



To-morrow evening Mahara's Minstrels, thirty people, begin a week's engagement at the Grand Opera house in this city. The company comes to us commended as one of the very best and as the best costumed and best variety outfit on the road.

At the Metropolitan Theater Charles Hopper and his fine company will, on Friday next, be seen in "Chimmie Fadden," the comedy-drama which was one of the great successes of last winter's metropolitan seasons.



SCENE FROM "CHIMMIE FADDEN"

usher walks down the central aisle before the performance, bearing aloft a huge placard upon which is inscribed the brief injunction, "Hats off."

One of the most entertaining contributions to the Schubert centennial is made by the "Neue Zeitschrift für Musik." It consists in the publication of a series of letters by Schubert to his brother Ferdinand.

It is rumored that DeWolf Hopper cherishes a secret desire to appear in high-class comedy. When one remembers that he successfully held the position of comedian at Daniel Frohman's Madison Square Theater prior to his appearance under Colonel McCaull's management the idea does not appear so absurd.

strenuous efforts to persuade him to alter his determination. The London newspapers will doubtless be rife with the disgruntled actor's opinions on America's lack of appreciation of his American offerings.

"Les Demi-Vierges" by Maral Prevost, has been revived at the Gymnase, Paris, and is now nearing its 150th performance. It is difficult to discover the reason of this, says a "Mirror" correspondent, because "Les Demi-Vierges" is dull in spite of its nastiness.

In Philadelphia the people were recently turned away by the hundreds from the houses where Olga Nethersole and Richard Mansfield appeared in diabolical bills on one night.

The agitation against the practice of wearing huge hats in the theaters seems to have broken out everywhere. In Marseilles, France, the Mayor has caused notices to be affixed in the corridors of the theaters, not only requesting lady visitors to divest themselves of their hats during a performance, but threatening that if this appeal should prove unavailing a new police regulation will be issued making the wearing of hats compulsory.

A well-known agent acting for a leading vaudeville theater has made an offer to Della Fox of a six weeks' engagement in New York City at a salary of \$1,400 a week. She is not worth it. It is because of such extravagant salaries that prices for theatrical admissions remain "up" when everything else is seeking an economical and decently prudent level.

Auguste van Vienne has stirred up a lot of unpleasant comment in New York theatrical circles by refusing to appear at a benefit because his name was not printed in larger type than his fellow volunteers.

Notwithstanding the hopeless failure of Marion Crawford's "Dr. Claudius," the novelist will continue to dramatize his other stories. If he persists in this determination all practical managers and actors and all available players will be necessary, as he has been for some time turning out a monthly volume.

Otis Skinner has an article in the February number of the "Ishmaelite" concerning the romantic play, the present vogue of which has caused the theatergoer to be particularly bad. The fact is explained by the fact that the author is too silent and too polite to manage the actresses. Heavens! what a man he must be.

An English translation of Bizet's "L'Arlesienne" has been in the market a long time, and there is now a likelihood that it will be produced at the Broadway, New York, with Agnes Booth in the cast.

usual audacity of ignorance he penned the absurd assertion that the practice of music was a method of employing the mind without the labor of thinking at all. The dear old bear did not know that there is as much thinking and thought in Bach's fugues and Beethoven's symphonies as in any philosophical treatise.

The late Anton Bruckner bequeathed his autograph scores to the Imperial Library of Vienna. They include his eight symphonies and three movements of a ninth, a string quartet, the mass in D minor, the 15th psalm, a male chorus "Heligland," and the Te Deum. The stupendous mass in D minor was performed for the first time by the Philharmonic Society, under Dr. Richter, last month.

A correspondent of the "Violin Times" sounds a note of warning to the musicians who are also bicycle fanatics. He claims that the ordinary way of riding the machine does not favor lung expansion, which, in the case of a singer, is so important, and he further contends that it is apt to spoil the hands for the piano or violin.

The Bohemian String Quartet, which is soon coming to this country, must be an excellent organization, to judge by the way it affects the Germans. At a recent concert at Leipzig it electrified the audience with a performance of Dvorak's new G major quartet.

"Hamish McCunn is a bold man," writes Joseph Pennell. "He has actually gone to Scotland and told an audience of his countrymen that their beloved bagpipe is not a Scottish instrument at all, but an importation from France and Italy. He was, moreover, 'hard upon poor Burns and his sons,' and went so far as to declare that the grand old psalm tunes are 'ranted in some Scottish churches in a most horrible manner.' Mr. McCunn's friends will be glad to know that he was alive at the date of latest advice."

It is now a misdemeanor, under the city ordinance, for women to wear hats in Chicago theaters. The new law having gone into effect, it provides a penalty for offenders and managers, and the women have generally observed it. But such an ordinance would not phase the Sacramento big hat women. They are simply "untouchable" neither in Chicago, nor in any other city, and they will not be deterred by such a law.

Of the other material the most notable is a wood engraving by Thomas Cole of Turner's famous picture, "The Old Temeraire." It is one of the illustrations of a graphic article on Nelson at Trafalgar by Capt. A. T. Mahan. Other articles are the continuation of Horace Porter's anecdotal narrative series, "Campaigning with Grant," and "The First Edition of the White House," in which C. C. Buel sets forth, in an authoritative and entertaining manner, the official life of the President, social as well as political.

Another Washington feature concerns "The Nation's Library," which is the subject of articles by the Librarian, Mr. Spofford, and William A. Coffin. The art critic, and is impressively illustrated by drawings and reproductions of decorations in the Library, being the most complete account on the subject yet printed.

A third paper, by J. B. Bishop, recounts "Incidents and Anecdotes" of the past, and is attractively illustrated with pictures relating to the inauguration of Jackson, William Henry Harrison, Polk, and Buchanan. There are also editorial articles on the outgoing and incoming Presidents.

The world will have nothing more from the magic pen of the late Robert Louis Stevenson after the romantic "St. Ives," which is the subject of a publication in the March number of "McClure's Magazine" (New York). We know from Stevenson's letters to Sidney Colvin, already published, that he was engaged on this novel down almost to the moment of his sudden death, and that it interested him deeply. He had the good fortune to leave it substantially complete. The last two chapters, perhaps, were not fully written; but he left such a summary of them that the course and conclusion of the story are quite satisfactorily shown.

San Francisco Music and Drama: Manager Frawley writes M. and D. that Blanche Bates has refused another big offer from an Eastern manager, and has decided to remain with the Frawley Company next season.

Fanny Davenport will produce her new American play at the Boston Theater next fall previous to a New York run. Rosenthal, the great pianist, comes to California to give six recitals the first week in May, according to the latest announcement.



The "Review of Reviews" for March (New York) freely illustrated comments on the Spanish programme of reforms in Cuba, the United States Senate's attitude toward the arbitration treaty with England, the immigration bill, the proposed international monetary conference, President-elect McKinley's Cabinet selection, the recent Senatorial elections, the New York trust investigation, the famine situation in India, the affair of the Greeks in Crete, the foreign policy of Russia, the position of England, France and the other great powers, and many other matters of current interest.

It has the only complete and accurate account of the life of Lyman J. Gage, Major McKinley's choice for Secretary of the Treasury. An Englishman's study of the longest reign in British history is contributed by W. T. De La Motte, the King Oscar of Sweden and Norway would be unduly prejudiced in favor of England and against the United States in arbitration proceedings is altogether a delusion.

Speaking of the munificent bequest of the Swedish engineer, Alfred Nobel, whose name is known wherever dynamite is used, the "Review" says: "The interest annually accruing from this magnificent endowment of science, medicine and peace, say about \$300,000, is to be divided into five portions, to be awarded in prizes, for the most important discoveries in (1) physics, (2) chemistry, (3) physiology or medicine, respectively; (4) for the most distinguished literary contribution in philosophy or medicine, and (5) for achieving the most, or doing the best, to promote the cause of peace. The competition is open to the world, and the award will be made every year. Just imagine the difficulty of deciding who best served the cause of peace in 1896! We should be inclined to back Secretary Olney for that prize. But that is a detail. The important thing is that here we have a millionaire who has staked out for himself a method of endowment which is neither ecclesiastical nor educational."

"The Century" (New York) for March is styled an "Inauguration Number," and contains several features relating to the city of Washington. The frontispiece are three portraits from photographs by Cox two of Major McKinley and one of President Cleveland. Those of Mr. McKinley, taken December 9th and 10th, show him in profile and in full face. The one of President Cleveland gives a very interesting view of the President at his desk, November 23, 1896. These portraits accompany the opening article of the number, "Our Fellow-Citizen of the White House," in which C. C. Buel sets forth, in an authoritative and entertaining manner, the official life of the President, social as well as political.

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State, especially with reference to the Democratic anti-Dryan vote.

"The Forum" for March (New York) contains a dozen timely and important articles. The arbitration treaty is discussed by two competent authorities—the Hon. Frederic R. Coudert, the eminent international lawyer, and Theodore S. Woolsey, Professor of International Law at Yale. Each has a few criticisms to make, but both agree in declaring the treaty to be a considerable step toward a better order of things. Hon. Perry Belmont, the well-known politician, criticizes Mr. Roberts' views in a paper entitled "Taxation, Justice, Justification and Methods." William Allen White contributes a striking paper on "The Present and Future of Kansas." James Schouler, the eminent constitutional lawyer and historian, reviews those of Mr. Cleveland's administrative acts which have provoked the criticism that he has arrogated to himself the powers of a constitutional power. Dr. George F. Shady, editor of the New York "Medical Record," in a brilliant article, reviews the most important recent triumphs in medicine and surgery. Frederic Harrison discusses the letters of Erasmus Darwin.

In view of the present uprising of the Greeks in Crete, an article—the last from his pen—by the late Professor John Stuart Blackie, the celebrated philologist and philhellene, is very timely in that it gives an absorbingly interesting and eloquent account of the patriotic memories of ages and seizes eagerly on every chance that may enable it to stand before the world as a noble people determined to die rather than live the slaves of hateful tyranny. With its finances on a stable basis, he predicts a glorious future for Greece.

"Godey's Magazine" (New York) for March is notable for the variety of its topics and the versatility of its general make-up. The leading article is on "Pastime Photography." It is fully illustrated. "The Torrey Bunker Blackie very of the most beautiful instruments; 'Dresden Opera' receives treatment, with illustrations.

Among the "specials" of timely interest is "Handsome Newspaper Women," with portraits. The strong fiction of the issue is "The Separatist Preacher," by May Kelsey Champion. Humorous fiction is found in "Cupid and Pegasus," by Jean Meyers and tragedy in "Ugo," a tale of the circus ring, by Clara Sprague Ross; and many other good stories help to fill the number.

An especially timely and interesting feature is "Among the Ferns," by Charles F. Saunders. Practical topics are covered well in "Standard Time and Time-Tables," by a railroad man, and by "Sam Johnsoning" who discourses feelingly of the "Decadence of Negro Minstrelsy."

"Lippincott's Magazine" for March (Philadelphia) has these features: "Dead Selves," Julia Magruder; "Farming Under Glass," George Ethelbert Walsh; "Origin of Pennsylvania Surnames," L. Oscar Kuhns; "Father Seaton," Kate Jones; "The Woman in Blue," Carrie Blake Morgan; "The Deserts of Southeast California," John E. Bennett; "Sue's Wedding," Minna E. Hale; "Poetry" (quatrain), Florence Earle Coates; "In the Manuscript Room of the British Museum," D. C. Macdonald; "Innocuous Vanity," Ellen Duval; "One Woman" (quatrain), Theodosia Pickering; "The Phantom Kanjaroo," Owen Hall; "A Dilemma of the Day," Helen F. Lovett; "The Contributor His Own Editor," Frederic M. Bird.

The "Cosmopolitan" for March (Irvington, N. Y.) is very handsomely illustrated. Its leading features are: "The First Essay for Prosperity," John Erbesen Walker; "The Methods of Banking," (illustrated), Thomas L. James; "The New Administration" (illustrated); "Corfa and His Olive Groves" (illustrated), Charles Edward Lloyd; "Uncle Bernae—A Memory of the Empire" (illustrated), A. Conan Doyle; "A Modern Fairy Tale—The Wish for Love" (illustrated), Theodor C. Crawford; "Fact and Fancies About Violins" (illustrated), T. C. Conroy; "Photographic Story of a Boy's Trip to Europe" (illustrated); "A Winter Trip to St. Kitts" (illustrated), William Marc Chauvenet; "Front Name-Tag" (illustrated) by Frederic Remington; Montague Stevens; "In the World of Art and Letters"; "The Progress of Science"; "Examples of Recent Art."

The "Atlantic Monthly" for March (Boston) is exceedingly full. The leading papers are: "The Arbitration Treaty," and an Explanation of It, John Fiske; "Mr. Cleveland as President," Prof. Woodrow Wilson; "The Good and the Evil of Industrial Combination," Arthur T. Hadley; "Legislative Shortcomings," Francis C. Lowell; "Cheerful Yesterdays," Colonel Thomas Wentworth Higginson; "My Sixty Days in Greece," Prof. B. L. Childersleeve; "Venus in the Light of Recent Discoveries," Percival Lowell; "The Rational Study of the Classics," Irving Babbitt; "Margold-Michel" (a short story), Blanche Willis Howard; "The Juggler" (VL), Charles Egbert Bradock; "The Story of an Untold Love," Paul Leicester Ford; "The Charm," Frank Dempster Sherman.

"Harper's Monthly Magazine" for March (New York) is profusely and handsomely illustrated. Its departments are notably full. Its special features are: "The Awakening of a Nation" (the second part of a series on the Mexico of to-day) by Charles F. Lummis; "Astronomical Progress of the Century," by Henry Smith Williams, M. D.; "Mr. Henry G. Marquand," by E. A. Alexander; "Decadence of the New England Deep-Sea Fisheries," by Joseph William Collins; "White Man's Land" (the last of a great black nation), by Foulke Bigelow. A prominent feature of the number is "Preparedness for Naval War," by Captain A. T. Mahan, U. S. N. The feature of Du Maurier's "The Martian"

is the intervention of the inhabitant of Mars, from whom the novel takes its name. The leading story is "Separatist Preacher," one of the Lin McLean series, by Owen Wister. "Perditas," a story of supernatural implication, by Hildegard Hawthorne. "La Gommeuse" is a Parisian character sketch, by Charles Belmont Davis, illustrated by Albert E. Steiner. "Love and Death," a poem written and illustrated by Howard Pyle, opens the number. By Howard Pyle, opens the number. "The Editor's Study," discusses current books and topics. "The Editor's Drawer" opens with "An Entomological Wooing," by Margaret Sutton Briscoe, illustrated by A. B. Frost, and contains a variety of anecdotes, verses and pictures.

"The Magazine of Art" for March (Cassel Publishing Co., New York and London) is beautifully illuminated by choice engravings. Its leading features are as follows: "The Love Token," by E. Cipolla, photogravure, frontispiece; "Hadrian's Villa," by Richard Wilson, R. A.; "The Collection of W. Cuthbert Quilter, M. P.; The Modern English Masters—II," by F. G. Stephens, with six illustrations; "Rembrandt in the Berlin Gallery"; "The Renaissance of Miniature Painting," by Dr. J. Lumsden Esop, with two illustrations; "Metropolitan Schools of Art: The Goldsmiths' Institute," with eleven illustrations; "The Ancient Fire Temple at Surakhani, near Baku," by William Simpson, R. L. M. R. A. S., F. R. G. S., with four illustrations by the author; "George Frederic Watts, R. A.," by M. H. Spielmann, with eleven illustrations; "Anatomy in Art," by William Anderson, Professor of Anatomy at the Royal Academy; "The Art Movement: Belgium," by Emile Verhaeren, with eight illustrations; "The Decoration of St. James' Episcopal Church, Edinburgh," by W. M. Gilbert, with one illustration; "Embroideries and Damask Silks," by Aymer Vallance, with four illustrations; "A New Decorative Material," by Aymer Vallance; "Illustrated Volumes," with three illustrations; "Notes and Queries," with two illustrations; "The Chronicle of Art," with eight illustrations.

The first article of a notable series describing the official, social and domestic sides of life in the White House is one of a score or more admirable features which make up the March "Ladies' Home Journal" (Philadelphia). It is by ex-President Harrison, and presents a vivid, interesting pen picture of "A Day with the President at His Desk." Another article recalls "When Lincoln Was First Inaugurated." Conspicuous in the same issue are Paolo Tosti's "Home Again"—a song without words—and Alice Barber Stephens' drawing, "The Woman in Religion." "The Day After the Servia Got In," a delightful short story; Edward W. Bok speaks with directness and to the point regarding the "fast" young man; Evangelist Moody addresses his Bible class on "Regeneration," and "Brook" discusses "English Social Life in English Towns." William George Jordan tells many remarkable anatomical facts about "These Wonderful Bodies of Ours," and ex-President Harrison, with an article on "Congress," concludes his series on "This Country of Ours." Mrs. Rorer's department, so rich in interest for women. Her lessons are on cooking fish and oysters, and her other contributions cover the whole field of household economy.

"The Black Cat" for March (Short Story Publishing Company, Boston) has these complete stories: "The Stolen Melody," Constance Farnham; "Rancie," "The Brambling Girl," "Trust," "Zollie Luther Jones," "The Parchment Slave," A. M. Barnes; "Monster Angot," Charles F. Bourke; "The Ivory Bells," James Buckham.

From G. P. Putnam's Sons (New York and London) we have Rodrigues Otto Lenoux's greatest novel "The Crime of the Century." It is a strong, graphic and life-like romance, dealing with low life levels largely. It is nevertheless a suggestive and attractive work.

John D. Long, ex-Governor of Massachusetts, the probable Postmaster-General of the McKinley Administration, is a most interesting character. He has been a successful politician and statesman, and at the same time has found the genius and time to be a successful poet, author, singer and pedagogue.

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Dr. Weldon, 806 J street, extracts teeth without pain; local anaesthetic.

TO THE POINT THIS WEEK OUR PRICES WILL BE SO CHEAP THAT EVERYBODY CAN AFFORD TO GET A NICE, NEW DINNER SET. 60 Pieces Pure White English Ware, complete for 6 persons; quality warranted very best. 3 50 Per Set. 60 Pieces Light Blue Spray Decoration, complete for 6 persons; quality warranted very best. 4 75 Per Set. 60 Pieces Beautiful Wild Flower Decorations, Enameled Gold Handles and Gold Trimmings. A perfect gem. Complete for 6 persons. Quality warranted very best. 5 50 Per Set. 100 Pieces Pure White English Ware, complete for 12 persons. Quality warranted very best. 5 00 Per Set. 100 Pieces Light Blue Spray Decoration, complete for 12 persons. Quality warranted very best. 7 50 Per Set. 100 Pieces Beautiful Wild Flower Decoration, Enameled Gold Handles and Gold Trimmings. A perfect gem. Complete for 12 persons. Quality warranted very best. 8 50 Per Set. A LARGE VARIETY OF The Newest Shapes, Richest and Prettiest Decorations in DINNER SETS. THIS WEEK'S PRICES ENABLES EVERYBODY TO GET A NICE, NEW SET AT OUR Great American Importing Tea Company, MONEY-SAVING STORES, 617 J STREET SACRAMENTO