



Miss Julia Arthur, who has just arrived in New York, will keep New Yorkers waiting several months before they see her much-talked-of representation of Clorinda in Mrs. Frances Hodgson Burnett's "A Lady of Quality."

During Miss Arthur's two years' connection with the Irving-Tree Company, where she had been leading woman and on many occasions Miss Terry's substitute, the fact has been lost sight of that she is an American actress.

While with the Irving-Tree Company Miss Arthur has been especially successful in the role of Imogen in "Cymbeline" and Lady Anne in "Richard III."

An attempt has been made recently to convince the Germans that Signor Tarnagno is a wonderfully great tenor. The machinery of puffing was used more skilfully than ever before, and he demanded a higher sum than any tenor ever had received in Germany.

Brahms' anecdotes still come in, like late strawberries. Here is a juicy one. While always willing to assist and advise talented musicians, Brahms was less amiable and willing to be bored by mediocrities than Liszt used to be.

Some fuss has been made in Rome about a new play by Signora Gemma Ferruggia, which has been acted at the Manzoni Theater. It is called "Amata Desceles" and its heroine is that charming and gifted French actress who died young, Aimée Desceles.

At the time referred to in this play he was Captain of Engineers and aide-de-camp to King Victor Emanuel. Signora Ferruggia makes him the object of the one serious passion in the life of Desceles.

Schubert's friend Godefrid Preyer, one of the most celebrated of Austrian theatrical musicians, celebrated his ninetieth birthday at Vienna recently. He was a youth of 16 when, in 1821, he came to Vienna to study under Sechter and to make Schubert's acquaintance.

Sydney Grundy's "A Marriage of Convenience," an adaptation of Dumas' "Un Marriage sous Louis XV.," has been received with much favor at the London Haymarket Theater, and is

commended by most of the critics. Both Mr. Terriss and Miss Winifred Emery are credited with excellent acting as the hero and heroine, although the former is said to give way occasionally to some sort of the bad habits which he has contracted in melodrama at the Adelphi.

The latest performance of the Elizabethan Stage Society in London comprised the old play, "The Lamentable and True Tragedy of Master Arden of Feversham, in Kent," and a part of "Edward III." These performances of drama current in Shakespeare's time are given with Elizabethan costumes, before a curtained background.

Yvette Guilbert is married to Dr. Schiller, the German-American of her choice, and a very quiet marriage it was. Her great dread was to find the sales des merrillages at the mairie filled with a gaping crowd.

The London "Musical Times," which for many years kept up a steady fight against Wagnerism, has collapsed upon this point, and gives leading position in the October number to the first of a series of admirable articles by F. C. (Frederic Corder, no doubt) on "Wagner's Methods," the first of them concerning Wagner's melodies.

The difficulty of forcing an entrance into the heads of the prejudiced for the simplest and plainest facts in history has had a beautiful illustration in a renewal of the discussion in Germany as to whether or not Wagner's device of a concealed orchestra was of his own invention, but no fact in musical history is better authenticated.

Prince Arthur is 47 years old, and entered the army as a cadet when 16. In 1868 he was made Lieutenant of Engineers, and later Lieutenant of Artillery. In 1871 he was advanced to the rank of Captain.

Tempora Mutantur. Sing. Post. sing. The sun uprises now, The darkness falls away, Pink flush on mountain brow Declares the birth of day.

Rest. Post. rest! The night is now at hand, The darkness falls away, See over all the land The shadows interlace! Rest. Post. rest!

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that it was better than Puccini's and Mascagni's.

Sad and peculiar was the fate of Mme. Malanson, whose death at the age of 85 is reported from Paris. As a student in the Paris Conservatory she won three prizes, and when she made her debut at the Grand Opera at the age of 20 she won immediate and immense success.

A scheme is on foot at Moscow to introduce to continental audiences the lyrical stage works of Cesar Cui, the Russian State Councillor and distinguished composer. They are, in the first place, the operas, "The Prisoners of the Caucasus," "Angelo," and "William Ratcliff," the librettos of which have been completely revised and adapted, and they are to be shortly produced in Austrian and German musical centers.

The next American production destined to entertain London is the comic opera, "The Wizard of the Nile." It is to be staged at the Shaftesbury in the course of the month, following on the heels of "The Zashkai," which will be transferred to the United States next season.

The reappearance upon the stage of Mrs. Barrie, the wife of the Scotch novelist, is a possibility. She will take a part in the dramatization of her husband's novel, "The Little Minister," if she decides to return to the theater.

A daughter of Henry Arthur Jones, according to the London press, is about to enter upon a course of study for the stage under the direction of M. Coquelin. She is said to possess both physical and mental qualifications.

In Munich, Frankfurt and some other German cities it is still customary, when Wagner's later music dramas are given, to begin the performance at 6 or 6:30, ending them in time for a late supper.

Prince Arthur. The Third Son of the Queen of Great Britain. The Queen wanted that her third son, Prince Arthur, Duke of Connaught, should be appointed Adjutant-General of the Army, but she is disappointed that this cannot be. The army and people objected.

Louis Napoleon, the King of Holland, was another thorn in the side of his imperial and imperious brother. Two letters may be selected as synoptic of the whole. The first, which tells its own story, runs as follows:

Bayonne, May 6, 1808. "I read in the Paris papers that you are naming princes. I beg you to stop instantly. Kings have no right to name princes; that right is inherent in the people. If you may, when you institute a nobility, make counts, barons, marquises or dukes, though I think all these will be useless dignities in Holland, unless the titles existed from of old, but you cannot create a prince.

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LIGHT ON NAPOLEON.

SOME SPICY LETTERS HITHERTO UNPUBLISHED.

Orders and Instructions of No Uncertain Tenor to Relatives and Others.

The most important of all recent contributions to our knowledge of Napoleon has just been made in Paris. The publisher Pion has brought out two volumes, containing 400 of his letters which have hitherto been scrupulously hidden from the light.

They have to do for the most part with the Emperor's plans for circumventing his enemies, whether Chouans, royalists, emigrants, suspects, bishops, priests or journalists. There are also a number of documents (and these the most interesting of all) in which he deals with Princesses of his own family who were showing signs of having views of their own.

APPROPOS OF LAGRANGE. "I have received your letter of December 15th relating to General Lagrange. I disapprove of your conduct. General Lagrange is not one of your subjects; he is not in any way responsible to me for any administrative acts.

"I have received your letter of December 15th relating to General Lagrange. I disapprove of your conduct. General Lagrange is not one of your subjects; he is not in any way responsible to me for any administrative acts. He served me in Egypt; he made several campaigns under me in Italy; he has rendered me such services that it belonged to me only to decide what should be done.

LAUGHING STOCK OF EUROPE. "Schoenbrunn, July 17, 1800. "I have seen your order of the day, which makes you the laughing stock of Austria, Germany and France. Have you no friends about you to tell you a few plain truths?

TO MONSIEUR DE REMUSAT. "Paris, Feb. 13, 1810. "As the opera of 'The Death of Abel' has been mounted, I consent that it be played. In the future the understanding is that no opera shall be given without my permission.

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guilty toward me should be given up to me, so that the justice which I will mete out to them may serve as a public example.

"The result is that I shall no longer want an Ambassador from Holland. Admiral Verhuul, who is in Paris, has received orders to leave in twenty-four hours. I can no longer be satisfied with phrases and protestations. It is time I should know whether you wish disaster to Holland, and intend by your follies to cause the ruin of that country. I do not wish you to send a Minister to Austria. I do not wish you to send back the French who are in your service. I will no longer have an Ambassador in Holland.

JOSEPH BONAPARTE. Joseph Bonaparte, who was successively King of Naples and King of Spain, was the favorite brother of Napoleon. To him the great Emperor's letters show gleams of actual affection.

"The style of your letter of the 24th does not please me at all. It is not a question of dying, but fighting, and of being victorious. You are both, and you will be both. I shall find in Spain the columns of Hercules, but not the limits of my power. Since I have arrived there what I find most dastardly are these Spanish guerrillas. But troops and help of all sorts are on their way to you.

"Russia has recognized you; the letter has been sent to M. de Stroganoff. On my arrival in Paris I shall learn that Austria has done the same.

"Your position is painful as King, but brilliant as General. There is only one thing to fear: take care not to lose the esprit de corps of the army or sacrifice it to the Spaniards. There is no need to mince matters with brigands who assassinate my wounded and commit all sorts of horrors. It is only natural to treat them as they have been treated. I have said so before, and I will say it again: since the great victory of the Medina del Rio Seco, which so promptly decided the affairs of Spain, Marshal Bessieres is the absolute master of the north.

COMMANDS TO MARIE LOUISE. From Coiditz on May 6, 1813, just after the great victory of Lutzen, Napoleon dispatches a terse and dictatorial command to his Empress, Marie Louise, then the Queen Regent of Paris.

"I have received your letter. I acknowledge that I could not help being extremely astonished by yesterday's piece, 'L'Intrigante.' I will not speak of the platitudes and ineptitudes which escape from the author every moment; that is the business of the pit to determine. But I had a right to expect from the Minister of Police that the court should not be maltreated in so bald and stupid a fashion.

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riage. He owed it to me to attend in his triple quality of cardinal, senator and bishop of one of my principal cities. You will go and seek him, and you will make known to him that before to-night he must hand in his resignation from the Archbishopric of Bologna.

"You will acquaint him with the full extent of my indignation at his infamous conduct. He who is covered all over with my benefactions, he whom I have made cardinal, senator and bishop, he whose infamous debauches I have shielded by interposing my own authority and interrupting the course of criminal justice at Bologna.

"These rascals must be dealt with more rigorously than other citizens because they are better educated and follow a saintly calling."

"I am not astonished, because he is a dull mind. He spent his time courting Mme. de Stael at Coppet, and of course could only pick up bad habits with her. Send word to him that the first mischievous remark he utters you will lock him up in a castle and will send Mme. de Stael to console him.

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not. It used to submit to my approbation not only the question of receiving plays for consideration, but also the choice of them.

"In general, I do not approve of works drawn from the Holy Scriptures. These subjects should be left to the church. Let the Chamberlain communicate this fact at once to dramatic authors, so that they may turn their attention to other subjects. The ballet of 'Vertumnes and Pomona' is a cold and tasteless allegory. The ballet of 'The Rape of the Sabines' is historical; it will do rather better. Only mythological and historical ballets must be given, never allegorical ones.

"You will not fail to make him feel that he must not hesitate and that he cannot expect to be Archbishop in spite of me, after the ingratitude of which he has been guilty."

"There are letters to Fouché, Dubois, the Minister of Police, and the Minister of War. Napoleon arrests were ordered as Napoleon plots on foot. Torture was ordered in many cases. Soul was directed to arrest a fisherman accused of having communicated with the English. 'If the fisherman refuses to speak,' Napoleon writes, 'you must squeeze his thumbs in the lock of a musket.'"

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