



Neil; 'The Bicycle of the Year 1897,' 'Marmaduke Humphrey,' 'Unaddressed Kids,' C. A. Mera, 'Women of Mark,' Carolyn Halsted; 'Women's Work in Prison Reform,' Emily E. Williamson; 'Susie,' an amusing love story, Kathleen Blackburn; 'Semper Fidelis,' Leiland Ingersoll; 'The Bookery—The Ways of Bill Nye,' Chelifer; 'Godey's Fashions,' Countess Annie de Montalgu.

The April 'St. Nicholas' (Century Company, New York) covers a wide field in the interest for its boy and girl readers. Wolcott Le Clear Beard tells of 'Moses,' a tame eagle. 'Seeing and Believing,' by Harold Wilson, M. D., is an illustrated account of some strange optical illusions. Harry Fenn, the artist, in 'Silk and Cedars,' gives an account of a visit to the famous mountains of Lebanon, in Tripoli. 'The Lights That Guide in the Night' is the title of another of Lieutenant John M. Ellicott's articles telling of light-houses and beacons that are so useful to the mariner. 'The Jungfrau Tunnel' is described by F. W. Wendt, and contains several beautiful illustrations from photographs, as well as diagrams explaining this great railway and engineering enterprise. 'The Horseshoe of Luck' is a fairy story of the good old kind by Eudolph F. Bunner. Noah Brooks' serial, 'The True Story of Marco Polo,' comes to an end in the number with an account of the fabled diamonds of Golconda and that monster bird, the roc, recalling memories of the 'Arabian Nights.' 'Master Skylark,' John Bennett's story of Shakespeare's time, is full of romantic adventure, and the second installment of Frances Courtenay Baylor's serial, 'Miss Nina Barrow,' carries forward the interest in the tale.

The April 'Century' (New York) is a 'Grant Memorial Number,' signaling the dedication of General Grant's tomb. General Horace Porter, who was President of the Citizens' Association, and who will deliver the oration at the dedication, contributes an article descriptive of the tomb. A striking drawing of the tomb by Castaigne is given. There are also pictures of the interior, and one of the figures for the facade designed by the sculptor Rhind. In 'A Blue and Gray Friendship,' John B. Procter tells of the esteem and affection in which General Buckner and General Grant held each other for years, and in connection with this article there is printed for the first time a facsimile reproduction of the message Grant wrote on his deathbed to General Buckner. There is a facsimile of Grant's most famous words, 'I propose to fight it out on this line if it takes all summer.' General Porter's 'Campaigning With Grant' relates a number of new anecdotes about his chief, and tells of President Lincoln's first visit to the front. The other articles give the usual variety to the number. 'Dr. Burchell's novel,' Hugh Wynne, introduces a picturesque figure of Major John Andre, and gives a glimpse of Washington in headquarters. 'Thackeray in Weimar,' by Walter Volpius, describes the English humorist's friendly relations with Goethe's household and his interviews with the great poet. It is accompanied by a number of characteristic drawings by Thackeray never before printed. Richard Watson Gilder writes of 'The Miracle of the Greek Fire,' a remarkable ceremonial in the Church of the Holy Sepulcher at Jerusalem in Holy Week. This has timely interest from the attention now centering in the Greek Church in the East. The beginning of a new serial by Jane Hartwell Cathedral, 'The Days of Marie D'Arc,' and the first of a series of illustrated papers by Colonel George E. Waring on 'Mountain Bicycling in Europe,' are given in the number.

'Table Talk' for April is a 'red-letter' month inside as well as out. Among the notable articles is the first of a series of three on 'Garnishes' by Mary Ronald, this one taking up the most attractive and appropriate for use with hot meats. Mrs. M. C. Myer, a delegate to the Mothers' Congress held at Washington, D. C., gives a digest of the most helpful and instructive points touched upon during the sessions, and 'Scientific Moving' is treated by Eunice H. Barrington, while the departments give the usual number of menus, recipes and general culinary information as well as touch upon many other subjects of interest to the homemaker. By sending name and address to the Table Talk Publishing Company, Philadelphia, Pa., any of our readers are offered a sample copy of the magazine free.

The leader in the 'Engineering Magazine' (New York) for April is by Thomas A. Eddy upon 'The Significance of the Expanding American Export Trade'—a peculiarly timely topic. Mr. Eddy shows that whereas we but recently consumed more manufactured goods than we could produce, this condition has been rapidly reversed, and our manufacturers must seek foreign markets for the absorption of their surplus capacity. Further, the purely agricultural countries press us hard in the production and marketing of food stuffs, and increasingly compel us to direct our energies toward competition with the great manufacturing nations. Charles ScoySmith's effectively illustrated paper on 'Foundation Construction for Tall Buildings' is the first of a group on this distinctively modern and American development. Three other illustrated articles are: 'The Growing Efficiency of Modern Mining Machinery,' by Cyrus Robinson; 'Mistakes and Improvements in Railroad Construction,' by George H. Paine; and 'Modern Logging in the Northwestern States,' by Edward K. Bishop. G. H. Stockbridge opens a striking series on 'Epoch-Making Events in Electricity'; J. S. Jeans treats most interestingly 'American and British Blast-Furnace Practices.' The other three other leading articles, and the customary Review and Index of the engineering press, which is greatly improved in form.

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'Harper's Bazar' begins in the Eastern number, published on April 24, a very important new department, entitled 'Club Women and Club Work,' and conducted by Mrs. Margaret Hamilton Welch. Here the thousands of enthusiastic club women in the United States will find intelligent recognition of their endeavors, and appreciation of the great things which are accomplished by organized women in single clubs and in State and national federations. Reports will be constantly given of club work, brief and to the point, together with portraits of club leaders and pictures of club buildings and interiors. The initial article displays several interesting views of the New Century Club house of Philadelphia, and in subsequent issues the 'Bazar' is to keep club members informed of what is going on in the world of the woman's club. Gertrude Smith contributes a charming Easter story, 'The Secret of the Greenhouse,' illustrated by W. H. Hyde. There are Easter sketches by Clare Bunce and Augusta Shuford, and Easter poems by James Buckham and Mary Love Dickinson. From the point of view of fashion, the Easter number of 'The Bazar' is rich and varied. Beautiful Easter gowns and hats are shown, drawn by artists in Paris and New York, and full descriptions enable women far away to emulate their New York sisters in the elegance and distinction of their new spring toilets.

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WEINSTOCK, LUBIN & CO. MONDAY, 9:30 A. M. SPECIAL SALE Tailor-Made Suits, Wrappers and Separate Skirts. Business Suits for Large Men. Very large men as well as men of usual build can be fitted in some high grade suits at \$12.50. The material is a medium brown pin check tweed, all wool, of course, and woven in a way to give service and satisfaction. These suits come in sizes 34 to 50 inches chest measure—so it will be noticed that we can fit very large men. Another Arrival of Separate Skirts. We have just received another lot of Women's Separate Skirts in Black Figured Mohair. The demand for this particular skirt (\$2.50 each) is so great that it requires special attention to keep an assortment of sizes intact. To-day we have it in sizes 39 to 45 inches long and can fit nearly every one. Cannot say how long such will be the case. Men's Night Shirts—The 75c Kind for 50c. We have a line of Men's Night Shirts that are special value. They are made of heavy twilled muslin, roomy, extra long and good fitting. They are made in a first-class manner and will bear close inspection. Special price, 50c. The kind that usually sells for 75c. Style in Colored Footwear for Men. Chocolate, Wine or Dark Tan Lace Shoes for men of Russia Calf and in the new lasts and toes for spring and summer of 1897, at \$3.50 per pair. We have similar shoes at high and lower prices, but these \$3.50 ones are so well liked by those who see them that we give them the preference in advertising. Remember also that we can fit you. We have a big shoe business and keep sizes enough for everybody. Weinstock, Lubin & Co., 400-412 K Street.

A. M. D.; 'Claims of Spiritualism Upon Christianity,' Rev. T. E. Allen; 'Development of Naturalization Laws,' Clifford S. Walton, of the Washington Bar; 'The Man in History,' John Clark Ridpath; 'The Urgent Need of Our Pacific Coast States,' Edward Berwick. 'Harper's Round Table' of March 20th had, besides its usual departments devoted to 'Intercollegiate Sport,' 'Amateur Photography,' 'Stamp Collecting,' 'Talks with Young Men,' etc., an interesting description of an incident in the life of Florence Hutton, contributed by herself, and entitled 'The Uncertain Glory of an April Day,' a short story by W. J. Henderson, 'Darkness Before Dawn,' the second part of 'The Sailing of Jean Paul,' a story by M. L. Van Vorst; articles on 'Some Experiments in Surface Tension,' by G. Le Clear, and 'Athletics in English Public Schools,' by John Corbin; and an installment of Kirk Munroe's serial story, 'The Painted Desert.'

The 'Overland Monthly' for April (San Francisco) is profusely illustrated, and compactly packed with new typographical features giving the faces of its pages a more aggressive and emphatic appearance. The leading features are: Frontispieces, A Footlight Favorite, Canon of the Grand River, Utah; A Sham Battle, John R. Rogers, Governor of Idaho; 'Talked in the Sanctum,' by the editor; 'An Arctic Winter,' Sophie E. Porter; 'The Ace's Love Affair,' Jerome Case Bull; 'The Society of California Pioneers,' Willard B. Farwell; 'A Study En Route,' W. H. Anderson; 'Snowflakes in the Rockies,' J. M. Goodfellow; 'The Municipal Government of San Francisco,' J. H. Stallard; 'We Ask We Know Not What,' Harriet Winthrop Waring; 'Under the Headin' of Thruth,' VIII.—Mr. Cusack Hears Boom Stories,' Battered Lindsay; 'A Study in Western Hotel Management,' 'The Warm Park Bill,' Charles E. Naylor; 'The National Guard of California,' Frank Elliott Myers; 'Hustle-ton, I-III,' William A. Lawson; 'The Modern Cemetery,' Alfred Farmer.

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Boston's experience with direct work in various municipal departments to show the superiority of that method over the contract method, while George E. Hooker of Hull House, Chicago, exposes the inadequacy of the contract system as applied to street cleaning in that city. President Thwing of the Western Reserve University at Cleveland writes on 'How to Choose a College.' His article deals with practical questions. Charles S. Bernheimer sends a rapid survey of the different agencies for the 'National Jewish Educational Work in the United States.' 'Sotherons' for April (Philadelphia), one of the very best of the cheap short story and short sketch monthlies, has, with many illustrations, 'East-berryviews' by Miss Miller; Beatrice Sturges; 'A Decare of Cleveland Women,' Eugene L. Didier; 'The Old Journal,' Charles Sloan Reid; 'The Answer of the Soul,' William Sidney Hillyer; 'Psychic Phenomena,' F. G. Odenheimer; 'Independence Hall and Its History,' Francis Churchill Williams; 'The Answer,' Elizabeth Harman; 'A Study in Black and White,' Jane Marlin; 'Hypnotism as an Implement of Education,' S. Millington Miller, M. D.; 'The Making of a Tramp,' P. V. Mighells; 'The Passenger for Lincoln,' W. G. Eggleston.

'Harper's Magazine' for April profusely illustrated, opens with a popular historical paper on 'Washington and the French Caste of '93,' by Professor John Bach McMaster. The illustrations, including the frontispiece in color, are in Howard Pyle's most forcible and virile manner. In 'Paleontological Progress of the Century,' the third of a series of illustrated papers describing the history of modern science, Dr. Henry Smith Williams traces the development of our knowledge of fossils. George du Maurier's romance of reincarnation, 'The Martian,' continues to present, under this disguise, much of the author's own life and personality. 'From Home to Throne in Belgium,' by Clare de Graf-frieder, describes the domestic and political institutions of one of the most primitive, individual, and at the same time cosmopolitan of European nations. The third paper of the series on the Mexico of to-day, by Charles F. Lumsden, is entitled 'The Awakening of a Nation.' The sixth paper in the series on 'White Man's Africa,' in preparation of which Poultny Bigelow spent many months of travel, describes the opening of the Cape Colony Parliament, one of the most characteristic and impressive incidents of British colonial empire. 'Wild Times in Winter' is a sympathetic study of bird life by H. Ken-nedy. 'Our Trade with Brazil and the River Plate Republics,' by Richard Mitchell, U. S. N., describes commercial conditions in South America favorable to the investment of capital from the United States. In the leading short story of the number, 'The Wisdom of Pools,' Margaret Deland raises the question of personal responsibility in the existing social order. Other stories are: 'A Realized Romance,' by Mary M. Meers, and 'A Solo Orchestra,' a sketch of a New York street musician, by Brander Matthews. In 'The Editor's Study' topics of general and current interest are discussed by Charles Dudley Warner. 'The Editor's Drawer' opens with 'Beauty Hath Charms,' a story by Henry Gallup Paine, illustrated by A. E. Frost, and contains the usual variety of anecdote and verse.

The 'Cosmopolitan Illustrated Magazine' for April (Irvington, New York) is richly illustrated with some notable portraiture and some old-time costumery. The leading features are: Frontispiece, 'A Maid of the Orient'; 'Modern Greece,' Charles Edward Lloyd; 'A Royal Family—Edition de Luxe,' Eleanor Lewis; 'The War of the Worlds,' H. G. Wells; 'Circumstances,' A. Cahan; 'College Fraternalities,' P. F. Piper; 'The History of the Lady Betty Stair,' Molly Elliot Seawell; 'Delaware's Abandonment of the Whipping-Post,' Bianca Adams Miller; 'An Arab Fete in the Desert,' Gertrude Bailey Treddick; 'Women Speakers in England,' Frederick Dolman; 'Modern College Education,' John Brisben Walker; 'In the World of Art and Letters' and 'The Progress of Science.' 'The Quiver' for April (Cassell Publishing Company, London and New York) is freely and handsomely illustrated. For Sunday and general reading, choice literature and helpful Christian effort there is no better family magazine than 'The Quiver.'

'Spalding's Baseball Guide' for 1897 has just been published, and now the baseball season may be said to have fairly begun. As usual, the 'Guide' has been compiled by the veteran 'Father' Charles Spalding, than whom there is no abler writer on the national game. Besides the new playing rules, which differ considerably from those of last year, the 'Guide' also contains the full official league records, compiled by Secretary Young; the monthly standing of the clubs during the game; the portraits of averages of all the minor league and college clubs, with a complete record of games played by the latter; articles on batting, pitching, fielding and base-running; Cardinal Gibbons' address on ball playing and many interesting articles on the game. The portraits are handsome half-tones printed on extra fine paper, and include pictures of nearly 500 individual players. The 'Guide' is sent postpaid on receipt of 10 cents to any address in the United States or Canada. American Sports Publishing Company, New York.

WEINSTOCK, LUBIN & CO. SATIN STRIPES Challis. Challis have been in for several seasons, but fashion writers say there is to be no abatement of their popularity. The best news about Challis, however, is that the kind which you bought last year at 20c yard is now here in 1897 designs at 12c yard. Now that 8c yard got off is a mystery, even to us. The quality is the same. These Challis have light grounds with satin stripes, over which are printed the dainty and delicate color-thoughts of a high-class artist. Width 30 inches. Another's Loss Your Gain. The misfortunes of a New Yorker bring here some stylish spring weights in dark green, garnet and brown brocades at 23c yard. You would guess them as not less than 50c yard. In fact they were made to sell for that. They are wide, too, 40 inches. Those Stylish Checks, 37 1/2c. These quarter-inch checks in soft woolen dress goods so popular this season may be had from us at 37 1/2c yard. Half a dozen or more good combinations of color and not a bad pattern in the lot. Swell Velours. In the line of really elegant dress goods come the Watered Silk Velours, in the rare shades of new green, rose or brown at \$1.75 yard. They are specially desirable for separate skirts and we have sold some for waists. Swivel Silks—What They Are. Swivels have a bodylike pongee, over which is woven a net work of silky raised designs in small conventional patterns. They come in plain pink, yellow, rose, cream, cardinal, etc., and are pretty for waists and children's dresses. Good width (27 inches) and 25c yard.

MOTHER'S JOY. The little Sarsaparilla birds bring joy to mother's boys. They will bring real lasting joy to you, too. Gentle reader, this is the time of year when every one needs a good blood medicine. The reason being that the blood is sluggish and thick, the liver and kidneys are inactive and the stomach needs tone. You will find many good and many bad 'Spring Remedies' in the drugstores, but you will find none so good as Joy's Vegetable Sarsaparilla. Other people say so because other people know so. Joy's Vegetable Sarsaparilla is Nature's true remedy. In the first place, it is a gentle laxative. You don't need nasty pills. Yes, Joy's is a laxative that loosens the bowels in that slow, gradual manner so as to cause no uneasiness, no gripes, no sick stomachs. In the second place, Joy's Vegetable Sarsaparilla will drive the impurities of the blood through Nature's natural channels, so you won't have skin spots, face sores, sarsaparilla sores, when you take Joy's Vegetable Sarsaparilla. It is the modern medicine. It is good for the ills of Spring. It is the open boast of some druggists that they can always 'substitute' when a lady inquires for a remedy. Don't let them do it. When you ask for Joy's get Joy's, and nothing else.

RAKER WAS AMBITIOUS. His Friends Realized That Fact and Stood by Him. Miss Summit—Is it true, Mr. Raker, that you are really so bad? Mr. Dashingaway was just telling me some awful things that you did. Raker—Was he? Nice fellow, Dashingaway. Always has been a friend of mine. Miss Summit—Then Mr. Castleton told me the other night, when I spoke of you, that you were—what did he say? Oh, so rapid. Raker—Did he? Well, that's good! Miss Summit—I'm glad you think so. Lots of men I know have spoken about you. Mr. Fiddleback said he was really getting worried, you sat up so late nights playing those horrid cards. Raker—Did Fiddleback say that? Miss Summit—And Mr. Tuttle told me he knew you couldn't keep it up much longer. Raker—That's fine. Miss Summit—You are very easily pleased. Then Mr. Clinker told me confidentially that it was a terrible thing to see such a fine fellow as you so dissipated. Raker—Splendid! Miss Summit—Well, I must say you have strange ideas about what your friends should say about you. And is it really all true? Raker—Please not to tell! Miss Summit—I do. Raker—Not a word of truth about it. My friends are standing by me; that's all. You see, I'm trying to get into society.—Puck. ADVICE. Cheer up, chillum, an' move yo' feet! Doan' ask glum ter de folks yo' meet, Er smile's ez wif a sigh, An' it's no mo' wuth ter laugh dan cry. So git in step wif de burryin' throng. Stid of mopin' erlong. When de botcher comes an' yo' chance seems bad, Yo' makes it wuss of yo' face gits sad, 'Cah it stand ter reason, er hand-luck tale. When it comes ter waddin' yer friends will fail. So brush yo' gyalments an' lum er song. Stid of mopin' erlong. —Washington Star. Truthful. 'How came you here?' said the visitor to a prisoner in the penitentiary. 'I was brought here by my convictions,' was the firmly spoken reply.—Golden Penny. Don't express a positive opinion unless you perfectly understand what you are talking about.

THE NEW Millinery Store 523 J STREET. Is where you find the styles and prices right. Don't be allured by the extravagant statements of others or the misleading parrot cry of 'Special Sales' until you have investigated our modest claims. Shapes and material away below the big store prices and patrons guided intelligently in regard to styles at SLOAN'S. Lots of NEW GOODS this week. Trimmings, 25c. S.W.