



trated papers are "Deep Waterways from the Great Lakes to the Sea," by R. Davis; "Characteristics of American Metal Mines," by J. Wyman Jones; "Engineering Problems of the Tall Building," by C. O. Brown; and "The Cure for Corrosion and Scale from Boiler Waters," by A. A. Cary.

The New York "Critic" for May 29th opened with a paper on current Italian fiction, by Henry B. Fuller, the author of "The Chevalier de Pensieri-Vani," "The Cliff Dwellers," etc., who is at present in Europe.

The "National Magazine" for June (Boston) is richly illustrated and has these leading features: "The Exile," by Mrs. Humphrey Ward; "The Exile," by Mrs. Humphrey Ward; "The Exile," by Mrs. Humphrey Ward.

The "North American Review" has this table of contents for June (New York): "How the House Does Business," by Speaker Reed; "England's Food Supply in Time of War," by H. Seton-Karr.

For significance, variety and interest of matter, and beauty of illustration, there rarely issues a magazine equal to the June number of "McClure's."

"The Arena" for June (Boston) has these papers: "Municipal Conditions in California," by James D. Phelps; "The San Francisco Railway Financing as a Fine Art," by Hon. W. P. Fishback.

There is a new Kansas story by William Allen White. It is as genuine as life and is the greatest thing the young Kansas author has yet done.

The "Rosary Magazine" (published by the Dominican Fathers, New York) has: "Carved Beads," Maurice Francis Egan; "Spain, Cuba and the United States," Hermann Schoenfeld.

The first article in "The Engineering Magazine" (New York) is by J. C. Charpentier, upon "The Importance of the Universal Exposition of 1900."

The most significant feature of his paper, however, is its portrayal of the valuable opportunities offered to American exhibitors-manufacturers and exporters-at the great international exposition to our nation of making an adequate display.

Dr. Louis Bell has an excellent illustrated article, the first of a group of three, upon "Electricity in the Modern Machine Shop."

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The "New England Magazine" for June (Boston), is freely and handsomely illustrated and has these leading features: "Edna Burr," "The Learned Blacksmith," Ellen Strong Bartlett; "In Gettysburg Time," a story, Arthur Willis Colton; "Forest Culture of Today," George Ethelbert Walsh; "St. Paul's School," illustrated, William D. McCracken; "Yellow Ned and His Precious," Eugene Deveau; "One Wedding Day," a story, Louise Dimar; "Mohonk and Its Conference," Benjamin F. Trueblood; "England and New England," E. P. Powell; "The Ideal Abandoned Farm," Allen Chamberlain; "Nashua, New Hampshire," illustrated, Henry B. Atherton; "A Study in Psychology," a story, Lewis E. MacBrayne.

Henry James, who has become a correspondent of "Harper's Weekly," contributes to the issue of June 5th an article on "The Great Picture Exhibition," which he has reviewed in the spring. Among the other contributions there are an important paper by Edward Porritt on "The New Era in Canada," written with special reference to recent Canadian tariff legislation, and an article on "National Parks and Forest Reservations" by John Muir, both of which are fully illustrated.

"Harper's Round Table," published June 1st, contains a story by Charles Dudley Warner, entitled "Just an Ordinary Kind of a Boy," an article on "The Children of Queen Victoria," by Mary Shears Roberts; the second prize story of the "Harper's Round Table" competition, entitled "The North Saugik Episode," by G. M. Kirke; an article by Montey Jephson, "Through the African Forest," and one of John Kenrick's humorous papers on "The Remarkable Adventures of Sandboys."

"Harper's Bazar," June 5th, is distinguished by an especially strong presentation of the department entitled, "Club Women and Club Work," conducted by Margaret H. Welch, with portraits of distinguished club members. An article on "What Women are Doing in the West," by Ella W. Peattie, will interest a large and influential class of women.

"Lippincott's Magazine" for June (Philadelphia) has these papers: "As Any Gentleman Might," William T. Nichols; "A Year of Butterflies," Frank H. Sweet; "College Athletics," Albert Tyler; "A Feathery Debut," Lalage D. Morgan; "Spanish Plains and Sierras," Patrick Bullock; "Workmen," "Teacup Times," Frances M. Butler; "To Him That Hath," Annie Nathan Meyer; "Fireplaces of Snow," John Murdoch; "A Yankee Farmer in Florida," R. G. Robinson; "From the Grand Stand," Jean Wright; "New York's First Poet," Edward S. Van Zile.

Praxedes Mater Sagasta, the noted leader of the Spanish Liberal party, is to the front again as the cause of the assault made by the Duke of Tetuan upon Senator Comas, on the floor of the Senate. Tetuan charged that Sagasta's speech to the Liberals that brought about the vote in the American Senate.

"The Forum" (New York) for June, has these essays: "The Trans-Mississippi," by George R. R. Meade; "The Commissioner Joint Traffic Association," by A. New Form of Government," J. B. Bishop; "The Futurity of the Spelling Grind, II," Dr. J. M. Rice; "A Propagator of Pauperism; the Dispensary," Dr. George F. Shady; "American Excursions in Greece; Platina and Epirus," J. G. Mead; "The Case of Captain Dreyfus," Vindex; "When Did Columbus Discover North America?" Henry Harris; "The Grievance of the West," Professor J. H. Hyslop; "Contemporary American Essayists," Professor Benjamin W. Wells; "Paul Bourget," Yetta Blaise de Bury.

F. Marion Crawford's new novel, "A Rose of Yesterday," is soon to be published in book form. His readers will recollect a scene in an earlier novel where his feeling toward divorce is shown, and it will be of great interest in a book in which divorce has become the main motif. The characters impress one with an unusual sense of reality, and with strong sympathy for the heroine to whose mind argument presents itself in favor of securing the liberty which public opinion, as well as the law, puts within her reach. It is a book which shows how little Mr. Crawford is dependent upon plot or incident for the creation of strongly interesting situations.

Publication of the English version of the Polytechnic Bible, edited by Professor Paul Haupt of Johns Hopkins University, which has been so long announced, is to be begun in October next by the issue of three books (Judges, edited by Professor Moore of Andover; Isaiah, edited by Canon T. Cheyne, Oxford; and Psalms, edited by Professor Weyman), Dods, Mead & Co. (New York), are to be the American publishers of this monumental work. It is to be issued in England by James Clark & Co., London.

"The Bookman" (New York), an illustrated literary journal, has these contents for June, with others: "Poetry," "Agnus," by John B. Tabb; "A Lost Garden," by Katharine Tynan Hinkson; "A Note on James Lane Allen," with portrait and autograph, by James MacArthur; "A Novel of the Future," "Psychology," by Harry Thurston Peck; "Living Continental Critics. III. Emilia Pardo Bazan," with portrait and autograph, by Rollo Ogden; "American Bookmen," V. Willis, Hal-

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