by Holman Hunt, frontispiece; "The Last of Sir Edwin Landseer's House," Charles Rosalys Jones, with illustrations from paintings, by Landseer; "Christ and His Time," Dallas Lore Sharp; "At McNally's Bend," Marion Hill; "Augustus as a Traveling Companion," S. J. Underwood; "Jack Dean's Whistle," Kate Whiting Patch; "The Gold Mines of Alaska," with photographs and maps, G. M. Hill; "Mysticisms," Abbie Farwell Brown; "Excavation of a Chinese Pirat," Wilbur T. Gracey; "The Birthplace of a College Song" (with music), Ella Shearman Partridge; "Before the Taku Glacier," Elizabeth Porter Gould; "Living Fashion in the United States," "The Tale of a Tune," George Barr McCutcheon.

The Municipal Engineering Magazine for February (Indianapolis, Ind.) has its usual full and always interesting department and in addition (and very page ought to be read every month by our city officials) "Methods of Paving for Street Improvements," Charles Carroll Brown; "Ownership and Capacity of Water Works in American Cities," "German 'Hit and Miss' Paving," Robert Grimshaw; "Forms of Clip and Briquet for Tensile Tests of Cement," No. 11, L. C. Sabin; "The Chemical Relations of Asphalturn," No. VI, S. F. Peckham; "The Modern Street Rail and Its Relation to Pavements," J. W. Howard; "Brick Paving in Small Towns," A. W. Smith, City Engineer of Kokomo, Ind.; "Award of Prizes for Water Works Plans and Records," "Proper Relations of Constitutions of Portland Cement," "The Question Department," "Proper Charge for Fire Protection and Other Public Uses of Water," "Cost of Asphalt Repairs in Buffalo, N. Y.," "Foreign Practice in Sewage Disposal," "American Society of Civil Engineers on Methods of Cement Paving," "Municipal Jurisdiction Over Streets in California," "A Pennsylvania School Board's Liability for Paving," "Wide Tire Ordinance at Providence," "Cost of Asphalt Pavements," S. P. Lewis; "The First Brick Paved Country Road," C. H. Snow; "Asphalt on Cobblestones," W. S. Goodwin & Co.; "Public Works in Paris and London," "The Inland Sewage Disposal Problem," "A New Disinfecting Plant," "Proposed Combination of Sewer Pipe Manufacturers."

"Romance," a magazine portraying the romantic side of modern life (New York) has these features, articles and stories for February: "The Conversion of a Saint," M. De Lincel Cooper; "The Very Fast Countess," Mrs. Edward Kennard; "By Order of the Rancee," Florence Maryatt; "How Music Soothes the Senses," Mrs. Theodore Sutro; "Out of the Desert," Eliza Gray Wigham; "Consolation Deth Malet," Col. Esvaldo Henriquez; "The Landscape of Flesh," poem, Francis Saltus; "She of the Poisoned Rouge," by Gilson Willets; "The Ring and the Lead," W. Russell; "Isenberg's Regiment," Grant Allen; "Endless Jim," Gilbert Parker; "The Silent Sisters," I. Zangwill; "The Last Confession," Hall Caine; "The Doll's Tragedy," Miss M. E. Braddon; "The Lady and the Flagon," Anthony Hope; "Books and Romances," "Romance on the Stage," Editorial chat, "Publishers Say So."

"The Overland Monthly" (San Francisco) for February has these attractions: Frontispiece, "Mission San Luis Rey"; frontispiece, "The Duel Witnessed by Mr. Cusack"; frontispiece, "A Siskiyou Mine"; frontispiece, "Water Ribbons in the Canyon of the Grand Canyon"; "As Talked in the Sanction," Thomas Magee, with illustrations; "At San Juan Capistrano," J. Torrey Connor; "The Son of a Convict," Flora Hammond Loughand; "The Municipal Government of San Francisco," J. H. Stallard, M. D.; "Under the Heavens of Truth—Mr. Cusack Wins a Lawsuit," Batterman Lindsay; "The University of Idaho," Willard K. Clement, illustrated; "Should the California Missions be Preserved?" John E. Bennett, illustrated; "The Home of the Passenger Depot," Charles E. Naylor, illustrated; "The Prairie Schooner," Charles Moore Harger; "The Story of an Inventor," William Walsh, illustrated; "The Society of California Pioneers," Willard B. Farwell, illustrated; "The Home of the Year," "Siskiyou," "Herbert C. Howe," "Siskiyou," "The Wealth," S. G. Wilson, illustrated.

"The Midland Monthly" for February (Des Moines, Ia.) is freely and handsomely illustrated. Leading features are concerning the question, "Who Informed Secretary Floyd of the John Brown Attack on Harper's Ferry?" "The Sartoris Family and the Grandchildren of General Grant," "Grant's Life in the West," "Tennessee Federation of Women's Clubs" (with portraits), "Jamaica the Land of Romance," "An Impression of Berlin," "The Department of Full the whole choice and the shorter articles wholesome and entertaining.

"Le Francaise" for January comes late to hand, but the excellence of its contents amply compensates for the delay. The portrait of the famous Jules Verne looks from the initial page and shows in the clear-cut, intellectual features the wonderfully imaginative and scholarly character of the most fascinating of romancers. After briefly relating the principal facts of his literary career, the accompanying sketch tells us that his latest book, "Clovis Dardentou," has been unanimously praised by the French press, and that the talent of the great Verne shows as yet no sign of decadence. An exceedingly pretty poem, both as regards form and poetic thought, appears from the pen of the ever-pleasing writer, Jean Richépin. "La Mort de Beethoven," simply but most pathetically told by Alphonse Karr, is calculated to move the hearts of all worshippers of the master musician, and not even the quaint naïveté of the succeeding story, "Le Cheval Bleu," will relieve the mind of the painful impression of the master's death. The course in literature in this number considers the great preachers of the seventeenth century, Bossuet and Fenelon, while in its way, the grammar work, with exercises, translations, etc., continues to be full of interest and practical benefit to students. Berlitz & Co., New York, agents.

"The Critic" of January 30th surveys "Literature's Losses in 1896," at Home and Abroad. The names of the long one—especially in Europe; with a death has been merciful this year,

though Mrs. Stowe was taken away from a ripe old age, and Henry Cuyler Dunner left us all too soon. England suffered the most heavily, there William Morris, Thomas Hughes, George du Maurier are the names that come at once to mind. Among the illustrations, this week, are portraits of Mrs. Flora Annie Stowe, the author of that brilliantly successful tale of the Sanyo Rebellion, "On the Face of the Waters," of Miss Martha Morton, the successful dramatist, whose "Fool of Fortune," played by William H. Crane, is one of the few theatrical successes of the season, and of Miss Lucy S. Furman, the author of a well-received first book, "Stories of a Sanctified Town."

The second (February) number of "The Month" contains an artistic curiosity in the form of a frontispiece drawn by Rudyard Kipling—this being the famous score of the piano recital given as a draughtsmen at a dinner at the Aldine Club, and accompanied an article on that cosy home of New York authors, artists and publishers, by William W. Ellsworth, one of its most active members. Among the portraits are numbered, of course, the portraits of Harry Furness, the English caricaturist; the late Alexander Salvini, José Chandler Harris, James Matthew Barrie, Philip Gilbert Hamlyn, John Bigelow, Dr. Edward Eggleston, Herbert Spencer, E. L. Godkin, the late ex-Mayor of New York, Percival Lowell, Edward Fitzgerald and Dr. A. Donaldson Smith, the two young American explorers; and the late Hubert Crackanthorpe, the English doctor, whose body was found in the Seine near Paris, some weeks ago. The Lounger charts the various phases of literature, art and life, and the records of music, fine arts and the drama are full and up to date.

"The Engineering Magazine" for February (Times Building, New York) has beside its departments of architecture and its departments of architecture and building, civil engineering, mechanics and industry, electricity, mining and metallurgy, railroads, street railways, etc., these leading papers: "Promise of American Maritime Power," by Alcega de Taconyville; "Standardizing the Tests of Iron and Steel," by F. K. Zentgraf; "Important Mining Tunnels in Colorado," by Thomas Torrey; "Relations of Good Paving to Street-Cleaning," by Superintendent George E. Waring, Jr.; "Electric Stations and Isolated Plants," by L. S. Hale; "Pioneer Economy of the Engine Room," by E. Outerbridge, Jr.; "Architecture of Government Buildings," by William M. Aiken; "Six Examples of Shop Management," by Henry Roland; "Nickel-steel in Metallurgy, Mechanics and Armor," by H. W. Rosmond.

"The American Magazine of Civics" (Civics Publishing Company, New York) is at hand for February. Its contents are: "The Place of the Written," Lewis G. Jones; "Cause and Cure of Moral Violence," B. W. Williams; "Democracy," Anna J. Chisholm; "The Ethical Basis of Property," T. M. Beauford; "The Perils That Menace Popular Government," David Allan Gorton; "Is Eight Hours Enough?" Arthur B. Woodford; "The Relations Between Employer and Employee," R. W. Joslyn; "The Saloon vs. Business Prosperity," Jay T. Dugan; "The Election of President," W. M. McCrea; "The Duty of the Minority," L. Elseifer; "Crime—Some Causes and Remedies," C. M. Small; "College Athletics and Scholarship," J. L. Patterson; "Possibilities of the Tariff," William B. Chisholm; "Washington's Farewell Address"; "Good Citizenship Activities." This is a magazine which ought to be upon the table of every reading young man in the Nation. It is broad, critical, patriotic, and teaching of the highest principles of free government.

From the Den Bon Company (San Francisco) we have the "Travelers and Shippers' Directory for the Pacific Coast" for February. It is up to the high standard set for the publication when it was first entered upon. It is far and away the best directory published in the West. It is up to the high standard of information is unsurpassed—indeed, unequalled.

"Suthoron's Magazine" for February (Philadelphia) has eleven short stories and etchings and six poems. The tales and etchings are by writers of high art, are up to a good standard. Really the surprise is how so cheap a magazine can present so much of literary excellence and value.

Felton—had a bit of good fortune at the races the other day. Down—indeed! Backed a winner? Felton no; but I discovered when I got there that I had left my money at home—Boston Globe.

3-DAY MALARIA CURE. The greatest discovery for malaria, chills and all fevers. The sale of this remedy is simply enormous; every bottle sold has been the subject of a letter from some one who has been cured. It is a simple, safe, and effective remedy, and will cure the worst cases in less than 72 hours. It is a true and reliable remedy, and will cure the worst cases in less than 72 hours. It is a true and reliable remedy, and will cure the worst cases in less than 72 hours.

J. R. CUTLER Extra Old BOURBON. Issued by the Adams-Booth Co., Hall, Lührs & Co., Lindley & Co., Meibius & Drescher, Sacramento. The greatest discovery for malaria, chills and all fevers. The sale of this remedy is simply enormous; every bottle sold has been the subject of a letter from some one who has been cured. It is a simple, safe, and effective remedy, and will cure the worst cases in less than 72 hours. It is a true and reliable remedy, and will cure the worst cases in less than 72 hours.