

CITY BOARD OF EDUCATION.

It Allowed Salaries and Various Bills Last Night.

Census Marshals Appointed and Provision Made for Bicycle Racks at School.

The City Board of Education held its regular monthly meeting last night, Directors Davis, Sherburn, Crouch, Dolan, Whitbeck, Brown, Driver and Perkins being present.

The bidders on construction of closets at Sixteenth and N streets were: C. D. Ponn, \$387 50; Earl Bros., \$403; Chris Smith, \$522 and \$652; J. Donley, \$495; Tom Scott, \$375; Frank Lyman, \$439; Carlow & Miller, \$465.

Tom Scott being the lowest bidder the contract was awarded to him.

Architect Seadler stated to the board that there is a sewer on N Street and if the board wishes to fix closets at Twenty-fourth and N streets it is feasible. He also reported in relation to the Sacramento Grammar School that the closets cannot be put in the basement, as has been proposed, it being too low for the sewers. He believed that the closets should not be on the ground, but should be connected with the main floor of the building directly, by a hallway, so that it could be locked when school closed.

The Building and Repair Committee was directed to report on the plans presented at an adjourned meeting next Wednesday night.

Mr. Cook said that when the Sixteenth and N street school was built it had the best system of ventilation of any school in the city. Since that time the repairs on the building have caused the ventilators to be closed, but they can be opened again at a cost of \$241. The matter was referred to the Committee on Buildings and Repairs, with power to act.

Joseph Ehret, whose boy's leg was hurt at a game at the Twenty-fourth and N street school, asked the board to prohibit the game, which is called "Snap the Whip." He believed that the board was responsible for the boy while in the school yard.

On motion of Director Whitbeck the Superintendent was directed to investigate the matter and report at the next meeting.

Salaries and a number of bills were allowed.

The Committee on Furniture and Supplies was authorized to purchase a flag and a new drum for the Harkness School and to furnish various supplies for the schools.

Director Driver, for the Committee on Course of Study, made a report on a plan for securing supplemental reading, to be purchased from the library fund.

The matter of taking the school census and also of taking the census of the city at the same time, was discussed; the President reading the new law passed by the Legislature. He did not think it practicable to take both together, and Superintendent Erlwin agreed with him.

The Library Committee was instructed to confer with the Board of Trustees' committee.

The Superintendent reported that the kindergarten at Thirteenth and G has more pupils than the present teachers can attend to and an additional assistant is asked for three months at \$20 a month.

The request was granted, the compensation of the principal being increased to that amount in order that she might employ an assistant.

Miss Rosalind M. Ingalls applied for a position as teacher.

The compensation of census marshals was fixed at \$50 each and George B. Sherburn, H. L. Root, Harry Butler, Edward Sims, C. C. ROLLER, J. A. Keefe, E. L. Davis, A. C. Muddux were appointed, the appointment for the Fourth Ward being left till the adjourned meeting.

The carpenter was instructed to make bicycle racks for the various schools, as directed.

THEY SAVED HIM. James Kelly's Attempt on His Life in the County Jail.

An opium victim named James Kelly, who was sent to the County Jail a few days since for being a vagrant and a frequenter of opium joints, became desperate yesterday and tried to kill himself because he couldn't get all the "dope" he needed to steady his shattered nerves.

Carpenters were doing some work in the County Jail yesterday and Kelly got possession of a chisel. When Jailor Beckley demanded it from him he took refuge in his cell and refused to give up the chisel. Beckley stepped out to the Sheriff's office to call in some of the deputies, and when they reached Kelly's cell they found him hanging from the bars in the top of the cell, and nearly choked to death.

The strips of blanket he had used for the purpose were cut and the miserable fellow's life saved. A few minutes later he was parading up and down the open yard of the jail and had apparently entirely recovered from the desire to commit suicide.

But an opium "fiend" who cannot get his regular doses of the drug cannot see much to live for in this world.

ORDINATION TO-DAY. Rev. Brevard D. Sinclair to Receive Episcopal Holy Orders.

This morning at 11:45 o'clock, an event of unusual importance will take place at St. Paul's Church. Rt. Rev. Bishop Anson R. Graves, D. D., LL. D., will ordain to the Diaconate the Rev. Brevard D. Sinclair, who has been for twelve years a minister of the Presbyterian Church, holding for five years

the pastorate of the leading Presbyterian Church in New England.

Mr. Sinclair was a commissioner to the famous General Assembly of the Presbyterian Church, which met at Detroit, Mich., in 1891, and was one of those who opposed the election of Dr. C. A. Briggs to the Professorship in Union Theological Seminary, New York. He was last pastor of the Presbyterian Church at Placerville, El Dorado County. He is a man of deep force and convictions, and now takes holy orders in the Episcopal Church.

Mr. Sinclair is a book writer of more than ordinary note, being the author of "The Crowning Sin of the Age," published in Boston and London in 1892. He is a graduate of Princeton Theological Seminary at Princeton, N. J., also a post-graduate student of Princeton University.

For the present Mr. Sinclair will assist Rev. C. L. Miel, the Rector of St. Paul's Church, in the growing work of that parish.

At 7:30 p. m., confirmation services will be held in St. Paul's Church by Bishop Graves. A large confirmation class will be presented by the rector, which is the second class during the present visitation of Bishop Graves.

APRIL WEATHER. What It May Reasonably Be Expected to be This Month.

The following data, covering a period of nineteen years, has been compiled from the Weather Bureau records in this city by Observer Barwick, showing the climatic conditions during the month of April:

Temperature—Mean or normal temperature, 58 degrees. The warmest month was that of 1888, with an average of 62 degrees; the coldest month was that of 1896, with an average of 55 degrees; the highest temperature was 89 degrees on the 28th, 1888; the lowest temperature was 36 degrees on the 17th, 1892, and 15th, 1896; average date on which first "killing" frost occurred in autumn, November 14th; average date on which last "killing" frost occurred in spring, February 27th.

Precipitation—Average for the month, 2.28 inches. Average number of days with .01 of an inch or more, 7; the greatest monthly precipitation was 14.20 inches in 1880; the least monthly precipitation was 0.10 inches in 1888; the greatest amount of precipitation recorded in any twenty-four consecutive hours was 7.24 inches on the 20th, 1880.

Clouds and weather—Average number of clear days, 15; partly cloudy days, 10; cloudy days, 5.

Wind—The prevailing winds have been from the south southwest; the highest velocity of the wind was thirty-nine miles, from the south, on the 24th, 1896.

MINTERS CONVICTED. Could Not Show He Came Honestly by the Watch.

On Tuesday evening Special Officer Katzenstein arrested T. E. Minters on a charge of having stolen \$58 and a silver watch from the saloon conducted by Ben Durrer at Front and K streets, where he had been employed as general utility man.

When arrested Minters had upon his person \$51 and the watch alleged to have been stolen.

In the Police Court yesterday morning he protested that he had merely taken possession of the money for safekeeping, and that he was retreating with it to the saloon when arrested. Justice Davis did not believe the story, and found him guilty. Sentence will be passed this morning.

Real Estate Transfers. The following transfers have been recorded since last report:

James Riley et al., by Commissioner to Germania Building and Loan Association—West half of north half lot 4 and east quarter lot 3, E and F and Tenth and Eleventh streets.

C. W. Clarke and Fred Cox and wives to J. W. Wilson—Lot 6, block 18, Fair Oaks.

J. W. Wilson, Trustee, to George Jameson—Lot 6, block 18, Fair Oaks.

George L. Marsh et ux., to Elizabeth Niel—South quarter lot 4, E and F and Fifteenth and Sixteenth streets.

Heath & Smith, by Assignee, to Nettie B. Heath—Two pieces of land in section 36, township 8 north range, 8 east.

Sadie E. Rippon to C. H. Rippon—East half of lot 7, H and I, Eighteenth and Nineteenth streets.

Weather Report. The Weather Bureau reports show the highest and lowest temperatures yesterday to have been 59 and 42 degrees, with fresh southerly winds and cloudy weather prevailing.

The highest and lowest temperatures one year ago yesterday were 62 and 44 degrees, and one year ago to-day 67 and 42 degrees.

The total rainfall for this month is 2.54 inches. The total for March, 1896, was 2.57 inches. The total for April of last year was 5.34 inches, showing that month to have been a warm and wet one.

The lowest temperature at Red Bluff yesterday was 42 degrees, the same as Sacramento, and no frosts were reported from any point.

Petition to Sell Book Accounts. L. C. Schindler, assignee of E. J. and Frank Gregory, insolvents, has by his attorneys, W. F. and C. A. Ellis, petitioned the Superior Court for an order permitting him to sell at auction certain book accounts that remain uncollected.

A. C. Wiley, the horse trainer, has filed a petition in insolvency. His debts amount to \$602, and he has no assets not exempt from execution.

Dr. Slegert's Angostura Bitters, the celebrated appetizer and invigorator of the digestive organs, is now used all over the world.

J. McMorry, importer of fine teas.

TWELFTH ART EXHIBITION. The School of Design Holds Its Levée Successfully.

Open To-Day and To-Morrow—Notes of the Works—A Flattering Showing.

The twelfth annual exhibition of the Sacramento School of Design was held at the Art Gallery last night. There is a standing joke about these exhibitions, namely, that it never falls to rain when they are given, no matter how fair the day of the evening chosen. But despite the heavy storm there was a very large company in attendance. At one time, indeed, the rooms were crowded.

During the evening the following programme of music was given: Piano solo, Miss Gertie Gerrish; two vocal duets by Pearl Jackson, soprano, and Edna Smith, contralto; piano solo, Miss Jennie Cronkite. One of the piano solos was "The Marguerite Waltz," composed by Mrs. Abbie Gerrish Genung of this city.

The art exhibition was excellent and justifies fully the pride taken in it by Principal W. F. Jackson. Between 300 and 400 studies are exhibited, all by pupils of the school, and all their work, without any assistance given by the instructors, save such as runs in the general course of lessons of the year. Better work—though larger canvases have been shown—has not been put up by the school in any year. The works in black and white, the pen and ink sketches and the still life studies were especially noticeable for excellence in drawing, and skillful handling of light and shade.

As it is known that a very large number of our citizens who take a deep interest in the school, and many others who always attend these exhibitions to examine the work of the pupils were deterred from coming out last night because of the storm, it has been resolved by the California Museum Association to repeat the exhibition some night next week when the weather is more settled. In the meantime the art room will be open from 10 a. m. to 9 p. m. to-day and to-morrow only, that those who wish to make a daylight visit may do so, though the day lights are not so effective, of course, the pictures being hung especially for artificial lights, and one side of the room being necessarily covered so that not all the windows can be used by day. Nevertheless, a very good idea of the exhibit can be had by daylight.

We are able to present only a few brief notes of the principal works on view. First, those in crayon and charcoal: Hazel Mills, a juvenile pupil, first term, still life, very creditable and for one so young testifying to capacity and good taste. Evelyn Hanscom, one term, landscapes, still life torsos, cast work, designing part of animal figures, human figures and fruit piece; good work for a beginner, indeed, strong and well drawn. R. Tong, torso and bust, very creditable. Kate Dunlap, good landscapes by one with native ability and much culture. Berdie Howe, plaque, clever. C. Weisel, a large collection of cast studies, human figure, statues, etc., caricature and original designs, George Anderson, good still life studies, mask, torso and a study of heads that is very good. A. Helquist, well executed busts, torsos and other black and white effects. K. E. Geisendorfer, portraits of marked excellence. Emma McPherson, an excellent interior, a difficult work. Charles Kemper, one term, a study of a head in profile. This pupil's work is so strong, original and superior as at once to command the attention of all who visit the exhibition. It suggests a fine future for the pupil.

Pencil and Pen and Ink Work—A large collection of studies in pencil made at the sessions of the Farmers' Institute by the classes. It is good work and the rapidly sketched portraits are easily recognized. They testify as much as anything in the exhibition to the instruction given, and to the progress of the classes in drawing. A. Helquist, several good examples of pencil work. One or two are especially noticeable for vigor and boldness of stroke. Study of a head in red chalk, a strong and excellent piece by Miss Kleinsorge; also by the same, a fine collection of pencil studies from life, portraits, heads, etc., by a rapidly advancing pupil. A large collection of superior pen and ink sketches from life by Theodora Genung, with examples of the illustrator's art, with some studies of like order in water colors. One lot of Miss Genung's pen and ink sketches, the best she has ever done, and standing to her high credit, is a set of landscapes illustrative of a poem, and are worthy of critical attention for their expression. A collection of handsome pencil studies by the same, M. Joestich, Miss Kleinsorge and Lucia Hein, showing collections of pencil studies, all of which are meritorious, and some of them of unusual merit and deserving of far more than mere mention. K. E. Geisendorfer, excellent pencil work, testifying to painstaking care and application.

Works in Oil—Miss Mary Hinkson; this accomplished artist, no longer of the amateur class, makes a large exhibit of portraiture, still life and fruit pieces; her grape studies are widely known and command a market; studies of rugged faces, tall figures, showing still life with candle light effects, and the same in sunlight; baby blue eyes; several special studies of grapes. It is a collection of high merit, and some of the studies are of striking originality. Some of her work was recently shown at the Century Club in San Francisco and won warm critical praise.

Miss M. Joestich, two marines, very well conceived and executed, perhaps defective in some respects in drawing, but with strong counterbalanced credits; portraits and still life; notably a handsome piece showing a fan, a vase and shoes; game pieces; a grape piece of especial merit, and another good but less creditable, a still life study of a writing outfit, with an open book, blotter, spectacles and the usual outfit of an aged student's desk, an excellent example of handling of light and shadow effects. Two superior landscape studies, framed and set in a case, being views down the river; a clever study of poppies.

Miss Theo. Genung—Still life, a large and pretentious piece, introducing a hunter's outfit, a very creditable work for one whose talent runs most to pen and ink and the illustrator's art. Three "tag pieces," as the young lady dubs them. Good examples of light effects upon crystal ware and partly white in oil, blue and rosary; still life, a brilliant drapery effect with foils, shoes and the plumed hat of a swordsman. Especially noticeable for the handling of the drapery.

Miss E. Greenlaw—Two still life pieces, fish. The lesser shows the angler's basket and is decidedly the better. This work, for one who has been so brief a time in the advanced classes, is excellent. There is a native ability here that promises much. Another study in still life, and a game piece, reflects credit upon the young painter.

Miss M. Kleinsorge—Strong still life study of a saddle, boots and parts of a horseman's outfit. Well drawn and vigorous in treatment. Several portraits evincing ability to succeed in this difficult line of art. A collection of studies in crystal ware, with strong light effects on vessels with liquids. These pieces the young ladies humorously style "Jags." They do certainly suggest "a night off." A superior landscape framed and on an easel. This was one of the several pieces chosen for the San Francisco Century Club entertainment and received flattering criticism in that city. It is the best work Miss Kleinsorge has done in studying nature out of doors. A neat study of poppies, and one of oranges are to her credit also.

Miss Carrie Yoerk has a large and pretentious canvas of still life that is a work of especial merit. It suggests a night at the masquerade, with its hat and gloves, mask, a partly smoked cigar, the discarded table, the clever fruit pieces for instance. The still life studies are notable for freedom and breadth. One, a cluster of miner's tools, will command the respect of the critical for originality. Another, a candle, a table cover, a knitting outfit, etc., suggesting the busy housewife of the olden time is especially strong and is admirably drawn.

A long line of portraits of rugged faces of men, among which is that of the little old man of the Salvation Army who hobbles through the streets; others of strange, rugged, and some of weird faces, testifying to life's trials, and hard lines along weary ways. These portraits, which are very conspicuous on the west wall of the room, are by Miss Hinkson, Miss Kleinsorge, Master Weisel, Miss Joestich, Miss Greenlaw, Miss Yoerk, Miss Heinz, and possibly others whose signatures are not sufficiently distinct.

Miss Lucia Heinz, who makes some good showings in pencil and crayon work, has in the oil collection, Baby Blue Eyes that are among the very best of the flower pieces in the exhibition; a good study in grapes and a superior still life effect, drapery with a lute in relief, roses, a vase with early blossoms, pomegranates, and other works, stand to the credit of this pupil who has much talent and promises a flattering future for herself.

Chris Weisel—Portraits in oil, showing a disposition to scatter and lack of concentration, but also native ability if properly trained to make effort compact.

Miss E. V. McPherson—Still life of a good order. The canvas showing in deep shadow a book, a candle, glasses and suggestions of an aged reader's desk is so good in drawing as to deserve special commendation. The canvas with the composition of violin, music sheets, etc., is less creditable though more showy, but it has decided merit along with distinct faults. Her violets are excellent and a marine is creditable though the wreck shown in the latter would lose favor in a ship-builder's eyes because of the rather rude lines of the boat. This pupil's work is distinctly original and is in evidence of vigor, strong purpose and much ability.

There are some other pieces, but the chief have been indicated. Looked upon as the work of pupils who are in the main but in the infancy of art, it is an exhibition that ought to command for the Sacramento School of Design the pride of the people, and their liberal support. That it has not the latter to the extent desired, indeed necessary, is not to be attributed to lack of appreciation of the good work accomplished, we think, it may be to inability, but we think most largely it is due to the erroneous view that such study as is pursued in the school, is not practical enough for the day, a mistaken notion all through.

DISTURBED THE PEACE. Trouble Between a Real Estate Agent and a Policeman.

S. Versinger was fined \$5 in the Police Court yesterday morning for having disturbed the peace of Officer M. A. Pennish.

Versinger is agent for a San Francisco building and loan association and some time ago induced Pennish to subscribe for stock, representing—according to the officer's story—that the principal would be payable at the expiration of seven years. Subsequently the officer was told that the principal would not fall due until after the expiration of twelve years. He thereupon repudiated his contract with Versinger, which had been secured, he contended, under misrepresentation.

Versinger met Pennish upon the street, and according to the evidence, accused him of dishonesty. Justice Davis was prompt in bringing in a verdict of guilty.

Funeral of Ed F. Taylor. The many friends of the late E. F. Taylor and family attended the funeral of the deceased yesterday from his late home at Seventeenth and H streets. The services were performed by Rev. Mr. St. Clair.

The pallbearers were Charles F. Gardner, William Hook, ex-Senator Thomas Fraser, H. D. Nash and F. R. Day. The body was placed temporarily in the receiving vault at the City Cemetery.

Hack vs. Bicycle. The hack driven by James Cousins and the bicycle propelled by H. E. Beaton collided at Third and K streets yesterday, with the result that one of the rims of the wheel was broken.

It seems that both hack and bicycle were attempting to appropriate the wrong side of the street. Beaton escaped without serious injury.

Tassie Says He Didn't. E. F. Tassie was arraigned in the Police Court yesterday morning and entered a plea of not guilty to a charge of having battered Dora McAllister. Owing to the absence of important witnesses the case was continued until this morning.

Wants a Divorce. Fred C. Seeba has begun suit for divorce from Dollie Seeba. His attorney is S. R. Hart.

Custom-Made Furniture.

It seems odd to be fitted for a chair or couch, and still this is just what we are doing every day; and why not? You don't wear a shoe that pinches, and your clothing feels better when made to order.

You want a couch to fit in a certain place. We'll make it.

You want a chair to suit your own notions. We'll make that.

After all it doesn't cost any more to have a thing right than it does to have it wrong. Your old easy chair or couch, which has been a comfort to you for years, needs a new cover, etc. We'll tell you the cost for the asking.

Satisfaction is worth a lot, but you don't have to pay for it here, because "it goes" with every purchase.

John Breuner 604-606-608 K ST., SACRAMENTO

SPECIAL NOTICES. Vehicles—Baker & Hamilton—Hardware, Carts, Buggies, Carriages, Phaetons, Bait Wagon and Header Wagon, Wholesale Hardware. Send for catalogue.

KENT BROS., 1617 Third street, for carriages, buggies, rigs of all kinds at short notice. Telephones—New, 216; old, 511.

NEW TO-DAY. TO THE PUBLIC. HEREBY GIVE NOTICE THAT I will not be responsible for any debts contracted in my name without my written order. EDW. RUDOLPH, Sacramento, March 31, 1897.

LINDLEY'S CHERUB TEA. AN APRIL FOOL JOKE. But It Cost Saloonkeeper Weymuth Fifty Dollars.

About midnight last night T. T. Weymuth, who keeps a saloon on K street, adjoining Eckhardt's gun store, was cleverly robbed of \$50 by an unknown visitor.

It was Weymuth's hour for closing, and there were but two men in the front part of the saloon—men whom he did not know. Weymuth stepped to the rear to lock the door on that end of the building, and when he reached there one of the men leaped over the bar, broke the cash register and grabbed the money, which had been placed in a sack preparatory to be taken home by the proprietor.

Weymuth saw the act and started for the front, but the men got out with the money. The one with the sack ran across the street to the corner of Sixth, where a group of Athletic Club members were standing, and on hearing Weymuth's cries of "Stop thief!" they prepared to intercept the runner.

But the fellow was quick-witted. Raising the sack of money above his head, he shouted: "That's all right, boys! It's only an April fool joke!"

And supposing it was something of the sort, the young men allowed the thief to escape.

THE OLD JAIL. A committee consisting of four members of the Grand Jury yesterday made a thorough examination of the condition of the City Prison, and will report the result of their labors to the body when it convenes next week. Those interested have hope that the report to be submitted may lead to a general understanding of the eternal unfitness of things.

Chief of Police Drew is exercised over the fact that the heating appliances are entirely inadequate for the building, several of the rooms, among which are his private office and the Receiving Hospital, being absolutely without even a suggestion of fire with which to combat the cold and damp that persist in creeping in.

UNKNOWN DEAD. The Body of a Tramp Found in a Barn Near the City. The dead body of a man, apparently 45 years of age, was found yesterday morning in a barn on the Fitzgerald ranch, a short distance east of this city.

Mrs. Fitzgerald made the gruesome find, and the Coroner was notified immediately. The body was brought to this city, but there was nothing upon it by which it might be identified. Several persons in the neighborhood remembered having seen the man several days ago, and it is thought he was tramping through the country when taken ill.

Peace Disturbance. Joseph Payne was arrested yesterday on a warrant sworn to by V. E. Shaw, charging him with having disturbed the peace at the Clunie Opera-house.

To Cure a Cold in One Day. Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. 25c.

Mild Sugar-Cured Hams. From grain fed hogs wholesale and retail at low prices. Mohr & Yoerk Packing Co.

Strawberries and apples are as good for the system as a course of unpalatable tonics.

Alex. Holmes, Photo Studio, 1308 10th.

Advertisement for John Breuner's Custom-Made Furniture, located at 604-606-608 K St., Sacramento. The ad emphasizes the quality and fit of the furniture, stating that it is made to order and is more comfortable than old furniture. It also mentions satisfaction and the ease of purchase.

Advertisement for Lindley's Cherub Tea, featuring an illustration of two cherubs. The ad describes it as a new product for April Fool's Day, but notes that it is a high-quality tea. It is sold by Weymuth at 1617 Third Street.

Advertisement for Mason's Laundry, located at 528 J Street. The ad claims to be the finest and most complete laundry on the coast, offering a variety of services and guaranteeing satisfaction.

Advertisement for Bell & Co., Real Estate, Stock and House Auctioneers and Furniture Brokers. The ad lists their address at 415 J Street, Sacramento, and mentions their experience in the industry.

Advertisement for Wholesale Liquors, featuring Ebner Bros. Company and M. Cronan. The ad lists various types of liquors available for sale and provides contact information for both businesses.

Advertisement for Capital Ale Vaults, located at 302 J Street, Sacramento. The ad promotes their selection of ales and other beverages, highlighting the quality and variety of their stock.

Advertisement for Electric Belts, promoted by Dr. Pierce & Co. The ad describes the benefits of the electric belts for various ailments and provides information on where to purchase them.

Large advertisement for Gold Dust Washing Powder, featuring an illustration of the product box. The ad claims that the powder cleans everything and is the most economical choice. It is sold by The N. K. Fairbank Company in various cities including Chicago, St. Louis, New York, Boston, and Philadelphia.